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FOLK-SONGS OF VIRGINIA

A DESCRIPTIVE INDEX AND CLASSIFICATION

FOLK-SONGS OF VIRGINIA

A DESCRIPTIVE INDEX AND CLASSIFICATION
*of Material Collected under the Auspices of
the Virginia Folklore Society*

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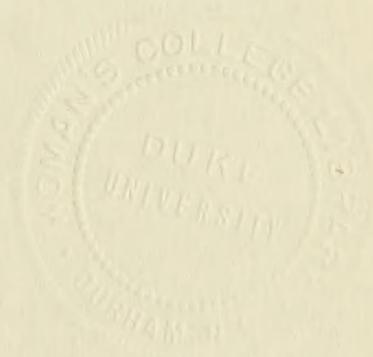
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To My Father
ARTHUR KYLE DAVIS
of Petersburg, Virginia



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A. K. D., Jr.

Introduction

IT IS THE PURPOSE of this book to give as accurate an idea as is possible, short of *in extenso* publication, of the varied folk-song material collected by the Virginia Folklore Society since its last major publication. If to the material here listed are added the contents of *Traditional Ballads of Virginia* (Harvard University Press, 1929), the full extent of the Society's folk-song collection may be seen. The total number of folk-songs collected by the Society is now well over three thousand.

The present volume differs sharply from the former one, not only in its abbreviated method of presenting each song, but also in the fact that it covers the entire field of folk-song, including all available types current in Virginia. *Traditional Ballads of Virginia*, it will be remembered, included only versions, variants, or fragments of ballads recognized by Professor Child, with a few related pieces. The present volume includes all types of songs that appear to be traditionally known and varied, plus even a few borderline specimens.

A fairly elaborate system of classification, shortly to be explained in detail, has been at least tentatively applied to the material in this volume.

The following data, where they are available, are given for each song: the local title, the first line, the name and address of the collector, the name and address of the singer, the Virginia county in which the song was sung, the date, the number of stanzas. Where there is music, the fact is stated, with the name of the person who noted the tune. If an item is a phonographic recording, only the type and size of the record is given, with the title and singer of the song on the reverse side of the record. A few significant facts of provenience and the like are occasionally added to these standard data.

The material introductory to this volume consists of four subsections, of which the first three are distinctly more essential to the reader than the fourth. The four are an introductory essay on the back-

ground of folk-song classification, a detailed explanation of the system of classification used in this volume, a tabular summary of the folk-song material here described and classified, and a brief history of the Virginia Folklore Society and its collecting activities. Chronologically if not logically, this fourth section should perhaps precede the other three; but since it is somewhat less essential than the other three to the reader's comprehension of the volume, it has been relegated to last place. The reader, especially if he is unfamiliar with the Introduction to *Traditional Ballads of Virginia*, may well, however, be curious how the collection here described and classified was brought together.

These four sections, then, follow in the order indicated above.

I. CONCERNING THE CLASSIFICATION OF FOLK-SONGS

On many occasions, since I first became seriously interested in the study of ballads and folk-songs, it has seemed to me that students of the field have given insufficient attention to two fundamental problems as to folk-songs: first, how, exactly, is a genuine folk-song to be clearly distinguished from those songs which we would be unwilling to call folk-songs? And second, how are the different types of folk-songs to be distinguished from one another? What classification or grouping or subdivision can be successfully applied to the miscellaneous materials of folk-song? Having recently attempted to put in order this very varied Virginia collection, I think I have experienced all the uncertainties and editorial pangs involved in the effort to solve these all-but-baffling fundamental problems, and I find myself much more sympathetic with the silences, the negligences, the pitifully inadequate devices resorted to by harassed editors confronted with the necessity of an immediate practical solution of problems not yet susceptible of simple, soundly based, definitive, scientific solution.

In the circumstances, all that a sincere editor can do is courageously to use his own best judgment, explaining his procedure and the reasons therefor, and trust that no malevolent critic will arise to call unkind attention to all his borderline inclusions and exclusions, to every exercise of the arbitrary judgment (enforced and agonized, as it very likely was), and to the general unscientific character of his categories. O that mine enemy had writ a book . . . of classified folk-songs! It seems to me no small tribute to the urbanity of folklorists and to their

recognition of the controversial complexity of the problems of inclusions and exclusions and groupings, that they have so seldom taken one another to task along these lines, or pounced upon this obviously vulnerable point in all or almost all folk-song editorial labor. Of course, the pouncer might be equally vulnerable; but it is always possible to attack along the controversial margins of so unsettled a field as folk-song and the categories thereof.

With the first of the two questions—how a folk-song differs from a non-folk-song—we may deal somewhat briefly, though it is, of course, fundamental to any classification of folk-songs. We might perhaps say as the Lomaxes do in a recent publication of such songs, "We have not quibbled about the definition of folk song, but we have included whatever songs and ballads prove to have been current among the people and to have undergone change through oral transmission."¹ But another brief citation or two may be helpful. "Folk-song," says R. W. Gordon, "is a body of song in the possession of the people, passed on by them often for generations by word of mouth, from singer to singer, not learned from books or from print."² "Genuine folk-songs," says Miss Louise Pound, "are not static but are in a state of flux; they have been handed down through a fair period of time; and all sense of their authorship and origin has been lost."³

Such succinct statements are useful, but they have their controversial points, and the application of their general principles to actual specimens is by no means an infallible process. Of folk-songs, as of constitutions, there are strict constructionists and broad constructionists, conservatives and liberals. The best known type of the strict constructionist is the now somewhat mythical scholar who looks upon the canon of Professor Child as the definitive roster of the English and Scottish popular ballads. Professor Gordon Hall Gerould and other scholars have effectively disposed of him. The recent trend has surely been in the opposite direction. Most American folk-song scholars take a very liberal view of what constitutes a folk-song. The "hundred per cent pure" folk-song is rarely, if ever, encountered in American tradition today; and collectors have rightly interested themselves in songs which show an appreciable "folk" element. Of the so-called

¹ John A. and Alan Lomax, *Our Singing Country* (New York, 1941), p. xvi.

² Robert Winslow Gordon, *Folk-Songs of America* (New York, 1938), p. 3.

³ Louise Pound, *American Ballads and Songs* (New York, 1922), p. xiii.

"mountain ballets" dealing with local feuds, murders, love tragedies, and the like, for example, R. W. Gordon says, "Though in general this type of song has something of the 'author' in it, yet it contains a sufficient amount of the 'folk' to warrant being classified as folk-song."⁴ And a little later he acknowledges, "As a fact both the author element and the folk element are to be found in all folk-songs of civilized peoples today."⁵ For the more liberal standard of admission to the status of folk-song, precedent and authority may be found in the work of Phillips Barry, Louise Pound, R. W. Gordon, John A. and Alan Lomax, Gordon Hall Gerould, John Harrington Cox, H. M. Belden, Carl Sandburg, and most of the younger collectors and editors now engaged in the field of American folk-song.

By this time there has come to be known a great body of songs and song-types which are recognized as "folk-songs." But the term "folk" may not justly be applied to a song unless that song shows evidence of having been subjected to the processes of oral tradition for a reasonable period of time. Not all scholars would agree upon what constitutes this "reasonable" period, though it is significant that so conservative a critic as Professor Gerould admits as a genuine ballad of American origin "The Boll Weevil" song, remarking in his headnote that "the boll weevil began its depredations on cotton about 1895."⁶ Most scholars would agree that rapidity of transmission from place to place and from person to person might have an effect not unlike the seasoning processes of time in oral tradition. The appearance of a song in different versions or variants, textual or musical—in the absence of any suspicion of self-conscious altering or tampering—would generally be accepted as pretty conclusive proof that a song is a genuine folk-song.

It is believed that the songs indexed in this volume and included in the classification soon to be examined—with the exception of one admittedly dubious category, and perhaps a few borderline specimens in other categories—are genuine folk-songs in the sense in which the term is used in America today.

So much for the first question—the definition of the folk-song and its differentiation from the non-folk-song. We turn now to the second

⁴ Robert Winslow Gordon, *Folk-Songs of America* (New York, 1938), p. 1.

⁵ *Ibid.*, p. 4.

⁶ Gordon Hall Gerould, *The Ballad of Tradition* (Oxford, 1932), p. 294.

fundamental problem—and the major problem of this discussion—the classification, grouping, or subdivision of the different types of folk-song.

It is obviously necessary, before a collection can be published, to introduce some order into it, to group the songs in accordance with some rational or at least some workable plan. A good logical division—one based on fundamental differences, based on a single principle throughout, the constituent species mutually exclusive and not overlapping, and when added together equal to the whole genus—such a division is theoretically desirable, but, in view of the many and notorious uncertainties of folk-song, extremely unlikely of attainment. A sensible editor who understands the nature of folk-song will give up at the start any hope of an ideal or thoroughly logical arrangement, and will turn with interest to see what shift has been made by his predecessors in the field.

Professor Child, old reliable of ballad experts and pioneer American collector-editor, should afford a convenient starting point in editorial method, even though he is concerned chiefly with British material from printed sources and with the particular type of “the popular ballad.” An examination (with the help of Professor Hustvedt) of his several editions of the *English and Scottish (Popular) Ballads*⁷ and of his most valuable correspondence with Svend Grundtvig, the great Danish collector and editor, reveals that he too suffered some pangs over the problem of classification. “It is clear from what he says and what he does,” says Professor Hustvedt, “that this matter gave him pause. He announces a scheme of arrangement and declares in the same breath that the grouping is not to be regarded as a consideration of much importance. He cut the knot by adopting a system of books divided according to subject; within the books the plan is chronological, the sequence being decided by the probable antiquity of the story. In this way he arrives at a division into nine books, which may be briefly described as follows: ballads of romance and chivalry; ballads involving superstitions; tragic love-ballads; other tragic ballads; love-ballads not tragic; Robin Hood ballads; Border

⁷ F. J. Child, *English and Scottish Ballads (The British Poets)*, 8 vols. (Boston, 1857-59); 2nd ed., 1860, with various later reprints; *The English and Scottish Popular Ballads*, 5 vols. (Boston and New York, 1882-98).

ballads; historical ballads; and miscellaneous ballads."⁸ This was the classification followed in the first edition of his *English and Scottish Ballads*, in 1857-59. But Child was himself dissatisfied with his own scheme, and retained very little of it in his final edition, as Hustvedt points out.

Problems of arrangement occupy an important place in the Grundtvig-Child correspondence, beginning in 1872 and continuing until Grundtvig's death in 1883. In a letter of August 25, 1877, Grundtvig, according to Hustvedt, "proposes that a division of the English and Scottish ballads should be made, not according to subject-matter as in the Danish, but according to form; a metrical classification which should place first the ballads in the two-line stanza, next those in the four-line stanza of eight and six, and last those in the four-line stanza of eight and eight would, he contends, be natural and historical. This principle, with some modifications, Child eventually adopted."⁹ The modifications, I take it, concern the retention of certain groupings and chronological considerations from the earlier edition. But most students, and I confess myself among them, have found Child's arrangement quite baffling. Even if it were clear, his arrangement of the members of this very specialized type, the popular ballad as he understood it, would offer very little help toward the classification of a much broader and more varied collection of American folk-songs like the present one.

It is interesting, and something of a consolation, to note that Child looked upon arrangement as "rather a matter of convenience than of vital necessity."¹⁰ His faithful Scottish correspondent, William Macmath, wrote to him on March 10, 1886, apropos of the placing of a recently discovered text out of its natural order in the collection: "I am quite with you in what you say as to the difficulties of arrangement. It is a thing I have thought about. But, after all, I am not sure you were wrong when you said on a former occasion (you said many good things then, some of which you are not always ready to stick to!), 'Strictness is offensive as well as useless. Perhaps it is impossible. Ballads are not like plants or insects, to be classified to a

⁸ Sigurd Bernhard Hustvedt, *Ballad Books and Ballad Men* (Cambridge, Mass., 1930), p. 211.

⁹ *Ibid.*, pp. 219-220.

¹⁰ *Ibid.*, p. 218.

hair's breadth.'"¹¹ With which brief insight into the very human attitude of a great ballad scholar toward the problem of classification, we may turn from Professor Child, with thanks for much reassurance, if for little guidance on our quest.

Cecil Sharp, on whom many collectors and editors, especially the musically minded, have leaned, contributes his major distinction between "ballad" and "song" (a distinction enjoying a long history in criticism, more recently surveyed by Professor Gerould). But this simple dichotomy is obviously not of much help in so large and varied a collection as this. It is true that in the enlarged two-volume edition of *English Folk Songs from the Southern Appalachians* he introduces four slight additional categories: "Hymns," "Nursery Songs," "Jigs," and "Play-Party Games," but these are more or less in the nature of afterthoughts, less significant addenda, and concern a very small part of his material—67 songs, to be exact, as compared to 207 songs (72 "ballads" and 135 "songs") involved in his major twofold division.¹² It is obvious, too, that the number of borderline items involved in this division is confusing and hampering. Sharp's own application of his distinction is also at times baffling. In general, he is inclined to call "songs" many items that most collectors would more readily regard as "ballads"—such as "The Broken Token" or "The Silver Dagger." In what sense are these more lyrical than "Awake! Awake!," which he calls a ballad? But the difficulties of such classification are innumerable, and a final decision in some cases must be somewhat arbitrary—as none could more fully recognize than the editor of the present volume.

But such individual interrogation of former editors might be continued almost indefinitely. Many well-known and capable editors—possibly following the Child tradition as they have understood it—have cannily refused to indicate to their readers why the songs are arranged in the particular order adopted, or what sort of classification they had in mind if not on paper. If the editor has gone to the trouble of putting like with like, it seems reasonable that he should, even at the risk of criticism, let the reader into the secret of his group-

¹¹ *Ibid.*, p. 218 n.

¹² Cf. the one-volume edition of *English Folk Songs from the Southern Appalachians* (New York and London, 1917) with the greatly enlarged two-volume edition (Oxford, 1932).

ings. Among others, perhaps John Harrington Cox in his first West Virginia collection,¹³ and Mellinger E. Henry in his more recent Southern Appalachian collection,¹⁴ commit this minor sin of omission or silence.

Editors who go in for artificial or fanciful categories are scarcely more helpful. They cut across the work of former editors, and their categories are often confusing rather than clarifying. The intentionally popular slant of Carl Sandburg's *The American Songbag*,¹⁵ as well as the poetic distinction of its compiler, go far to justify its highly individual and often fancifully phrased categories. It must be admitted, too, that the divisions, though unconventional, are descriptive and make sense. John A. and Alan Lomax, in their several more recent collections of American folk-songs,¹⁶ seem to follow, with modifications, the Sandburg tradition of classification, though they include a much larger proportion of Negro material. In the main, they present fairly recent material of American origin only; and their divisions, often picturesquely phrased to convey the flavor of the folk, are geographical, functional, occupational, and the like. These distinctions, like Sandburg's, are clear enough, and effective in catching the reader's interest, but they offer only limited help and guidance here.

A good classification should avail itself as far as possible of the good work of its predecessors, but should add to its categories or sub-categories wherever such addition is helpful or is needed to fit the demands of the particular material to be classified. The classification to follow is an effort to apply this general principle to a large and varied collection of American folk-songs. I am aware of many indebtednesses. In addition to Child and Sharp, I might specify a debt to Miss Louise Pound, Professor Arthur Palmer Hudson, Professor Gordon Hall Gerould, and others. I am aware, too, of a considerable ingredient of hazardous pioneering, which may perhaps extenuate a few dubious distinctions or erroneous attributions.

¹³ *Folk-Songs of the South* (Cambridge, Mass., 1925).

¹⁴ *Folk-Songs from the Southern Highlands* (New York, 1937).

¹⁵ New York, 1927.

¹⁶ For instance, *American Ballads and Folk Songs* (New York, 1934), *Our Singing Country* (New York, 1941), and *Folk Song: U.S.A.* (New York, 1948).

II. EXPLANATION OF THE SYSTEM OF CLASSIFICATION USED IN THIS VOLUME

So much for the background of folk-song classifications. It is now necessary to explain at least briefly the several major groups and sub-headings actually used in this volume.

Major group I is simple and definite enough. It pays respect, as the whole of *Traditional Ballads of Virginia* does, to the authority and arrangement of Professor Child in his *English and Scottish Popular Ballads*. It does not, however, mean to imply any complete difference either in origin or in style of these ballads from other ballads. The mysterious principle of Child's inclusions and exclusions remains a mystery. But Section I includes only the ballads recognized by him, in the order adopted by him, as is done in most collections. This section perhaps includes a larger percentage of "aristocrats of the folk-song field" than any other section. But "Far Fannil Town," which seems to the editor as authentic and genuine an old ballad as any in Child's collection, is relegated to the next section simply because it is not recognized by Child. Perhaps it was simply unknown to him, and would have been included had he known it.

The second major section is designed to include all other (non-Child) narrative songs (ballads) not too strongly attracted into other categories by reason of subject matter (such as "The Boatman and the Chest," "The Holly Twig," and "The Green Beds," which have been placed in Section VI, "Married and Single Life") or by reason of style (such as "Soldier, Soldier, Won't You Marry Me?" or "The Paper of Pins"—both slightly lyrical, it is true—which appear as "Dialogue Songs of Courtship" under major Section VIII, "Play-Party Games," or such as several riddling ballads included as "Riddles" in the same section) or by reason of other such consideration placed elsewhere despite their undeniable narrative interest. Songs that might have been put here have sometimes found slightly more congenial residence among the "Humorous Ballads" (Section IV), "Religious Ballads" (Section XV), "American Historical Songs" (Section XI), or "Crime Songs" (Section XII) such as "The Wexford Girl." But the residue of mainly narrative items is still considerable.

The category is headed "Other Narrative Songs: Non-Child, Broad-

side, Later Ballads, Chiefly Imported." The chief principle of division involved is that of subject matter (B through G). But two other principles are somewhat involved in the arrangement: chronology, and narrative-or-lyrical character. In general the movement is from the older and more purely narrative ballads in A to the "More Lyrical Ballads" in H, and "Later Ballads (Some American)" in I. The intermediate subsections deal with "Faithful Love Tested," "Girl Disguised in Man's Clothes," "Lovers Tragically Separated," "Lovers Overcoming Obstacles," "Soldiers and Sailors," and "Ghost Ballads"—divided according to theme or subject matter. The last two subsections (H and I) shade gradually toward the next main heading, III.

Major section III, "More Lyrical Songs—Imported and Native American," corresponds roughly with Sharp's major category of "Songs," which are to be distinguished from the ballads by the presence of a more emotional and personal quality and the comparative absence of the narrative and impersonal quality. The difference is often one of emphasis, and often involves a somewhat arbitrary decision. Again, as in the ballad category, no determined effort has been made to distinguish sharply between the imported and the native American specimens. The category runs the gamut of ten subsections dealing respectively with false love or love forsaken, true lovers parting, love songs, sailor lovers, pathetic deaths, orphans and unfortunate children, letter songs, Irish songs, ramblers and gamblers, and a saving miscellaneous group. These several romantic subsections perhaps overlap less than their titles might suggest. The sailor lovers find harborage here rather than in "Sea Songs" (X) because the romantic interest is more central than the sea interest. So also the pathetic deaths here differ from the pathetic deaths in XV. B, "Ballads of Religious Experience," in stressing pathos and sentiment rather than either the narrative or the religious idea. The common bond in this section, whatever the differences of subject matter, is the lyrical or emotional atmosphere, whether romantic or pathetic or sentimental. It is not surprising that a number of later songs, especially those of nineteenth-century sentimental origin, are to be found in this section. The question where to draw the "folk" line in this material is a difficult one, but there are included here only those songs which, in spite of their sentimental character, seem to have been appropriated by the

folk and transmitted without the intervention of print and consequently with at least slight variations.

Section IV, "Humorous Ballads," includes narrative songs of humorous import. The songs are arranged in roughly, often hypothetical, chronological order, or at any rate the progression is generally from earlier toward later. Many of these are quite definitely of American origin.

Section V, "Comic and Nonsense Songs," continues the lighter vein, but with less narrative, more lyrical quality, or more pure absurdity. Many of the songs included here are close kin to many in "Dance Songs, Banjo and Fiddle Tunes" (IX), in "Negro Songs," especially "Social Songs, Minstrel and Blackface" (XVI. C), and perhaps a few other categories. All told, the songs in this section and the preceding, with related lighter songs in other groups, testify that the folk is not always serious or given to tragedy in its songs.

The meaning of the next section, VI, "Songs of Married and Single Life," is clear enough. Songs dealing with this topic from many angles are numerous enough to constitute a separate category. The themes vary from marital infidelity, often somewhat lightly treated, as in "The Boatman and the Chest"; the scolding wife or grumbling husband, as in "The Holly Twig" and "Father Grumble"; one partner outwitting the other, as in "Johnny Sands" or "The Old Woman of Ireland"; the joys of single life as contrasted with the pains of matrimony, as in "The Single Girl" and "I Wish I Was Single Again"; advice to the unmarried, as in "Come All Young Girls" or "Don't Marry an Old Man"; and songs dealing with the old-maid status, such as "I'll Live an Old Maid" and "Miss Wrinkle."

Section VII, "Nursery and Children's Songs," has three subdivisions: lullabies, or nursery songs for the very young, such as "The Little Horses" or "Dance, Little Baby" and a few accumulative songs, such as "The Tree on the Hill" and "The Farmyard," with a sprinkling of Mother Goose; songs for older children, such as "Ten Little Indian Boys" and "So We Hunted and We Hollered"; and birds and beasts, such as "Dear Old Bossy Cow," "The Fox," and two familiar frog songs, "The Frog's Wooing" and "The Frog in the Well," both very old and of English origin.

"Play-Party Songs" (VIII) is really a continuation of the fore-

going section of children's songs, but is distinctive enough and large enough to form a separate category. The game songs include "Rhymes for Jumping Rope"; ring game songs, such as "Johnnie in the Sugar Bowl"; chasing songs, such as "Chickamy, Chickamy, Crany, Crow" or "Barley Break"; and teasing songs, such as "Oh, Dear Doctor." Counting-out songs, often mere rhymes spoken or chanted, such as "One, Two, Three, Four, Five, Six, Seven," might be greatly enlarged. The courting-game songs such as "King William Was King James's Son" or "Poor Old Maids" lead naturally toward the dialogue songs of courtship, such as "The Paper of Pins" or "The Quaker Courtship." Riddle songs, such as "Give Me Chickens to Eat without Any Bones" or "Silver My Bridle and Silver My Bow," conclude the section of play-party songs. Some question might be raised whether the dialogue songs of courtship are properly play-party songs, but they are left here chiefly because of their close kinship with the courting-game songs.

The "Dance Songs, Banjo and Fiddle Tunes" (IX) are often fragmentary, unstable, capable of infinite mutations. In them the rhythm rather than the words is important, and traces of improvisation are frequent. Anyone who would like to see the various permutations and combinations of the "Liza Jane" idea might examine the first eight songs in this section, and get a notion of the headache and pangs their grouping and classification gave—as well as an idea of what happens to this type of song in oral tradition. A long list of old favorite fiddle tunes, such as "Old Joe Clark," "Sourwood Mountain," and "Hog Eye," with various hornpipes, are followed by jig tunes and odd verses for the banjo. Some of the records in this section include only the tunes as actually played on the fiddle, but most of the items have characteristic words—such as they are! The section ends with a dulcimer record, played by Mr. S. F. Russell, of Southwest Virginia, on a dulcimer of his own manufacture, which therefore connects the folk art of instrument-making with folk-song.

Songs of the sea are naturally not so abundant in Virginia as they would be in a more maritime state like Maine, but at least a few chanties have presented themselves, chiefly as sung by Mr. John M. ("Sailor Dan") Hunt, also of Southwest Virginia, and by Mr. Basil Hall, of Middleburg. There is no doubt that the Norfolk and East Coast area, which has not been so carefully combed by collectors,

would greatly enrich this section, which with its ten songs stands as a bare representative of a class of songs which may hereafter be greatly extended. There are, of course, many songs that touch the sea in other sections of this book, such as "Soldiers and Sailors" (II. F) and "Sailor Lovers" (III. D); and a few sea songs are to be found in almost every other category. But it is well to group together here the most distinctive work songs of the sea, including such familiar chanties as "Homeward Bound," "Santa Anna," and "Sally Brown."

Section XI, "American Historical Songs," is the barest residuum of what was formerly a plump category of "Native American Ballads and Songs." The task of determining the origin and date of a folk-song is one that Sir Thomas Browne might have relished, but it has proved altogether too mysterious and illusory for the editor of this volume. When even so apparently American a type as the cowboy song attaches itself often to an English broadside ("The Dying Cowboy," for instance, as Cox tells us,¹⁷ points back to the English broadside song usually known as "Wild and Wicked Youth," widely published in England and America), and when one notes the often completely transforming effect of American tradition on an old British song, the problem becomes almost hopelessly complex and insoluble without (or even with) a prodigious amount of research on each item. Miss Pound in her introduction to *American Ballads and Songs* remarks that "American folk-song as a whole has been imported from the Old World. This is becoming less true, but it still holds."¹⁸ Among more recent collectors and editors, the Lomaxes place more emphasis on the native American product. But if the date of origin of a song, even the country of its origin, is often not to be determined with certainty, it is, after all, the traditional life of the song that is important. It has therefore seemed best, and the soundest policy, not to attempt too hard and fast a distinction between native and imported songs.

The American historical songs concern themselves chiefly with our wars. "Major Andrew" (*sic!*), for instance, emerges from the Revolution. Strangely enough, no version of the familiar song of the War of 1812, "The Eighth of January," seems to have been sent in. But

¹⁷ John Harrington Cox, *Folk-Songs of the South* (Cambridge, Mass., 1925), p. 242.

¹⁸ P. xxvi.

the Civil War is fairly well represented by "The Ballad of the Good Old Rebel" (originally written by a Virginia verse-writer, Innis Randolph, but widely known and varied). Naturally, the Southern side is better represented than the Northern, but it is not surprising that from the mountains of Southwest Virginia, near the West Virginia border, came several songs of Union sympathy, such as "We Are a Band of Patriots," "We'll Hang Jeff Davis from a Sour Apple Tree," and "Brother Green." Somewhat more dubious as folk-song, but continuing the series, "The Spanish-American War" commemorates the hostilities of 1898, as "Soldier Sweetheart," which the editor of this volume remembers singing at Camp Lee in 1918, emerges from the World War of 1917-19. A miscellaneous group deals not with wars but with historical personages or disasters—"Charles Giteau," "McKinley," "The Jamestown Flood," and "Explosion in the Cross Mountain Mine." Many songs in other categories deal glancingly if not centrally with historical personages or occurrences, American or other, such as "Bonnie Charlie" (III. J. 1), "The Drummer Boy of Waterloo" (II. F. 5), and "My Pretty Little Pink" (VIII. A. 13). But history is at best only a side issue in folk-song, which is more interested in humanity on its own terms than in fidelity to the past.

Crime is more to the folk-song's purpose and supplies fifty-six songs conveniently grouped in six divisions: crimes of passion, such as "Frankie and Johnnie," "Blue-Eyed Ellen, or The Jealous Lover," and "Little Omie Wise"; murders, such as "John Hardy," "Wild Bill Jones," and "Carmichael"; feudists, such as "A Rowin County Crew," "Death of James Vance," and "John Brownfield"; hoboes, such as "Going Down the Road Feeling Bad" and "A Wild and Reckless Hobo"; burglars, robbers, bandits, such as "The Boston Burglar" and "Jesse James"; and jailbirds, such as "Twenty-One Years" and "Behind the Prison Walls." These lawless characters vary from the bold and glamorous hero to the broken and repentant reprobate confessing his sins and sending sentimental messages to loved ones before the execution. But these criminals, men of action with their human foibles writ large, are the ideal stuff of folk-song. They are clearly related to the "Ramblers and Gamblers" of III. I.

It is natural that the West should contribute a distinctive section to "Native American" folk-song in "Ballads and Songs of the West"

(XIII). Attention has already been called¹⁹ to a qualification in the 100 per cent American character of this apparently full-blooded American material. Cecil Sharp has spoken rather slightly of the songs of the cowboys as compared with the songs of the mountaineers. He mentions that the cowboys are probably less literate, while the life cowboys lead is more vivid and exciting and far richer in incident. "Why, then," he asks, "is it that their songs compare so unfavorably with those of the mountain singers? It can only be," he replies, "because the cowboy has been despoiled of his inheritance of traditional song; he has nothing behind him. When, therefore, he feels the need of self-expression, having no inherited fund of poetic literature upon which to draw, no imaginative world into which to escape, he has only himself and his daily occupations to sing about, and that in a self-centred, self-conscious way, e.g. 'The cowboy's life is a dreadful life'; 'I'm a poor lonesome cowboy'; 'I'm a lonely bull-whacker'—and so forth."²⁰ This criticism, if valid, is one that might apply to other songs than those of the cowboy. Let it be granted that the division of Western songs does not constitute the category of highest artistic excellence or purest folk-song. Still, one suspects that if Cecil Sharp had been a little more familiar with the cowboy songs, tunes as well as words, he would have found in them many interesting traditional elements; he would have entertained a somewhat higher opinion of them, and would almost certainly have admitted some of this material to his collections—as he certainly should have done. John A. and Alan Lomax's work in this field should prove reassuring. The perennial sadness of the cowboy's songs is also worthy of remark. Of the fourteen songs listed in this section, only one or two could be called light-hearted.

A similar question might be raised about the next section, "Railroad Songs" (XIV), none of which go back of the mid-nineteenth century. But at this date there can be little doubt as to the folk-song status of such specimens as "The Wreck of the C. & O." or "John Henry," both of which, by the way, receive the accolade of inclusion and appreciation by Professor Gordon Hall Gerould in his *The Bal-*

¹⁹ See p. xxi, above.

²⁰ O. D. Campbell and C. J. Sharp, *English Folk Songs from the Southern Appalachians* (New York and London, 1917), p. xxi.

lad of Tradition as good specimen ballads of American origin.²¹ The recent court suit as to the authorship of "The Wreck of Old Ninety-Seven" need not invalidate its standing as folk-song. Perhaps the most questionable item in this section is the "Terrier Song," certainly more of a work song but in connection with railroading, and apparently of British (Irish?) background. The hero of this section is, of course, the brave engineer who dies a tragic death, but he shares the glory somewhat with several humbler workers on the railroad.

Section XV, "White Religious Songs," presents sixty-five songs widely known and sung—and somewhat varied despite the conservative influence of the country hymnals—of the various evangelical sects and rural singers. The folk-song character of this material, though still open to conservative question, has recently been pretty generally recognized through the work of Professor George Pullen Jackson on the old hymnals and at "all-day singings" in many parts of the South. Certainly many excellent old English folk tunes are perpetuated and enjoy a fresh traditional life in these religious songs. "Poor Wayfaring Stranger," for instance, carries on the secular English folk tune of "The Dear Companion" and several related songs, as Jackson explains.²² The oldest ballads in this section are those in "A. Religious Ballads—Scriptural," where are to be found such genuine Old World antiques as "The Twelve Apostles" and "The Vessel Cup"; but "The Little Family" is probably a more typical specimen. The next three subdivisions, "Ballads of Religious Experience," "Hymns," and "Spirituals," owe their terminology to Professor Jackson, though he has not been slavishly followed in the actual inclusions and exclusions. In the religious ballads the emphasis is on the story, and the story is one of religious experience, as in "Wicked Polly" or "A Wayfaring Stranger." The folk hymns, largely products of the Wesleyan Revival, are "songs with old folk-tunes which everybody could sing and with words that spoke from the heart of the devout in the language of the common man."²³ The characteristic mark of the spiritual is "the progressive simplification of the texts"²⁴ of any sort

²¹ Pp. 279, 289, also chap. x, pp. 255-273.

²² George Pullen Jackson, *Spiritual Folk-Songs of Early America* (New York, 1937), pp. 70-72. See also his *White Spirituals from the Southern Uplands* (Chapel Hill, 1933).

²³ Jackson, *Spiritual Folk-Songs of Early America*, p. 6.

²⁴ *Ibid.*, p. 7.

of religious song, so that all at the camp meeting might sing whether or not they had previously known the words of the song. A group of twenty temperance songs concludes the section of "White Religious Songs" and brings forcibly to our attention how our social habits are controlled by certain evangelical sects. Is it just collector's luck that the temperance songs outnumber the drinking songs in the state of the so-called Cavaliers?

Section XVI, "Negro Songs," by no means adequately represents the Negro songs of the state. While there has assuredly been no intention to discriminate against the Negro in this collection, it is undoubtedly true that the songs of the white man have been more fully collected. But where there are so many collectors and collections that deal exclusively with Negro material, the preponderance of white material in this collection may serve to redress the balance. Additional Negro material would be welcomed! It is hardly necessary to add to what R. W. Gordon, George Pullen Jackson, and others have said about the relationship of the religious songs of the Negro to the early evangelical songs of the white man. The eighteen religious songs of subsection A are closely related to the foregoing section (XV) of "White Religious Songs." "Work Songs" in B are more distinctive and characteristically Negro. Group C, "Social Songs, Minstrel and 'Blackface,'" is obviously a somewhat questionable group, both as Negro and as "folk," but it is recognized by several collectors (Newman I. White, Carl Sandburg, and others), and it may be allowed to stand. The four "Sentimental, Humanitarian" songs about slavery reveal the ventriloquism of the white propagandist or sentimentalist. Clearly the term "Negro" as used in this whole section (XVI) refers either to subject-matter or to the originator or carrier of the song.

