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MUSI



Low Voice

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# Four SONGS OF THE SEA

1. I HAVE A FRIEND
2. THE SEA-BIRD
3. MOONLIGHT
4. BY THE SEA

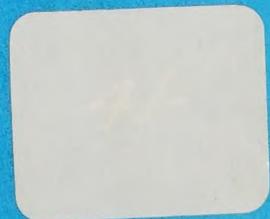
Words and Music  
by

# ROGER C. QUILTER

Opus 1.

M  
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High Voice

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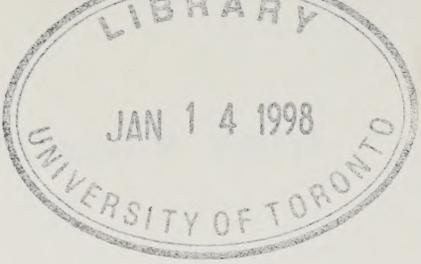
# ROGER C. QUILTER

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# I have a Friend.

Words and Music by

ROGER QUILTER.

Allegro moderato. *mf*

Voice. *f*

Piano.

I have a friend, a true, true friend

Detailed description: This system contains the first two lines of the score. The top line is for the voice, starting with a whole rest for two measures, then a half note 'I', a quarter note 'have', a quarter note 'a', a quarter note 'friend', a quarter note 'a', a quarter note 'true', a quarter note 'true', and a half note 'friend'. The piano accompaniment begins with a forte (*f*) dynamic. The right hand plays a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a bass line of eighth notes: G3, F3, E3, D3, C3, B2, A2. The tempo is marked 'Allegro moderato' and the dynamic for the voice is 'mf'.

*f*

strong and fresh from the O - cean, Brave and free as the

Detailed description: This system contains the third and fourth lines of the score. The voice part continues with a half note 'strong', a quarter note 'and', a quarter note 'fresh', a quarter note 'from', a quarter note 'the', a half note 'O - cean,', a quarter note 'Brave', a quarter note 'and', a quarter note 'free', and a half note 'as the'. The piano accompaniment continues with a forte (*f*) dynamic. The right hand plays a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a bass line of eighth notes: G3, F3, E3, D3, C3, B2, A2. The tempo and dynamics from the previous system are maintained.

rush - ing wave is the soul of his deep de - vo - tion.

Detailed description: This system contains the fifth and sixth lines of the score. The voice part continues with a half note 'rush - ing', a quarter note 'wave', a quarter note 'is', a quarter note 'the', a quarter note 'soul', a quarter note 'of', a quarter note 'his', a quarter note 'deep', a quarter note 'de -', a quarter note 'vo -', and a half note 'tion.'. The piano accompaniment continues with a forte (*f*) dynamic. The right hand plays a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a bass line of eighth notes: G3, F3, E3, D3, C3, B2, A2. The tempo and dynamics from the previous system are maintained.

*p*  
He ne - ver fails in

*dolce*

8

Detailed description: This system contains the first two lines of music. The vocal line begins with a whole rest, followed by a half note G4, quarter notes A4 and B4, and a quarter note C5. The piano accompaniment starts with a half note G3, quarter notes A3 and B3, and a half note C4. The word 'dolce' is written below the piano part. A circled '8' is placed below the piano part in the second measure.

times of need times of grief or sor - row;

Detailed description: This system contains the third and fourth lines of music. The vocal line continues with quarter notes D5, E5, and F5, followed by a half note G5. The piano accompaniment continues with quarter notes G4, A4, and B4, followed by a half note C5. The lyrics 'times of need times of grief or sor - row;' are written below the vocal line.

One warm clasp of his big brown hand and a

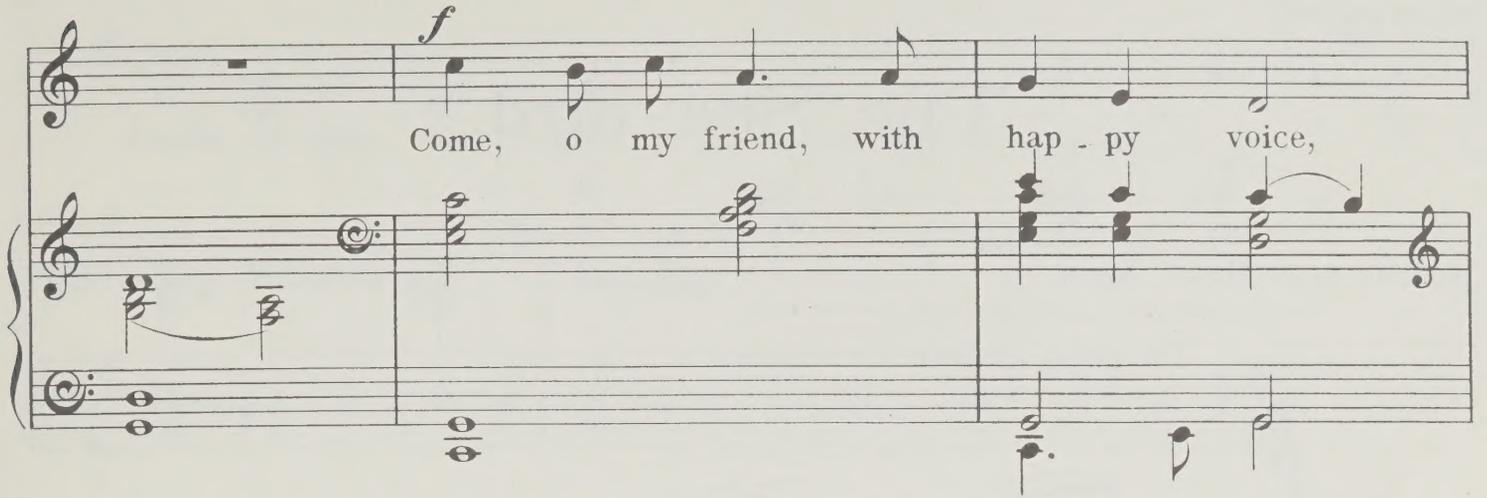
Detailed description: This system contains the fifth and sixth lines of music. The vocal line continues with quarter notes G5, A5, and B5, followed by a half note C6. The piano accompaniment continues with quarter notes D5, E5, and F5, followed by a half note G5. The lyrics 'One warm clasp of his big brown hand and a' are written below the vocal line.

cheer - y hope for the mor - row.