The penultimate section, XVII, consists of twenty-nine "Fragments" which are too scanty or incomplete to be conclusively identified with any fuller-length song represented in the collection, but which may deserve preservation. Some may later find their parent songs.

Finally, Section XVIII, "Literary Ballads, Doubtful, Miscellaneous Songs," affords a sort of catch-all for otherwise unclassifiable material and especially for acknowledgedly dubious or "author" material. It is of some interest that several excellent ballads of recognized literary authorship have been sent in as songs current in rural Virginia. "The

Laird o' Cockpen," "The Old Woman of Berkeley," and "The Lake of the Dismal Swamp" (this last plus tune!) were items too valuable to be excluded from a catalogue, even if they were not yet proved "folk-songs." Place has also been found for two superb convivial songs: "The Bastard King of England," which surely by this time has attained a sort of "folk" status, at least around university towns; and the distinctly less disreputable but equally sophisticated comic, "O Roger Rum," each with a fine rousing tune. All the rest of the forty-nine items in this somewhat anticlimactic category seemed worthy of preservation in this index for one reason or another. The candor of the heading should withdraw most of the offense that might otherwise attach to this admittedly rather incongruous section.

III. TABULAR SUMMARY OF CONTENTS OF THIS COLLECTION

Statistically, the contents of the collection may be summarized as follows:

CLASSIFICATION	Number of Separate Songs	Number of Versions or Variants
I. English and Scottish Popular Ballads ("Child" Ballads) ²⁵	61	263
II. Other Narrative Songs: Non-Child, Broadside, etc.	74	322
III. More Lyrical Songs: Imported and Native American	168	422
IV. Humorous Ballads	22	86
V. Comic and Nonsense Songs	61	86
VI. Songs of Married and Single Life	56	183
VII. Nursery and Children's Songs	91	235
VIII. Play-Party Songs	71	191
IX. Dance Songs, Banjo and Fiddle Tunes	47	92
X. Sea Songs	10	11
XI. American Historical Songs	32	56
XII. Crime Songs	56	164

²⁵ In order that the record of Child ballads collected by the Society may be as complete as possible, Section I of this classification includes cross-references to the large body of Child material included in *Traditional Ballads of Virginia*. Of the 61 Child ballads listed in Section I, 10 are new ballads not found in *TBofVa.*, 17 are ballads found in *TBofVa.* and not in this later collection, 34 are represented both in *TBofVa.* and in *Folk-Songs of Virginia*. The two phases of collecting in Virginia have amassed 913 versions or variants of Child ballads from Virginia—a record which alone would go far toward justifying the work of the Society.

INTRODUCTION

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XIII. Ballads and Songs of the West	14	40
XIV. Railroad Songs	7	13
XV. White Religious Songs	65	109
XVI. Negro Songs	58	87
XVII. Fragments	29	29
XVIII. Literary Ballads, Doubtful, Miscellaneous Songs	52	65
Totals for This Volume	974	2454
Brought Forward from <i>Traditional Ballads of Virginia</i>	0*	650
Additional Items Received but Not Yet Classified (Estimated)	10	75
Totals for Virginia Collection	984	3179

The system of classification used in this volume is by no means offered as a model for all future classifiers of American folk-songs. But it has proved itself at least a reasonably convenient and workable classification, more detailed than most of its predecessors though owing not a little to them; and through it, it has been possible to present a more orderly and revealing account of an important collection of American folk-songs.

This volume having appeared as a sort of official announcement of the nature and extent of the whole material up to this time, it will be appropriate hereafter, as opportunity offers, to publish selected portions of the collection in less abbreviated form.

IV. A HISTORY OF THE VIRGINIA FOLKLORE SOCIETY AND ITS COLLECTING ACTIVITIES

A detailed account of the earlier phase of ballad collecting in Virginia, with ample quotations from the letters and narratives of collectors, will be found in Part III of the Introduction to *Traditional Ballads of Virginia*. This earlier phase need therefore be sketched only summarily here.

The Virginia Folklore Society was founded in Richmond, Virginia, on April 17, 1913. Its founder and moving spirit was C. Alphonso Smith, at that time Edgar Allan Poe Professor of English in the University of Virginia. There assembled at his call a number of people

* See n. 25, above.

(ninety-one charter members are listed in the first Bulletin of the Society issued in May, 1913) interested in the collection and preservation of the folklore of Virginia. Dr. Smith explained the purpose of the meeting, an organization was effected, a constitution adopted, and the quest was begun. Properly enough, Dr. Smith became the first President of the Society, but he resigned this office in 1914 to become permanent Archivist.

Mr. James M. Grainger, of Farmville, succeeded Dr. Smith as President in 1914 and held office through 1916. He was succeeded in that year by Mr. John Stone, then of Mt. Fair, now of Paint Bank, who has been perennial President ever since. But Dr. Smith, as permanent Archivist, continued to direct the affairs of the Society until his resignation in 1923.

One of the first decisions of the Society was that its annual meetings should be held in connection with the annual meetings of the State Teachers' Association, in the hope of interesting teachers, especially those in the rural sections, to become collectors. It was also decided to make the first goal of the Society the collection of the words and music of as many of the older English and Scottish popular ballads as might be found surviving within the state. Among methods of publicity were lectures, press releases, printed circulars (distributed by the Department of Public Instruction), and the formation of ballad clubs at various schools and colleges. The Society itself published twelve numbers of an annual Bulletin (1913-24), in which its activities, including the material collected, were reported.

Scores of devoted collectors made valuable contributions to the archives of the Society. Among the most zealous and successful of the collectors were Professor James M. Grainger, who founded the Ballad Club at the Farmville State Teachers College; Miss Martha M. Davis, of Harrisonburg; Miss Juliet Fauntleroy, of Altavista; Miss Alfreda M. Peel, of Salem; and Mr. John Stone, of Mt. Fair. Of special interest were the two visits (in 1916 and 1918) of Cecil J. Sharp to Virginia. His work in the state was done with the cordial encouragement and help of Dr. Smith and other members of the Virginia Folklore Society. Mr. Sharp generously turned over to the Virginia Archivist copies of the texts and tunes of many ballads collected in the state.

The coming of the first World War brought a temporary check to the Society's collecting. Resumption of activity after the war was marked by an especially interesting experiment in ballad distribution. By the end of 1920 sixty of Virginia's hundred counties had reported ballads. With the aid of a donation from the Colonial Dames of Virginia, the Society was able to send John Stone, one of its most successful collectors, into the other forty counties during 1921 and 1922. He brought back some excellent ballad material, and was able to report that a ballad had been found in every one of Virginia's one hundred counties.

By 1923 it was clear that the Society's collecting job was largely done so far as the English and Scottish ballad survivals were concerned, and that it was time to look toward publication. Dr. Smith's failing health prevented his undertaking the task that should have been his. Almost a year before his death in 1924, he had arranged that the present writer should succeed him as Archivist of the Society and Editor of its collections, and the Society acted favorably upon his recommendation at the meeting of November 30, 1923.

The next annual meeting, following the death of Dr. Smith on June 13, 1924, was primarily a memorial tribute of the Society to its able founder and leader. Dr. J. C. Metcalf, Linden Kent Memorial Professor of English Literature in the University of Virginia, was the memorial speaker. Dr. Metcalf said, in part: "With Child and Kirtledge and Gummere should be coupled the name of Alphonso Smith as an authority on balladry. He stimulated investigation in native regions which their researches had barely touched. They were looking backward in their assembling and appraisal, while Smith was looking about him and hearkening to the living voices in Southern hill and valley and quiet countryside, the voices of our contemporary ancestors in old Virginia. . . . As for . . . the lingering ballad, it will be associated with his name as its finest interpreter to this generation when the history of Southern folklore shall be adequately recorded."

Despite this great loss, the Society resolved to continue its activities and to enlarge their scope. It was understood, however, that this newer phase of collecting would have to be held largely in abeyance while the new Archivist-Editor prepared for publication the impressive materials already collected.

In 1929 the Harvard University Press published a large octavo volume of some 634 pages entitled *Traditional Ballads of Virginia*, in which the 650 texts and 148 tunes of some 51 Child ballads were more or less adequately presented. This concluded the first major phase of the Society's activity.

Long before the publication of *Traditional Ballads of Virginia*, many members of the Society had wanted to broaden the scope of the Society's quest to include not merely the surviving ballads of British origin recognized by Professor Child but all types of folk-song and other varieties of folklore material. First at the 1924 meeting, and more unequivocally thereafter, the Society gave to the present Archivist full authority and responsibility for the inauguration of this new phase of its activity. It was decided to give first emphasis to the collection of other varieties of folk-song, including all the songs of the people traditionally known and varied, especially those of American origin or adaptation.

Many of the same publicity devices were used—lectures to schools and colleges, clubs and societies, newspaper articles, circulars—plus the newer device of the radio talk. But as the Society already numbered among its members a responsible body of experienced and interested collectors, it was able to secure substantial results with far less fanfare. Indeed, many of the "old reliable" collectors of the Society had been holding in reserve their miscellaneous folk-song material already collected until it should be officially called for. Accordingly, the call was now issued, and the material began to come in. From this point on, the history of the Society consists more and more in the direct exchange of personal letters between the Archivist and individual collectors. The results of this method, made possible by the former work of the Society, were copious and gratifying.

Four issues of the *University of Virginia News Letter*, a biweekly broadsheet circularized around the state by the School of Rural Social Economics at the University, were turned over to the Archivist for more public announcement of the new campaign and its results. These were the issues of April 1, 1931; February 1, 1932; November 15, 1934; and March 1, 1935. From these some newspaper publicity resulted. The University of Virginia Research Committee made several helpful grants to cover stenographic and clerical work. The work of the

Society received at least brief support from certain of the relief agencies of the government: CWA, FERA, and NYA. This help was mainly clerical, but for a single month under the old CWA the Society profited from the services of Mr. John Stone as field collector and Mr. Winston Wilkinson as musical transcriber.

The problem, always a difficult one, of how to insure an accurate and adequate collection of tunes as well as texts, was one that constantly engaged the attention of the Archivist. Musicians were awakening to the significance of folk music, but by no means all musicians were competent to note properly the complexities of a folk tune, modal or other. A collection of phonographic recordings of genuine folk singers would preserve both text and tune united, and would supply an objective performance, available for frequent repetition if necessary, against which any musical notation might be tested.

The knotty problem of tune collection was partially solved for the Society in 1932, when the Archivist received from the American Council of Learned Societies in Washington a grant of one thousand dollars and the loan of a "portable" recording machine for certain periods. For several years following, with this elaborate mechanism strapped to a specially constructed trunk rack at the back of his car, the Archivist made periodic trips to the most promising folk-singing localities of the state, where, under the auspices and with the assistance of devoted local workers of the Society, hundreds of folk-song records were made. Among other places, trips were made into various sections of Albemarle County, in company with Mr. Fred Knobloch and others; to Altavista and Campbell County, under the auspices of Miss Juliet Fauntleroy; to Salem and Roanoke County, under the auspices of Miss Alfreda M. Peel; to East Radford and its State Teachers College, under the auspices of Dr. John Preston McConnell; to Marion and the White Top Folk Festival in Southwest Virginia, under the auspices of Mrs. Annabel Morris Buchanan; to Newcastle and Craig County, under the auspices of Mr. John Stone; to Orange and Orange County, and to Amherst and Amherst County, under the auspices of Mr. Fred Knobloch. Some 323 aluminum records of genuine folk-songs were added to the Society's collections.

The annual meetings of the Society, sometimes intermitted during the period of the preparation of *Traditional Ballads of Virginia* for

the press, were resumed in 1929 and continued regularly in conjunction with the meetings of the Virginia Education Association, through the early 1930's. The meeting of November, 1931, may serve as a specimen program. Mr. James M. Grainger summarized the reviews of *Traditional Ballads of Virginia*; Mr. John Powell spoke on Virginia folk music; and the Archivist reported on the folk-song material already received. Similar meetings, plus business sessions, were held from time to time but not regularly each year, since it was found that with the deepening of depression in Virginia and for other causes the meetings were not well attended. Older members and experienced collectors, without whom it was futile to hold meetings, could seldom make the trip to Richmond. Teachers were overwhelmed with a multiplicity of section meetings. With material flowing in to the Archivist, it was less necessary to use the meetings as a device for the recruiting of new collectors. In the circumstances, the Society decided to hold meetings only at the discretion of the Executive Committee, which was empowered to act for the Society in the intervals. The Executive Committee consisted, and still consists, of John Stone, President; J. C. Metcalf, Vice-President; B. C. Moomaw, Jr., Secretary-Treasurer; and A. K. Davis, Jr., Archivist. Very full powers and responsibilities were given to the Archivist to carry on the work in the name of the Society and to edit and publish its collections.

Though the Society, at least so far as regularity of meetings is concerned, may be thought of as in a state approaching suspended animation, its essential work of collecting and preserving the folklore of the state has been carried forward in the field and in the office. The campaigns of the 1930's have brought to a total of 3179 the folk-song items of the Society's collections. As 650 was the total of items announced in *Traditional Ballads of Virginia*, the more recent phase of the Society's collecting has brought in a total of 2529 items, representing all types of folk-song and including 323 phonographic records. In addition, a considerable body of miscellaneous folklore material, such as folk tales, riddles, proverbs, signs and superstitions, has been received.

In the amassing of this material, the experienced collectors of the earlier phase of the Society's activities have done yeoman service. To Miss Alfreda M. Peel, of Salem, and Miss Juliet Fautleroy, of Alta-

vista, must go the blue ribbons of superlative performance. But other collectors, old and new, are not far behind these leaders. Before her death in the early thirties, Miss Martha M. Davis, of Harrisonburg, had made a newer contribution worthy of her old. Mr. John Stone, now of Paint Bank and somewhat less mobile than formerly, added valuable material to the newer archives. Among the most active and distinguished of more recent collectors were Mr. Fred Knobloch, formerly of Crozet and a student of the University of Virginia, later a teacher in the Virginia schools, whose collections especially covered Albemarle, Orange, and Amherst counties; Miss Margaret Purcell, of Greenwood, who supplied texts and tunes of a large number of songs known to her mother and herself; the late Mr. R. E. Lee Smith, of Palmyra, who contributed a most distinctive collection of old songs known and sung by himself and by his then recently deceased brother, Mr. Thomas P. Smith; Mr. E. J. Sutherland, of Clintwood, who undertook the systematic collection of the songs of Dickenson County and contributed all of his material to the Society; and Mrs. Annabel Morris Buchanan, formerly of Marion, now of Richmond, who opened to the Archivist the gateway to White Top and to many folk-song treasures of Southwest Virginia. Many only slightly less active collectors and contributors are named on almost every page of this book.

To scores of singers, too, the genuine keepers of these old songs, acknowledgment is made in the pages that follow. Space must here be found, however, for such outstanding names as those of Mrs. Texas Gladden, of Roanoke County; Mr. Horton Barker, of Washington County; Mrs. Kit Williamson, of Campbell County; Mrs. Lucy Perrin Gibbs, of Orange County; Mrs. Molly Stinnett Whitehead, of Amherst County; Mr. Abner Keese, of Campbell County; Miss Ruby Bowman, of Carroll County; Miss Eunice Yeatts, of Patrick County; Mr. J. H. Chisholm, of Albemarle County; Mr. S. F. Russell, of Smyth County; Mrs. Victoria Morris, of Albemarle County; Mr. Minter Grubb, of Roanoke County; Mrs. John Webb, of Campbell County; Mr. Charles Lee, of Craig County; Mr. John M. Hunt, of Smyth County; Mrs. Orilla Keeton, of Albemarle County; Mrs. J. B. Crawford, of Campbell County; Mrs. Nannie Harrison Ware, of Amherst County; Mrs. J. F. Hodges, of Roanoke County; Mr. Wayne Crabtree, of Russell County; Mrs. Susie A. Bishop, of Smyth County;

Mr. and Mrs. J. S. Witt of Roanoke County; and—for this list must end somewhere—Mrs. Margaret Michie Carter and Dr. Robert Bennett Bean, of Albemarle County. Songs of all these, and of many other singers, have been recorded on phonographic discs.

The immediately pre-second-World-War phase of the Society's activities—and those activities, like many other important things, were more or less completely disrupted by the war—was a desk-and-office phase. The office of the Archivist, where the Society's collection is housed, is in the basement of the Graduate House, on the University of Virginia's West Lawn. All of the folk-song material so far received has been typed in triplicate, classified, and indexed. A classified card index of over three thousand items has been prepared, each card giving full descriptive data and data of collection for each item. The material itself has been classified and filed as follows: the original manuscript and first typed copy have been clipped together in a folder and filed in accordance with the system of classification used in this volume; the first carbon filed alphabetically by collector or contributor; the second carbon alphabetically by county or locality. Phonographic records have been filed by singer and by county, and a descriptive card representing each record has been inserted in the card index classified in accordance with the system of this volume. This volume itself represents in some detail the present state of the Society's most important activity: namely, the collecting, preserving, and publishing of folk-song material.

The future of the Society is a matter for the decision of the Executive Committee or of the Society itself. It is certainly possible that the full organization may be called back to more vigorous life and activity, as during its earliest years, to complete the task of collecting the state's miscellaneous folklore. It may, however, be decided to continue the undertaking more informally and skeletally, as during the 1930's. Or the Society may elect, in accordance with a plan already decided upon as an ultimate step, to deposit its collections in the Alderman Library of the University of Virginia and leave the future utilization of its materials to individual students and scholars, under such restrictions as may seem reasonable.

Whichever of these decisions is reached, may a writer who plays the dual role of historian and participant express the hope, if he may

not voice the belief, that the Virginia Folklore Society (1913-?) has discharged a worth-while task in a creditable fashion? Its collections, at any rate, represent a significant addition to the available body of American folklore. It is the function of this volume to report progress to date; to furnish a descriptive and classified check-list of the folk-song material collected; and to make this information and, within the limits established, this material available to interested readers and specialists.

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FOLK-SONGS OF VIRGINIA
A DESCRIPTIVE INDEX AND CLASSIFICATION

I

English and Scottish Popular Ballads "Child Ballads"

1. Riddles Wisely Expounded (Child, No. 1)

1. *The Devil and the Nine Questions*. ("The Devil went a-courting and he did ride")

Collected by Miss Alfreda M. Peel, of Salem, Va. Sung by Mrs. Rill Martin, of Mechanicsburg, Va. Bland County. October 22, 1933. One stanza. An additional (first) stanza to Mrs. Martin's otherwise full version printed in *Traditional Ballads of Virginia*.

2. *The Devil and the Nine Questions*. ("If you don't answer me questions nine")

Phonograph record (aluminum) made by A. K. Davis, Jr. Sung by Miss Alfreda M. Peel, of Salem, Va. Roanoke County. August 9, 1932. Twelve-inch record, one side. On reverse, "The Miller's Sons" (Miss Peel).

3. *The Devil and the Nine Questions*. (duplicate, indistinct)

Phonograph record (aluminum) made by A. K. Davis, Jr. Sung by Miss Alfreda M. Peel, of Salem, Va. Roanoke County. August 9, 1932. Twelve-inch record, one side. On reverse, "Mary Hamilton" (Miss Peel).

See also *Traditional Ballads of Virginia*, pp. 59-60 and 549.¹

2. The Elfin Knight (Child, No. 2)

1. *No local title*. ("Go buy to me an acre of land")

Collected by Miss Alfreda M. Peel, of Salem, Va. Contributed by Mr. Minter Grubb, of Back Creek, Va. Roanoke County. 1932. Six stanzas.

2. *No local title*. ("Go buy to me an acre of land")

Collected by Miss Alfreda M. Peel, of Salem, Va. Sung by Mr. Minter Grubb, of Back Creek, Va. Roanoke County. July 8, 1935. Four stanzas.

¹ Supplementary references to *Traditional Ballads of Virginia* occur only in this first major section (I), since the entire material of that earlier volume consisted of Virginian versions of Child ballads only. Later collections, represented by this volume, are much more diversified.

3. *No local title*. ("Tell her to sew it up with a white thorn")

Collected by Miss Alfreda M. Peel, of Salem, Va. Sung by Mrs. William Horton, of Roanoke, Va. Roanoke County. 1932. Two stanzas.

4. *No local title*. ("There was an old woman lived over the sea")

Collected by Miss Alfreda M. Peel of Salem, Va. Sung by Mrs. William Horton and her sister, of Nestle Brook Farm, near Roanoke, Va. Roanoke County. March 31, 1931. Four stanzas.

3. The Fause Knight upon the Road (Child, No. 3)

1. *The Boy and the Devil*. ("Devil: 'I wish you out in yonder sea'")

Collected by Miss Alfreda M. Peel, of Salem, Va. Sung by Mrs. Ninninger, of Roanoke, Va. Roanoke County. November 6, 1941. Two statements and responses.

See *Traditional Ballads of Virginia*, pp. 61 and 549.

4. Lady Isabel and the Elf Knight (Child, No. 4)

1. *A Man in the Land, or The Dapple Gray*. ("There was a man out in the land")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Sung by Miss Caroline Reid, of Altavista, Va., who learned it from Mrs. Leftwich, in Bedford County. Campbell County. October, 1921. Fifteen stanzas.

2. *Six of the King's Daughters Dear*. ("Go get all the gold that your old father's got")

Collected by Mr. John Stone, of Paint Bank, Va. Sung by Mr. Gilmore Farish, of North Garden, Va. Albemarle County. March, 1934. Fifteen stanzas.

3. *Salt Water Sea*. ("He followed me up, and he followed me down")

Collected by Mr. Fred F. Knobloch, of Crozet, Va. Sung by Mrs. Martha Elizabeth Gibson, of Crozet, Va. Albemarle County. May 1, 1931. Fifteen stanzas.

4. *No local title*. ("Go take your father's gold")

Contributed by Miss Mettie B. Akers, of Indian Valley, Va. Sung by her grandmother. Floyd County. August 16, 1932. Ten stanzas.

5. *The Seven King's Daughters*. ("She got on the little pony brown")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Sung by Mrs. Tom Hall, of Altavista, Va. Campbell County. January 19, 1934. Nine stanzas.

6. *Six Fair Maids*. ("He jumped upon the milk white steed")

Collected by Mr. R. E. Lee Smith, of Palmyra, Va. Sung by his brother, Mr. Thomas P. Smith, of Palmyra, Va., and himself. Fluvanna County. July 9, 1931. Six stanzas.

7. *Seven Kings' Daughters*. ("She rid along by the way")

Collected by Miss Alfreda M. Peel, of Salem, Va. Sung by Mrs. Alice Wagoner, of Franklin County, Va. Roanoke County. July 20, 1935. Six stanzas.

8. *Fragment*. ("Lie there, lie there, false-hearted man")

Collected by Mrs. Thomas N. White, of Franklin, Va. Sung by Mr. Riddick Beaton, of Franklin, Va. Southampton County. April 12, 1932. Four stanzas.

9. *Miss Mary's Parrot*. ("Go bring me a portion of your father's gold")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Sung by Mrs. Kit Williamson, of Yellow Branch, Va. Campbell County. March 15, 1934. One stanza. With music, noted by Mrs. Paul Cheatham, of Lynchburg, Va.

10. *The Salt Water Sea*.

Phonograph record (aluminum) made by A. K. Davis, Jr. Sung by Mrs. Martha Elizabeth Gibson, of Crozet, Va. Albemarle County. April 13, 1933. Twelve-inch record, one side. On reverse, "Who Will Shoe Your Pretty Little Foot?" (Mrs. Gibson).

11. *The Salt Water Sea* (concluded).

Phonograph record (aluminum) made by A. K. Davis, Jr. Sung by Mrs. Martha Elizabeth Gibson of Crozet, Va. Albemarle County. April 13, 1933. Eight-inch record, one side. On reverse, "Billy Boy" (Mrs. Gibson).

12. *Miss Mary's Parrot*.

Phonograph record (aluminum) made by A. K. Davis, Jr. Sung by Mrs. Kit Williamson, of Yellow Branch, Va. Campbell County. August 4, 1932. Twelve-inch record, one side. On reverse, "Jack the Sailor" (Mrs. Williamson).

See also *Traditional Ballads of Virginia*, pp. 62-85 and 549-551.

5. Earl Brand (Child, No. 7)

1. *Seven Brothers*. ("He rode up to the old man's gate")

Collected by Mr. R. E. Lee Smith, of Palmyra, Va. Sung by his brother, Mr. Thomas P. Smith, of Palmyra, Va., and himself. Fluvanna County. May 25, 1931. Thirteen stanzas.

2. *The Seventh Sleeper, or The Douglas Tragedy*. ("Get you up, get you up, you seventh sleeper")

Collected by Mr. Fred F. Knobloch, of Crozet, Va. Sung by Mrs. Martha Elizabeth Gibson, of Crozet, Va. Albemarle County. May 1, 1931. Eleven stanzas.

3. *Seven Horsemen*. ("It was early in the month of May")

Collected by Miss Alfreda M. Peel, of Salem, Va. Sung by Mr. W. H. Thomas, of Salem, Va. Roanoke County. September 16, 1940. Ten stanzas. With music, noted by Miss Lee Robertson Peters.

4. *The Seven Brothers, or Lord William*.

Phonograph record (aluminum) made by A. K. Davis, Jr. Sung by Mrs. J. B. Crawford, of Altavista, Va. Campbell County. August 4, 1932. Twelve-inch record, one side. On reverse, "John Willow, My Son" (Mrs. Crawford).

5. *The Seventh Brother*.

Phonograph record (aluminum) made by A. K. Davis, Jr. Sung by Mrs. Martha Elizabeth Gibson, of Crozet, Va. Albemarle County. April 13, 1933. Twelve-inch record, one side. On reverse, "Lily Lark" (Mrs. Gibson).

6. *As I Was A-Going to Nottingham Fair*.

Phonograph record (aluminum) made by A. K. Davis, Jr. Sung by Mrs. Martha Elizabeth Gibson, of Crozet, Va. Albemarle County. April 13, 1933. Twelve-inch record, one side. On reverse, "The Prentice Boy" (Mrs. Gibson).

7. *The Seven Sleepers*.

Phonograph record (aluminum) made by A. K. Davis, Jr. Sung by Mrs. Victoria Morris, of Mt. Fair, Va. Albemarle County. November 21, 1932. Twelve-inch record, one side. On reverse, "A Pretty Fair Miss in the Garden" (Mrs. Morris).

See also *Traditional Ballads of Virginia*, pp. 86-92 and 552.

6. The Twa Sisters (Child, No. 10)

1. *The Fair Sisters*. ("There was a king lived in the West")

Contributed by Mr. R. E. Lee Smith, of Palmyra, Va. Sung by his brother, Mr. Thomas P. Smith, of Palmyra, Va., and himself. Fluvanna County. February, 1914. Learned from the singing of his father, Mr. Bennett Smith, who learned it over seventy years ago from Mr. Cox Ladier. Fifteen stanzas.

2. *The Twa Sisters*. ("There was an old woman lived on a seashore")

Collected by Miss Martha M. Davis, of Harrisonburg, Va. Sung by Mrs. Sarah Finchum, of Elkton, Va. Rockingham County. November, 1913. Eleven stanzas.

3. *The Wed Lady*. ("There was a wed lady lived on the seashore")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Sung by Mrs. Maggie Sandidge, of Leesville, Va., who learned it from her mother, Mrs. Zach Ogden, of Amherst County. Campbell County. April 27, 1934. Eleven stanzas.

4. *Two Daughters*. ("There was a man lived in the West")

Collected by Miss Alfreda M. Peel, of Salem, Va. Contributed by Mrs. Orpha Pedneau, of Radford State College, Va. Roanoke County. February 11, 1932. Seven stanzas.

5. *The Twa Sisters*. ("There was an old woman in the North Countree")

Collected by Miss Martha M. Davis, of Harrisonburg, Va. Rockingham County. 1931. Six stanzas. With music, noted by Miss Eunice L. Kettering, of Harrisonburg State Teachers College.

6. *The Two Sisters*. ("There was an old man in our town")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Sung by Mrs. Kit Williamson, of Yellow Branch, Va. Campbell County. March 15, 1934. Two stanzas. With music, noted by Mrs. Paul Cheatham, of Lynchburg, Va.; by Mr. Winston Wilkinson, of Charlottesville, Va.; and by Mr. Randall Thompson, of Charlottesville, Va.

7. *The Twa Sisters*. ("The miller's daughter went out one day")

Collected by Miss Martha M. Davis, of Harrisonburg, Va. Sung by her grandmother. Rockingham County. 1931. One stanza. With music, noted by Miss Eunice L. Kettering, of Harrisonburg State Teachers College.

8. *No local title*. ("O sister, give me your hand")

Contributed by Miss Margaret Purcell, of Greenwood, Va. Sung by her mother, Elizabeth Ashton Garrett Purcell (Mrs. S. H. Purcell), of Greenwood, Va., in the early nineties. Albemarle County. May, 1934. One stanza. With music.

9. *The Two Sisters*.

Phonograph record (aluminum) made by A. K. Davis, Jr. Sung by Mrs. Kit Williamson, of Yellow Branch, Va. Campbell County. August 4, 1932. Twelve-inch record, one side. On reverse, "The Two Brothers" (Mrs. Williamson).

10. *The Old Woman by the Seashore.*

Phonograph record (aluminum) made by A. K. Davis, Jr. Sung by Mr. Horton Barker, of near Chilhowie, Va. Washington County. August 15, 1932. Twelve-inch record, one side. On reverse, "Devilish Mary" (Mr. Barker).

11. *Bow Ye Down.*

Phonograph record (aluminum) made by A. K. Davis, Jr. Sung by Mrs. Orpha Pedneau, of Radford, Va. Montgomery County. August 11, 1932. Twelve-inch record, one side. On reverse, "The Cat and the Rat" and "My Irish Love" (Mrs. Pedneau).

See also *Traditional Ballads of Virginia*, pp. 93-104 and 552-556.

7. Lord Randal (Child, No. 12)

1. *Lord Randall.* ("Oh, where have you been, Lord Randall, my son?")

Contributed by Mr. R. E. Lee Smith, of Palmyra, Va. Sung by his brother, Mr. Thomas P. Smith, of Palmyra, Va., and himself. Fluvanna County. January 11, 1915. Eleven stanzas.

2. *Johnny Randal.* ("Where was you last night?")

Collected by Mr. Weston O. McDaniel, of Fairview, Va. Sung by Mrs. Murvil Dick, of Frederick County, Va. Frederick County. March 14, 1933. Nine stanzas. With music.

3. *Jeems Randal.* ("What did you have for your breakfast, Jeems Randal?")

Collected by Mr. E. J. Sutherland, of Clintwood, Va. Contributed by Miss Ada Rose, of Clinchco, Va. Sung by Mrs. Betty Sexton. Dickenson County. March 12, 1932. Eight stanzas.

4. *Where Have You Been?* ("Where have you ban to, my dear son?")

Collected by Miss Margaret Purcell, of Greenwood, Va. Sung by her mother, Elizabeth Ashton Garrett Purcell (Mrs. S. H. Purcell), of Greenwood, Va., in the early nineties. Albemarle County. May, 1934. Eight stanzas. With music.

5. *Johnny Randolph, My Son.* ("What did you have for your supper?")

Collected by Miss Martha M. Davis, of Harrisonburg, Va. Sung by Mr. Edgar Steele. For text see *Traditional Ballads of Virginia*, p. 113. Rockingham County. 1931. One stanza. With music.

6. *John Willow, My Son.*

Phonograph record (aluminum) made by A. K. Davis, Jr. Sung by Mrs. J. B. Crawford, of Altavista, Va. Campbell County. August 4, 1932. Twelve-inch record, one side. On reverse, "The Seven Brothers or Lord William" (Mrs. Crawford).

See also *Traditional Ballads of Virginia*, pp. 105-119 and 556-557.

8. Edward (Child, No. 13)

1. *Percy, or Edward*. ("What blood is that on your cock hat?")

Collected by Mr. R. E. Lee Smith, of Palmyra, Va. Sung by his brother, Mr. Thomas P. Smith, of Palmyra, Va., and himself. Fluvanna County. January 22, 1916. Twelve stanzas.

2. *What's on Your Sword?* ("What is that on the end of your sword?")

Collected by Miss Margaret Purcell, of Greenwood, Va. Sung by her mother, Elizabeth Ashton Garrett Purcell (Mrs. S. H. Purcell), of Greenwood, Va., in the early nineties. Albemarle County. May, 1934. Seven stanzas. With music.

3. *Edward*.

Phonograph record (aluminum) made by A. K. Davis, Jr. Sung by Mrs. S. A. Bishop, of Marion, Va. Smyth County. August 16, 1932. Ten-inch record, one side. On reverse, "The Little Sparrow" (Mrs. Bishop).

See also *Traditional Ballads of Virginia*, pp. 120-124 and 558.

9. Babylon (Child, No. 14)

1. *Three Sisters*. ("There were three ladies that lived in a town")

Collected by Mr. R. E. Lee Smith, of Palmyra, Va. Sung by Mr. Moses A. Yarber, of Mast, N. C. Fluvanna County. February 11, 1914. Nine stanzas.

10. Sir Lionel (Child, No. 18)

1. *Old Bangem*. ("Old Bangem would a-hunting ride")

Collected by Miss Margaret Purcell, of Greenwood, Va. Sung by her mother, Elizabeth Ashton Garrett Purcell (Mrs. S. H. Purcell), of Greenwood, Va., in the early nineties. Albemarle County. May, 1934. Seven stanzas. With music.

2. *Wild Hog, or Ole Bangum*. ("There was a wild hog in the woods")

Collected by Mr. Fred F. Knobloch, of Crozet, Va. Sung by Mrs. Martha Elizabeth Gibson, of Crozet, Va. Albemarle County. May 1, 1931. Five stanzas.

3. *No local title*. ("Old Bangum would a-hunting ride")

Contributed by Dr. B. M. Randolph, of Charlottesville, Va. Sung by his grandmother, Mrs. Robert L. Randolph, of Eastern View, Fauquier County, Va., and her son (his uncle) Mr. Beverley Randolph, about fifty years ago. Fauquier County. May 2, 1931. Two stanzas.

4. *Wild Hog.*

Phonograph record (aluminum) made by A. K. Davis, Jr. Sung by Miss Ruby Bowman, of Laurel Fork, Va. Carroll County. August 11, 1932. Eight-inch record, one side. On reverse, "New River Train" (Miss Bowman).

5. *Wild Hog.*

Phonograph record (aluminum) made by A. K. Davis, Jr. Sung by Mrs. Martha Elizabeth Gibson, of Crozet, Va. Albemarle County. April 13, 1933. Twelve-inch record, one side. On reverse, "The Cuckoo" (Mrs. Gibson).

See also *Traditional Ballads of Virginia*, pp. 125-132 and 558-560.

11. King Orfeo (Child, No. 19)

1. *Orpheo.* ("For eight long years I have served the great King Orpheo")

Collected by Mr. R. E. Lee Smith, of Bumpass, Va. Sung by his grandmother, Mrs. Chaney Smith, and Mr. M. A. Yarber, of Zionville, N. C., in 1912. Fluvanna County. November 15, 1934. Three stanzas.

12. The Cruel Mother (Child, No. 20)

1. *The Cruel Mother.*

Phonograph record (aluminum) made by A. K. Davis, Jr. Sung by Mr. Abner Keesee, of Altavista, Va. Campbell County. August 4, 1932. Ten-inch record, one side. On reverse, "Sweet Wildee" (Mr. Keesee).

See also *Traditional Ballads of Virginia*, pp. 133-136 and 560-561.

13. The Three Ravens (Child, No. 26)

1. *The Three Crows.* ("There were three crows sat on a tree")

Collected by A. K. Davis, Jr., of Charlottesville, Va. Sung by Mr. Minor Wilson, of Lewisburg, W. Va., and Charlottesville, Va. Albemarle County. February, 1932. Four stanzas.

2. *The Three Crows.* ("Three crows they sat upon a tree")

Collected by Miss Martha M. Davis, of Harrisonburg, Va. Sung by Miss Mary Spitzer, a student at State Teachers College, Harrisonburg, Va. Rockingham County. 1931. Four stanzas.

See also *Traditional Ballads of Virginia*, pp. 137-145 and 562.

14. The Twa Brothers (Child, No. 49)

1. *Brother's Murder*. ("O brother, O brother, can you play ball?")

Collected by Miss Alfreda M. Peel, of Salem, Va. Sung by Mrs. Texas Gladden, of Salem, Va. Roanoke County. May 27, 1917. Nine stanzas.

2. *As Two Little Schoolboys Were Going to School*.

Collected by Mr. Fred F. Knobloch, Mr. John Powell, Mr. Hilton Ruffy, and A. K. Davis, Jr. Sung by Mrs. Mary E. Hicks, of Charlottesville, Va. Albemarle County. May 17, 1931. Mrs. Hicks learned it from her father, who learned it from his sister, Miss Annie Wood, in England. Seven stanzas. With music, noted by Mr. Powell.

3. *The Two Brothers*. ("Two brothers, dear brothers, walked out one day")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Sung by Mrs. Kit Williamson, of Yellow Branch, Va. Campbell County. March 15, 1934. One stanza. With music, noted by Mrs. Paul Cheatham, of Lynchburg, Va.

4. *The Two Brothers*.

Phonograph record (aluminum) made by A. K. Davis, Jr. Sung by Mrs. Orilla Keeton, of Mt. Fair, Va. Albemarle County. March, 1933. Twelve-inch record, one side. On reverse, "The Jealous Lover" (Mrs. Keeton).

5. *Two Little Brothers from School One Day*.

Phonograph record (aluminum) made by A. K. Davis, Jr. Sung by Mr. S. F. Russell, of Marion, Va. Smyth County. August 15, 1932. Twelve-inch record, one side. On reverse, "London's Bridge" (Mr. Russell).

6. *The Two Brothers*.

Phonograph record (aluminum) made by A. K. Davis, Jr. Sung by Mrs. Kit Williamson, of Yellow Branch, Va. Campbell County. August 4, 1932. Twelve-inch record, one side. On reverse, "The Two Sisters" (Mrs. Williamson).

7. *Jessel Town*.

Phonograph record (aluminum) made by A. K. Davis, Jr. Sung by Mrs. Texas Gladden, of near Roanoke, Va. Roanoke County. August 7, 1932. Twelve-inch record, one side. On reverse, "The House Carpenter" (Mrs. Gladden).

See also *Traditional Ballads of Virginia*, pp. 146-157 and 563-564.

15. Young Beichan (Child, No. 53)

1. *Lord Bateman*. ("A rich man who lived in England")

Collected by Miss Juliet Fautleroy, of Altavista, Va. Sung by Mrs. Priscilla Hensley, of Meadows of Dan, Va. Campbell County. August 13, 1933. Sixteen stanzas.

2. *The Turkish Lady*.

Phonograph record (aluminum) made by A. K. Davis, Jr. Sung by Mrs. Victoria Morris, of Mt. Fair, Va. Albemarle County. November 21, 1932. Twelve-inch record, one side. On reverse, "Soldier Song" (Mrs. Morris).

3. *The Turkish Lady* (continued)

Phonograph record (aluminum) made by A. K. Davis, Jr. Sung by Mrs. Victoria Morris, of Mt. Fair, Va. Albemarle County. November 21, 1932. Ten-inch record, one side.

4. *Lord Bateman*.

Phonograph record (aluminum) made by A. K. Davis, Jr. Sung by Miss Ruby Bowman, of Laurel Fork, Va. Carroll County. August 10, 1932. Twelve-inch record, one side. On reverse, "Little Massey Grove" (Miss Bowman).

See also *Traditional Ballads of Virginia*, pp. 158-171 and 565.

16. The Cherry-Tree Carol (Child, No. 54)

See *Traditional Ballads of Virginia*, pp. 172-174 and 565.

17. Dives and Lazarus (Child, No. 56)

See *Traditional Ballads of Virginia*, pp. 175-176 and 566.

18. Fair Annie (Child, No. 62)

See *Traditional Ballads of Virginia*, pp. 177-179 and 566.

19. Lady Maisry (Child, No. 65)

See *Traditional Ballads of Virginia*, pp. 180-181.

20. Young Hunting (Child, No. 68)

1. *Loving Henry*. ("Come in, come in, Loving Henry")

Collected by Mr. E. J. Sutherland, of Clintwood, Va. Given by Miss Beuna Kiser, of Clinchco, Va. Dickenson County. March 12, 1932. Miss Kiser learned it from her mother, Mrs. Ida E. Kiser, of Jahile, Va. Thirteen stanzas.

2. *Loving Henry*. ("Come in, come in, Loving Henry")

Collected by Mr. E. J. Sutherland, of Clintwood, Va. Contributed by Mr. James M. Skeen, of Dickenson Memorial School, Va. Received from Miss Hazel Sykes, who heard Carlos Stanley sing it in Fremont School in 1929. Dickenson County. December 20, 1931. Ten stanzas.

3. *Scot Eals*. ("Come in, come in, my pretty little man")

Collected by Mr. E. J. Sutherland, of Clintwood, Va. Given by Miss Jessie Mullins, of Clinchco, Va. Dickenson County. March 12, 1932. Miss Mullins learned it from Mrs. A. N. Mullins. Ten stanzas.

4. *Loving Henry*. ("Come in, come in, Loving Henry")

Collected by Mr. E. J. Sutherland, of Clintwood, Va. Contributed by Mr. Kermit Mullins, of Dickenson Memorial School, Va., who learned it from his mother, Mrs. Sarah (Arlington) Mullins. Dickenson County. January 4, 1932. Eight stanzas.

5. *Lord Henry*. ("She thought it was her brother")

Collected by Miss Alfreda M. Peel, of Salem, Va. Sung by Mrs. Fanny Grubb, of Back Creek, Va. Roanoke County. September, 1933. One stanza. With music, noted by Mrs. Kathleen Kelly Coxé, of Roanoke, Va.

6. *Loving Henry*.

Phonograph record (aluminum) made by A. K. Davis, Jr. Sung by Mr. Wayne Crabtree, of Cleveland, Va. Russell County. August 11, 1932. Ten-inch record, one side. On reverse, "Wild Bill Jones" (Mr. Crabtree).

7. *Love Henry*.

Phonograph record (aluminum) made by A. K. Davis, Jr. Sung by Mrs. Molly Stinnett Whitehead, of Agricola, Va. Amherst County. August 8, 1935. Twelve-inch record, one side. On reverse, "Major Andrew" (Mrs. Whitehead).

8. *Sir Henry*.

Phonograph record (aluminum) made by A. K. Davis, Jr. Sung by Mr. J. S. Witt, of Salem, Va. Roanoke County. May 31, 1934. Twelve-inch record, one side. On reverse, "Poor Old Maids" (Mrs. Fanny Grubb). See also *Traditional Ballads of Virginia*, pp. 182-190 and 566-568.

21. Lord Thomas and Fair Annet (Child, No. 73)

1. *Lord Thomas*. ("Lord Thomas was a gay young man")

Collected by Mr. E. J. Sutherland, of Clintwood, Va. Contributed by Mr. Hampton Osborne, of Omaha, Va. Sung by Misses Alpha and Lillie Yates, of Omaha, Va. Dickenson County. March 31, 1932. Nineteen stanzas.

2. *Lord Thomas*. ("Lord Thomas he was a gay young man")

Collected by Mr. E. J. Sutherland of Clintwood, Va. Contributed by Miss Negatha Gourley, of Clinchco High School, Va. Sung by Miss Jane Wright. Dickenson County. May, 1932. Eighteen stanzas.

3. *Lord Thomas*. ("Oh mother, dear mother, come riddle me tight")

Collected by Mr. E. J. Sutherland, of Clintwood, Va. Contributed by Miss Sunshine Hufford, of Clinchco, Va. Dickenson County. March 12, 1932. Seventeen stanzas.

4. *Lord Thomas and Fair Ellender*. ("O mother, come riddle us both")

Collected by Miss Juliet Fauntleroy, of Altavista. Sung by Mr. Jim Barnard, of Castle Craig, Va. Campbell County. August 21, 1931. Fifteen stanzas.

5. *Lord Thomas and Fair Ellender*. ("Lord Thomas come to Mother's room")

Collected by Mr. R. E. Lee Smith, of Palmyra, Va. Sung by his brother, Mr. Thomas P. Smith, of Palmyra, Va., and himself. Fluvanna County. May 19, 1931. Fifteen stanzas.

6. *The Brown Girl*. ("It's riddler's boat, dear mother")

Collected by Mr. Fred F. Knobloch, of Crozet, Va. Sung by Mrs. Martha Elizabeth Gibson, of Crozet, Va. Albemarle County. May 1, 1931. Fourteen stanzas.

7. *The Brown Girl*. ("The Brown Girl has both house and lands")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Sung by Mrs. James Sprouse, of Lawyer's, Va. Campbell County. March 20, 1915. Eight stanzas.

8. *Lord Thomas*. ("O mother, dear mother, come riddle to me")

Collected by Miss Alfreda M. Peel, of Salem, Va. Contributed by Mrs. Hattie Dudley, of Franklin, Va. Nansemond County. January 15, 1936. Two stanzas.

9. *The Brown Girl*. ("O mother, O mother, said he")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Sung by Mrs. Kit Williamson, of Yellow Branch, Va. Campbell County. March 15, 1934. One stanza. With music, noted by Mrs. Paul Cheatham, of Lynchburg, Va.

10. *Lord Thomas*.

Phonograph record (aluminum) made by A. K. Davis, Jr. Sung by Mrs. J. F. Hodges, of Roanoke, Va. Roanoke County. August 8, 1932. Twelve-inch record, one side. On reverse, "My Dear Sweetheart, So Fare You Well" (Mr. G. W. Palmer).

11. *Lord Thomas.*

Phonograph record (aluminum) made by A. K. Davis, Jr. Sung by Miss Ruby Bowman, of Laurel Fork, Va. Carroll County. August 10, 1932. Twelve-inch record, one side. On reverse, "Barbara Allen" (Mrs. J. P. McConnell).

12. *Lord Thomas.*

Phonograph record (aluminum) made by A. K. Davis, Jr. Sung by Mr. Horton Barker, of near Chilhowie, Va. Washington County. August 15, 1932. Twelve-inch record, one side. On reverse, "Raleigh Truedom" ("Rollie Trudum") (Mr. Barker).

13. *Fair Ellen.*

Phonograph record (aluminum) made by A. K. Davis, Jr. Sung by Mrs. Sis Sears, of Twelve O'Clock Mountain, Salem, Va. Roanoke County. August 8, 1932. Twelve-inch record, one side.

See also *Traditional Ballads of Virginia*, pp. 191-220 and 568-570.

22. Fair Margaret and Sweet William (Child, No. 74)

1. *Sweet William.* ("Sweet William arose one merry mornin'")

Collected by Mr. Fred F. Knobloch, Mr. John Powell, Mr. Hilton Ruffy, and A. K. Davis, Jr. Sung by Mrs. Martha Elizabeth Gibson, of Crozet, Va. Albemarle County. May 17, 1931. Nineteen stanzas. With music, noted by Mr. Powell.

2. *Sweet William.* ("Sweet William rose one morning in May")

Collected by Miss Mettie B. Akers, of Indian Valley, Va. Sung in her one-room school in 1907. Floyd County. September 19, 1932. Seventeen stanzas.

3. *Lady Margaret's Ghost.* ("Sweet William rose on a May morning")

Collected by Miss Alfreda M. Peel, of Salem, Va. Sung by Mrs. Whitlock, of Endicott, Va. Franklin County. July 17, 1935. Eleven stanzas.

4. *Sweet William.* ("Sweet William arose one morning in June")

Collected by Mr. E. J. Sutherland, of Clintwood, Va. Contributed by Miss Nannie McConnell, of Dickenson Memorial School, Va. Received from Miss Juanita Fletcher, who secured it from her mother, Mrs. Bernice Fletcher. Dickenson County. April 3, 1932. Nine stanzas.

5. *No local title.* ("William Hall rose one morning in May")

Contributed by Miss Mettie Akers, of Indian Valley, Va. Floyd County. September 19, 1932. Eight stanzas.

6. *No local title.* ("Sweet William rose up one May morning")

Collected by Miss Alfreda M. Peel, of Salem, Va. Contributed by Miss Minnie Stump, of Back Creek, Va. Roanoke County. July 10, 1935. Eight stanzas.

7. *Lady Margaret.*

Phonograph record (aluminum) made by A. K. Davis, Jr. Sung by Mrs. John Webb, of Lynch Station, Va. Campbell County. August 4, 1932. Eight-inch record, one side. On reverse, "Old Grumble" (Mrs. Webb).

8. *Lady Margaret.*

Phonograph record (aluminum) made by A. K. Davis, Jr. Sung by Mrs. Orilla Keeton, of Mt. Fair, Va. Albemarle County. March 10, 1933. Twelve-inch record, one side. On reverse, "Lady Margaret" (Mrs. Keeton). See also *Traditional Ballads of Virginia*, pp. 221-239 and 570-573.

23. Lord Lovel (Child, No. 75)

1. *Lord Lovel.* ("Lord Lovel, he stood at his castle gate")

Collected by Professor A. L. Hench, of the University of Virginia. Sung by Miss Margaret Michie, of Charlottesville, Va. Taught to her by her grandfather, Mr. George Perkins. Albemarle County. 1930. Ten stanzas.

2. *Lord Lovel.* ("Lord Lovel he stood at his castle gate")

Collected by Mrs. Virginia F. Jordan, of Blackstone, Va. Sung by Mrs. Mary Hardaway, of Blackstone, Va. Nottoway County. September 23, 1941. Ten stanzas. Sung by Mrs. Hardaway in 1922, when she was almost eighty.

3. *Lord Lovel.* ("Lord Lovel stood at his castle gate")

Collected by Mr. Fred F. Knobloch, of Crozet, Va. Sung by Mrs. Thomas Smith, of Charlottesville, Va. Albemarle County. April 21, 1931. Nine stanzas. With music, noted by Mr. Knobloch.

4. *Lord Lovel.* ("Lord Lovel, he stood at his white castle gates")

Collected by Mr. E. J. Sutherland, of Clintwood, Va. Sung by Miss Blanche Sutherland, of Clintwood, Va. Dickenson County. August 29, 1932. Nine stanzas.

5. *Lord Lovell.* ("Lord Lovell he stood at his castle gate")

Collected by Miss Margaret Purcell, of Greenwood, Va. Sung by her mother, Mrs. Elizabeth Ashton Garrett Purcell, of Greenwood, Va. Albemarle County. May, 1934. Eight stanzas. With music.

6. *Lord Lovel*.

Phonograph record (aluminum) made by A. K. Davis, Jr. Sung by Mrs. Margaret Michie Carter, of Charlottesville, Va., and Winston-Salem, N. C. Albemarle County. 1936. Twelve-inch record, one side. On reverse, "The Fox Went Out" (Mrs. Carter).

See also *Traditional Ballads of Virginia*, pp. 240-259 and 573-574.

24. The Lass of Roch Royal (Child, No. 76)

See *Traditional Ballads of Virginia*, pp. 260-277 and 575-576.

25. Sweet William's Ghost (Child, No. 77)

1. *Sweet Willie's Ghost* (Revised Version). ("One night, one night, 'twas a moonshiny night")

Collected by Miss Alfreda M. Peel, of Salem, Va. Sung by Mrs. Hattie Dudley, of Franklin, Va. Nansemond County. December 17, 1936. Four stanzas. With music, noted by Mrs. Kathleen Kelly Coxe, of Roanoke, Va.

2. *No local title, or Sweet Willie's Ghost*. ("One night, one night was a moon shining bright")

Collected by Miss Alfreda M. Peel, of Salem, Va. Contributed by Mrs. Hattie Dudley, of Franklin, Va. Nansemond County. December 17, 1936. Three stanzas. With music, noted by Mrs. Kathleen Kelly Coxe, of Roanoke, Va.

26. The Unquiet Grave (Child, No. 78)

1. *The Broken-Hearted Lover*. ("Wind cold today, my love")

Collected by Mr. R. E. Lee Smith, of Palmyra, Va. Contributed by his brother, Mr. Thomas P. Smith, of Palmyra, Va., and himself. Sung by Mrs. Chaney Smith, who learned it from her mother, seventy years ago. Fluvanna County. December, 1912. Six stanzas.

27. The Wife of Usher's Well (Child, No. 79)

1. *Three Little Babes*. ("There was a lady of beauty bright")

Collected by Mr. R. E. Lee Smith, of Palmyra, Va. Sung by his brother, Mr. Thomas P. Smith, of Palmyra, Va., and himself. Fluvanna County. May 25, 1931. Ten stanzas.

2. *Three Babes*. ("There was a lady, lady gay")

Collected by Miss Eleanor Christian, of New Glasgow, Va. Sung by Mrs. Lillian Shelton, of Tye River, Va. Amherst County. May, 1936. Nine stanzas.

3. *Three Babes*. ("There lived a lady, lady gay")

Collected by Miss Alfreda M. Peel, of Salem, Va. Sung by Miss Lonie Wagoner, of Endicott, Va. Franklin County. July 18, 1935. Eight stanzas. With music, noted by Mrs. Kathleen Kelly Coxe, of Roanoke, Va.

4. *Three Babes, or Wife of Usher's Well*. ("There was a lady, a lady gay")

Collected by Miss Alfreda M. Peel, of Salem, Va. Contributed by Mr. Minter Grubb, of Back Creek, Va. Roanoke County. 1932. Eight stanzas. With music, noted by Miss Eloise Kelly, of Marion, Va.

5. *Three Little Babes*. ("There was a lady and a lady gay")

Collected by Mr. Fred F. Knobloch, of Crozet, Va. Sung by Mrs. W. F. Starke, of Crozet, Va. Albemarle County. May 2, 1931. Five stanzas. With music, noted by Mr. Knobloch.

6. *Three Little Babes*. ("There once was a lady and a lady gay")

Collected by Mr. E. J. Sutherland, of Clintwood, Va. Contributed by Miss Allene Tiller, of Haysi High School, Va. Dickenson County. May 2, 1932. Eight stanzas.

7. *The Three Little Babes*. ("There was a lady, lady gay")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Sung by Mrs. Kit Williamson, of Yellow Branch, Va. Campbell County. March 15, 1934. One stanza. With music, noted by Mrs. Paul Cheatham, of Lynchburg, Va.

8. *The Three Little Babes*.

Phonograph record (aluminum) made by A. K. Davis, Jr. Sung by Mrs. W. F. Starke, of Crozet, Va. Albemarle County. November 11, 1932. Ten-inch record, one side. On reverse, "The Jewesses' Daughter" (Mrs. Starke).

9. *The Three Little Babes*.

Phonograph record (aluminum) made by A. K. Davis, Jr. Sung by Mrs. Kit Williamson, of Yellow Branch, Va. Campbell County. August 4, 1932. Ten-inch record, one side. On reverse, "Dickie Jones" (Mr. Richard D. Smith).

10. *The Three Little Babes*.

Phonograph record (aluminum) made by A. K. Davis, Jr. Sung by Miss Eunice Yeatts, of Meadows of Dan, Va. Patrick County. August 10, 1932. Ten-inch record, one side. On reverse, "George Collins" (Miss Yeatts).

See also *Traditional Ballads of Virginia*, pp. 278-288 and 576.

28. Little Musgrave and Lady Barnard (Child, No. 81)

1. *Lord Daniel*. ("First came down was dressed in red")

Collected by Mr. E. J. Sutherland, of Clintwood, Va. Contributed by Miss Myrtle Deel, of Clinchco High School, Va. Sung by Mr. Roy Edwards. Dickenson County. May 5, 1932. Twenty-five stanzas.

2. *Lord Barney*. ("Little footpage was standing by")

Collected by Miss Alfreda M. Peel, of Salem, Va. Contributed by Mr. Minter Grubb, of Back Creek, Va. Roanoke County. 1932. Twenty stanzas. With music, noted by Miss Eloise Kelly, of Marion, Va.

3. *Lord Daniel's Wife*. ("Holly, holly, holliday")

Collected by Mr. R. E. Lee Smith, of Palmyra, Va. Sung by his brother, Mr. Thomas P. Smith, of Palmyra, Va., and himself. Fluvanna County. May 19, 1931. Eighteen stanzas.

4. *Fragment of Lord Musgrove*. (" . . . and he said, 'How do you like my pillow?'")

Collected by Miss Alfreda M. Peel, of Salem, Va. Sung by Miss Antoinette Edmundson, of Elliston, Va. Montgomery County. August 10, 1934. Five stanzas.

5. *Little Massey Grove*.

Phonograph record (aluminum) made by A. K. Davis, Jr. Sung by Miss Ruby Bowman, of Laurel Fork, Va. Carroll County. August 10, 1932. Twelve-inch record, one side. On reverse, "Lord Bateman" (Miss Bowman).

See also *Traditional Ballads of Virginia*, pp. 289-301 and 577.

29. Bonny Barbara Allen (Child, No. 84)

1. *Barbara Allen*. ("In Scarlet Town where I was born")

Collected by Mrs. Carrie M. Pedigo, of Salem, Va. Contributed by Miss Lavinia Hollandsworth, of Calloway, Va. Franklin County. 1923. Eighteen stanzas.

2. *Barbara Allen*. ("'Twas in the late season of the year")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Sung by Mrs. Kit Williamson, of Yellow Branch, Va. Campbell County. August 26, 1933. Sixteen stanzas. With music, noted by Mrs. Paul Cheatham, of Lynchburg, Va.

3. *Barbara Allen*. ("In scarlet town where I was born")

Collected by Mr. E. J. Sutherland, of Clintwood, Va. Sung by Miss C. E. Casey, of Amherst, Va. Amherst County. May, 1936. Sixteen stanzas.

4. *Barbara Allan*. ("In Kintoch town where I was living")

Collected by Mr. R. E. Lee Smith, of Palmyra, Va. Sung by Mr. A. C. Green, of Bumpass, Va. Fluvanna County. September 22, 1932. Sixteen stanzas.

5. *Barbara Allen*. ("Early, early in the spring")

Collected by Mr. R. E. Lee Smith, of Palmyra, Va. Sung by his brother, Mr. Thomas P. Smith, of Palmyra, Va., and himself. Fluvanna County. June 25, 1931. Fourteen stanzas.

6. *Barbara Ellen*. ("In Scarlet Town where I was born")

Collected by Mr. E. J. Sutherland, of Clintwood, Va. Sung by Miss Myrtle Jackson, of Haysi High School, Va. Dickenson County. April 12, 1932. Fourteen stanzas.

7. *Barbrallen*. ("It was early in the spring, in the month of May")

Collected by Miss Alfreda M. Peel, of Salem, Va. Contributed by Mr. Minter Grubb, of Back Creek, Va. Roanoke County. 1932. Fourteen stanzas.

8. *Barbara Ellen*. ("'Twas early morning in the month of May")

Collected by Mr. E. J. Sutherland, of Clintwood, Va. Sung by Miss Lola Rakes, of Clinchco, Va. Dickenson County. March 12, 1932. Fourteen stanzas.

9. *Barbrea Allen*. ("It was all in the month of May")

Collected by Mr. E. J. Sutherland, of Clintwood, Va. Contributed by Mr. Hampton Osborne, a teacher at Yates School, Omaha, Va. Dickenson County. March 31, 1932. Thirteen stanzas.

10. *Barbara Allen*. ("It was in the merry month of May")

Collected by Mr. Alfred A. Kern, of Lynchburg, Va. Contributed by Miss Whiteside, of Lynchburg, Va., and Miss Frances Vaughan, of Central Academy, Va. Bedford County. March 4, 1933. Thirteen stanzas.

11. *Barbara Allen*. ("It was in the month of May")

Collected by Mr. E. J. Sutherland, of Clintwood, Va. Sung by Miss Lora McCown, of Lonza, Va. Dickenson County. May 2, 1932. Twelve stanzas.

12. *Barbara Allen*. ("Early, early in the month of spring")

Collected by Mr. John Stone, of Paint Bank, Va. Sung by Mr. Gilmore Farish, of North Garden, Va. Albemarle County. March, 1934. Ten stanzas.

13. *Bonny Barbara Allen*. (" 'Twas in merry month of May")

Collected by Mr. Fred F. Knobloch, of Crozet, Va. Sung by Mrs. W. F. Starke, of Crozet, Va. Albemarle County. April 15, 1931. Nine stanzas. With music, noted by Mr. Knobloch.

14. *Barbara Allen*. ("It was in the merry month of May")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Sung by Lillie Goin, near Castle Craig, Va. Campbell County. August 17, 1931. Nine stanzas.

15. *Barbara Ellen*. ("It was in the merry month of May")

Collected by Mr. E. J. Sutherland, of Clintwood, Va. Sung by Arel Powers, of Clinchco, Va. Dickenson County. March 12, 1932. Eight stanzas.

16. *Barbara Allen*. ("It was in the merry months of May")

Collected by Mr. Fred F. Knobloch, of Crozet, Va. Sung by Mrs. Martha Elizabeth Gibson, of Crozet, Va. Albemarle County. April 13, 1931. Eight stanzas. With music, noted by Mr. Knobloch.

17. *Barbara Allen*. ("In Scarlet Town, where I was born")

Collected by Mrs. Virginia F. Jordan, of Blackstone, Va. Sung by Mrs. Mary Hardaway, of Blackstone, Va. Nottoway County. September 23, 1941. Six stanzas. Sung by Mrs. Hardaway in 1922, when she was almost eighty.

18. *Barbara Allen*. ("Was in the month of May")

Collected by Miss Alfreda M. Peel, of Salem, Va. Contributed by Mrs. Hattie Dudley, of Franklin, Va. Nansemond County. December 17, 1936. Four stanzas.

19. *Barbara Allan*. ("In Scarlet town where I was born")

Collected by Mrs. Carrie M. Pedigo, of Salem, Va. Contributed by Ruby Conner, of Roanoke, Va. Roanoke County. 1923. Three stanzas.

20. *Barbra Allen*. ("In Scarlet town where I was born")

Collected by Mr. John Stone, of Paint Bank, Va. Sung by Miss Bonnie Reynolds, of Paint Bank, Va. Craig County. April 14, 1934. One stanza. With music, noted by Mr. Stone.

21. *Unworthy Barbara Allan*. ("She turned her body round about")

Collected by Mrs. Carrie M. Pedigo, of Salem, Va. Contributed by Ruby Conner, of Roanoke, Va. Roanoke County. 1923. Three stanzas.

22. *Barbara Allen*.

Phonograph record (aluminum) made by A. K. Davis, Jr. Sung by Mrs. Fanny Grubb, of Salem, Va. Roanoke County. May 30, 1934. Twelve-inch record, one side. On reverse, "Pretty Betty" (Mrs. Grubb).

23. *Barbara Allen*.

Phonograph record (aluminum) made by A. K. Davis, Jr. Sung by Mrs. W. F. Starke, of Crozet, Va. Albemarle County. November 11, 1932. Ten-inch record, one side. On reverse, "The Boston Burglar" (Mrs. Starke).

24. *Barbara Allen*. (Three tunes)

Phonograph record (aluminum) made by A. K. Davis, Jr. Sung by Miss Ruby Bowman, of Laurel Fork, Va. Carroll County. August 10, 1932. Twelve-inch record, one side. On reverse, "The Silver Dagger" (Miss Bowman).

25. *Barbara Allen*.

Phonograph record (aluminum) made by A. K. Davis, Jr. Sung by Mrs. Texas Gladden, of near Roanoke, Va. Roanoke County. August 7, 1932. Twelve-inch record, one side. On reverse, "Two Little Devils" (Mrs. Gladden).

26. *Barbara Allen*.

Phonograph record (aluminum) made by A. K. Davis, Jr. Sung by Mrs. J. P. McConnell, of State Teachers College, East Radford, Va. Montgomery County. August 10, 1932. Twelve-inch, one side. On reverse, "Lord Thomas" (Miss Ruby Bowman).

See also *Traditional Ballads of Virginia*, pp. 302-345 and 577-581.

30. Lady Alice (Child, No. 85)

1. *George Collins*. ("George Collins rode home one cold winter night")

Collected by Mr. John Stone, of Paint Bank, Va. Sung by Mrs. J. H. Humphreys, of Paint Bank, Va. Craig County. September 30, 1932. Seven stanzas. With music, noted by Mr. Stone.

2. *No local title*. ("George Collins drove home one cold rainy night")

Collected by Mr. E. J. Sutherland, of Clintwood, Va. Sung by Miss Zona Swindall, of Clintwood, Va. Dickenson County. August 29, 1932. Six stanzas.

3. *George Collins*. ("George Collins rode home one cold winter night")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Sung by Mrs. Kit Williamson, of Yellow Branch, Va. Campbell County. August 26, 1933. Six stanzas. With music, noted by Mrs. Paul Cheatham, of Lynchburg, Va.

4. *George Collins*. ("George Collins drove home one cold winter night")

Collected by Miss Alfreda M. Peel, of Salem, Va. Sung by Mrs. Hazel Collins, of Elliston, Va. Roanoke County. August 15, 1934. Six stanzas.

5. *George Collins*. ("George Collins rode home one cold winter night")

Collected by Miss Virginia Cash, of New Glasgow, Va. Contributed by Hampton Wright, of Monroe, Va. Amherst County. May, 1936. Six stanzas.

6. *The Dying Hobo*. ("It was at a western water tank")

Collected by Miss Virginia Cash, of New Glasgow, Va. Contributed by Miss Mildred Bryant, of Tye River, Va. Amherst County. May, 1936. Six stanzas.