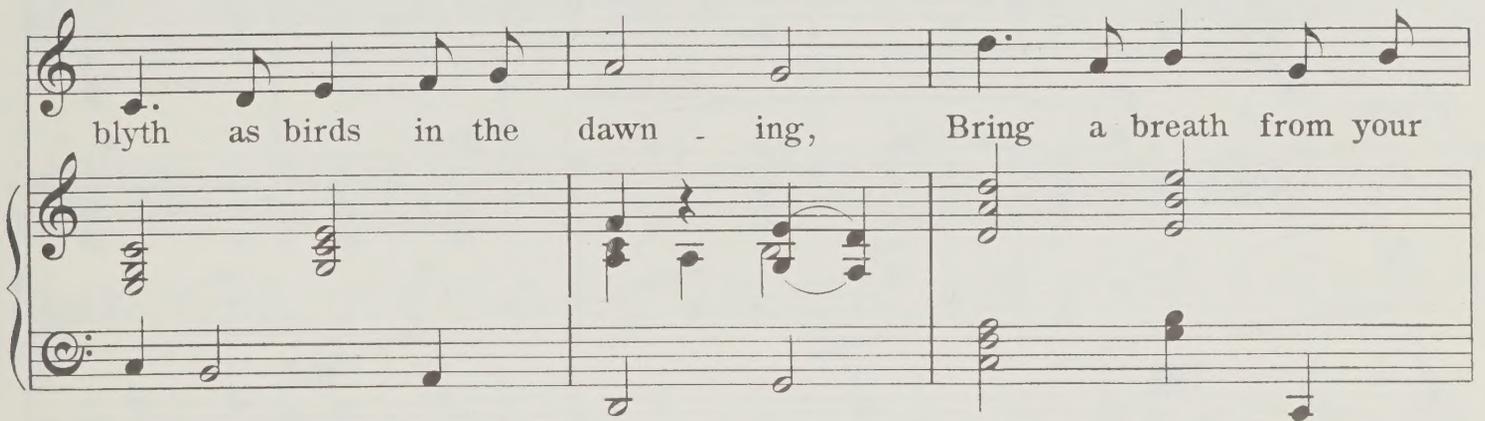
*f* *risoluto.*

Detailed description: This system contains the seventh and eighth lines of music. The vocal line continues with quarter notes G5, A5, and B5, followed by a half note C6. The piano accompaniment continues with quarter notes D5, E5, and F5, followed by a half note G5. The lyrics 'cheer - y hope for the mor - row.' are written below the vocal line. The instruction '*f* *risoluto.*' is written below the piano part in the seventh measure.

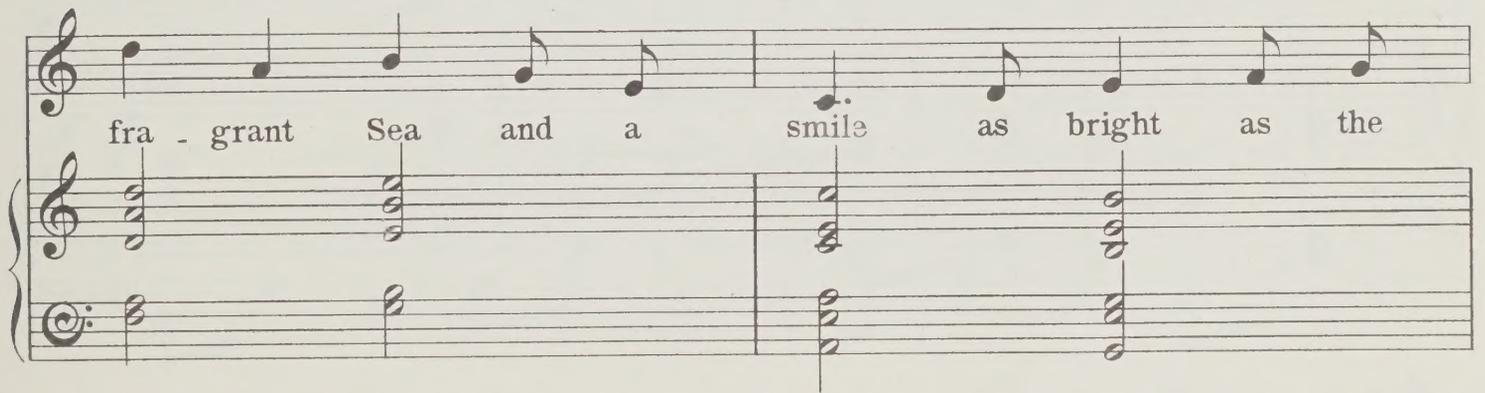
*f*  
Come, o my friend, with hap - py voice,