7. *George Collins*. ("George Collins rode home one cold winter night")

Collected by Miss Alfreda M. Peel, of Salem, Va. Sung by May Burnette, of Roanoke, Va. Roanoke County. April 9, 1934. Six stanzas.

8. *No local title*. ("George Collins rode home one cold winter night")

Collected by Mr. E. J. Sutherland, of Clintwood, Va. Contributed by Miss Myrtle Deel, of Clinchco, Va. Sung by Mr. Joel Boyd, of Tenso, Va. Dickenson County. March 12, 1932. Five stanzas.

9. *George Allen*. ("George Allen rode home one cold winter night")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Sung by Mrs. Mary Orange, of Apple Orchard Mountain, Va. Bedford County. July 19, 1923. Five stanzas.

10. *George Collins*. ("George Collins drove home one cold winter night")

Collected by Miss Lucille Keeton, of Lawrenceville, Va. Sung by her mother. Brunswick County. June 30, 1938. Four stanzas.

11. *George Collins*. ("George Collins rode to them gates")

Collected by Miss Alfreda M. Peel, of Salem, Va. Contributed by Mrs. Hattie Dudley, of Franklin, Va. Nansemond County. January 15, 1936. Two stanzas.

12. *No local title*. ("Don't you see that little turtle dove?")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Sung by Mrs. N. E. Clement, of Chatham, Va. Pittsylvania County. October, 1931. One stanza. With music, noted by Miss Fauntleroy.

13. *George Collins*.

Phonograph record (aluminum) made by A. K. Davis, Jr. Sung by Miss Eunice Yeatts, of Meadows of Dan, Va. Patrick County. August 10, 1932. Ten-inch record, one side. On reverse, "The Three Little Babes" (Miss Yeatts).

See also *Traditional Ballads of Virginia*, pp. 346-353 and 581-582.

31. Jellon Grame (Child, No. 90)

1. *Jellon Grame*. ("Jellon Grame was in the Greenwood")

Collected by Mr. R. E. Smith, of Palmyra, Va. Sung by his brother, Mr. Thomas P. Smith, of Palmyra, Va., and himself. Fluvanna County. January 6, 1914. Twenty stanzas.

32. Lamkin (Child, No. 93)

1. *Beaulampkins*. ("Beaulampkins was as fine a mason")

Collected by Mr. R. E. Lee Smith, of Palmyra, Va. Sung by his brother, Mr. Thomas P. Smith, of Palmyra, Va., and himself. Fluvanna County. May 25, 1931. Fifteen stanzas.

See also *Traditional Ballads of Virginia*, pp. 354-359 and 583.

33. The Maid Freed from the Gallows (Child, No. 95)

1. *Hangman*. ("Hangman, hangman, slack your rope")

Collected by Mr. John Stone, of Paint Bank, Va. Sung by Mrs. J. H. Humphreys, of Paint Bank, Va. Craig County. September 22, 1932. Sixteen stanzas. With music, noted by Mr. Stone.

2. *Highway Man*. ("I went down to the old depot")

Collected by Miss Virginia Cash, of New Glasgow, Va. Contributed by Luther Wright, of Monroe, Va. Amherst County. May, 1936. Twelve stanzas.

3. *Hangman's Tree*. ("Hangsman, hangsman, hold your rope")

Collected by Mr. Fred F. Knobloch, of Crozet, Va. Sung by Mrs. Martha Elizabeth Gibson, of Crozet, Va. Albemarle County. May 29, 1931. Three stanzas.

4. *The Gallows Tree*. ("Hangsman, slacken your rope")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Sung by Mrs. Kit Williamson, of Yellow Branch, Va. Campbell County. March 15, 1934. One stanza. With music, noted by Mrs. Paul Cheatham, of Lynchburg, Va.

See also *Traditional Ballads of Virginia*, pp. 360-382 and 583-585.

34. The Bailiff's Daughter of Islington (Child, No. 105)

See *Traditional Ballads of Virginia*, pp. 383-384 and 585.

35. Johnie Cock (Child, No. 114)

See *Traditional Ballads of Virginia*, pp. 385-387.

36. Robin Hood's Death (Child, No. 120)

See *Traditional Ballads of Virginia*, pp. 388-392 and 586.

37. Robin Hood and the Tanner (Child, No. 126)

See *Traditional Ballads of Virginia*, pp. 393-396 and 586.

38. Robin Hood Rescuing Will Stutly (Child, No. 141)

See *Traditional Ballads of Virginia*, pp. 397-399 and 587.

39. Sir Hugh, or The Jew's Daughter (Child, No. 155)

1. *The Jew's Daughter*. ("It rained, it rained, it rained a mist")

Collected by Mr. Fred F. Knobloch, Mr. John Powell, Mr. Hilton Rufty, and A. K. Davis, Jr. Sung by Mrs. Martha Elizabeth Gibson, of Crozet, Va. Albemarle County. May 17, 1931. Thirteen stanzas. With music, noted by Mr. Powell.

2. *It Rained a Mist*. ("It rained a mist, it rained a mist")

Collected by Mr. Foster B. Gresham, of Charlottesville, Va., and Miss Dorothy Gresham, of Petersburg, Va. Sung by Mrs. Ruth Jones, who learned it from a cousin in Apex, Wake County, N. C., who in turn learned it from her father. Prince George County. February 23, 1933. Ten stanzas.

3. *It Rained a Mist*. ("It rained a mist, it rained a mist")

Collected by Mr. Foster B. Gresham, of Charlottesville, Va., and Miss Dorothy Gresham, of Petersburg, Va. Sung by Miss Marie Caudle, second grade, Matoaca School, Va. Chesterfield County. February 4, 1933. Eight stanzas.

4. *The Jew's Daughter*. ("It rained all day and it rained all night")

Collected by Mr. Fred F. Knobloch, of Crozet, Va. Sung by Mrs. W. F. Starke, of Crozet, Va. Albemarle County. May 1, 1931. Seven stanzas. With music, noted by Mr. Knobloch.

5. *Little Boy and the Ball*. ("A little boy threw his ball so high")

Collected by Miss Margaret Purcell, of Greenwood, Va. Sung by her mother, Elizabeth Ashton Garrett Purcell (Mrs. S. H. Purcell), of Greenwood Va., in the early nineties. Albemarle County. May, 1934. Six stanzas. With music.

6. *The Jewses' Daughter*.

Phonograph record (aluminum) made by A. K. Davis, Jr. Sung by Mrs. W. F. Starke, of Crozet, Va. Albemarle County. November 11, 1932. Ten-inch record, one side. On reverse, "The Three Little Babes" (Mrs. Starke).

7. *The Jewish Lady.*

Phonograph record (aluminum) made by A. K. Davis, Jr. Sung by Miss Eunice Yeatts, of Meadows of Dan, Va. Patrick County. August 10, 1932. Twelve-inch record, one side.

See also *Traditional Ballads of Virginia*, pp. 400-415.

40. The Hunting of the Cheviot (Child, No. 162)

1. *Chevy Chase.* ("God prosper long our noble King")

Contributed by Miss Martha M. Davis, of Harrisonburg, Va. As traditionally known and sung in her family. Rockingham County. 1931. One stanza. With music, noted by Miss Eunice Kettering, of Harrisonburg State Teachers College, Va.

See also *Traditional Ballads of Virginia*, pp. 416-418.

41. The Death of Queen Jane (Child, No. 170)

See *Traditional Ballads of Virginia*, pp. 419-420.

42. Mary Hamilton (Child, No. 173)

1. *Mary Hamilton.* ("Word has come from the kitchen")

Collected by A. K. Davis, Jr. Sung by Miss Alfreda M. Peel and her aunt, Miss Letha Chandler, of Salem, Va., from their recollection of the singing of Miss Peel's grandmother, Mrs. Marion Chandler, of Bristol, England, and Salem, Va. Miss Peel's memory of the song was refreshed by her hearing it sung by her uncle, Mr. St. Lawrence Chandler, of Chicago, Ill., when he was visiting in Virginia about 1924. Roanoke County. August 9, 1932. Twelve stanzas.

2. *Four Marys.* ("Oh, little did my mother think")

Collected by Miss Alfreda M. Peel, of Salem Va. Sung by Miss Margaret Voorhies, of Amherst, Va. Amherst County. June 27, 1935. One stanza.

3. *No local title.* ("Last night there were four Marys")

Collected by Miss Alfreda M. Peel, of Salem, Va. Sung by Mrs. William Horton, of Roanoke, Va. Roanoke County. 1932. One stanza.

4. *Mary Hamilton.*

Phonograph record (aluminum) made by A. K. Davis, Jr. Sung by Miss Alfreda M. Peel, of Salem, Va. Roanoke County. August 9, 1932. Twelve-inch record, one side. On reverse, "The Devil and the Nine Questions" (indistinct) (Miss Peel).

See also *Traditional Ballads of Virginia*, pp. 421-422 and 590.

43. The Gypsy Laddie (Child, No. 200)

1. *Black Jack Davy*. ("Black Jack Davy come a-riding through the woods")

Collected by Miss Juliet Fautleroy, of Altavista, Va. Sung by Miss Allie Wallace, at Castle Craig, Va. Campbell County. December 16, 1931. Eleven stanzas. With music.

2. *Black Jack David*. ("Black Jack David come riding through the woods")

Collected by Mr. R. E. Lee Smith, of Palmyra, Va. Sung by his brother, Mr. Thomas P. Smith, of Palmyra, Va., and himself. Fluvanna County. May 19, 1931. Ten stanzas.

3. *Black-Eyed Davy*. ("How old are you, my pretty little Polly?")

Collected by Mr. R. E. Lee Smith, of Palmyra, Va. Sung by his brother, Mr. Thomas P. Smith, of Palmyra, Va., and himself. Fluvanna County. May 19, 1931. Eight stanzas and chorus.

4. *The Gyps of Davy*. ("Twas late that night when the landlord came")

Collected by Mr. E. J. Sutherland, of Clintwood, Va. Contributed by Edgar Beverly, of Clinchco (Freeling), Va. Sung by Leonard Sutherland, of Haysi, Va. Dickenson County. March 12, 1932. Seven stanzas.

5. *Harvey Walker*. ("Go saddle me up my milk-white horse")

Collected by Mr. E. J. Sutherland, of Clintwood, Va. Contributed by Miss Nannie McConnell, of Dickenson Memorial School, Va. Received from Miss Goldia Salyer, who learned it from her grandmother, Mrs. Salyer, of Caney Ridge, Dickenson County. April 4, 1932. Six stanzas.

6. *Egyptian Davio*. ("There were three Egyptians living in the East")

Collected by Mr. R. E. Lee Smith, of Palmyra, Va. Sung by his brother, Mr. Thomas P. Smith, of Palmyra, Va., and himself, as learned from A. J. Combs. Fluvanna County. January 10, 1914. Five stanzas.

7. *A Neat Young Lady*. ("A neat young lady comes tripping downstairs")

Collected by Miss Alfreda M. Peel, of Salem, Va. Sung by W. Palmer, of Salem, Va. Roanoke County. November 5, 1916. Five stanzas and chorus.

8. *Black Jack Davy*.

Phonograph record (aluminum) made by A. K. Davis, Jr. Sung by Misses Allie and Vergie Wallace, of Castle Craig, Va. Campbell County. August 4, 1932. Twelve-inch record, one side. On reverse, "Little Omie Wise" (Misses Wallace).

See also *Traditional Ballads of Virginia*, pp. 423-431 and 590-591.

44. Bessy Bell and Mary Gray (Child, No. 201)

See *Traditional Ballads of Virginia*, pp. 432-434.

45. Geordie (Child, No. 209)

1. *London's Bridge*.

Phonograph record (aluminum) made by A. K. Davis, Jr. Sung by Mr. S. F. Russell, of Marion, Va. Smyth County. August 15, 1932. Twelve-inch record, one side. On reverse, "Two Little Brothers from School One Day" (Mr. Russell).

See also *Traditional Ballads of Virginia*, pp. 435-438 and 592.

46. Bonnie James Campbell (Child, No. 210)

1. *Willie Campbell*. ("High up in the mountains")

Collected by Mr. R. E. Lee Smith, of Palmyra, Va. Sung by his brother, Mr. Thomas P. Smith, of Palmyra, Va., and himself. Fluvanna County. July 9, 1931. Six stanzas.

47. James Harris (The Daemon Lover) (Child, No. 243)

1. *The Demon Lover*. ("O where have you been, my long, long love?")

Collected by Mrs. Carrie M. Pedigo, of Salem, Va. Contributed by her husband, Dr. L. G. Pedigo, of Salem, Va. Roanoke County. 1923. Fifteen stanzas.

2. *The Salt, Salt Sea*. ("Well met, my old true love")

Collected by Mr. E. J. Sutherland, of Clintwood, Va. Contributed by Miss Nannie McConnell, of Dickenson Memorial School, Va. Received from Miss Veda Mace, who learned it from her mother, Mrs. Delcie Mace. Dickenson County. April 4, 1932. Fifteen stanzas.

3. *Salt Water Sea*. ("We will meet, we will meet, my old true love")

Collected by Miss Alfreda M. Peel, of Salem, Va. Contributed by Mr. Minter Grubb, of Back Creek, Va. Roanoke County. August 26, 1932. Thirteen stanzas. With music, noted by Miss Eloise Kelly, of Marion, Va.

4. *The House Carpenter*. ("Well met, well met, my own true love")

Collected by Miss Martha M. Davis, of Harrisonburg, Va. Sung by Mrs. Sarah Finchum, of Elkton, Va. Rockingham County. January, 1914. Thirteen stanzas.

5. *No local title.* ("O who will shoe your foot, my love?")

Collected by Miss Lucille Keeton, of Lawrenceville, Va. Sung by the Reverend John Stith, of Richmond, Va. Henrico County. July 28, 1938. Thirteen stanzas.

6. *The House Carpenter.* ("Well met, well met, said an old sweetheart")

Collected by Mr. R. F. Pence, of Roanoke, Va., and Mr. Fred F. Knobloch, of Crozet, Va. Sung by Mrs. J. K. Roberts, of Woodridge, Va. Albemarle County. January 16, 1932. Twelve stanzas. With music, noted by Mr. Knobloch.

7. *The House Carpenter.* ("Well meet, well meet, old true love")

Collected by Mr. John Stone, of Paint Bank, Va. Sung by Miss Dorothy Bowers, of Paint Bank, Va. Craig County. 1928. Twelve stanzas.

8. *The House Carpenter's Wife.* ("We have met, we have met")

Collected by Mr. R. E. Lee Smith, of Palmyra, Va. Sung by his brother, Mr. Thomas P. Smith, of Palmyra, Va., and himself. Fluvanna County. May 25, 1931. Twelve stanzas.

9. *The House Carpenter.* ("We have met, we have met, my old true love")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Sung by Mr. Jim Barnard, at Castle Craig, Va. Campbell County. August 21, 1931. Eleven stanzas.

10. *The House Carpenter.* ("We have met, we have met, my old true love")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Sung by Mr. Jim Barnard, of Castle Craig, Va. Campbell County. August 21, 1931. Eleven stanzas.

11. *The House Carpenter.* ("I've just returned from the salt, salt sea")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Sung by Mrs. Maggie Sandidge, of Leesville, Va., who learned it from her mother, Mrs. Zach Ogden, of Amherst County, Va. Campbell County. June 27, 1934. Ten stanzas.

12. *The House Carpenter.* ("I am married to a house carpenter")

Collected by Mr. Fred F. Knobloch, of Crozet, Va. Sung by Mrs. Martha Elizabeth Gibson, of Crozet, Va. Albemarle County. May 29, 1931. Nine stanzas.

13. *The House Carpenter.* ("Well met, well met, said my old true love")

Collected by Mr. E. J. Sutherland, of Clintwood, Va. Contributed by Miss Zella Wilburn, of Clinchco, Va. Learned from Roy Edwards, of Clinchco, Va. Dickenson County. March 12, 1932. Eight stanzas.

14. *The House Carpenter*. ("I will come in but I won't set down")

Collected by Mr. R. E. Lee Smith, of Palmyra, Va. Sung by his brother, Mr. Thomas P. Smith, of Palmyra, Va., and himself. Fluvanna County. May 19, 1931. Five stanzas.

15. *The House Carpenter*. ("I have a ship on the ocean")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Sung by Mrs. Jim Barnard, of Castle Craig, Va. Campbell County. August 21, 1931. One stanza.

16. *The House Carpenter*. ("Come in, come in, my old true love")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Sung by Mrs. Kit Williamson, of Yellow Branch, Va. Campbell County. March 15, 1934. One stanza. With music, noted by Mrs. Paul Cheatham, of Lynchburg, Va.

17. *The House Carpenter*.

Phonograph record (aluminum) made by A. K. Davis, Jr. Sung by Mr. S. F. Russell, of Marion, Va. Smyth County. August 15, 1932. Twelve-inch record, one side.

18. *The House Carpenter*.

Phonograph record (aluminum) made by A. K. Davis, Jr. Sung by Mrs. Lucy Perrin Gibbs, of Orange, Va. Orange County. November 14, 1932. Twelve-inch record, one side. On reverse, "We Hunted and We Hollered" (Mrs. Gibbs).

19. *The House Carpenter* (concluded).

Phonograph record (aluminum) made by A. K. Davis, Jr. Sung by Mrs. Lucy Perrin Gibbs, of Orange, Va. Orange County. November 14, 1932. Twelve-inch record, one side. On reverse, "Where Are You Going, My Pretty Maid?" (Mrs. Gibbs).

20. *The House Carpenter*.

Phonograph record (aluminum) made by A. K. Davis, Jr. Sung by Mrs. Victoria Morris, of Mt. Fair, Va. Albemarle County. March 10, 1933. Twelve-inch record, one side. On reverse, "The Drunkard's Curse" (Mrs. Morris).

21. *The Salt Sea*.

Phonograph record (aluminum) made by A. K. Davis, Jr. Sung by Mrs. Molly Stinett Whitehead, of Agricola, Va. Amherst County. August 8, 1935. Twelve-inch record, one side. On reverse, "Brother Green" (Mrs. Whitehead).

22. *On the Banks of the Sweet Willie.*

Phonograph record (aluminum) made by A. K. Davis, Jr. Sung by Mrs. Merkley Keesee Lewis, of Castle Craig, Va. Campbell County. August 4, 1932. Eight-inch record, one side. On reverse, "Sherman Valley" (Mrs. Thelma Tinsley Lee).

23. *The House Carpenter.*

Phonograph record (aluminum) made by A. K. Davis, Jr. Sung by Mrs. John Webb, of Lynch Station, Va. Campbell County. August 4, 1932. Eight-inch record, one side. On reverse, "John Hardy" (Mrs. Webb).

24. *The House Carpenter.*

Phonograph record (aluminum) made by A. K. Davis, Jr. Sung by Mrs. Texas Gladden, of near Roanoke, Va. Roanoke County. August 7, 1932. Twelve-inch record, one side. On reverse, "Jessel Town" (Mrs. Gladden).

25. *Sweet Wildee.*

Phonograph record (aluminum) made by A. K. Davis, Jr. Sung by Mr. Abner Keesee, of Altavista, Va. Campbell County. August 4, 1932. Ten-inch record, one side. On reverse, "The Cruel Mother" (Mr. Keesee).

See also *Traditional Ballads of Virginia*, pp. 439-478 and 592-594.

48. Henry Martyn (Child, No. 250)

1. *Ronald Barton.* ("There was three brothers who lived in the north country")

Collected by Mr. R. E. Lee Smith, of Palmyra, Va. Sung by his brother, Mr. Thomas P. Smith, and himself. Learned from Mr. Bennett Smith and Mrs. Polly Rayfield, of Zionville, N. C. Fluvanna County. October 28, 1932. Seven stanzas.

49. The Heir of Linne (Child, No. 267)

See *Traditional Ballads of Virginia*, pp. 479-481.

50. The Suffolk Miracle (Child, No. 272)

See *Traditional Ballads of Virginia*, pp. 482-484 and 594-595.

51. Our Goodman (Child, No. 274)

1. *Three Nights' Experience.* ("The first night I came home")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Sung by Mrs. S. T. Goin, of Castle Craig, Va. Campbell County. October 6, 1931. Twelve stanzas.

2. *Three Nights of Experience*. ("First night I come home")

Collected by Mr. John Stone, of Paint Bank, Va. Sung by Mr. James Tingle, of Paint Bank, Va. Craig County. July 4, 1932. Twelve stanzas. With music, noted by Mr. Stone.

3. *Kind Wife*. ("Kind wife, loving wife, how may it be")

Collected by Mr. R. E. Lee Smith, of Palmyra, Va. Sung by his brother, Mr. Thomas P. Smith, of Palmyra, Va., and himself. Fluvanna County. May 25, 1931. Five stanzas.

4. *Three Nights' Experience*. ("I came in the first night drunk as I could be")

Collected by Miss Eleanor Christian, of New Glasgow, Va. Sung by Miss Irene Bowling, of New Glasgow, Va. Amherst County. May, 1936. Three stanzas.

5. *My Three Nights' Experience, or Our Goodman*. ("The first night I came home")

Collected by Mr. Fred F. Knobloch, of Crozet, Va. Sung by Misses Mary and Virginia Howdyshell, of Crozet, Va. Albemarle County. April 12, 1931. Three stanzas.

6. *Three Nights' Experience*.

Phonograph record (aluminum) made by A. K. Davis, Jr. Sung by Misses Virginia and Mary Howdyshell, of Crozet, Va. Albemarle County. November 11, 1932. Twelve-inch record, one side. On reverse, "Sweet Fern" (Misses Howdyshell).

7. *No local title*. (*Our Goodman, or Three Night's Experience*).

Phonograph record (aluminum) made by A. K. Davis, Jr. Sung by Miss Eleanor Christian, of New Glasgow, Va. Amherst County. May, 1936. Ten-inch record, one side. On reverse, "Old Dan'l Tucker" and "Ransom Transom, Terbitee" (Miss Christian).

See also *Traditional Ballads of Virginia*, pp. 485-494 and 595-597.

52. Get Up and Bar the Door (Child, No. 275)

See *Traditional Ballads of Virginia*, pp. 495-496.

53. The Wife Wrapt in Wether's Skin (Child, No. 277)

1. *No local title*. ("Sweet William went to get him a wife")

Collected by Miss Alfreda M. Peel, of Salem, Va. Contributed by Mrs. Orpha Pedneau, Radford State College, Va. Roanoke County. February 11, 1932. Eight stanzas.

2. *The Old Man That Lived in the West*. ("There was an old man that lived in the West")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Contributed by Mr. Abner Keese, of Altavista, Va. Campbell County. September 26, 1931. Mr. Keese learned it from Mr. Pomp Tuck. Seven stanzas.

3. *Dan-you*. ("There was an old man that lived in the West")

Collected by Mr. R. E. Lee Smith, of Palmyra, Va. Sung by his brother, Mr. Thomas P. Smith, of Palmyra, Va., and himself. Fluvanna County. March 14, 1915. Seven stanzas.

4. *Kitty Lorn*. ("He came whistling from his plow")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Contributed by Mrs. Merkley Keese Lewis, near Castle Craig, Va. Campbell County. September 26, 1931. Mrs. Lewis learned it from her father, Mr. Meekin Keese. Five stanzas.

5. *Dan-you*. ("There was an old man that lived in the West")

Collected by Mr. R. E. Lee Smith, of Palmyra, Va. Sung by himself. Fluvanna County. September 10, 1932. Five stanzas.

6. *The Old Man That Lived in the West*.

Phonograph record (aluminum) made by A. K. Davis, Jr. Sung by Mr. Abner Keese, of Altavista, Va. Campbell County. August 4, 1932. Twelve-inch record, one side. On reverse, "Far Fanil Town" (Mr. Keese).

7. *Dandoo*.

Phonograph record (aluminum) made by A. K. Davis, Jr. Sung by Mr. J. H. Chisholm, of Greenwood, Va. Albemarle County. November 11, 1932. Twelve-inch record, one side. On reverse, "The State of Arkansas" (Mr. Chisholm).

See also *Traditional Ballads of Virginia*, pp. 497-504 and 597-598.

54. The Farmer's Curst Wife (Child, No. 278)

1. *The Old Man Learned How to Plow*. ("There was an old man learned how to plow")

Collected by Miss Eleanor Christian, of New Glasgow, Va. Sung by Mrs. J. M. Christian, of New Glasgow, Va. Amherst County. May, 1936. Ten stanzas.

2. *The Farmer's Curst Wife*. ("There was an old man lived under the hill")

Collected by Miss Martha M. Davis, of Harrisonburg, Va. Sung by Mrs. Minnie Baylor, a student of State Teachers College, Harrisonburg, Va. Rockingham County. 1931. Ten stanzas. With music.

3. *The Farmer's Wife*. ("There was an old man who had an old steer")

Collected by Mr. E. J. Sutherland, of Clintwood, Va. Sung by Mrs. Lucile G. Johnson, of Clinchco, Va. Dickenson County. May 5, 1932. Nine stanzas.

4. *The Farmer's Curst Wife*. ("There was an old man hired a farm")

Collected by Mr. John Stone, of Paint Bank, Va. Sung by Mr. T. H. Smith, of Alleghany, Va. Alleghany County. July 7, 1932. Eight stanzas.

5. *The Farmer's Wife*. ("The farmer was guiding his plow one day")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Sung by Mrs. S. A. Goin, near Castle Craig, Va. Campbell County. August 17, 1931. Four stanzas.

6. *The Farmer's Curst Wife*. ("Up came the devil to the farmer one day")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Sung by Mrs. Kit Williamson, of Yellow Branch, Va. Campbell County. March 15, 1934. One stanza. With music, noted by Mrs. Paul Cheatham, of Lynchburg, Va.

7. *The Farmer's Curst Wife*.

Phonograph record (aluminum) made by A. K. Davis, Jr. Sung by Mr. Horton Barker, of near Chilhowie, Va. Washington County. August 15, 1932. Twelve-inch record, one side. On reverse, "The Turkish Revelee" (Mr. Barker).

8. *Two Little Devils*.

Phonograph record (aluminum) made by A. K. Davis, Jr. Sung by Mrs. Texas Gladden, of near Roanoke, Va. Roanoke County. August 7, 1932. Twelve-inch record, one side. On reverse, "Barbara Allen" (Mrs. Gladden).

See also *Traditional Ballads of Virginia*, pp. 505-515 and 598-601.

55. The Jolly Beggar (Child, No. 279)

1. *Fragment*. ("There was a certain beggar")¹

Contributed by Mr. R. E. Lee Smith, of Palmyra, Va. Sung by his brother, Mr. Thomas P. Smith, of Palmyra, Va., and himself. Fluvanna County. July 5, 1931. Learned from the singing of Bennett Smith of Zionville, N. C., who heard it sung more than fifty years ago. One stanza and chorus.

¹ The identification of this fragment is by no means certain.

56. The Gaberlunzie-Man, or The Gaberlunzie-Man
(Child, No. 279A)

1. *The Beggar Man*. ("A beggar man com' o'er yon lea")

Collected by A. K. Davis, Jr. Contributed by Miss Ruth K. Anderson, of Arrington, Va. Sung by Mrs. Jay P. Eaton, of Lansing, Mich. Nelson County. Summer, 1935. Fifteen stanzas.

57. The Sweet Trinity (The Golden Vanity) (Child, No. 286)

1. *The Golden Willow Tree*. ("There was a little ship")

Collected by Mr. R. E. Lee Smith, of Palmyra, Va. Sung by his brother, Mr. Thomas P. Smith, of Palmyra, Va., and himself. Fluvanna County. June 25, 1931. Fourteen stanzas and chorus.

2. *The Fate of the Turkish Revelrie*. ("There was a ship sailing on the sea")

Collected by Mr. E. J. Sutherland, of Clintwood, Va. Contributed by Miss Dollie Whittaker, of Pound, Va., who got it from her grandfather, Mr. David W. Austin (aged 86). Dickenson County. January 5, 1935. Six stanzas.

3. *The Lowlands Low*. ("O Captain, O Captain, and what'll you give me")

Collected by Mr. John Stone, of Paint Bank, Va. Sung by Mrs. Oscar Plummer, of Abingdon, Va. Washington County. April 14, 1934. One stanza. With music, noted by Mr. Stone.

4. *The Turkish Revelee*.

Phonograph record (aluminum) made by A. K. Davis, Jr. Sung by Mr. Horton Barker, of near Chilhowie, Va. Washington County. August 15, 1932. Twelve-inch record, one side. On reverse, "The Farmer's Curst Wife" (Mr. Barker).

See also *Traditional Ballads of Virginia*, pp. 516-520 and 602.

58. The Mermaid (Child, No. 289)

1. *Doom Ship, or Mermaid*. ("One early morn our ship sailed")

Collected by Mr. R. E. Lee Smith, of Palmyra, Va. Sung by his brother, Mr. Thomas P. Smith, of Palmyra, Va., and himself. Fluvanna County. May 19, 1931. Seven stanzas.

2. *The Gallant Ship*. ("Out spoke a sailor on our gallant ship")

Contributed by Miss Margaret Purcell, of Greenwood, Va. Sung by her mother, Elizabeth Ashton Garrett Purcell (Mrs. S. H. Purcell), of Greenwood, Va., in the early nineties. Albemarle County. May, 1934. Three stanzas and chorus. With music.

3. *No local title*. ("Up stepped the captain of our gallant ship")

Contributed by Mrs. Royal Holt Tyler, of Madison Heights, Va. Sung by her mother years ago in Mexico. Amherst County. February 15, 1932. Two stanzas and chorus.

See also *Traditional Ballads of Virginia*, pp. 521-528 and 602-603.

59. John of Hazelgreen (Child, No. 293)

1. *John of the Hazelgreen*.

Phonograph record (aluminum) made by A. K. Davis, Jr. Sung by Mrs. Victoria Morris, of Mt. Fair, Va. Albemarle County. March 10, 1933. Twelve-inch record, one side. On reverse, "The Soldier Boy" (Mrs. Morris).

See also *Traditional Ballads of Virginia*, pp. 529-536 and 604.

60. The Brown Girl (Child, No. 295)

See *Traditional Ballads of Virginia*, pp. 537-543 and 604-605.

61. Trooper and Maid (Child, No. 299)

1. *The Bugle Boy*. ("She looked east and looked west")

Collected by Mr. R. E. Smith, of Palmyra, Va. Sung by his brother, Mr. Thomas P. Smith, of Palmyra, Va., and himself. Fluvanna County. May 19, 1931. Three stanzas.

See also *Traditional Ballads of Virginia*, pp. 544-546 and 606.

Other Narrative Songs

Non-Child, Broadside, Later Ballads, Chiefly Imported

A. GENERAL NON-CHILD OR BROADSIDE MATERIAL

1. Far Fanil Town

1. *Far Fanil Town*. ("Go saddle up my dark bay horse")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Sung by Mr. Abner Keese, who learned it from Mr. Pomp Tuck. Campbell County. April 24, 1932. Eight stanzas.

2. *Far Fanil Town*.

Phonograph record (aluminum) made by A. K. Davis, Jr. Sung by Mr. Abner Keese, of Altavista, Va. Campbell County. August 4, 1932. Twelve-inch record, one side. On reverse, "The Old Man That Lived in the West" (Mr. Keese).

2. No Local Title ("Sylvia fed her sheep")

1. *No local title*. ("Sylvia fed her sheep")

Collected by Miss Alfreda M. Peel, of Salem, Va. Contributed by Mrs. Rill Martin, of Mechanicsburg, Va. Sung by Mrs. Lefon, of Giles County, Va. Bland County. October 22, 1933. Five stanzas.

3. The Romish Lady

1. *The Romish Lady*. ("There was a Romish lady brought up in popery")

Collected by Mr. E. J. Sutherland, of Clintwood, Va. Contributed by Mr. Homer Swindall, of Osborne Gap School, on May 1, 1932. Dickenson County. August 29, 1932. Eleven stanzas.

2. *The Romish Lady*. ("There was a Romish lady")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Sung by Mrs. Kit Williamson, of Paint Branch, Va. Campbell County. June 30, 1933. Seven stanzas.

3. *The Romish Lady*. ("There was a Romish lady brought up in popery")

Collected by Miss Edith B. Payne, of Norfolk, Va. Contributed by Miss Grace Ward, of Norfolk, Va. Dictated by her grandmother, Mrs. D. G. Davis, of Norfolk, Va., from memory of her mother's singing. Princess Anne County. January 20, 1914. Five stanzas.

4. *The Romish Lady*. ("There was a Romish lady")

Collected by Miss Alfreda M. Peel, of Salem, Va. Sung by Emma Zimmerman, of Botetourt County, Va. Botetourt County. November 15, 1920. Three and one-half stanzas. With music, noted by Mrs. Kathleen Kelly Coxe, of Roanoke, Va.

4. Babes in the Wood

1. *The Babes in the Wood*. ("Ponder well, you parents dear")

Collected by Miss Alfreda M. Peel, of Salem, Va. Sung by Mrs. Lucy Alvatine Thomas, of Mountain Lake, Va. Giles County. November 10, 1946. Originally from Carroll County, Va., Mrs. Thomas is ninety-one years old. Twenty-six stanzas.

2. *The Babes in the Woods*. ("Two little children were out in the woods")

Collected by Miss Alfreda M. Peel, of Salem, Va. Contributed by Mrs. Lily Pendleton, of "Dark Run," Elliston, Va. Montgomery County. June 17, 1936. One stanza.

5. The Lion's Den, or The Bold Lieutenant

1. *No local title*. ("In Carolina lived a lady")

Collected by Miss Alfreda M. Peel, of Salem, Va. Recited by a Mrs. Huffman, of Craig County, Va. Craig County. August 28, 1920. Ten stanzas.

2. *The Lions' Den*. ("In Carolina lived a lady")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Given by Mr. J. R. Lewis, who learned it from Mr. McClanahan, near Toshes in Pittsylvania County. Campbell County. November 15, 1931. Nine stanzas.

3. *The Squire's Sons*. ("In Oxford town there lived a lady")

Collected by Mr. R. E. Lee Smith, of Palmyra, Va. Sung by his brother, Mr. Thomas P. Smith, of Palmyra, Va., and himself. Fluvanna County. July, 1931. Nine stanzas.

4. *The Lion's Den*.

Phonograph record (aluminum) made by A. K. Davis, Jr. Sung by Mr. W. J. Lewis, of Altavista, Va. Campbell County. August 4, 1932. Ten-inch record, one side. On reverse, "Pretty Molly" (Mr. Lewis).

6. The Golden Glove

1. *I'll Tell You of a Squire*. ("I'll tell you of a squire who lately you have heard")

Collected by Mr. Fred F. Knobloch, Mr. John Powell, Mr. Hilton

Rufty, and A. K. Davis, Jr. Sung by Mrs. Mary E. Hicks, of Charlottesville, Va. Albemarle County. May 17, 1931. Eighteen stanzas. With music, noted by Mr. Powell.

2. *The Golden Glove, or The Squire.* ("I'll tell you of a squire")

Collected by Miss Martha M. Davis, of Harrisonburg, Va. Sung by Mrs. W. H. Rickard, of Harrisonburg, Va. Rockingham County. October 6, 1913. Eleven stanzas.

3. *Dog and Gun.* ("I will tell you of a squire")

Collected by Mr. John Stone, of Paint Bank, Va. Sung by Mrs. H. H. Huffman, of Brightwood, Va. Madison County. March 30, 1934. Eleven stanzas.

4. *The Squire.* ("I'll tell you of a squire of whom you shall hear")

Collected by Miss Martha M. Davis, of Harrisonburg, Va. Sung by Mrs. William Rickard, of Harrisonburg, Va. Rockingham County. October 6, 1913. Eleven stanzas.

5. *The Farmer Boy.* ("There was a rich lady")

Collected by Miss Alfreda M. Peel, of Salem, Va. Sung by Mrs. Sarah Nichols, of Salem, Va. Roanoke County. April 7, 1935. Nine stanzas.

6. *A Wealthy Young Farmer.* ("I ain't never told you of the joke")

Collected by Mr. Fred F. Knobloch, of Crozet, Va. Sung by Mrs. Martha Elizabeth Gibson, of Crozet, Va. Albemarle County. May 30, 1931. Seven stanzas.

7. *No local title.* ("She dressed herself in men's array, a-hunting she did go")

Collected by Miss Juliet Fautleroy, of Altavista, Va. Sung by Mrs. John W. Wildman, of Lynch Station, Va. Campbell County. June, 1914. Six stanzas.

7. The Three Butchers

1. *Two Jolly Butchers.* ("There were two jolly butchers")

Collected by Miss Martha M. Davis, of Harrisonburg, Va. Sung by Mrs. M. C. Leake, of Harrisonburg, Va. Rockingham County. December 31, 1915. Ten stanzas.

2. *Dixie and Johnson, or Seven Robbers.* ("Dixie said to Johnson some cold winter's day")

Collected by Mr. R. E. Lee Smith, of Palmyra, Va. Sung by his brother, Mr. Thomas P. Smith, of Palmyra, Va., and himself. Fluvanna County. May 25, 1931. Nine stanzas.

8. Rinordine

1. *Riner Dine*. ("One day as I rambled")

Collected by Mrs. Olin F. Wiley, of Richmond, Va. Singer not identified. Henrico County. December 1, 1916. Twelve stanzas.

2. *Rinerdine*. ("Beware of meeting Rinerdine")

Collected by Miss Alfreda M. Peel, of Salem, Va. Recited by Mrs. Huffman, of Craig County, Va. Craig County. August 28, 1920. One stanza.

9. A Hunting Song

1. *A Hunting Song*.

Phonograph record (aluminum) made by A. K. Davis, Jr. Sung by Mrs. Victoria Morris, of Mt. Fair, Va. Albemarle County. November 21, 1932. Twelve-inch record, one side.

10. Caroline of Edinboro' Town

1. *Caroline of Edinburg Town*. ("Come all you young men and maidens")

Collected by Miss Alfreda M. Peel, of Salem, Va. Sung by Mrs. Lillie Pendleton, of Shawsville, Va. Roanoke County. November 27, 1935. Nine stanzas.

2. *Caroline of Edinburgh Town*. ("Lovers and ladies, pray listen to my rhyme")

Collected by Miss Edith B. Payne, of Norfolk, Va. Contributed by Miss Grace Ward, of Norfolk, Va. Dictated by her grandmother, Mrs. L. G. Davis, of Norfolk, Va., from memory of her mother's singing. Princess Anne County. January 20, 1914. Six stanzas.

3. *Young Caroline*. ("Come all tender-hearted parents")

Collected by Miss Alfreda M. Peel, of Salem, Va. Sung by Mrs. Sarah Nichols, of Salem, Va. Roanoke County. April 7, 1935. Three stanzas. With music, noted by Mrs. Kathleen Kelly Coxé, of Roanoke, Va.

11. No Local Title ("They hadn't been sailing")

1. *No local title*. ("They hadn't been sailing")

Collected by Miss Alfreda M. Peel, of Salem, Va. Sung by Mrs. Texas Gladden, of Mangus Hollow, Va. Roanoke County. August 9, 1937. Three stanzas.

12. Skewball

1. *Skewball*. ("Gentlemen, gentlemen, ladies and all")

Collected by Mr. R. E. Lee Smith, of Palmyra, Va. Sung by his brother, Mr. Thomas P. Smith, of Palmyra, Va., and himself. Fragments of a song recalled by Mrs. Peggy Perry, who heard it sung by her grandfather, Thomas Duty, before the Civil War. Thomas Duty was with Clem Dorsett and American soldiers in the Revolution. Fluvanna County. March 24, 1915. Two stanzas.

2. *Skew Ball*. ("Skew Ball was a horse of the very great renown")

Contributed by Miss Margaret Purcell, of Greenwood, Va. Sung by her mother, Elizabeth Ashton Garrett Purcell (Mrs. S. H. Purcell), of Greenwood, Va., in the early nineties. Albemarle County. May, 1934. One stanza.

13. The Lass of Mohee, or Pretty Mohea

1. *Little Mohe*. ("As I went out walking for pleasure one day")

Collected by Miss Juliet Fautleroy, of Altavista, Va. Sung by Miss Thelma Tinsley, who learned it from Miss Dolly Jennings. Campbell County. March, 1925. Nine stanzas. With music, noted by Miss Fautleroy.

2. *Little Mohea*. ("I went out a walking for pleasure")

Collected by Miss Alfreda M. Peel, of Salem, Va. Sung by Mrs. Texas Gladden, of Mangus Hollow, Va. Roanoke County. May 27, 1917. Nine stanzas. With music (anonymous).

3. *Pretty Mohea*. ("As I went out walking for pleasure one day")

Collected by Mr. Fred F. Knobloch, of Crozet, Va. Sung by Mrs. Richard Howdyshell, of Crozet, Va. Albemarle County. April 12, 1931. Nine stanzas. With music, noted by Mr. Knobloch.

4. *Pretty Mohea*. ("As I went out walking for pleasure one day")

Collected by Mr. Fred F. Knobloch, of Crozet, Va. Contributed by Mr. Russell Davis, of Mission Home, Va. Greene County. August 6, 1932. Nine stanzas. With music, noted by Mr. Knobloch.

5. *Little Mohea*. ("I went out a-walking for pleasure one day")

Collected by Miss Alfreda M. Peel, of Salem, Va. Recited and sung by Mrs. Texas Gladden, of Mangus Hollow, Va. (This may have come from Isaac Hayes, of Dante, Va.) Roanoke County. February 11, 1932. Nine stanzas.

6. *The Pretty Mohea*. ("As I went out walking")

Collected by Mr. E. J. Sutherland, of Clintwood, Va. Contributed by Miss Adria Kiser, of Clinchco High School, Va. Dickenson County. May 5, 1932. Miss Kiser learned this song from her mother, Mrs. Ida E. Kiser. Nine stanzas.

7. *Little Mohe*. ("As I went out walking for pleasure one day")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Contributed by Mr. Carlton Bragg, of Altavista, Va. Campbell County. March, 1925. Eight stanzas.

8. *Little Mohee*. ("As I was out walking for pleasure one day")

Collected by Mr. E. J. Sutherland, of Clintwood, Va. Contributed by Mr. Edan Harrison, of Clinchco, Va. Dickenson County. March 12, 1932. Eight stanzas.

9. *The Pretty Mohe*. ("As I was a-walking for pleasure one day")

Collected by Miss Corita Sloane, of Merrifield, Va. Contributed by a pupil, name not given. Fairfax County. December 28, 1913. Seven stanzas.

10. *The Pretty Mohee*. ("As I went out walking for pleasure one day")

Collected by Miss Eleanor Christian, of New Glasgow, Va. Sung by Mrs. J. M. Christian, of New Glasgow, Va. Amherst County. May, 1936. One stanza.

11. *Pretty Mohea*. ("As I went out walking for pleasure one day")

Collected by Mr. John Stone, of Paint Bank, Va. Sung by Miss Eula Helms, of Paint Bank, Va. Craig County. April 14, 1934. One stanza. With music, noted by Mr. Stone.

12. *Little Mohea*.

Collected and sung by Mr. John Stone, of Paint Bank, Va. Craig County. June 16, 1932. Music only.

13. *Pretty Mohea*.

Phonograph record (aluminum) made by A. K. Davis, Jr. Sung by Miss Roselle Faulkner, of Amherst, Va. Amherst County. May, 1936. Ten-inch record, one side. On reverse, "Out in the Moonlight" (Miss Faulkner).

14. *The Pretty Mohea*.

Phonograph record (aluminum) made by A. K. Davis, Jr. Sung by Misses Virginia and Mary Howdysshell, of Crozet, Va. Albemarle County. November 11, 1932. Twelve-inch record, one side. On reverse, "Billy Boy" (Misses Howdysshell).

15. *The Sad Mohea.*

Phonograph record (aluminum) made by A. K. Davis, Jr. Sung by Miss Betty Booker, of Charlottesville, Va. Albemarle County. April, 1933. Eight-inch record, one side.

16. *The Pretty Mohea.*

Phonograph record (aluminum) made by A. K. Davis, Jr. Sung by Miss Eunice Yeatts, of Meadows of Dan, Va. Patrick County. August 10, 1932. Eight-inch record, one side. On reverse, "I Know a Pretty Little Girl" (Miss Yeatts).

14. The Kitchen Boy, or The Sheffield Apprentice

1. *The Kitchen Boy.* ("I was brought up in Sheffield")

Collected by Miss Alfreda M. Peel, of Salem, Va. Sung by Mrs. Danner, of Salem, Va. Recited to her by a man from Pittsylvania County about fifty years ago. Roanoke County. November 24, 1923. Seventeen stanzas. With music, noted by Miss Daisy Wingfield, of Roanoke, Va.

2. *The Kitchen Boy.* ("I was brought up in Sheffield")

Collected by Miss Alfreda M. Peel, of Salem, Va. Sung by Mrs. Danner, of Salem, Va. Roanoke County. November 24, 1923. Seventeen stanzas. With music.

15. No Local Title ("As he walked out one May morning")

1. *No local title.* ("As he walked out one May morning")

Collected by Miss Alfreda M. Peel, of Salem, Va. Sung by Miss Isobel Nicewander, of Crandon, Va. Bland County. August 26, 1923. Seven stanzas.

16. The Nightingale, or The Maid and the Grenadier

1. *As I Went Walking One Morning in May.*

Collected by Miss Martha M. Davis, of Harrisonburg, Va. Sung by Mrs. Sarah Finchum, of Elkton, Va. Rockingham County. January, 1914. Five stanzas.

2. *One Beautiful Morning, One Morning in May.*

Collected by A. K. Davis, Jr. Sung by Mr. Smith Morris, of Swift Run, Va. Rockingham County. July 24, 1933. Four stanzas. With music, noted by Miss Emmett Lewis, of the University of Alabama.

3. *The Maid and the Grenadier.* ("One morning, one morning in May")

Collected by Miss Alfreda M. Peel, of Salem, Va. Sung by Mrs. P. B. Shelor, of Salem, Va. Roanoke County. December 17, 1916. Three stanzas.

17. Handsome Harry

1. *Handsome Harry*. ("He was a gallant scaman")

Collected by Miss Alfreda M. Peel, of Salem, Va. Sung by Lena Harrington, of Roanoke, Va. Roanoke County. May 27, 1917. Three stanzas.

18. Pretty Sally, or Fair Sally of London

1. *Sweet Sally*. ("In trouble, in trouble")

Collected by Miss Alfreda M. Peel, of Salem, Va. Sung by Mr. Minter Grubb, of Back Creek, Va. Roanoke County. September, 1933. Ten stanzas. With music, noted by Mrs. Kathleen Kelly Cox, of Roanoke, Va.

2. *Sweet Sally*. ("Sweet Sally was taken affected to bed")

Collected by Miss Alfreda M. Peel, of Salem, Va. Recited by Francis Jackson (aged eleven), of Roanoke, Va. Roanoke County. January 31, 1938. Six stanzas.

3. *Sally, Pretty Sally*. ("Sally, pretty Sally, from London she came")

Collected by Miss Alfreda M. Peel, of Salem, Va. Sung by Mrs. Nannie Watkins, of Roanoke, Va. Roanoke County. (Formerly of Amherst County.) February 26, 1937. Six stanzas.

4. *The Merchant's Daughter, or Pretty Sally*. ("There was a wealthy merchant in London did dwell")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Sung by Mr. Jim Barnard, at Castle Craig, Va. Campbell County. August 11, 1931. Five stanzas.

5. *Pretty Sallie*. ("There was a wealthy merchant")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Sung by Mrs. Kit Williamson, of Yellow Branch, Va. Campbell County. March 15, 1934. Four stanzas. With music, noted by Mrs. Paul Cheatham, of Lynchburg, Va.

6. *Alice the Queen*. ("Oh Alice, Oh Alice, Oh Alice")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Sung by Mrs. Thenie Robertson, of Level Run, Pittsylvania County, Va. Pittsylvania and Campbell counties. April 28, 1934. Three stanzas.

7. *Pretty Sally*. ("There was a young maiden")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Sung by Mrs. Tom Hall, of Altavista, Va., who was one of a musical family, the Dudleys. Campbell County. October 20, 1933. Seven stanzas.

8. *Fair Sally of London*. ("There was a fair lady, from London she came")

Collected by Mr. R. E. Lee Smith, of Palmyra, Va. Sung by his brother, Mr. Thomas P. Smith, of Palmyra, Va., and himself. Learned from the singing of Mrs. Peggy Perry and Mrs. Lillie Perry. Fluvanna County. March 19, 1915. Two stanzas.

9. *No local title*. ("The first time I saw her")

Collected by Miss Juliet Fautleroy, of Altavista, Va. Sung by Mr. H. W. Adams, of Altavista, Va. Campbell County. August 22, 1931. Two stanzas.

10. *No local title*. ("The first time I saw you, you were standing in the church door")

Collected by Miss Juliet Fautleroy, of Altavista, Va. Contributed by Mrs. Meekin Keese, near Castle Craig, Va. Campbell County. September 26, 1931. Two stanzas.

11. *No local title*. ("Oh Sally, oh Sally, oh Sally the Queen")

Collected by Miss Alfreda M. Peel, of Salem, Va. Recited by Mrs. Huffman, of Craig County, Va. Craig County. August 28, 1920. One stanza.

12. *Sweet Sally*.

Phonograph record (aluminum) made by A. K. Davis, Jr. Sung by Mr. Minter Grubb, of Salem, Va. Roanoke County. May 30, 1934. Twelve-inch record, one side. On reverse, "The Jockey Boy" (Mr. Grubb).

13. *Pretty Sally*.

Phonograph record (aluminum) made by A. K. Davis, Jr. Sung by Mrs. Kit Williamson, of Yellow Branch, Va. Campbell County. August 4, 1932. Twelve-inch record, one side. On reverse, "The Orphan Children" (Mrs. John Webb).

B. FAITHFUL LOVE TESTED

1. The Broken Token, or Pretty Fair Maid

1. *Soldier Boy*. ("A pretty fair miss was out in the garden")

Collected by Mr. E. J. Sutherland, of Clintwood, Va. Sung by Miss Gertrude Deel, of Clinchco, Va. Dickenson County. March 12, 1932. Thirteen stanzas.

2. *Pretty Fair Maid All in the Garden.*

Collected by Mr. Fred F. Knobloch, Mr. John Powell, Mr. Hilton Rufty, and A. K. Davis, Jr. Sung by Mrs. Mary E. Hicks, of Charlottesville, Va. Albemarle County. May 17, 1931. Eight stanzas. With music, noted by Mr. Powell.

3. *The Sailor Boy.* ("Pretty fair Miss in the garden")

Collected by Miss Roxie Martin and Mr. Judson McManaway, of Charlottesville, Va. From an old colored woman. Albemarle County. June 1, 1917. Eight stanzas.

4. *Pretty Fair Maid.* ("A pretty fair maid all in a garden")

Collected by Miss Martha M. Davis, of Harrisonburg, Va. Sung by Mrs. Samuel Leake, of Harrisonburg, Va. Rockingham County. April 8, 1931. Eight stanzas.

5. *No local title.* ("Pretty fair Miss all in the garden")

Collected by Miss Roxie Martin and Mr. Judson McManaway, of Charlottesville, Va. Sung by an old bedridden Negress, of Brown's Cove, Va. Albemarle County. June 1, 1917. Eight stanzas.

6. *No local title.* ("A little miss down in the garden")

Collected by Miss Alfreda M. Peel, of Salem, Va. Sung by Mrs. Texas Gladden, of Salem, Va. Roanoke County. November 5, 1916. Seven stanzas.

7. *The Sailor Boy.* ("A pretty young Miss, out in the garden")

Collected by Mr. Weston O. McDaniel, of Fairview, Va. Sung by Mrs. Murvil Dick, of Frederick County, Va. Frederick County. March 14, 1933. Seven stanzas. With music.

8. *A Pretty Fair Miss.* ("A pretty fair miss all in the garden")

Collected by Miss Roxie Martin and Mr. Judson McManaway, of Charlottesville, Va. Source not given. Albemarle County. August 4, 1916. Seven stanzas.

9. *Sailor's Return.* ("A pretty fair maid out in the garden")

Collected by Mr. R. E. Lee Smith, of Palmyra, Va. Sung by Mr. A. C. Green, of Bumpass, Va. Fluvanna County. September 18, 1932. Seven stanzas.

10. *The Soldier Boy.* ("A pretty fair miss all in the garden")

Collected by Mr. E. J. Sutherland, of Clintwood, Va. Contributed by Miss Nannie McConnell, of Dickenson Memorial School, Va. Received from Juanita Fletcher, who learned it from her mother, Mrs. Bernice Fletcher, who in turn learned it from her grandmother, Mrs. Aremelia Austin. Dickenson County. April 4, 1932. Seven stanzas.

11. *Soldier Boy*. ("A pretty fair damsel out in the garden")

Collected by Miss Alfreda M. Peel, of Salem, Va. Sung by Mrs. Cora Joyce, of Stuart, Va. Patrick County. 1933. Seven stanzas.

12. *Soldier Boy*. ("A pretty fair damsel out in the garden")

Contributed by Miss Mettie B. Akers, of Indian Valley, Va. Sung in her little one-room mountain school. Floyd County. August 16, 1932. Seven stanzas.

13. *A Pretty Fair Damsel*. ("A pretty fair damsel all in a garden")

Collected by A. K. Davis, Jr., of University, Va. Sung by Miss Daisy Pruitt, of North Tazewell, Va. Tazewell County. August 11, 1932. Six stanzas.

14. *No local title*. ("A pretty fair miss all in the garden")

Collected by Mr. John Stone, of Paint Bank, Va. Sung by Mrs. H. H. Huffman, of Brightwood, Va. Madison County. March 30, 1934. Six stanzas.

15. *Pretty Fair Miss*. ("A pretty fair miss all in the garden")

Collected by Miss Alfreda M. Peel, of Salem, Va. Sung by Mr. Minter Grubb, of Back Creek, Va. Roanoke County. August 26, 1932. Six stanzas.

16. *The Broken Token*. ("A pretty young Miss all in a garden")

Collected by Mr. Gordon L. Harwell, of Mission Home, Va. Contributed by an unnamed lady worker at the Mission. Greene County. June 16, 1915. Six stanzas.

17. *A Pretty Fair Maiden*. ("'Twas an early rosy morning")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Sung by Mrs. Dan Maxie, at Altavista, Va. Campbell County. February, 1914. Six stanzas.

18. *A Pretty Fair Maiden*. ("A pretty fair maiden all in a garden")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Sung by Miss Callie Hogan, of Lynch Station, Va. Campbell County. February, 1914. Six stanzas. With music, noted by Miss Fauntleroy.

19. *A Pretty Fair Maiden*. ("A pretty fair maiden in the garden")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Sung by Mrs. Kit Williamson, of Yellow Branch, Va., who learned it from Jim Lindsey. Campbell County. August 18, 1933. Six stanzas. With music, noted by Mrs. Paul Cheatham, of Lynchburg, Va.

20. *A Pretty Fair Damsel*. ("A pretty fair damsel in the garden")

Collected by Miss Margaret Turpin, of Lynchburg, Va. Sung by Mr. Jonas C. Dalton (aged 83), who sang this when he was young. Campbell County. July 19, 1938. Six stanzas.

21. *Pretty Fair Maid*. ("Pretty fair maid, all in the garden")

Collected by Mrs. Virginia F. Jordan, of Blackstone, Va. Contributed by Miss Stewart Blanton, as sung by Mrs. Ryan, of Ashland, Va. Hanover County. September 23, 1941. Six stanzas. Mrs. Ryan heard children sing it on the street September 1, 1917.

22. *The Soldier*. ("I have a true love in the army")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Sung by Mrs. Keesee, at Altavista, Va. Campbell County. August 20, 1931. Five stanzas.

23. *A Pretty Fair Maid*. ("A pretty fair maid out in the garden")

Contributed by Mrs. Cora Joyce, of Stuart, Va. Patrick County. Date uncertain. Five stanzas.

24. *Fragment*. ("There stands a maiden in the garden")

Collected by Miss Alfreda M. Peel, of Salem, Va. Sung by Mrs. Hattie Dudley, of Franklin, Va. Nansemond County. December 12, 1936. Three stanzas. With music, noted by Mrs. Kathleen Kelly Cox, of Roanoke, Va.

25. *Seven Long Year*.

Phonograph record (aluminum) made by A. K. Davis, Jr. Sung by Mr. J. W. Fields, of Lebanon, Va. Russell County. August 11, 1932. Ten-inch record, one side. On reverse, "Groundhog" (Mr. Fields).

26. *A Pretty Fair Maiden*.

Phonograph record (aluminum) made by A. K. Davis, Jr. Sung by Mrs. John Webb, of Lynch Station, Va. Campbell County. August 4, 1932. Ten-inch record, one side. On reverse, "The Irish Girl" (Mrs. Webb).

27. *A Wealthy Young Farmer*.

Phonograph record (aluminum) made by A. K. Davis, Jr. Sung by Mrs. Martha Elizabeth Gibson, of Crozet, Va. Albemarle County. April 13, 1933. Twelve-inch record, one side. On reverse, "Billy Boy" (Mrs. Gibson).

28. *A Pretty Fair Miss in the Garden*.

Phonograph record (aluminum) made by A. K. Davis, Jr. Sung by Mrs. Victoria Morris, of Mt. Fair, Va. Albemarle County. November 21, 1932. Twelve-inch record, one side. On reverse, "The Seven Sleepers" (Mrs. Morris).

29. *A Pretty Fair Miss* (concluded).

Phonograph record (aluminum) made by A. K. Davis, Jr. Sung by Mrs. Victoria Morris, of Mt. Fair, Va. Albemarle County. November 21, 1932. Six-inch record, one side. On reverse, "Jack Went A-Sailing" (Mrs. Morris).

30. *A Pretty Fair Damsel*.

Phonograph record (aluminum) made by A. K. Davis, Jr. Sung by Miss Daisy Pruitt, of North Tazewell, Va. Tazewell County. August 8, 1932. Eight-inch record, one side. On reverse, "The Scolding Joan" (Mrs. J. F. Hodges).

2. The Banks of Claudie

1. *A Fragment*. ("Never mind, young Johnny")

Collected by Miss Alfreda M. Peel, of Salem, Va. Sung by Mr. Minter Grubb, of Back Creek, Va. Roanoke County. October 12, 1932. Three stanzas.

3. Johnny Germany

1. *Johnny Germany*. ("Up stepped Johnny Germany")

Contributed by Mrs. Royal Holt Tyler, of Madison Heights, Va. As sung by her mother years ago in Mexico. Amherst County. February 15, 1932. Three stanzas.

4. George Reilly

1. *John Reiley*. ("As I walked out one morning early")

Collected by Mr. Fred F. Knobloch, of Crozet, Va. Sung by Mrs. Isaac Knobloch, of Bremen, Ind., who learned it from her mother, who learned it from her cousin, James Whitcomb Riley, the Hoosier poet. Sung at Crozet, Va. Albemarle County. February 27, 1933. Nine stanzas.

5. William Hall

1. *William Hall*. ("Love is sweet and love is pleasant")

Collected by Miss Juliet Fautleroy, of Altavista, Va. Sung by Miss Callie Hogan, of Lynch Station, Va. Campbell County. February, 1914. Twelve stanzas. With music, noted by Miss Fautleroy.

2. *William Hall*. ("Love is sweet and love is pleasant")

Collected by Miss Juliet Fautleroy, of Altavista, Va. Sung by Mrs. John W. Wildman, of Lynch Station, Va. Campbell County. June, 1914. Ten stanzas.

3. *William Hall*. ("Love is mild and love is pleasant")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Sung by Mrs. Kit Williamson, of Yellow Branch, Va., who learned it from her mother, Mrs. Pribble. Campbell County. August 18, 1933. Ten stanzas. With music, noted by Mrs. Paul Cheatham, of Lynchburg, Va.

4. *A Brisk Young Farmer*. ("I am going to tell you of a brisk young farmer")

Collected by Miss Alfreda M. Peel, of Salem, Va. Sung by Mrs. Selia Williams, of Roanoke, Va. Roanoke County. December 17, 1916. Nine stanzas.

5. *Brisk Young Farmer*. ("Once there lived a brisk young farmer")

Collected by Miss Alfreda M. Peel, of Salem, Va. Contributed by Mr. Minter Grubb, of Back Creek, Va. Roanoke County. October 31, 1933. Nine stanzas. With music, noted by Miss Eloise Kelly, of Marion, Va.

6. *Good William Hall*. ("Good morning, Miss")

Collected by Miss Alfreda M. Peel, of Salem, Va. Sung by Miss Alice Wagoner, of Endicott, Va. Franklin County. July 20, 1935. Six stanzas.

7. *William Hall*.

Phonograph record (aluminum) made by A. K. Davis, Jr. Sung by Mrs. John Webb, of Lynch Station, Va. Campbell County. August 4, 1932. Twelve-inch record, one side. On reverse, "Sweet William" (Mrs. Webb).

C. GIRL DISGUISED IN MAN'S CLOTHES

I. Jack Went A-Sailing

1. *Jack the Sailor*. ("There was a wealthy merchant")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Sung by Mrs. Kit Williamson, of Yellow Branch, Va. Campbell County. March 15, 1934. Sixteen stanzas and chorus. With music, noted by Mrs. Paul Cheatham, of Lynchburg, Va.

2. *Jack the Sailor*. ("There was a wealthy merchant")

Collected by Miss Alfreda M. Peel, of Salem, Va. Sung by Mr. Minter Grubb, of Back Creek, Va. Roanoke County. October 12, 1932. Sixteen stanzas and chorus. With music, noted by Mrs. Kathleen Kelly Coxe, of Roanoke, Va.

3. *The Merchant's Daughter*, or *Jackie the Sailor*. (There lived a wealthy merchant")

Collected by Miss Martha M. Davis, of Harrisonburg, Va. Sung by Mrs. Samuel Leake, of Harrisonburg, Va. Rockingham County. May 1, 1931.

4. *Jack Monroe*. ("There was a wealthy merchant")

Collected by Mr. John Stone, of Paint Bank, Va. Sung by Mrs. H. H. Huffman, of Brightwood, Va. Madison County. March 30, 1934. Thirteen stanzas.

5. *Frank He Went A-Sailing*. ("Frank he went a-sailing")

Collected by Mr. E. J. Sutherland, of Clintwood, Va. Contributed by Nannie McConnell, of Dickenson Memorial School, Va. Received from Miss Bonnie Willis, who learned it from her uncle, Mr. W. J. Artrip. Dickenson County. April 3, 1932. Nine stanzas.

6. *Oh, Jack He's Gone A-Sailing*. ("Oh, Jack he's gone a-sailing")

Collected by Mrs. R. D. McIlwaine, of Petersburg, Va. Dinwiddie County. July 1, 1925. Seven stanzas.

7. *No local title*. ("In Gotham lived a merchant")

Collected by Miss Juliet Fautleroy, of Altavista, Va. Contributed by Miss Charlotte Rodé, of Lynchburg, Va. Sung by Mrs. Ford and Miss Wells, of Chesterfield County, Va. Campbell County. August 27, 1914. Seven stanzas.

8. *No local title*. ("East wind blowing")

Collected by Miss Alfreda M. Peel, of Salem, Va. Sung by Mrs. Alice Wagoner, of Endicott, Va. Franklin County. July 18, 1920. Eight stanzas.

9. *Stormy Lily Home*. ("Your waist is too slender")

Collected by Miss Lucille Keeton, of Lawrenceville, Va. Sung by the Reverend John Stith, of Richmond, Va. Henrico County. July 28, 1938. Eight stanzas.

10. *Fragment*. ("She dressed herself in men's clothing")

Contributed by Mr. R. E. Lee Smith, of Palmyra, Va. Sung by his brother, Mr. Thomas P. Smith, of Palmyra, Va., and himself. Learned from the singing of Bennett Smith, of Zionville, N. C., who heard it sung more than fifty years ago. Fluvanna County. July 5, 1931. Two stanzas and chorus.

11. *Jack Monroe*. ("Jack went out a-sailing")

Collected by Mr. John Stone, of Paint Bank, Va. Sung by Mr. Leefee Bostick, of Paint Bank, Va. Craig County. April 14, 1934. One stanza. With music, noted by Mr. Stone.

12. *The Rich Old Merchant's Daughter*. ("There was an old merchant")

Collected by Miss Alfreda M. Peel, of Salem, Va. Sung by Mrs. Texas Gladden, of Mangus Hollow, Va. October 21, 1934. One stanza. With music, noted by Mrs. Margaret Seward, of Roanoke, Va.

13. *Jack the Sailor*. ("Jack's gone a-sailing")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Sung by Mrs. Reynolds, who learned it from Kate Harris. Campbell County. January 20, 1934. One stanza.

14. *Bold Monroe*. ("I have an only daughter")

Collected by Miss Alfreda M. Peel, of Salem, Va. Sung by Miss Lena Harrington, of Roanoke, Va. Roanoke County. May 27, 1917. Four stanzas.

15. *Jack Went A-Sailing*.

Phonograph record (aluminum) made by A. K. Davis, Jr. Sung by Mrs. Victoria Morris, of Mt. Fair, Va. Albemarle County. November 21, 1932. Six-inch record, one side. On reverse, "A Pretty Fair Miss" (Mrs. Morris).

16. *Jack the Sailor*.

Phonograph record (aluminum) made by A. K. Davis, Jr. Sung by Mrs. Kit Williamson, of Yellow Branch, Va. Campbell County. August 4, 1932. Twelve-inch record, one side. On reverse, "Miss Mary's Parrot" (Mrs. Williamson).

17. *True Love's at War*.

Phonograph record (aluminum) made by A. K. Davis, Jr. Sung by Miss Ruby Bowman, of Laurel Fork, Va. Carroll County. August 10, 1932. Eight-inch record, one side. On reverse, "Barney McCoy" (Miss Bowman).