blyth as birds in the dawn - ing, Bring a breath from your



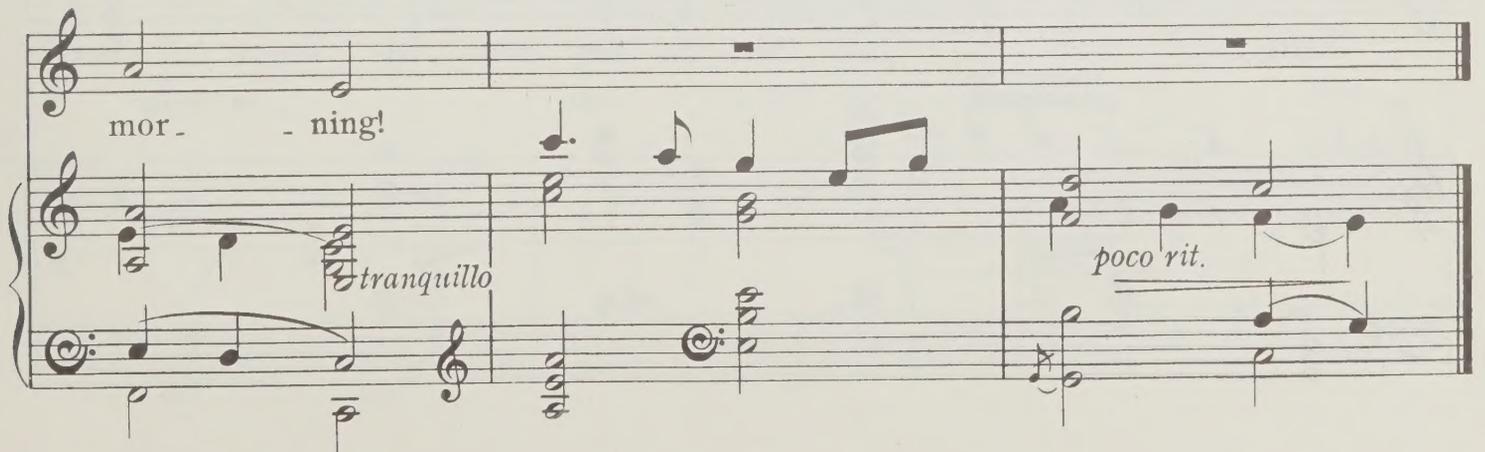
fra - grant Sea and a smile as bright as the



mor - ning!

*tranquillo*

*poco rit.*



# The Sea-bird.

Words and Music by

ROGER QUILTER.

Un poco andante. *p*

Voice. *I*

Piano. *f* *p*

The first system of the musical score is for the introduction. It features a voice line with a whole rest followed by a half note G4, and a piano accompaniment. The piano part begins with a forte (*f*) dynamic, playing a descending eighth-note scale in the right hand and a bass line in the left hand. The tempo is marked 'Un poco andante' and the dynamics are 'Un poco andante' and 'p'.

watched a — Sea - bird fly - ing a - long the — win - try

The second system contains the first line of lyrics: "watched a — Sea - bird fly - ing a - long the — win - try". The voice part has a melody that rises and then falls. The piano accompaniment continues with chords and moving lines.

shore, Just as the day was dy - ing in

The third system contains the second line of lyrics: "shore, Just as the day was dy - ing in". The voice part continues the melody. The piano accompaniment provides harmonic support with chords and moving lines.

*poco più mosso*  
*mf*

floods of crim - son gore

saw him curve and quiv - er a - gainst the gleam - ing

*agitato*

sky, and heard the young waves

*cresc. e agitato*

*cresc.*

shiv - er un - der his death - like

*cresc.*

*ff* *appassionato*

cry.

Tempo I.

Slow - ly his great wings lift - ing he floa - ted a - way a -

lone. Like some tired spi - rit drift - ing in to the

great Un - known.

*poco rit.* *pp*

*ped.* \*

# Moonlight.

Words and Music by

ROGER QUILTER.

Moderato. *mf*

Voice. Under the sil-ver moon-light

Piano. *p*

flut-ter the great white wings ———— wo'd by the soft night

bree-zes ten-der with whis-per'd things.

Si - lent - ly on - ward

*pp*

This system contains the first two staves of music. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment starts with a piano (*pp*) dynamic, featuring a melody in the right hand and chords in the left hand.

glid - ing in - to the si - lent night

This system contains the next two staves. The vocal line continues with a half note C5, a quarter note D5, a quarter note E5, and a quarter note F5. The piano accompaniment continues with a similar melodic and harmonic structure.