2. The Simple Ploughboy

1. *The Simple Ploughboy*. ("'Twas early one morning the ploughboy arose")

Collected by Mr. Cecil J. Sharp and Miss Maud Karpeles, of London, England. Sung by Mr. N. B. Chisholm, of Woodridge, Va. Albemarle County. September 27, 1916. Five stanzas.

3. Polly Oliver, or Pretty Polly

1. *Pretty Polly*. ("Way down in green meadow")

Collected by Miss Alfreda M. Peel, of Salem, Va. Singer not identified. Roanoke County. May 27, 1917. Eleven stanzas.

2. *Pretty Polly*. ("Down in yonder country")

Collected by Miss Nancy Pearson, of Christiansburg, Va. Collected in Pulaski County, Va. Pulaski County. October 9, 1916. Twelve stanzas.

3. *Pretty Polly*. ("Way down in green meadow")

Collected by Miss Alfreda M. Peel, of Salem, Va. Sung by Mrs. Virginia Witt, of Salem, Va. Roanoke County. May 27, 1934. Eight stanzas.

4. *Pretty Polly*.

Phonograph record (aluminum) made by A. K. Davis, Jr. Sung by Mrs. J. S. Witt, of Salem, Va. Roanoke County. May 31, 1934. Twelve-inch record, one side. On reverse, "What Should Make You Sad, My Darling?" (Mrs. Witt).

4. The Warfare Is Raging, or The War Is Arising

1. *The War Is Arising*.

Collected by Mrs. Olin F. Wiley, of Richmond, Va. Wise County. February 3, 1916. Six stanzas.

2. *Poor Johnny*. ("At the foot of yonder mountain")

Collected by Miss Alfreda M. Peel, of Salem, Va. Sung by Mr. Charles Palmer, of Salem, Va. Roanoke County. June, 1921. Six stanzas.

3. *The War Has Begun and Poor Johnny Has to Fight*.

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Sung by Mrs. Kit Williamson, of Yellow Branch, Va. Campbell County. November 29, 1932. Four stanzas. With music, noted by Mrs. Paul Cheatham, of Lynchburg, Va.

4. *Johnny*. ("Oh Johnny, oh Johnny, do you think it unkind")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Sung by Mrs. Merkley Keese Lewis, of Castle Craig, Va. Campbell County. October 9, 1931. Four stanzas.

5. The Silk Merchant's Daughter

1. *No local title*. ("A silk merchant's daughter from London came")

Collected by Miss Alfreda M. Peel, of Salem, Va. Recited by Mrs. Huffman, of Craig County, Va. Craig County. August 28, 1920. One stanza and fragment.

6. The Lady Leroy

1. *The Lady Leroy*. ("Bright Phoebus arose and sailed over the sea")

Collected and sung by Miss Martha M. Davis, of Harrisonburg, Va. Rockingham County. April, 1931. Nine stanzas. With music, noted by Miss Kettering, of Harrisonburg State Teacher's College.

D. LOVERS TRAGICALLY SEPARATED

1. The Banks of the Sweet Dundee

1. *The Farmer's Daughter*. ("Of the farmer's daughter, so beautiful and bold")

Collected by Miss Alfreda M. Peel, of Salem, Va. Sung by Mrs. Maggie Corner, of Crandon, Va. Bland County. August 26, 1923. Five stanzas.

2. Edwin in the Lowlands Low

1. *Young Edmund*. ("He was seven long years returning")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Sung by Mrs. Eva Jenks Poe, who learned it from her aunt, Mrs. Charlie Sandwich. Campbell County. October 6, 1931. Twelve stanzas.

2. *No local title*. ("Young Emliss was a maid so fair")

Collected by Miss Alfreda M. Peel, of Salem, Va. Contributed by Mrs. Hattie Dudley, of Franklin, Va. Nansemond County. December 17, 1936. Seven stanzas. With music, noted by Mrs. Kathleen Kelly Coxe, of Roanoke, Va.

3. *Young Emliss*. ("He sailed but about three days")

Collected by Miss Alfreda M. Peel, of Salem, Va. Sung by Mrs. Hattie Dudley, of Franklin, Va. Nansemond County. December 17, 1936. One stanza, additional.

4. *Young Edward*. ("Seven long years or better since Edward left his home")

Collected by Miss Nancy Pearson, of Cobb's Creek, Va. Recited by a boy, who got it from his grandfather, Mr. Armistead, of Cobb's Creek, Va. Mathews County. November 15, 1915. Eight stanzas.

5. *The Lowland Low*. ("He was seven long years returning")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Sung by Mrs. James Sprouse, near Lawyers, Va. Campbell County. September 4, 1915. Eleven stanzas.

6. *Young Emily*. ("Young Emily was a maid so fair")

Collected by Miss Roxie Martin and Mr. Judson McManaway, of Charlottesville, Va. Singer not identified. Albemarle County. June 1, 1917. Nine stanzas.

7. *No local title*. ("Young Emma was a maid so fair")

Collected by Miss Alfreda M. Peel, of Salem, Va. Sung by Mrs. Crop of Salem, Va. Roanoke County. April 23, 1922. Eight stanzas.

3. William Reilly

1. *William Riley*. ("Oh, rise up, William Riley")

Collected by Miss Alfreda M. Peel, of Salem, Va. Sung by Mr. Minter Grubb, of Back Creek, Va. Roanoke County. October 8, 1932. Seven stanzas. With music, noted by Mrs. Kathleen Kelly Coxe, of Roanoke, Va.

2. *William Riley*. ("Arise you up, William Riley, and go along with me")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Sung by Mrs. Bury Barbour, near Sycamore, Va. Campbell County. August, 1931. Six stanzas. With music, noted by Mrs. Kathleen Kelly Coxe, of Roanoke, Va.

3. *William Reilly*.

Phonograph record (aluminum) made by A. K. Davis, Jr. Sung by Mr. Minter Grubb, of Salem, Va. Roanoke County. May 30, 1934. Twelve-inch record, one side. On reverse, "The Bright Sunny South" (Mr. Grubb).

4. Betsy

1. *Betty*. ("Oh, last Sunday night, as I heard tell")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Sung by Mrs. John W. Wildman, of near Lynch Station, Va. Campbell County. June, 1914. Nine stanzas.

2. *No local title*. ("'Twas last Sunday morning as I heard tell")

Collected by Miss Alfreda M. Peel, of Salem, Va. Sung by Mrs. Joe Neighbors, of Salem, Va. Roanoke County. August 10, 1919. Eight stanzas.

3. *Pretty Betty*.

Phonograph record (aluminum) made by A. K. Davis, Jr. Sung by Mrs. Fanny Grubb, of Roanoke County, Va. Roanoke County. May 30, 1934. Twelve-inch record, one side. On reverse, "Barbara Allen" (Mrs. Grubb).

5. Awake! Awake! or The Drowsy Sleeper

1. *The Drowsy Sleeper*. ("Awake, awake, you drowsy sleeper")

Collected by Miss Alfreda M. Peel, of Salem, Va. Sung by Mrs. J. S. Witt, of Salem, Va. Roanoke County. May 27, 1917. Eight stanzas.

2. *Drowsy Sleeper*. ("Awake, you drowsy sleeper")

Collected by Miss Alfreda M. Peel, of Salem, Va. Contributed by Mrs. Texas Gladden, of Back Creek, Va. Roanoke County. September 20, 1933. Seven stanzas.

3. *The Drowsy Sleeper*. ("Wake, Oh wake, you drowsy sleeper")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Sung by Mrs. John Maxie, near Altavista, Va. Campbell County. April, 1914. Three stanzas. With music, noted by Miss Fauntleroy.

4. *Wake Up, Wake Up, Ye Slumbering Sleeper*.

Collected by Misses Ethel and Hallie Rodes, of Bryant, Va. Nelson County. March 26, 1917. Five stanzas.

5. *Oh, Who Is at My Chamber Window?*

Collected by Miss Alfreda M. Peel, of Salem, Va. Contributed by Mrs. Lewis Micou, of Chatham, Va. Pittsylvania County. December 17, 1916. Four stanzas.

6. *Wake Up, You Drowsy Sleeper*.

Collected by Mrs. Olin F. Wiley, of Richmond, Va. Singer not identified. Wise County. February 3, 1916. Eight stanzas.

7. *No local title*. ("Awake, awake, you drowsy sleeper")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Contributed by Miss Charlotte Rodé, of Lynchburg, Va. Sung by Mrs. Ford and Miss Wells, of Chesterfield County. Campbell County. August, 1914. Four stanzas.

8. *Awake, Awake, Ye Drowsy Sleeper*.

Collected by Miss Juliet Fauntleroy, of Altavista, Va., and Miss Charlotte Rodé, of Lynchburg, Va. Sung by Mrs. Ford and Miss Wells, of Chesterfield County, Va. Chesterfield County. August 27, 1914. Four stanzas.

9. *The Green Willow Tree*. ("Who is that at my bedroom window?")

Collected by Miss Corita Sloane, of Merrifield, Va. Singer not identified. Fairfax County. February 15, 1914. Three stanzas.

10. *The Drowsy Sleeper*. ("Awake, awake, you drowsy sleeper")

Collected by Mr. Fred F. Knobloch, of Crozet, Va. Sung by Mrs. Martha Elizabeth Gibson, of Crozet, Va. Albemarle County. May 30, 1931. Three stanzas and chorus.

11. *The Drowsy Sleeper*. ("Arouse, awake, you drowsy sleeper")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Sung by Mr. Abner Keese, of Altavista, Va., who learned it from Mr. Irvine Bennett. Pittsylvania County. October 16, 1933. Six stanzas.

12. *The Drowsy Sleeper*.

Phonograph record (aluminum) made by A. K. Davis, Jr. Sung by Mrs. Martha Elizabeth Gibson, of Crozet, Va. Albemarle County. April 13, 1933. Twelve-inch record, one side. On reverse, "Willdy Weaver" (Mrs. Gibson).

6. The Silver Dagger

1. *No local title*. ("Come all young men and pay attention")

Collected by Dr. Lancelot M. Harris, of Charlottesville, Va. Collected at Batesville, Va. Albemarle County. August 28, 1923. Twelve stanzas. With music, noted by Mrs. Harris.

2. *The Daily Printer*. ("There was once a daily printer")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Sung by Mrs. Kit Williamson, of Yellow Branch, Va. Campbell County. November 29, 1932. Six stanzas.

3. *The Daily Printer*. ("There was once a daily printer")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Singer not identified. Campbell County. August, 1931. Six stanzas.

4. *No local title*. ("Come sit you down and learn attention")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Sung by a school girl. Campbell County. March, 1925. Five stanzas.

5. *No local title*. ("Once I courted a fair young lady")

Collected by Miss Alfreda M. Peel, of Salem, Va. Sung by Mrs. Porterfield, of Giles County, Va. Giles County. April 23, 1932. Five stanzas.

6. *Broken Hearts*. ("Boys and girls, pay good attention")

Collected by Miss Alfreda M. Peel, of Salem, Va. Sung by Mrs. Texas Gladden, of Salem, Va. Roanoke County. May 27, 1917. Eight stanzas.

7. *Come Men and Maids*. ("Come men and maids, please give attention")

Collected by Mr. E. J. Sutherland, of Clintwood, Va. Contributed by Miss Gertha Mae Bowman, of Stratton, Va. Dickenson County. March 10, 1932. Nine stanzas.

8. *Come, Men and Maids*. ("Come, men and maids, come lend attention")

Collected by Mr. E. J. Sutherland, of Clintwood, Va. Contributed by Mr. M. C. Sutherland, of Colley, Va.; he learned it from his brothers and sisters on Frying Pan about 1890. Dickenson County. March 17, 1935. Nine stanzas.

9. *Young Men and Maids*. ("Come many fair maids, pray lend attention")

Collected by Mr. E. J. Sutherland, of Clintwood, Va. Contributed by Mr. James M. Skeen, of Dickenson Memorial School, Va. Received from Miss Alma Hughes, who learned it from her mother, Mrs. Lissie Hughes, of George's Fork, Va. Dickenson County. January 6, 1932. Nine stanzas.

10. *Young Men and Maids*. ("Young men and maids, please lend attention")

Collected by Mr. E. J. Sutherland, of Clintwood, Va. Contributed by Miss Beatrice Clay, of Dickenson Memorial School, Va., who learned it from Miss Italy Yeatts. Dickenson County. January 10, 1932. Eight stanzas.

11. *No local title*. ("Come man and maid")

Collected by Mr. E. J. Sutherland, of Clintwood, Va. Contributed by Miss Aily Sutherland, about 1912. Dickenson County. August 29, 1932. Eight stanzas.

12. *The Silver Dagger*. ("Young man and maiden, pay attention")

Collected by Miss Alfreda M. Peel, of Salem, Va. Contributed by Mrs. Lily Pendleton, of "Dark Run," Elliston, Va. Montgomery County. June 18, 1936. Nine stanzas.

13. *No local title*. ("The first time I saw you")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Sung by Mrs. Meekin Keese, near Castle Craig, Va. Campbell County. September 26, 1931. Two stanzas.

14. *The Silver Dagger*. ("Oh, Bessie, dear Bessie, go ask your mother")

Collected by Miss Alfreda M. Peel, of Salem, Va. Sung by Mrs. Paris Thompson, half-breed Indian woman, of Crandon, Va. Bland County. August 28, 1923. Six stanzas.

15. *Silver Dagger*. ("Awake, awake, my own true love")

Collected by Miss Alfreda M. Peel, of Salem, Va. Sung by Mrs. Roxy Davis, of Shawsville, Va. Montgomery County. August 15, 1934. Three stanzas.

16. *The Silver Dagger.*

Phonograph record (aluminum) made by A. K. Davis, Jr. Sung by Miss Ruby Bowman, of Laurel Fork, Va. Carroll County. August 10, 1932. Twelve-inch record, one side. On reverse, "Barbara Allen" (3 tunes) (Miss Bowman).

17. *Broken Hearts.*

Phonograph record (aluminum) made by A. K. Davis, Jr. Sung by Mrs. Texas Gladden, of Back Creek, near Roanoke, Va. Roanoke County. August 9, 1932. Twelve-inch record, one side. On reverse, "Samuel Moore and Johnny Doyle" (Mrs. Gladden).

18. *Wounded Affections.*

Phonograph record (aluminum) made by A. K. Davis, Jr. Sung by Mrs. J. F. Hodges, of Roanoke, Va. Roanoke County. August 7, 1932. Ten-inch record, one side. On reverse, "The Texan Ranges" (Mrs. Hodges).

7. Born and Raised in Old Virginia, or Mollie Dear

1. *Mollie Dear.* ("When I did leave ole East Virginia")

Collected by Mr. E. J. Sutherland, of Clintwood, Va. Contributed by Miss Vergie McCown, of Colley, Va. Dickenson County. May 5, 1932. Seven stanzas.

2. *O Molly Dear, Go Ask Your Mother.* ("I would rather be in some dark hollow")

Collected by Mr. E. J. Sutherland, of Clintwood, Va. Contributed by Miss Lola Tate, of Clinchco High School, Va. Sung by Mr. A. D. Tate, who learned it in North Carolina. Dickenson County. May 5, 1932. Seven stanzas.

3. *No local title.* ("Borned and raised in old Virginia")

Collected by Mr. E. J. Sutherland, of Clintwood, Va. Contributed by Miss Lora McCown, of Haysi High School, Va. Dickenson County. April 12, 1932. Six stanzas.

4. *Borned and Raised in Old Virginia.*

Collected by Mr. E. J. Sutherland, of Clintwood, Va. Contributed by Miss Gertrude Sutherland, of Haysi High School, Va. Dickenson County. May 15, 1932. Six stanzas.

5. *The State of Georgia.* ("When I left the state of Georgia")

Collected by Miss Juliet Fautleroy, of Altavista, Va. Sung by Mrs. Kit Williamson, of Yellow Branch, Va., who learned it from her mother. Campbell County. July 28, 1933. Three stanzas.

6. *No local title*. ("Her hair is of a dark brown color")

Collected by Miss Juliet Faunteroy, of Altavista, Va. Sung by Mrs. Seeley Ann Kegley, of Altavista, Va. Campbell County. July 13, 1933. Two stanzas.

8. A Young Man's Lamentation

1. *A Young Man's Lamentation*. ("Come, all ye young people both far and near")

Collected by Miss Alfreda M. Peel, of Salem, Va. Sung by Mr. Minter Grubb, of Back Creek, Va. Roanoke County. 1932. Seventeen stanzas.

2. *The Young Man's Lament*. ("Come all you young people, both far and near")

Collected by Miss Alfreda M. Peel, of Salem, Va. Contributed by Mr. Minter Grubb, of Back Creek, Va. Roanoke County. 1932. Eight stanzas.

3. *No local title*. ("Come, all good people far and near")

Collected by Mr. John Stone, of Paint Bank, Va. Sung by Mrs. Wade Yowel, of Peola Mills, Va. Madison County. March 22, 1934. Six stanzas.

4. *No local title*. ("Come all you people far and near")

Collected by Miss Alfreda M. Peel, of Salem, Va. Sung by Myrtle Harman, of Bland, Va. Bland County. August 28, 1923. Seventeen stanzas.

9. The Lady Making Moan

1. *No local title*. ("One morning as I walked out")

Collected by Miss Alfreda M. Peel, of Salem, Va. Sung by Mrs. Hattie Dudley, of Franklin, Va. Nansemond County. December 18, 1936. Seven stanzas. With music, noted by Mrs. Kathleen Kelly Cox, of Roanoke, Va.

10. Vilikins and His Dinah

1. *Villiken and His Dinah*. ("There was a rich merchant")

Collected by Professor A. L. Hench, of the University of Virginia. Sung by Miss Margaret Michie, of Charlottesville, Va. Albemarle County. 1930. Eight stanzas.

2. *Vilikins and His Dinah*. ("There was a rich merchant, in London did dwell")

Collected by Miss Martha M. Davis, of Harrisonburg, Va. Contributed by Mrs. William Shipe, of Chestnut Ridge, Va. Rockingham County. August, 1914. Eight stanzas. With music, noted by Miss Eunice Kettering, of Harrisonburg, Va.

3. *Villikin's Dinah*. ("As Dinah was working the garden one day")

Collected by Mr. Wilson E. Somers, of Disputanta, Va. Contributed by Mr. E. B. Grinnalds, of Lee Mont, Va. Accomac County. April 5, 1918. Six stanzas.

4. *A London Merchant*. ("In London there lived a rich merchant")

Collected by Mr. E. J. Sutherland, of Clintwood, Va. Contributed by Miss Nannie McConnell, of Dickenson Memorial School, Va. Received from Miss Goldia Salyer, who learned it from her grandmother, Mrs. Salyer. Dickenson County. April 3, 1932. Six stanzas and chorus.

5. *Villikins and Dinah*. ("There was a rich merchant who in London did dwell")

Collected by Miss Eleanor Christian, of New Glasgow, Va. Sung by Mrs. J. M. Christian, of New Glasgow, Va. Amherst County. May, 1936. Six stanzas.

6. *Villikens and Dinah*. ("There was a rich merchant in London did dwell")

Contributed by Miss Margaret Purcell, of Greenwood, Va. Sung by her mother, Elizabeth Ashton Garrett Purcell (Mrs. S. H. Purcell), of Greenwood, Va., in the early nineties. Albemarle County. May, 1934. Six stanzas. With music.

7. *Billikin and Dinah*. ("Go, go, boldest daughter")

Collected by Miss Alfreda M. Peel, of Salem, Va. Contributed by Mrs. Texas Gladden, of Back Creek, Va. Roanoke County. September 20, 1933. Six stanzas. With music, noted by Mrs. Katherine Kelly Cox, of Roanoke, Va.

8. *Ballad*. ("There was a rich merchant in London did dwell")

Collected by Professor R. L. Wiggins, of Ashland, Va. Sung by a twelve-year-old school girl, near Cuckoo, Va. Louisa County. December 10, 1922. Five stanzas.

9. *Willikins and Dinah*. ("There was a rich merchant in London did dwell")

Collected by Miss Juliet Fautleroy, of Altavista, Va. Sung by Mrs. Dearing, of Lynchburg, Va. Campbell County. June, 1914. Seven stanzas.

10. *Dinah and Vilcin*. ("There was a rich merchant, I'm going to tell")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Sung by Charles Henry Payne, an old Negro, of Altavista, Va. Campbell County. May, 1914. Seven stanzas.

11. *No local title*. ("There was a rich merchant who in London did dwell")

Collected by Miss Laura M. Wilson, of Cincinnati, Ohio. Singer not identified. June 13, 1919. Seven stanzas.

12. *Willkins and Dinah*. ("There was a rich merchant in London did dwell")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Sung by Mrs. Frank P. Christian, of Altavista, Va. Campbell County. May 10, 1914. Seven stanzas. With music, noted by Miss Fauntleroy.

13. *Dinah and Vilkin*. ("There was a rich merchant, I'm going to tell")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Given by Charles Henry Payne, an old Negro. Campbell County. May 10, 1914. Seven stanzas.

14. *Dinah and Billikins*.

Phonograph record (aluminum) made by A. K. Davis, Jr. Sung by Mrs. Lucy Perrin Gibbs, of Orange, Va. Orange County. November 14, 1932. Twelve-inch record, one side. On reverse, "The Paper of Pins" (Mrs. Gibbs).

15. *Villikins and His Dinah*.

Phonograph record (aluminum) made by A. K. Davis, Jr. Sung by Mrs. Margaret Michie Carter, of Charlottesville, Va., and Winston-Salem, N. C. Albemarle County. May, 1936. Twelve-inch record, one side. On reverse, "The King of the Cannibal Islands," "I Had a Farm out West," and "Clarence Macfadden" (Mrs. Carter).

16. *Villikins and Dinah*.

Phonograph record (aluminum) made by A. K. Davis, Jr. Sung by Mrs. Nannie Harrison Ware, of Amherst, Va. Amherst County. May, 1936. Ten-inch record, one side. On reverse, "Old Dan Tucker" and "The Refugee" (Mrs. Ware).

II. Early, Early in the Spring

1. *Early, Early in the Spring*.

Collected by Mr. E. J. Sutherland, of Clintwood, Va. Contributed by Adria Kiser, of Clinchco, Va., who learned it from her mother, Mrs. Ida E. Kiser, of Jahile, Va. Dickenson County. March 12, 1932. Eleven stanzas.

2. *The Girl I Left Behind.* ("It was early, early in the spring")

Collected by Mr. E. J. Sutherland, of Clintwood, Va. Contributed by Miss Nannie McConnell, of Dickenson Memorial School, Va. Received from Miss Ava Edwards, who learned it from her Aunt Polly Colley. Dickenson County. April 4, 1932. Nine stanzas.

3. *Early, Early.* ("Early, early in the spring")

Collected by Mr. E. J. Sutherland, of Clintwood, Va. Contributed by Miss Nannie McConnell, of Dickenson Memorial School, Va. Miss McConnell got this song from Miss Juanita Fletcher, who secured it from her grandmother, who heard her own mother sing it. Dickenson County. April 3, 1932. Six stanzas.

12. Charming Beauty Bright

1. *Charming Beauty Bright.* ("I courted a lady, she was a beauty bride")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Sung by Mrs. Dan Maxie, at Altavista, Va. Campbell County. March, 1914. Eleven stanzas.

2. *The First Girl.* ("The first I courted she was a beauty bright")

Collected by Mr. R. E. Lee Smith, of Palmyra, Va. Sung by his brother, Mr. Thomas P. Smith, of Palmyra, Va., and himself. Fluvanna County. March 2, 1915. Ten stanzas.

3. *Beauty Bright.* ("Once I courted a beauty bright")

Collected by Miss Alfreda M. Peel, of Salem, Va. Sung by Mr. W. Palmer, of Salem, Va. Roanoke County. November 5, 1916. Nine stanzas.

4. *I Was Bound for the Army.* ("My father and my mother came this to know")

Collected by Miss Alfreda M. Peel, of Salem, Va. Sung by Mrs. Alice Wagoner, of Endicott, Va. She learned it from her mammy. Franklin County. July 18, 1935. Seven stanzas.

5. *The Charming Beauty Bride.* ("Once I courted a charming beauty bride")

Collected by Miss Martha M. Davis, of Harrisonburg, Va. Sung by Mrs. Adam Gowl, of Harrisonburg, Va. Rockingham County. August 2, 1913. Five stanzas.

6. *No local title.* ("Once I courted a fair charming bride")

Collected by Mr. John Stone, of Paint Bank, Va. Sung by Mrs. Kate Dodson, of Nethers, Va. Madison County. March 20, 1934. Six stanzas. With music, noted by Mr. Stone.

7. *No local title.* ("Once I courted a fair young lady")

Collected by Miss Alfreda M. Peel, of Salem, Va. Sung by Mrs. Porterfield, of Giles County, Va. Giles County. April 23, 1922. Five stanzas.

8. *No local title.* ("And when I was in the army")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Given by Mr. Alonzo Hogan, near Lynch Station, Va. Campbell County. October 25, 1931. Four stanzas.

9. *Once I Courted a Charming Beauty Bright.*

Collected by Mrs. Olin F. Wiley, of Richmond, Va. Singer not identified. Wise County. February 3, 1916. Three stanzas.

10. *Once I Courted.* ("Once I courted a fair beauty bright")

Collected by Mr. Cecil J. Sharp and Miss Maud Karpeles, of London, England. Sung by Mrs. Kate Campbell, of Woodridge, Va. Albemarle County. September 21, 1916. Three stanzas.

11. *Once I Courted a Fair Beauty Bright.*

Phonograph record (aluminum) made by A. K. Davis, Jr. Sung by Mr. G. W. Palmer, of West Salem, Va. Roanoke County. August 8, 1932. Ten-inch record, one side. On reverse, "Once I Courted a Fair Beauty Bright" (conclusion) (Mr. Palmer).

13. In a Seaport Town

1. *The Courtship.* ("Your pleasure and courtship will soon be ended")

Collected by Miss Alfreda M. Peel, of Salem, Va. Sung by Mrs. Alice Wagoner, of Endicott, Va. Franklin County. July 20, 1935. Six stanzas.

14. Johnny Doyle

1. *Samuel Moore and Johnny Dyer.* ("Solemn one evening, just before night")

Collected by Miss Alfreda M. Peel, of Salem, Va. Sung by Mrs. Texas Gladden, of Salem, Va. Roanoke County. November 5, 1916. Seven stanzas.

2. *Samuel Moore and Johnny Doyle.*

Phonograph record (aluminum) made by A. K. Davis, Jr. Sung by Mrs. Texas Gladden, of Back Creek, near Roanoke, Va. Roanoke County. August 9, 1932. Twelve-inch record, one side. On reverse, "Broken Hearts" (Mrs. Gladden).

E. LOVERS OVERCOMING OBSTACLES

1. The Wine Merchant's Daughter

1. *The Wine Merchant's Daughter*. ("Young people, attend and listen awhile")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Sung by Miss Roberta Shelton, of Richmond, Va. Campbell County. 1918. Eight stanzas.

2. Locks and Bolts

1. *I Dreamt a Dream the Other Night*.

Collected by Miss Alfreda M. Peel, of Salem, Va. Sung by Mrs. Whitlock, of Endicott, Va. Franklin County. July 16, 1935. Eight stanzas.

2. *No local title*. (" 'Twas last Sunday morning as I heard tell")

Collected by Miss Alfreda M. Peel, of Salem, Va. Sung by Mrs. Joe Neighbors, of Salem, Va. Roanoke County. August 10, 1919. Eight stanzas.

3. *Last Night I Dreamed of My True Love*.

Collected by Miss Elsie Creasey, of Stuart, Va. Sung by her mother, Mrs. Sallie Smart Creasey, of Stuart, Va. Patrick County. July 1, 1938. Seven stanzas.

4. *My Lonely Darling*. ("I dreamed a dream on last night")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Sung by Mr. John P. Maxie, near Altavista, Va. Campbell County. March, 1914. Seven stanzas.

5. *I Dreamed of My True Love*. ("I dreamed of my true love last night")

Collected by Mrs. Virginia F. Jordan, of Blackstone, Va. Sung by Mrs. Mary Hardaway, of Blackstone, Va. Nottoway County. September 23, 1941. Six stanzas. Sung by Mrs. Hardaway in 1922, when she was almost eighty.

6. *No local title*. ("I dreamt a dream")

Collected by Miss Alfreda M. Peel, of Salem, Va. Sung by Mrs. Francis Boyd, of Endicott, Va. Franklin County. July 16, 1935. Five stanzas.

7. *No local title*. ("I dreamt about my true love last night")

Collected by Miss Alfreda M. Peel, of Salem, Va. Sung by Mr. Coles Waldron, of Bent Mountain, Va. Roanoke County. August 10, 1919. Six stanzas.

8. *Weeping Willow*.

Phonograph record (aluminum) made by A. K. Davis, Jr. Sung by Miss Ruby Bowman, of Laurel Fork, Va. Carroll County. August 10, 1932. Ten-inch record, one side. On reverse, "Pretty Polly" (Miss Bowman).

3. The Lady and the Dragoon

1. *Trooper and Maid*. ("There was a bold trooper")

Collected by Miss Corita Sloane, of Merrifield, Va. Learned from an old Negress in Fairfax County. Fairfax County. January 10, 1915. Nine stanzas.

2. *A Soldier Who Is Lately from the War*. ("I will tell you of the soldier")

Collected by Miss Alfreda M. Peel, of Salem, Va. Sung by Mr. Minter Grubb, of Back Creek, Va. Roanoke County. August 26, 1932. Six stanzas. With music, noted by Miss Eloise Kelly, of Marion, Va.

3. *Soldier Song*.

Phonograph record (aluminum) made by A. K. Davis, Jr. Sung by Mrs. Victoria Morris, of Mt. Fair, Va. Albemarle County. November 21, 1932. Twelve-inch record, one side. On reverse, "The Turkish Lady" (Mrs. Morris).

4. *I'll Tell You of a Soldier*.

Phonograph record (aluminum) made by A. K. Davis, Jr. Sung by Mr. J. H. Chisholm, of Greenwood, Va. Albemarle County. November 11, 1932. Ten-inch record, one side. On reverse, "Walking on the Green Grass" (Mr. Chisholm).

4. Sweet Jane

1. *Sweet Jane*. ("Farewell, sweet Jane, now I must start")

Collected by Mr. E. J. Sutherland, of Clintwood, Va. Contributed by Miss Bernice Mullins, of Flemington School, Va. Dickenson County. April 5, 1932. Fourteen stanzas.

F. SOLDIERS AND SAILORS

1. Pretty Peggy O

1. *Pretty Polly*. ("Come tripping downstairs, pretty Polly Oh!")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Sung by Mrs. Seeley Ann Kegley, of Altavista, Va. Campbell County. July, 1933. Three stanzas.

2. *No local title.* ("Won't you marry me, pretty Peggy?")

Contributed by Mr. R. E. Lee Smith, of Palmyra, Va. Sung by his brother, Mr. Thomas P. Smith, of Palmyra, Va., and himself. Learned from the singing of Bennett Smith, of Zionville, N. C., who heard it sung more than fifty years ago. Fluvanna County. July 5, 1931. One stanza.

2. The Bold Privateer

1. *The Bold Privateer.* ("Oh, come, my dearest Molly")

Collected by Miss Alfreda M. Peel, of Salem, Va. Contributed by Miss Ruby Bowman, of Laurel Fork, Va. Patrick County. 1932. Three stanzas.

3. A Gay Spanish Maid

1. *The Gay Spanish Maid.* ("A gay Spanish maid at the age of sixteen")

Collected by Mr. John Stone, and Mr. B. C. Moomaw, Jr., of Paint Bank, Va. Sung by Mr. Dave Dressler and his sister, Miss Willie Dressler, of Covington, Va. Alleghany County. July 8, 1932. Eight stanzas.

2. *The Gay Spanish Maid.* ("A gay Spanish maid at the age of sixteen")

Collected by Miss Martha M. Davis, of Harrisonburg, Va. Contributed by Miss Annie Cole, as sung by a friend in the country. Rockingham County. September 30, 1915. Eight stanzas.

3. *She Died Like a Rose.* ("Oh, my ship sails tomorrow")

Collected by Mr. Fred F. Knobloch, of Crozet, Va. Taken down by Mr. Frank Halstead, of the University of Virginia. Sung by Miss Lulu Rhodes, of Woodridge, Va. Albemarle County. February 6, 1932. Four stanzas. With music, noted by Mr. Knobloch and Miss Mary Armistead.

4. The Drummer Boy of Waterloo

1. *The Drummer Boy of Waterloo.* ("When battle roused each warlike band")

Collected and sung by Miss Martha M. Davis, of Harrisonburg, Va. Rockingham County. April, 1931. Six stanzas.

5. The Soldier Boy

1. *The Soldier Boy.* ("There is a grave I long to see")

Collected by Miss Juliet Fautleroy, of Altavista, Va. Sung by Miss Callie Hogan, now Mrs. John Webb, of Lynch Station, Va. Campbell County. 1915. Nine stanzas.

2. *The Soldier Boy*. ("There is a grave I long to see")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Sung by Mr. Alonzo Hogan, near Lynch Station, Va. Campbell County. August 16, 1931. Eight stanzas.

3. *The Soldier Boy*.

Phonograph record (aluminum) made by A. K. Davis, Jr. Sung by Mrs. Victoria Morris, of Mt. Fair, Va. Albemarle County. March 10, 1933. Twelve-inch record, one side. On reverse, "John of the Hazelgreen" (Mrs. Morris).

6. Sweet William and Pretty Nancy

1. *Sweet William and Pretty Nancy*. ("Sweet William courted Pretty Nancy")

Collected by Miss Alfreda M. Peel, of Salem, Va. Singer not identified. Roanoke County. September 13, 1919. Seven stanzas.

G. GHOST BALLADS

1. The Barbadoes Lady, or Pretty Nancy of Yarmouth

1. *The Barbadoes Lady*. ("Jimmy the man I do admire")

Collected by Miss Alfreda M. Peel, of Salem, Va. Sung by Mrs. Crop, of Salem, Va. Roanoke County. February 4, 1932. Twenty-four stanzas.

2. *Jimmy and Young Nancy*. ("Jimmy is the man I do admire")

Collected by Miss Alfreda M. Peel, of Salem, Va. Contributed by Mrs. Crop, of Salem, Va. Sung by a blind mountaineer years ago. Roanoke County. June, 1921. Twenty-three stanzas.

2. Shooting of His Dear

1. *Young Randal*. ("Come, all you young men")

Collected by Miss Alfreda M. Peel, of Salem, Va. Contributed by Mrs. Rill Martin, of Mechanicsburg, Va. Bland County. October 22, 1933. Twelve stanzas.

2. *Young Huntsman*. ("Come all you young huntsmen")

Collected by Mr. Fred F. Knobloch, of Crozet, Va. Sung by Mrs. Martha Elizabeth Gibson, of Crozet, Va. Albemarle County. January 29, 1932. Ten stanzas.

3. *Jimmy Randal*. ("Come, all young men who are fond of handling a gun")

Collected by Miss Alfreda M. Peel, of Salem, Va. Sung by Mrs. Martin, of Giles County, Va. Giles County. September 11, 1922. Ten stanzas.

4. *Molly Bander*. ("Come all you young farmers")

Collected by Miss Alfreda M. Peel, of Salem, Va. Sung by Mrs. Roxy Davis, of Shawsville, Va. Roanoke County. August 15, 1934. Five stanzas.

5. *Molly Bond*. ("Molly Bond went out walking")

Collected by Miss Alfreda M. Peel, of Salem, Va. Contributed by Mrs. Texas Gladden, of Back Creek, Va. Roanoke County. September 20, 1933. Three stanzas. With music, noted by Mrs. Kathleen Kelly Coxe, of Roanoke, Va.

6. *The Shooting of His Dear*. ("Johnny Randolph, Johnny Randolph")

Collected by Miss Martha M. Davis, of Harrisonburg, Va. Sung by Mrs. Dove, of Brooks Gap, Va. Rockingham County. October 13, 1931. One stanza and fragment.

3. Giles Scroggins

1. *No local title*. ("Giles Croggins courted Molly Brown")

Collected by Miss Maria P. Duval, of Staunton, Va. From memory of her mother's singing. Augusta County. March 10, 1914. Six stanzas.

2. *Giles Scroggins*. ("Giles Scroggins courted Molly Brown")

Collected by Miss Margaret Purcell, of Greenwood, Va. Sung by her mother, Elizabeth Ashton Garrett Purcell (Mrs. S. H. Purcell), of Greenwood, Va., in the early nineties. Albemarle County. May, 1934.

4. The Oxford Man

1. *Oxford Man*. ("There was a man in Oxford here")

Collected by Miss Alfreda M. Peel, of Salem, Va. Sung by Mrs. Alice Wagoner, of Endicott, Va. Mrs. Wagoner has lived an isolated life. She learned this from her "mammy." Franklin County. July 18, 1935. Ten stanzas.

5. The Christmas Ghost

1. *The Christmas Ghost*. ("Lone Farnby's Moor lies bleak and bare")

Contributed by Mr. R. E. Lee Smith, of Palmyra, Va. Sung by his brother, Mr. Thomas P. Smith, of Palmyra, Va., and himself. Fluvanna County. October 21, 1931. Four stanzas.

6. Dinky Doodle-um

1. *Dinky Doodle-um*. ("There once was a fisherman")

Collected by Mr. Fred F. Knobloch, of Crozet, Va. Sung by Mrs. Thomas Smith, of Charlottesville, Va. Albemarle County. April 22, 1931. Three stanzas and chorus. With music, noted by Mr. Knobloch.

H. MORE LYRICAL BALLADS

1. Mary of the Glen

1. *No local title*. ("Has anybody spoken for you, Mary of the Glen?")

Contributed by Mrs. Edith P. H. McCullough, of Santa Barbara, Calif. Singer not identified. February 29, 1934. Three stanzas.

2. Mary of the Wild Moor

1. *Mary of the Wild Moor*. ("It was on one cold winter's night")

Collected by Miss Alfreda M. Peel, of Salem, Va. Contributed by Mr. Minter Grubb, of Back Creek, Va. Roanoke County. 1932. Eight stanzas.

2. *The Wind That Blew over the Wild Moor*. ("One cold bitter night when the wind it blew cold")

Collected by Mr. Fred F. Knobloch, of Crozet, Va. Sung by Mrs. W. F. Starke, of Crozet, Va. Albemarle County. April 28, 1931. Seven stanzas. With music, noted by Mr. Knobloch.

3. *On a Cold Winter's Night*. ("It was on one cold winter's night")

Collected by Mr. Fred F. Knobloch, Mr. John Powell, Mr. Hilton Rufty, and A. K. Davis, Jr. Sung by Mrs. Mary E. Hicks, of Charlottesville, Va. Albemarle County. May 17, 1931. Six stanzas. With music, noted by Mr. John Powell.

4. *The Wild Moor*. ("It was on one dark winter's night")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Sung by Mrs. J. B. Crawford, at Altavista, Va. Campbell County. 1914. Seven stanzas.

5. *Mary of the Wild Moor*. ("O father, dear father")

Collected by Miss Martha M. Davis, of Harrisonburg, Va. Singer not identified. Rockingham County. October 13, 1931. Two stanzas and fragment.

6. *The Wind That Blew over the Wild Moor*.

Phonograph record (aluminum) made by A. K. Davis, Jr. Sung by Mrs. W. F. Starke, of Crozet, Va. Albemarle County. November 11, 1932. Twelve-inch record, one side. On reverse, "The Fatal Wedding" (Mrs. Starke).

7. *The Wild Moor.*

Phonograph record (aluminum) made by A. K. Davis, Jr. Sung by Mrs. J. B. Crawford, of Altavista, Va. Campbell County. August 4, 1932. Ten-inch record, one side. On reverse, "John Henry" (Mr. Abner Keesee).

3. The Fatal Wedding

1. *The Fatal Wedding.* ("The wedding bells were ringing")

Collected by Miss Gladys O'Brien, of Allen's Creek, Va. Contributed by Mr. J. D. O'Brien, of Allen's Creek, Va. Amherst County. May, 1936. Eight stanzas.

2. *The Fatal Wedding.* ("The weddin' bells were ringin'")

Collected by Mr. Fred F. Knobloch, of Crozet, Va. Sung by Mrs. W. F. Starke, of Crozet, Va. Albemarle County. May 2, 1931. Six stanzas and chorus. With music, noted by Mr. Knobloch.

3. *The Fatal Wedding.* ("The wedding bells were ringing")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Contributed by Mrs. J. B. Crawford, of Altavista, Va. Campbell County. October 1, 1931. Six stanzas and chorus.

4. *The Fatal Wedding.* ("The wedding bells were ringing")

Collected by Miss Martha M. Davis, of Harrisonburg, Va. Contributed by Mrs. Samuel Leake, of Harrisonburg, Va. Rockingham County. May 2, 1931. Five stanzas.

5. *The Fatal Wedding.* ("It was on one cold winter's night")

Collected by Mr. Fred F. Knobloch, of Crozet, Va. Sung by Mrs. Mary E. Hicks, of Charlottesville, Va. Albemarle County. With music, noted by Mr. John Powell.

6. *The Fatal Wedding.*

Phonograph record (aluminum) made by A. K. Davis, Jr. Sung by Mrs. W. F. Starke, of Crozet, Va. Albemarle County. November 11, 1932. Twelve-inch record, one side. On reverse, "The Wind That Blew over the Wild Moor" (Mrs. Starke).

4. The Farmer Boy

1. *The Farmer Boy.* ("The sun had set behind the hill")

Collected by Miss Martha M. Davis, of Harrisonburg, Va. Sung by Mrs. A. W. Koontz, of Harrisonburg, Va. Rockingham County. April, 1931. Eight stanzas. With music, noted by Miss Eunice L. Kettering, of Harrisonburg State Teachers College, and Miss Louise Hosmer.

2. *The Farmer's Boy*. ("The sun had sunk behind the hill")

Collected by Mrs. Carrie M. Pedigo, of Salem, Va. Contributed by Miss Lucille Rhodes, of Roanoke, Va. Roanoke County. 1923. Five stanzas.

3. *The Farmer's Boy*. ("The sun had set behind the hills")

Collected by Miss Juliet Fautleroy, of Altavista, Va. Sung by Mrs. H. W. Adams, of Altavista, Va. Campbell County. May 3, 1914. Nine stanzas. With music, noted by Miss Fautleroy.

4. *The Farmer's Boy*. ("The sun had set behind the hills")

Collected by Miss Juliet Fautleroy, of Altavista, Va. Sung by Mrs. H. W. Adams, of Altavista, Va., who learned it from Mrs. Searcy, of Marshall, N. C. Campbell County. May 3, 1914. Nine stanzas. With music, noted by Miss Fautleroy.

5. *The Farmer Boy*. ("The sun had set behind the hill")

Collected by Miss Alfreda M. Peel, of Salem, Va. Sung by Mrs. Sarah Nichols, of Salem, Va. Roanoke County. April 7, 1935. Nine stanzas. With music, noted by Mrs. Kathleen Kelly Coxe, of Roanoke, Va.

5. Young Charlotte

1. *Young Charlotte*. ("Young Charlotte lived on a mountain side")

Collected by Miss Alfreda M. Peel, of Salem, Va. Sung by Mrs. Texas Gladden, of Salem, Va. Roanoke County. November 5, 1916. Fifteen stanzas.

2. *Young Charlotte*. ("Young Charlotte lived by the mountain side")

Collected by Miss Martha M. Davis, of Harrisonburg, Va. Contributed by Mrs. Samuel Leake, of Harrisonburg, Va. Rockingham County. May 2, 1931. Thirteen stanzas.

6. The Butcher Boy

1. *The Butcher's Boy*. ("In London City where I did dwell")

Collected by Mr. E. J. Sutherland, of Clintwood, Va. Sung by Miss Edna Harrison, of Clinchco, Va., who learned it from her mother. Dickenson County. March 12, 1932. Nine stanzas.

2. *Butcher's Boy*. ("In London city where I did dwell")

Collected by Mr. John Stone, of Paint Bank, Va. Copied from a manuscript loaned by Mr. Lester Humphreys, of Paint Bank, Va., who learned it from Miss Nomina Smith when they were school children. Craig County. July 12, 1932. Nine stanzas.

3. *The Butcher's Boy*. ("In London city where I did dwell")

Collected by Mr. E. J. Sutherland, of Clintwood, Va. Contributed by Miss Nannie McConnell, of Dickenson Memorial School, Va. Miss McConnell got this song from Mr. Cecil Fleming. Dickenson County. April 4, 1932. Nine stanzas.

4. *The Butcher's Boy*. ("In London City where I did dwell")

Collected by Mr. E. J. Sutherland, of Clintwood, Va. Contributed by Miss Vivian Counts, of Clinchco High School, Va. Dickenson County. May 5, 1932. Nine stanzas.

5. *Fair Damsel*. ("Through the grove I led my way")

Collected by Miss Alfreda M. Peel, of Salem, Va. Sung by Mrs. Dowdy, of Giles County, Va. Giles County. April 23, 1932. Eight stanzas.

6. *The Butcher's Boy*. ("In London city where I did dwell")

Collected by Miss Virginia Cash, of New Glasgow, Va. Contributed by Miss Nita Metts, of Tye River, Va. Amherst County. May, 1936. Eight stanzas.

7. *Sweet Mollie*. ("Good-bye, good-bye, my old sweetheart")

Collected by Miss Alfreda M. Peel, of Salem, Va. Sung by May Burnette, of Roanoke, Va. Roanoke County. April 9, 1934. Eight stanzas.

8. *The Butcher's Boy*. ("In London city I once did dwell")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Sung by Mrs. S. T. Goin, of near Castle Craig, Va. Campbell County. October 6, 1931. Eight stanzas.

9. *The Butcher Boy*. ("In London city once did dwell")

Collected by Miss Martha M. Davis, of Harrisonburg, Va. Sung by Mrs. Samuel Leake, of Harrisonburg, Va. Rockingham County. April 8, 1931. Eight stanzas.

10. *The Butcher Boy*. ("In New York City where I did dwell")

Collected by Mr. E. J. Sutherland, of Clintwood, Va. Contributed by Miss Fonta Rakes, of Bartlick, Va. Dickenson County. May 24, 1932. Seven stanzas.

11. *Butcher Boy*. ("In yonder city where I did dwell")

Collected by Miss Alfreda M. Peel, of Salem, Va. Sung by Mrs. Texas Gladden, of Mangus Hollow, Va. Roanoke County. April 28, 1934. Seven stanzas.

12. *Willie Dear*. ("Oh, Willie dear, I love you well")

Collected by Mrs. Virginia F. Jordan, of Blackstone, Va. Sung by Mrs. Mary Hardaway, of Blackstone, Va. Nottoway County. September 23, 1941. Seven stanzas. Sung by Mrs. Hardaway in 1922, when she was almost eighty.

13. *In Richmond Town*. ("In Richmond Town there once did dwell")

Collected by Mrs. Carrie M. Pedigo, of Salem, Va. Contributed by Mr. Douglas Hill, of Roanoke, Va. Roanoke County. October 17, 1924. Six stanzas.

14. *The Factory Boy*. ("In Boston city there once did dwell")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Sung by Mr. J. R. Lewis, of Altavista, Va. Campbell County. November 15, 1931. Six stanzas.

15. *A Love Song*. ("In Johnson City where I did dwell")

Collected by Miss Alfreda M. Peel, of Salem, Va. Sung by Miss Grace Keith, of Roanoke, Va. Roanoke County. August 28, 1920. Six stanzas.

16. *The Butcher's Boy*. ("She went upstairs to make her bed")

Collected by Mr. E. J. Sutherland, of Clintwood, Va. Contributed by Miss Reable Vanover, of Dickenson Memorial School, Va., who learned it from her grandmother, Mrs. Rachel Strouth. Dickenson County. January 5, 1932. Six stanzas.

17. *The Butcher's Boy*. ("In London town where I once did dwell")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Sung by Mr. Jesse Hall, of Altavista, Va. Campbell County. September 7, 1933. Six stanzas.

18. *The Butcher Boy*. ("In London town where I did dwell")

Collected by Miss Alfreda M. Peel, of Salem, Va. Sung by Mrs. Barton, of Botetourt County, Va. Botetourt County. November 15, 1920. Six stanzas.

19. *The Butcher's Boy*. ("In London City where I did dwell")

Contributed by Miss Nita Metts, of Tye River, Va. Amherst County. May, 1936. Five stanzas.

20. *No local title*. ("'Twas late in the night")

Collected by Miss Alfreda M. Peel, of Salem, Va. Sung by Mrs. Hattie Dudley, of Franklin, Va. Nansemond County. December 12, 1936. Four stanzas.

21. *Jersey City*. ("In Jersey City where I did dwell")

Collected by Mr. E. J. Sutherland, of Clintwood, Va. Contributed by Miss Nannie McConnell, of Dickenson Memorial School, Va. Received from Miss Goldie Salyer, who learned it from her grandmother, Mrs. Salyer, of Caney Ridge. Dickenson County. April 4, 1932. Five stanzas.

22. *Sweet William*. ("When I was a rake and rowdy boy")

Collected by Mr. R. E. Lee Smith, of Palmyra, Va. Sung by his brother, Mr. Thomas P. Smith, of Palmyra, Va., and himself. Learned from the singing of Miss May Smith. Fluvanna County. July 6, 1915. Five stanzas.

23. *No local title*. ("William, William, I love you well")

Collected by Miss Mary Lou Bell, of Staunton, Va. Contributed by the Thursday Morning Music Club, of Staunton, Va. Augusta County. March 18, 1932. Four stanzas. With music.

24. *Butcher Boy*. ("In London City where I did dwell")

Collected by Mr. John Stone, of Paint Bank, Va. Sung by Mr. Lawrence Tingler, of Paint Bank, Va., who heard it at a dance. Craig County. July 11, 1932. Two stanzas. With music.

25. *The Butcher Boy*.

Collected by Mr. John Stone, of Paint Bank, Va. Sung by Mr. Lanier Reynolds, of Paint Bank, Va. Craig County. June 16, 1932. Music only.

26. *The Butcher Boy*.

Phonograph record (aluminum) made by A. K. Davis, Jr. Sung by Miss Eunice Yeatts, of Meadows of Dan, Va. Patrick County. August 10, 1932. Ten-inch record, one side. On reverse, "The Bad Boy" (Miss Yeatts).

7. Sweet William and Nancy

1. *Sweet William and Nancy*. ("She's neat and she's rare")

Collected by Mr. R. E. Lee Smith, of Palmyra, Va. Sung by his brother, Mr. Thomas P. Smith, of Palmyra, Va., and himself. Fluvanna County. June 25, 1931. Seventeen stanzas.

I. LATER BALLADS (SOME AMERICAN)

1. The Gypsy's Warning

1. *The Gypsy's Warning*. ("Heed him not, O gentle lady")

Collected by Miss Martha M. Davis, of Harrisonburg, Va. Rock-

ingham County. May 2, 1931. Five stanzas. With music, noted by Miss Eunice Kettering, of Harrisonburg State Teachers College.

2. *The Gypsy's Warning*. ("Do not trust him, gentle lady")

Collected by Miss Juliet Fautleroy, of Altavista, Va. Sung by Mrs. H. W. Adams, Mrs. Bettie P. Carter, and Mrs. William Lee, of Altavista, Va. Campbell County. August, 1931. Four stanzas. With music, noted by Miss Fautleroy.

2. The Gypsy Girl

1. *The Gypsy Girl*. ("My father was a chief of the Gypsie tribe, you know")

Collected by Miss Martha M. Davis, of Harrisonburg, Va. Sung by Mrs. Samuel Leake, of Harrisonburg, Va. Rockingham County. April 8, 1931. Seven stanzas.

2. *The Gypsy Bride*. ("My father was king of the gypsies")

Collected by Miss Alfreda M. Peel, of Salem, Va. Sung by Mr. Howard Stemple, of Salem, Va. Roanoke County. January 29, 1940. Five stanzas.

3. *The Gypsy Girl*. ("As I was out walking on London street")

Collected by Mr. John Stone, of Paint Bank, Va. Sung by Mrs. J. H. Humphreys, of Paint Bank, Va. Craig County. April 14, 1934. One stanza. With music, noted by Mr. Stone.

3. Red Wing

1. *Red Wing*. ("There once lived an Indian maid")

Collected by Miss Yvonne Drummond, of Amherst, Va. Sung by Miss Evelyn West, of Amherst, Va. Amherst County. May, 1936. Two stanzas and chorus.

2. *Red Wing*.

Phonograph record (aluminum) made by A. K. Davis, Jr. Sung by Miss Roselle Faulkner, of Amherst, Va. Amherst County. May, 1936. Twelve-inch record, one side. On reverse, "Sweet Birds" (Miss Eleanor Christian).

4. The Black Sheep

1. *The Black Sheep*. ("'Twas in a quiet little town, not many miles away")

Collected by Miss Juliet Fautleroy, of Altavista, Va. Sung by Miss Allie Wallace, who learned it from Miss Norah Liner, a blind girl. Campbell County. December 16, 1931. Fourteen stanzas. With music.

2. *The Black Sheep.*

Phonograph record (aluminum) made by A. K. Davis, Jr. Sung by Miss Allie Wallace, of Castle Craig, Va. Campbell County. August 4, 1932. Ten-inch record, one side. On reverse, "Willie, My Darling" (Mrs. Thelma Tinsley).

5. The Old Arm Chair

1. *The Old Arm Chair.* ("Oh, my grandmother she")

Collected by Mrs. Margaret M. Carter, of Charlottesville, Va., and Winston-Salem, N. C. Albemarle County. June 22, 1936. Four stanzas and chorus.

2. *No local title.* ("Oh, my grandmother")

Collected by Professor A. L. Hench, of the University of Virginia. Sung by Miss Margaret Michie, of Charlottesville, Va. Albemarle County. 1930. Two stanzas and chorus.

3. *The Old Armchair.*

Phonograph record (aluminum) made by A. K. Davis, Jr. Sung by Mrs. Margaret Michie Carter, of Charlottesville, Va., and Winston-Salem, N. C. Albemarle County. May, 1936. Twelve-inch record, one side (part). On reverse, "The Three Jolly Welshmen" and "Mrs. Bond" (Mrs. Carter).

6. One Morning in May

1. *One Morning in May.* ("One morning, one morning, one morning in May")

Collected by Mr. Fred F. Knobloch, of Crozet, Va. Sung by Mrs. Martha Elizabeth Gibson, of Crozet, Va. Albemarle County. January 29, 1931. Four stanzas. With music, noted by Mr. Knobloch.

7. Lehigh Valley

1. *Lehigh Valley.* ("Down in Lehigh Valley")

Collected by Mr. John Stone, of Paint Bank, Va. Sung by Mrs. J. H. Humphreys, of Paint Bank, Va. Craig County. September 22, 1932. Eight stanzas. With music, noted by Mr. Stone.

8. The Tramp

1. *The Tramp.* ("May I sleep in your barn tonight, Mister?")

Collected by Miss Juliet Fautleroy, of Altavista, Va. Contributed by Mrs. S. T. Goin, of near Castle Craig, Va. Campbell County. October 10, 1931. Thirteen stanzas.

III

More Lyrical Songs

Imported and Native American

A. FALSE LOVE OR LOVE FORSAKEN

I. The Weeping Willow Tree

1. *Weeping Willow Tree*. ("My heart is sad and lonely")

Collected by Mr. E. J. Sutherland, of Clintwood, Va. Contributed by Miss June Anderson, of Haysi High School, Va. Dickenson County. April 24, 1932. Six stanzas.

2. *Weeping Willow*. ("Now my heart is sad and lonely")

Collected by Mr. E. J. Sutherland, of Clintwood, Va. Contributed by Miss Garnet Owens, of Haysi High School, Va. Dickenson County. May 2, 1932. Five stanzas and chorus.

3. *The Weeping Willow Tree*. ("He courted me beneath the willow")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Sung by Miss Callie Hogan, at Lynch Station, Va. Campbell County. July 11, 1914. Four stanzas.

4. *Bury Me beneath the Willow*. ("My heart is sad and I am lonely")

Contributed by Dr. W. P. Davis, of Galax, Va. Carroll County. September 22, 1936. Four stanzas and chorus.

5. *The Weeping Willow Tree*. ("He courted me beneath the willow")

Collected by Mr. John Stone, of Paint Bank, Va. Sung by Mrs. J. H. Humphreys, of Paint Bank, Va. Craig County. April 14, 1934. One stanza. With music, noted by Mr. Stone.

6. *The Weeping Willow Tree*. ("Tomorrow was our wedding day")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Sung by Mrs. Houston Bragg, at Lynch Station, Va. Campbell County. August 8, 1931. One stanza.

7. *The Weeping Willow Tree*. ("He courted me beneath the willow")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Campbell County. Sung by Mrs. Thelma Tinsley Lee, of Castle Craig, Va. November, 1931. One stanza. With music, noted by Miss Fauntleroy.

8. *Weeping Willow Tree*. ("Tomorrow was my wedding day")

Collected by Miss Alfreda M. Peel, of Salem, Va. Contributed by Mr. J. W. Peterman, of Cincinnati, Ohio, and Salem, Va. Roanoke County. No date. One stanza.

2. The False Lover

1. *The False Lover*. ("I deck my pride with roses")

Collected by Miss Martha M. Davis, of Harrisonburg, Va. Sung by Mrs. Samuel Leake, of Harrisonburg, Va. April, 1931. Three stanzas with chorus.

3. The Dear Companion

1. *Broken Engagement*. ("Tonight we must part forever")

Collected by Miss Eleanor Christian, of New Glasgow, Va. Sung by Mrs. J. M. Christian, of New Glasgow, Va. Amherst County. May, 1936. Eight stanzas.

2. *The Broken Hearted Lover*. ("Go and leave me if you wish to")

Contributed by Miss Lena Hart, of Green Cove, Va. Washington County. 1932. Seven stanzas.

3. *Once I Loved a Fond Affection*.

Collected by Miss Alfreda M. Peel, of Salem, Va. Sung by Mrs. Hazel Collins, of Elliston, Va. Roanoke County. August 9, 1934. Three stanzas and chorus.

4. *I'm Free at Last*. ("Over yonder in the graveyard")

Collected by Mr. E. J. Sutherland, of Clintwood, Va. Contributed by Miss Chloe Viers, of Haysi High School, Va. Dickenson County. May 5, 1932. Three stanzas and chorus.

5. *Go 'Way and Leave Me if You Wish To*.

Phonograph record (aluminum) made by A. K. Davis, Jr. Sung by Miss Eunice Yeatts, of Meadows of Dan, Va. Patrick County. August 10, 1932. Eight-inch record, one side. On reverse, "Ship on the Ocean" (Miss Ruby Bowman).

4. Lovers' Farewell

1. *Lovers' Farewell*.

Phonograph record (aluminum) made by A. K. Davis, Jr. Sung by Mr. J. S. Witt, of Salem, Va. Roanoke County. May 31, 1934. Twelve-inch record, one side. On reverse, "When I Entered in My Sixteenth Year" (Mr. Witt).

5. The Little Sparrow

1. *The Drowsy Sleeper*. ("Wake up, wake up, you drowsy sleeper")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Sung by Mrs. Kit Williamson, of Yellow Branch, Va. Campbell County. July 8, 1933. Seven stanzas. With music, noted by Mrs. Paul Cheatham, of Lynchburg, Va.

2. *Wake Up, Wake Up, You Drowsy Sleeper*.

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Sung by Mrs. Fred Smith, of Altavista, Va. Campbell County. October 28, 1933. Six stanzas.

3. *A Little Sparrow*. ("Not long ago I had a lover")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Sung by Mr. Abner Keese, of Altavista, Va. Campbell County. September 27, 1931. Five stanzas.

4. *When I Lived in Alabama*.

Collected by Miss Alfreda M. Peel, of Salem, Va. Sung by Miss Jennie Senter, of Floyd Star Route, Va. Roanoke County. October 12, 1932. Four stanzas.

5. *Little Sparrow*. ("I wish I was a little sparrow")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Sung by Mrs. Tom Hall, of Altavista, Va. Campbell County. October 20, 1933. Mrs. Hall learned it from her father, Mr. Dudley. Four stanzas.

6. *Drowsy Sleeper*. ("Awake, awake, you drowsy sleeper")

Collected by Miss Alfreda M. Peel, of Salem, Va. Sung by Mr. Minter Grubb, of Back Creek, Va. Roanoke County. 1932. Four stanzas. With music, noted by Miss Peel.

7. *No local title*. ("Come all you young and pretty fair maidens")

Collected by Mrs. T. N. White, of Franklin, Va. Sung by Mr. Riddick Beaton, of Franklin, Va. Southampton County. April 12, 1932. Four stanzas.

8. *No local title*. ("Wake up, wake up, ye drowsy sleeper")

Collected by Mr. John Stone, of Paint Bank, Va. Sung by Mrs. Daisy Nicholson, of Weakley Hollow, Va. Madison County. March 22, 1934. Three stanzas.

9. *No local title*. ("Come all you fair and tender ladies")

Collected by Miss Alfreda M. Peel, of Salem, Va. Contributed by Mrs. Texas Gladden, of Back Creek, Va. Roanoke County. September 20, 1933. Three stanzas.

10. *Claude Allen*. ("Come all you young and tender ladies")

Collected by Miss Alfreda M. Peel, of Salem, Va. Sung by Mrs. Texas Gladden, of Back Creek, Va. Roanoke County. September 20, 1933. One stanza. With music, noted by Mrs. Kathleen Kelly Coxe, of Roanoke, Va.

11. *The Little Sparrow*.

Phonograph record (aluminum) made by A. K. Davis, Jr. Sung by Mr. Abner Keesee, of Altavista, Va. Campbell County. August 4, 1932. Eight-inch record, one side. On reverse, "Johnny Row-toe" (Mr. Keesee).

12. *The Little Sparrow*.

Phonograph record (aluminum) made by A. K. Davis, Jr. Sung by Miss Lena Gardner, of Woodlawn, Va. Carroll County. August 11, 1932. Ten-inch record, one side. On reverse, "Little Bonnie" (Miss Gardner).

13. *The Little Sparrow*.

Phonograph record (aluminum) made by A. K. Davis, Jr. Sung by Mrs. S. A. Bishop, of Marion, Va. Smyth County. August 16, 1932. Ten-inch record, one side. On reverse, "Edward" (Mrs. Bishop).

6. No Local Title ("My love is like a little bird")

1. *No local title*. ("My love is like a little bird")

Collected by Mr. John Stone, of Paint Bank, Va. Sung by Mrs. H. H. Huffman, of Brightwood, Va. Madison County. March 30, 1934. Five stanzas.

7. The Rejected Lover

1. *Servant Man*. ("I once knew a little girl")

Collected by Mr. R. E. Lee Smith, of Palmyra, Va. Sung by his brother, Mr. Thomas P. Smith, of Palmyra, Va., and himself, as learned from the recitation of Mrs. Polly J. Rayfield. Fluvanna County. February 27, 1915. Nine stanzas.

2. *The Rejected Lover*. ("Once I knew a little girl")

Collected by Miss Martha M. Davis, of Harrisonburg, Va. Sung by Mrs. Samuel Leake, of Harrisonburg, Va. Rockingham County. May 2, 1931. Eight stanzas.

3. *The Rejected Lover*. ("I once knew a pretty girl")

Collected by Mr. Cecil J. Sharp and Miss Maud Karpeles, of London, England. Sung by Mr. Wesley Batten, of Brown's Cove, Va. Albemarle County. September 22, 1916. Eight stanzas.

4. *No local title*. ("I once loved a little girl")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Sung by Mr. Jim Barnard, at Castle Craig, Va. Campbell County. August 21, 1931. Seven stanzas.

5. *Green Growing Tree*. ("Once I knew a pretty fair maid")

Collected by Miss Alfreda M. Peel, of Salem, Va. Sung by Mrs. Texas Gladden, of Mangus Hollow, Va. Roanoke County. April 28, 1934. Six stanzas.

6. *The Rejected Lover*. ("I once loved a little girl")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Sung by Mrs. Kit Williamson, of Yellow Branch, Va. Campbell County. March 15, 1934. One stanza. With music, noted by Mrs. Paul Cheatham, of Lynchburg, Va.

7. *I Once Loved a Little Girl*.

Phonograph record (aluminum) made by A. K. Davis, Jr. Sung by Mrs. Kit Williamson, of Yellow Branch, Va. Campbell County. August 4, 1932. Ten-inch record, one side. On reverse, "Dodgers" (Mrs. Williamson).

8. *The Rejected Lover*.

Phonograph record (aluminum) made by A. K. Davis, Jr. Sung by Miss Ruby Bowman, of Laurel Fork, Va. Carroll County. August 10, 1932. Eight-inch record, one side. On reverse, "Georgia Buck" and "You Can Hear the Whistle Blow" (Miss Eunice Yeatts).

8. The Cuckoo

1. *The Cuckoo*. ("The cuckoo is a pretty bird")

Collected by Mr. Fred F. Knobloch, of Crozet, Va. Sung by Mrs. Martha Elizabeth Gibson, of Crozet, Va. Albemarle County. May 24, 1931. Ten stanzas.

2. *A False Hearted Lover*. ("Meeting is a pleasure")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Sung by Mrs. Kit Williamson, of Yellow Branch, Va. Campbell County. January 17, 1934. Six stanzas. With music, noted by Mrs. Paul Cheatham, of Lynchburg, Va.

3. *Sweet William*. ("The cuckoo is a pretty bird")

Collected by Miss Corita Sloane, of Merrifield, Va. Learned from an old Negress years ago in Fairfax County. Fairfax County. January 10, 1915. Six stanzas.

4. *The Cuckoo*. ("The cuckoo is a fine bird")

Collected by Miss Martha M. Davis, of Harrisonburg, Va. Sung by Mrs. Adam Gowl, of Harrisonburg, Va. (West) Rockingham County. Six stanzas. With music, noted by Miss Eunice Kettering, of Harrisonburg State Teachers College.