Like to a fai - ry ves - sel

This system contains the next two staves. The vocal line begins with a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment continues with a similar melodic and harmonic structure.

crowned with a fai - ry light.

*soft*

This system contains the final two staves. The vocal line begins with a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment continues with a similar melodic and harmonic structure, ending with a *soft* dynamic marking.

*mf*

Whis - per, O soft night bree - zes,

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The vocal line begins with a whole rest, followed by a melodic phrase. The piano accompaniment starts with a half note chord, followed by a series of chords and a melodic line in the bass clef. A dynamic marking of *mf* is placed above the piano part.

mur - mur your ten - der tune ————— Car - ry the white wings

The second system continues the vocal line and piano accompaniment. The vocal line has a long horizontal line under the word "tune" indicating a sustained note. The piano accompaniment continues with chords and a melodic line in the bass clef.

on - ward un - der the sil - ver moon.

The third system shows the vocal line and piano accompaniment. The vocal line ends with a whole note. The piano accompaniment concludes with a final chord in the bass clef.

*p* *pp*

The fourth system consists of piano accompaniment in grand staff. It begins with a dynamic marking of *p* (piano) and ends with a dynamic marking of *pp* (pianissimo). The piano part features a series of chords and a melodic line in the bass clef.

# By the Sea.

Words and Music by

ROGER QUILTER.

Un poco allegro e con moto.

*mf*

Voice.

I stood to-day by the shimmering

Piano.

*mf*

The first system of music features a voice line and a piano accompaniment. The voice line begins with a whole rest, followed by a series of eighth and quarter notes. The piano accompaniment consists of a treble and bass clef with chords and a rhythmic bass line. The key signature has one flat (B-flat), and the time signature is 9/8.

sea ——— Ne-ver was wind ——— so mild and free ——— The

The second system continues the vocal line and piano accompaniment. The voice line has a long note on 'sea' followed by eighth and quarter notes. The piano accompaniment continues with chords and a rhythmic bass line.

light and the love - - li-ness daz - zled me ———

The third system concludes the vocal line and piano accompaniment. The voice line features a long note on 'light' followed by eighth and quarter notes. The piano accompaniment continues with chords and a rhythmic bass line. The key signature changes to two sharps (D major) in the final measure.

daz - - zled me. The

waves did tric.kle — and curve and roll: — They tum.bled o - - ver my

sin - ful soul, And the might — of their

*maestoso*  
*f*

mys - te - ry — made me whole — I

*p rall.* *mf*

*a tempo*

stood to - day by the shimm'ring sea, ————— Ne - ver was

*mf*

Detailed description: This system contains the first two measures of the piece. The vocal line is in a treble clef with a key signature of one flat and a 7/8 time signature. The piano accompaniment is in a grand staff (treble and bass clefs). The first measure features a vocal line with eighth notes and a piano accompaniment with chords and eighth notes. The second measure continues the vocal line with a long note and a piano accompaniment with sustained chords.

wind ————— so mild — and free ————— The

Detailed description: This system contains the next two measures. The vocal line continues with a long note for 'wind' and then eighth notes for 'so mild and free'. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

*f*

light and the love - li - ness daz - zled me, ————— daz - zled

*f*

Detailed description: This system contains the next two measures. The vocal line begins with a dynamic marking of *f* and features a melodic line with some chromaticism. The piano accompaniment is more active, with chords and moving lines. A second *f* dynamic marking appears in the piano part.

me.

*ff con fuoco* *ff* *ff*

Detailed description: This system contains the final two measures. The vocal line has a long note for 'me.' followed by rests. The piano accompaniment is very dramatic, starting with a *ff con fuoco* marking and continuing with *ff* dynamics. The piano part features a strong rhythmic pattern with chords and moving lines.



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