5. *A Sorry True Lover*. ("Out on the mountains")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Sung by Mrs. J. P. Maxie, of Altavista, Va. Campbell County. March 16, 1934. Five stanzas.

6. *Cocoo*. ("The cocoo is a pretty bird")

Collected by Mr. John Stone, of Paint Bank, Va. Sung by Mrs. H. H. Huffman, of Brightwood, Va. Madison County. March 30, 1934. Four stanzas.

7. *The Cuckoo*. ("The cuckoo is a pretty bird")

Collected by Mr. John Stone, of Paint Bank, Va. Sung by Mrs. Wade Yowell, of Nethers, Va. Madison County. March 24, 1934. One stanza.

8. *The Cuckoo*.

Phonograph record (aluminum) made by A. K. Davis, Jr. Sung by Miss Ruby Bowman, of Laurel Fork, Va. Carroll County. August 11, 1932. Six-inch record, one side. On reverse, "I'll Tell You of a Fellow" (Miss Florence Ogg).

9. *The Cuckoo*.

Phonograph record (aluminum) made by A. K. Davis, Jr. Sung by Mrs. Martha Elizabeth Gibson, of Crozet, Va. Albemarle County. April 13, 1933. Twelve-inch record, one side. On reverse, "Wild Hog" (Mrs. Gibson).

9. The Wagoner's Lad

1. *The Wagoner Lad*. ("I am a poor girl")

Collected by Miss Alfreda M. Peel, of Salem, Va. Sung by Mrs. Lelia Williams, of Roanoke, Va. Roanoke County. December 17, 1916. Twelve stanzas.

2. *On Top of Old Smoky*. ("On top of old Smoky")

Collected by Hanzy Smith, of Tye River, Va. Contributed by Miss Ruby Wade, of Amherst, Va. Amherst County. May, 1936. Eleven stanzas.

3. *On the Top of Old Smokey*. ("On the top of old Smokey, all covered with snow")

Collected by Miss Virginia Cash, of New Glasgow, Va. Sung by Miss Ruby Wade, of Amherst, Va. Amherst County. May, 1936. Eleven stanzas.

4. *Old Smoky*. ("On top of Old Smoky all covered with snow")

Collected by Mr. John Stone, of Paint Bank, Va. Sung by Mr. Berkeley La Fon, of Waiteville, Monroe County, West Virginia. Craig County. September 22, 1932. Ten stanzas.

5. *Wagoner's Lad*. ("I know I'm a poor girl")

Collected by Mr. E. J. Sutherland, of Clintwood, Va. Contributed by Miss Adria Kiser, of Clinchco High School, Va. Sung by Mrs. Ida E. Kiser, of Jahile, Va. Dickenson County. May 5, 1932. Nine stanzas.

6. *Kitty Wagner*. ("I am a poor girl")

Collected by Mr. E. J. Sutherland, of Clintwood, Va. Contributed by Miss Nannie McConnell, of Dickenson Memorial School, Va. Received from Miss Goldia Salyer, who learned it from her grandmother, Mrs. Salyer, of Caney Ridge, Va. Dickenson County. April 4, 1932. Seven stanzas.

7. *My Horses Ain't Hungry*. ("Old Smokey, old Smokey")

Collected by Mr. E. J. Sutherland, of Clintwood, Va. Contributed by Mr. James M. Skeen, of Dickenson Memorial School, Va. Received from Miss Tona Artrip, who heard her father, Mr. W. J. Artrip, of Skeetrock, Va., sing it. Dickenson County. January 11, 1932. Seven stanzas.

8. *Farewell, Sweet Mary*. ("Your parents don't like me")

Collected by Miss Juliet Fautleroy, of Altavista, Va. Sung by Mrs. Seeley Ann Kegley, who was reared in Grayson County, Va., at Altavista, Va. Campbell County. June 30, 1933. Six stanzas, with chorus.

9. *No local title*. ("It's raining, it's hailing")

Collected by Miss Juliet Fautleroy, of Altavista, Va. Sung by Mrs. J. P. Maxie, of Altavista, Va. Campbell County. March 16, 1934. Six stanzas.

10. *Sweet Mary*. ("Farewell, sweet Mary")

Collected by Miss Juliet Fautleroy, of Altavista, Va. Sung by Mrs. Maggie Sandidge, of Leesville, Va. Campbell County. September 12, 1934. Five stanzas.

11. *The Gypsy Song*. ("I went down to Richmond, to buy me two horses")

Collected by Miss Gladys A. Whitmore, of Winchester, Va. Contributed by Mr. R. M. Ward, of Winchester, Va. Frederick County. November 10, 1920. Five stanzas and chorus.

12. *No local title*. (" 'Tis rainin', 'tis hailin' ")

Collected by Mrs. Edgar S. Bowling, of Bronxville, N. Y. Sung by Sarah Gibbs, a Negro woman in the employment of Mrs. Bowling's father, Mr. William B. McIlwaine, at his summer home, "Sysonby," in Dinwiddie County, Va., during the summer of 1896. Dinwiddie County. April 10, 1931. Four stanzas. With music, noted by Miss Lucy A. McIlwaine, of Petersburg, Va.

13. *Sweet Mary*. ("Your parents don't like me")

Collected by Miss Martha M. Davis, of Harrisonburg, Va. Sung by Mrs. Samuel Leake, of Harrisonburg, Va. Rockingham County. April, 1931. Four stanzas.

14. *Pretty Polly*. ("On-hitch your horses and give them some hay")

Collected by Miss Alfreda M. Peel, of Salem, Va. Sung by Mrs. Alice Wagoner, of Endicott, Va. Franklin County. July 20, 1935. Three stanzas.

15. *Sweet Mary*. ("Farewell, my sweet Mary, I bid you adieu")

Collected by Miss Martha M. Davis, of Harrisonburg, Va. Sung by Mrs. Samuel Leake, of Harrisonburg, Va. Rockingham County. April 8, 1931. Three stanzas.

16. *Farewell Sweet Mary*. ("Your parents don't like me")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Sung by Mrs. Kit Williamson, of Yellow Branch, Va. Campbell County. June 30, 1933. Two stanzas and chorus.

17. *Sweet Mary*. ("Way 'cross the wild country a-courting I go")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Sung by Mrs. Bettie P. Carter, of Chatham, Va. Pittsylvania County. August 29, 1931. Two stanzas and chorus.

18. *Sweet Mary*. ("Mary, Oh Mary")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Sung by Mrs. Kit Williamson, of Yellow Branch, Va. Campbell County. June, 1933. Two stanzas. With music, noted by Mrs. Paul Cheatham, of Lynchburg, Va.

19. *Old Smoky*. ("Way out on Big Smoky")

Collected by Mr. John Stone, of Paint Bank, Va. Sung by Mr. Fontaine Abbott, of Paint Bank, Va. Craig County. July 9, 1932. Two stanzas.

10. False Love

1. *False Love*. ("Adieu, false heart, since we must part")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Sung by Mrs.

John Maxie, who learned it from Tom and Edna Grubbs. Campbell County. August, 1931. Four stanzas.

11. I Was Despised for Being Poor

1. *I Was Despised for Being Poor.* ("Farewell, false girl, I leave you")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Sung by Mrs. John Maxie, who learned it from the Pattersons, near Altavista, Va. Campbell County. March, 1914. Eight stanzas.

2. *I Was Despised because I Was Poor.* ("I am forsaken for another")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Sung by Mrs. Kit Williamson, of Yellow Branch, Va. Campbell County. January 5, 1934. Five stanzas.

12. Green Grows the Laurel

1. *The Wild Island.* ("Once I had a sweetheart, but now I have none")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Sung by Mrs. Kit Williamson, of Yellow Branch, Va. Campbell County. June 30, 1933. Four stanzas and chorus. With music, noted by Mrs. Paul Cheatham, of Lynchburg, Va.

2. *Green Grows the Laurel.* ("I once had a sweetheart")

Collected by Miss Alfreda M. Peel, of Salem, Va. Sung by Mrs. Texas Gladden, of Mangus Hollow, Va. Roanoke County. April 28, 1934. Three stanzas. With music, noted by Mrs. Kathleen Kelly Coxé, of Roanoke, Va.

3. *The Red, White, and Blue.*

Phonograph record (aluminum) made by A. K. Davis, Jr. Sung by Miss Louise Forbes, of Roanoke, Va. Roanoke County. August 10, 1932. Ten-inch record, one side. On reverse, "The Spanish Captain" (Miss Forbes).

13. Wildwood Flower

1. *Wildwood Flower.* ("Oh, I find with my mingo")

Collected by Miss Alfreda M. Peel, of Salem, Va. Sung by Mrs. Alice Wagoner, of Endicott, Va. Franklin County. July 18, 1935. Eight stanzas.

2. *Wildwood Flower.* ("He told me he loved me")

Collected by Miss Alfreda M. Peel, of Salem, Va. Sung by Mrs. Texas Gladden, of Mangus Hollow, Va. Roanoke County. April 28, 1934. Three stanzas.

14. Parted Lovers, or My Dear Sweetheart, So Fare You Well

1. *No local title.* ("My dear sweetheart, so fare you well")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Sung by Mr. J. R. Lewis, of Altavista, Va., as learned from his mother. Campbell County. November 15, 1931. Five stanzas.

2. *My Little Miss.* ("My little miss, so fare-ye-well")

Collected by Mr. E. J. Sutherland, of Clintwood, Va. Contributed by Miss Lola Rakes, of Clinchco High School, Va. Dickenson County. May 7, 1932. Five stanzas.

3. *Your Tongue Ain't Nothing but a Cheat.*

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Sung by Mrs. Kit Williamson, of Yellow Branch, Va. Campbell County. June, 1933. Four stanzas and chorus. With music, noted by Mrs. Paul Cheatham, of Lynchburg, Va.

4. *My Dear Sweetheart, So Fare You Well.*

Phonograph record (aluminum) made by A. K. Davis, Jr. Sung by Mr. G. W. Palmer, of Salem, Va. Roanoke County. August 8, 1932. Twelve-inch record, one side. On reverse, "Lord Thomas" (Mrs. G. F. Hodges).

5. *Parted Lovers.*

Phonograph record (aluminum) made by A. K. Davis, Jr. Sung by Mr. W. J. Lewis, of Altavista, Va. Campbell County. August 4, 1932. Eight-inch record, one side. On reverse, "A Jig Dance" and "A Rebel Song" (Mr. Lewis).

15. Willie Darling

1. *Annie Lee.* ("I have written him a letter")

Contributed and sung by Miss Mary Susan Revercomb and Miss Mildred V. Wandless, of Armstrong, Va. Bath County. March 14, 1934. Thirteen stanzas.

2. *Willie Darling.* ("Oh, it is the twilight of the evening")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Sung by Mrs. John Maxie, of near Altavista, Va. Campbell County. June, 1914. Four stanzas and chorus.

16. No Local Title ("Come all young men with tender hearts")

1. *No local title.* ("Come all you young men with tender hearts")

Collected by Mrs. T. N. White, of Franklin, Va. Sung by Mr. Riddick Beaton, of Franklin, Va. Southampton County. April 12, 1932. Four stanzas.

17. No Local Title ("Take back from your heart every token")

1. *No local title.* ("Take back from your heart every token")

Collected by Mr. Fred F. Knobloch, of Crozet, Va., and Mr. Frank Halstead, of the University of Virginia. Sung by Lulu Rhodes, of Woodridge, Va. Albemarle County. February 6, 1932. Three stanzas.

18. Come All You Young and Handsome Girls

1. *Fair and Tender Little Girls.* ("Come all you fair and tender little girls")

Collected by Mr. E. J. Sutherland, of Clintwood, Va. Contributed by Mr. Claude A. Sutherland, of Dickenson County, Va. Dickenson County. December 20, 1928. Eight stanzas.

2. *Sweet Willie.* ("Come all you young and tender girls")

Collected by Mr. E. J. Sutherland, of Clintwood, Va. Contributed by Miss Beulah Owens, of Haysi, Va. Dickenson County. Seven stanzas.

3. *Come All You Fair and Pretty Little Girls.*

Collected by Mr. E. J. Sutherland, of Clintwood, Va. Given by Miss Myrtle Deel, of Clinchco, Va. Learned from Roy Edwards, of Clinchco, Va. Dickenson County. March 12, 1932. Seven stanzas.

19. Boys Won't Do to Trust

1. *Boys Won't Do to Trust.* ("I know that boys are handsome")

Collected by Mr. E. J. Sutherland, of Clintwood, Va. Contributed by Mr. Claude A. Sutherland, of Dickenson County, Va. Dickenson County. December 20, 1930. Seven stanzas.

20. Before You Say Farewell

1. *Before You Say Farewell.* ("You tell me today that we're parting")

Collected by Mr. E. J. Sutherland, of Clintwood, Va. Contributed by Miss Myrtle Jackson, of Haysi High School, Va. Dickenson County. May 1, 1932. Four stanzas and chorus.

21. Broken Vows

1. *Broken Vows.* ("Tonight we part forever")

Collected by Mr. John Stone, of Paint Bank, Va. Copied from a manuscript loaned by Mr. Layman Reynolds, of Monroe County, West Virginia. Craig County. June 27, 1932. Five stanzas.

2. *You Are False but I'll Forgive You.*

Collected by Mr. John Stone, of Paint Bank, Va. From the Elsie Bradd collection, Covington, Va. Alleghany County. September 14, 1932. Three stanzas.

22. Pretty Saro

1. *Little Saro*. ("Down in the low valleys")

Collected by Mr. Fred F. Knobloch, of Crozet, Va. Sung by Mrs. Martha Elizabeth Gibson, of Crozet, Va. Albemarle County. May 30, 1931. Eight stanzas and chorus.

2. *Pretty Saro*. ("I came to this army in eighteen and sixty-nine")

Collected by Miss Juliet Fautleroy, of Altavista, Va. Sung by Mr. Abner Keese, of Altavista, Va. Learned from Ed McClanahan, who was killed in a train wreck near Gretna, Va. Campbell County. September 20, 1931. Five stanzas.

3. *No local title*. ("I came to this country in 1849")

Collected by Miss Alfreda M. Peel, of Salem, Va. Contributed by Mrs. Dora Philips, of Liberty, S. C. Roanoke County. May 28, 1935. Four stanzas.

4. *Pretty Saro*. ("My true love won't have me, so I understand")

Contributed by Mr. R. E. Lee Smith, of Palmyra, Va. Sung by his brother, Mr. Thomas P. Smith, of Palmyra, Va., and himself. Fluvanna County. June 25, 1931. Four stanzas.

5. *Pretty Saro*. ("Pretty Saro, pretty Saro, I will bid you adieu")

Collected by Miss Juliet Fautleroy, of Altavista, Va. Given by Miss Leta Adams, of Altavista, Va., who learned it from her father, Mr. H. W. Adams. Campbell County. August 21, 1931. Two stanzas. With music, noted by Miss Fautleroy.

6. *The Rebel Soldier*. ("One morning, one morning in May")

Collected by Miss Juliet Fautleroy, of Altavista, Va. Sung by Mrs. Kit Williamson, of Yellow Branch, Va. Campbell County. March 15, 1934. One stanza. With music, noted by Mrs. Paul Cheatham, of Lynchburg, Va.

7. *Little Saro*.

Phonograph record (aluminum) made by A. K. Davis, Jr. Sung by Mrs. Martha Elizabeth Gibson, of Crozet, Va. Albemarle County. April 13, 1933. Twelve-inch record, both sides.

8. 1869 (*Sarah*).

Phonograph record (aluminum) made by A. K. Davis, Jr. Sung by Mr. Abner Keese, of Altavista, Va. Campbell County. August 4, 1932. Twelve-inch record, one side. On reverse, "The Fisherman Girl" (Mr. Keese).

9. *My True Love.*

Phonograph record (aluminum) made by A. K. Davis, Jr. Sung by Miss Ruby Bowman, of Laurel Fork, Va. Carroll County. August 10, 1932. Ten-inch record, one side. On reverse, "The Miller and His Three Sons" (Miss Eunice Yeatts).

10. *Pretty Saro.*

Phonograph record (aluminum) made by A. K. Davis, Jr. Sung by Miss Leta Adams, of Altavista, Va. Campbell County. Eight-inch record, one side (part). On reverse, "Going to Georgia" (Miss Vergie Wallace).

23. They Were Standing by the Window

1. *They Were Standing by the Window.*

Collected by Mr. John Stone, of Paint Bank, Va. Sung by Messrs. Lanier Reynolds and Robert Bryan, of Paint Bank, Va. Craig County. June 27, 1932. Eight stanzas. With music, noted by Mr. Stone.

24. Lover's Lament

1. *True Love.* ("I rode to church last Sunday")

Collected by Miss Juliet Fautleroy, of Altavista, Va. Sung by Mrs. J. P. Maxie, of Altavista, Va. Campbell County. March 30, 1934. Seven stanzas.

2. *Lover's Lament.* ("I went to church last Sunday")

Collected by Mr. R. E. Lee Smith, of Palmyra, Va. Sung by his brother, Mr. Thomas P. Smith, of Palmyra, Va., and himself. Fluvanna County. July 5, 1931. Five stanzas.

3. *No local title.* ("As I passed by the church one day")

Collected by Miss Juliet Fautleroy, of Altavista, Va. Sung by Mr. Alonzo Hogan, of Lynch Station, Va. Campbell County. August 14, 1932. Four stanzas.

25. Down by the Gate

1. *Down by the Gate.* ("Out in the pale moonlight down by the gate")

Collected by Miss Juliet Fautleroy, of Altavista, Va. Sung by Miss Thelma Tinsley, now Mrs. William Lee, at Castle Craig, Va. Mrs. Lee learned it from Miss Dolly Jennings. Campbell County. July 28, 1931. Three stanzas and two choruses. With music, noted by Miss Fautleroy.

2. *Forsaken Love.* ("They stood in the moonlight")

Collected by Mr. R. E. Lee Smith, of Palmyra, Va. Sung by his brother, Mr. Thomas P. Smith, of Palmyra, Va., and himself. Fluvanna County. July 5, 1931. Nine stanzas and chorus.

3. *Out in the Moonlight.*

Phonograph record (aluminum) made by A. K. Davis, Jr. Sung by Miss Roselle Faulkner, of Amherst, Va. Amherst County. May, 1936. Ten-inch record, one side. On reverse, "Pretty Mohea" (Miss Faulkner).

26. Come All Young People

1. *Come All Young People.* ("Come all young people of a rambling notion")

Collected by Mr. E. J. Sutherland, of Clintwood, Va. Contributed by Miss Nannie McConnell, of Dickenson Memorial School, Va. Sung by Miss Zetta Vanover, who learned it from her great-aunt, Miss Elizabeth Whitaker. Dickenson County. April 4, 1932. Eight stanzas.

2. *Loving Nancy.* ("Come all young men of youth and beauty")

Collected by Mr. John Stone, of Paint Bank, Va. Recited by Mrs. Davenport, of Millboro, Va. Bath County. March 15, 1934. One stanza.

27. Do You Love Me, Little Darling?

1. *Do You Love Me, Little Darling?*

Collected by Mr. E. J. Sutherland, of Clintwood, Va. Contributed by Miss Nannie McConnell, of Dickenson Memorial School, Va. Miss McConnell got this song from Miss Goldia Salyer, who learned it from her grandmother, Mrs. Salyer, of Caney Ridge, Va. Dickenson County. April 4, 1932. Four stanzas.

28. Young Girls

1. *Young Girls.* ("Young girls, you need not hold your head so high")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Sung by Mrs. Kit Williamson, of Yellow Branch, Va. Campbell County. July 28, 1933. Six stanzas. With music, noted by Mrs. Paul Cheatham, of Lynchburg, Va.

29. The False Young Man

1. *One Morning in May.* ("One morning in May as I walked out")

Collected by Miss Alfreda M. Peel, of Salem, Va. Contributed by Mr. Minter Grubb, of Back Creek, Va. Sung by his friend, Mr. Ammon Grice. Roanoke County. 1932. Seven stanzas. With music, noted by Miss Eloise Kelly, of Marion, Va.

2. *Come in, Come in, My Old True Love.* ("As I walked out one merry morning")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Sung by Mrs. Tom Hall, of Altavista, Va. Mrs. Hall learned it from Susie Sprouse. Campbell County. September 7, 1933. Five stanzas.

30. Charming Betsy

1. *Charming Betsy*. ("Some folks say courting is pleasure")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Sung by Mrs. Kit Williamson, of Yellow Branch, Va. Campbell County. January 23, 1934. Three stanzas.

31. The False Hearted Girl

1. *The False Hearted Girl*. ("Farewell, false girl, I must leave you")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Sung by Mrs. Tom Hall, of Altavista, Va., who learned it from Sam Logwood. Campbell County. January 19, 1934. Four stanzas.

32. The Virginian Lover

1. *The Three Dresses*. ("I am a man of pleasure")

Collected by Miss Alfreda M. Peel, of Salem, Va. Contributed by Mr. Lee Ashworth, of Bland, Va., from a Civil War notebook, dated Camp Pelham, 1862. Bland County. September 3, 1923. Sixteen stanzas.

2. *Pretty Nancy, O*. ("I am a man of honor, and from Virginia I came")

Collected by Mr. E. J. Sutherland, of Clintwood, Va. Contributed by Mr. M. C. Sutherland, of Colley, Va., who learned it from his brothers and sisters on Frying Pan about 1890. Dickenson County. March 17, 1935. Four stanzas.

33. Forgive and Forget

1. *Forgive and Forget*. ("Just a year ago you told me that you loved me")

Collected by Mr. E. J. Sutherland, of Clintwood, Va. Contributed by Miss Corra Deel, of Birchleaf, Va. Dickenson County. May 23, 1932. Five stanzas.

34. Blue Eyes

1. *Blue Eyes*. ("Oh, I'm thinking tonight of my blue eyes")

Collected by Miss Virginia Cash, of New Glasgow, Va. Contributed by Miss Mae Angus, of Tye River, Va. Amherst County. May, 1936. Four stanzas.

2. *Blue Eyes*. ("The summer sun was sinking low")

Collected by Mr. John Stone, of Paint Bank, Va. Sung by Mr. S. B. Sartain, of Maggie, Va. Craig County. August 31, 1937. Three stanzas and chorus.

35. No Local Title ("They stood on the banks of the river")

1. *No local title.* ("They stood on the banks of the river")

Collected by Miss Alfreda M. Peel, of Salem, Va. Contributed by Mrs. Lillian Ferguson, of Roanoke, Va. Roanoke County. September 8, 1934. Two stanzas and chorus.

36. No Local Title ("I asked her if she loved me")

1. *No local title.* A song ballad about a boy gone up. ("I asked her if she loved me")

Collected by Mr. John Stone, of Paint Bank, Va. Copied from a manuscript loaned by Mr. Layman Reynolds, of Monroe County, W. Va. Craig County. June 27, 1932. Ten stanzas.

37. A Girl of Constant Sorrow

1. *No local title.* ("I am a girl of constant sorrow")

Collected by Miss Alfreda M. Peel, of Salem, Va. Contributed by Mrs. Hattie Dudley, of Franklin, Va. Nansemond County. January 15, 1936. Five stanzas.

38. A Man of Constant Sorrow

1. *A Man of Constant Sorrow.* ("I am a man of constant sorrow")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Sung by Mrs. Kit Williamson, of Yellow Branch, Va., who learned it from her mother, Mrs. Pribble. Campbell County. August 26, 1933. Six stanzas.

2. *No local title.* ("I am a man of constant sorrow")

Collected by Mr. John Stone, of Paint Bank, Va. Sung by Mrs. H. H. Huffman, of Brightwood, Va. Madison County. March 30, 1934. Six stanzas.

39. Cold Mountains

1. *Cold Mountains.* ("Cold mountains are here around me")

Collected by Miss Alfreda M. Peel, of Salem, Va. Sung by Mrs. Texas Gladden, of Mangus Hollow, Va. Roanoke County. April, 1934. Four stanzas. With music, noted by Mrs. Kathleen Kelly Cox, of Roanoke, Va.

40. The Daring Seaman

1. *Daring Seaman.* ("Once I loved a daring seaman")

Collected by Miss Alfreda M. Peel, of Salem, Va. Sung by Mrs.

Texas Gladden, of Mangus Hollow, Va. Roanoke County. July 26, 1937. Seven stanzas.

2. *Daring Seaman*. ("Once I loved a daring seaman")

Collected by Miss Alfreda M. Peel, of Salem, Va. Sung by Mrs. Texas Gladden, of Mangus Hollow, Va. Roanoke County. August 9, 1934. Six stanzas.

41. When I'm Gone You'll Soon Forget Me

1. *When I'm Gone You'll Soon Forget Me*.

Collected by Mr. John Stone, of Paint Bank, Va. Sung by Mr. S. B. Sartain, of Maggie, Va. Craig County. August 31, 1937. Three stanzas.

42. White Rose

1. *White Rose*. ("I will sing you a song of a pretty white rose")

Collected by Miss Alfreda M. Peel, of Salem, Va. Contributed by Mr. Lee Journal, of Back Creek, Va. Roanoke County. September 6, 1934. Three stanzas and chorus.

43. A Sinful Flirt

1. *A Sinful Flirt*. ("They say it's a sin for to flirt")

Contributed and sung by Miss Mary Susan Revercomb and Miss Mildred V. Wandless, of Armstrong, Va. Bath County. March 14, 1934. Eight stanzas.

2. *Willie*. ("They say it is sinful to flirt")

Collected by Miss Alfreda M. Peel, of Salem, Va. Sung by Mrs. Alice Wagoner, of Endicott, Va. Franklin County. July 18, 1935. Seven stanzas.

3. *Willie, My Darling*. ("Oh, they say it is sinful to flirt")

Collected by Miss Juliet Fautleroy, of Altavista, Va. Sung by Mrs. Thelma Tinsley Lee, of Castle Craig, Va. Campbell County. September 12, 1931. Five stanzas and chorus. With music, noted by Miss Fautleroy.

4. *No local title*. ("Oh, they say it is sinful to flirt")

Collected by Miss Juliet Fautleroy, of Altavista, Va. Given by Henry Adams, who learned it from another school child. Campbell County. 1914. Seven stanzas.

5. *O, Willie My Darling*. ("Oh, they say it is sinful to flirt")

Collected by Mr. E. J. Sutherland, of Clintwood, Va. Contributed by Miss Nannie McConnell, of Dickenson Memorial School, Va. Received

from Miss Goldia Salyer, who learned it from her grandmother, Mrs. Salyer. Dickenson County. April 3, 1932. Six stanzas.

6. *Poor Willey*. ("I remember last night when he said")

Collected by Miss Alfreda M. Peel, of Salem, Va. Sung by Lillian Garst, of Roanoke, Va. Roanoke County. November 5, 1916. Four stanzas.

7. *Willie, My Darling*.

Phonograph record (aluminum) made by A. K. Davis, Jr. Sung by Mrs. Thelma Tinsley Lee, of Castle Craig, Va. Campbell County. August 4, 1932. Ten-inch record, one side. On reverse, "The Black Sheep" (Miss Allie Wallace).

44. No Local Title ("So far from my home have
I wandered")

1. *No local title*. ("So far from my home I have wandered")

Collected by Miss Lucille Keeton, of Lawrenceville, Va. Sung by the Reverend John Stith, of Richmond, Va. Henrico County. July 28, 1938. Seven stanzas.

45. No Local Title ("The last time I met, love")

1. *No local title*. ("The last time I met, love")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Sung by Mrs. Themie Robertson, of Level Run, Va., as learned from Miss John George. Pittsylvania and Campbell counties. April 28, 1934. Five stanzas.

46. No Local Title ("Come all who are lovesick")

1. *No local title*. ("Come all who are lovesick")

Collected by Miss Alfreda M. Peel, of Salem, Va. Sung by Mrs. Laura Ferguson, of Air Point, Va. Roanoke County. August 28, 1934. Four stanzas.

B. TRUE LOVERS PARTING

1. *Loula*

1. *Loula*. ("Loula, Loula, Loula, fare you well")

Collected by Mrs. T. N. White, of Franklin, Va. Sung by Mr. Riddick Beaton, of Franklin, Va. Southampton County. April 12, 1932. Five stanzas.

2. Nancy Bell

1. *Nancy Bell*. ("My Nancy has gone and left me now")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Sung by Mrs. Kit Williamson, formerly Mrs. James Sprouse, of Yellow Branch, Va. Campbell County. June 30, 1933. Three stanzas.

3. Sherman Valley

1. *Sherman Valley*. ("From this valley they tell me you're going")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Sung by Mrs. Kit Williamson, of Yellow Branch, Va., who learned it from Mr. Moody, who came from Georgia. Campbell County. August 26, 1933. Five stanzas.

2. *The Bright Sherman Valley*. ("From this valley they tell me you're going")

Collected by Miss Eleanor Christian, of New Glasgow, Va. Sung by Mrs. J. M. Christian, of New Glasgow, Va. Amherst County. May, 1936. Four stanzas.

3. *Sherman Valley*. ("From this valley they tell me you're going")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Given by Mrs. Thelma Tinsley Lee, of Castle Craig, Va. Campbell County. August 27, 1931. Three stanzas.

4. *Sherman Valley*. ("From this valley they tell me you're going")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Sung by Mrs. Thelma Tinsley Lee, of Castle Craig, Va. Campbell County. October, 1931. One stanza. With music, noted by Miss Fauntleroy.

5. *Sherman Valley*.

Phonograph record (aluminum) made by A. K. Davis, Jr. Sung by Mrs. Thelma Tinsley Lee, of Castle Craig, Va. Campbell County. August 4, 1932. Eight-inch record, one side. On reverse, "On the Banks of the Sweet Willie" (Mrs. Merkley Keese Lewis).

4. Dearest Dear

1. *Dearest Dear*. ("The dearest dear, the time draws near")

Collected by Miss Alfreda M. Peel, of Salem, Va. Sung by Mr. Minter Grubb, of Back Creek, Va. Roanoke County. October 8, 1932. Nine stanzas. With music, noted by Mrs. Kathleen Kelly Coxe, of Roanoke, Va.

2. *No local title*. ("The time draws near, my dearest dear")

Collected by Misses Ethel and Hallie Rhodes, of Bryant, Va. Nelson County. March 26, 1917. Eight stanzas.

3. *Woe unto Me.* ("Woe unto me, the time drew near")

Collected by Mr. E. J. Sutherland, of Clintwood, Va. Contributed by Miss Zona Swindall, of Clintwood, Va. Sung by Miss Hetty Swindall, of Clintwood, Va. Dickenson County. August 29, 1932. Seven stanzas.

4. *No local title.* ("Pity me, the time draws near")

Collected by Miss Alfreda M. Peel, of Salem, Va. Sung by Mrs. Francis Boyd, of Endicott, Va. Franklin County. July 16, 1935. Three stanzas.

5. You Are My Love and You Are My Darling

1. *You Are My Love and You Are My Darling.*

Collected by A. K. Davis, Jr. Sung by Mr. Smith Morris, of Beldore, Va. Rockingham County. July 24, 1933. Eight stanzas. With music, noted by Miss Emmett Lewis, of the University of Alabama.

6. The True Lover's Farewell

1. *No local title.* ("Oh, fare you well, my true love dear")

Collected by Miss Alfreda M. Peel, of Salem, Va. Contributed by Mr. Minter Grubb, of Back Creek, Va. Roanoke County. 1932. Eight stanzas.

2. *No local title.* ("I roamed all last winter night")

Collected by Mr. R. E. Lee Smith, of Palmyra, Va. Sung by his brother, Mr. Thomas P. Smith, of Palmyra, Va., and himself. Learned from the singing of R. G. Vannay, who had learned it from his aunt forty-five years earlier. Fluvanna County. September 6, 1908. Seven stanzas.

3. *Who Will Shoe Your Pretty Little Foot?* ("The time draws near, my dearest dear")

Collected by Mr. Fred F. Knobloch, of Crozet, Va. Recited by Mrs. Martha Elizabeth Gibson, of Crozet, Va. Albemarle County. May 30, 1931. Six stanzas.

4. *The Lass of Rochroyan.* ("Oh, fare you well, my own true love")

Collected by Miss Martha M. Davis, of Harrisonburg, Va. Sung by Mr. William Tribby, a shoemaker, of Harrisonburg, Va. Rockingham County. August 20, 1917. Six stanzas.

5. *The Lass of Rock Royal.* ("Rambling out one cold winter night")

Collected by Miss Alfreda M. Peel, of Salem, Va. Sung by Mrs. Alice Wagoner, of Endicott, Va. Franklin County. July 17, 1935. Six stanzas and chorus.

6. *Ten Thousand Miles*. ("Who's going to shoe your feet, my dear?")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Sung by Mrs. Maggie Sandidge, of Leesville, Va. Campbell County. August 27, 1934. Four stanzas and chorus.

7. *No local title*. ("Fare you well, my old true love")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Sung by Mrs. Kit Williamson, of Yellow Branch, Va. Campbell County. February 4, 1934. Four stanzas.

8. *Who Will Shoe Your Pretty Little Foot?*

Collected by Mr. Fred F. Knobloch, of Crozet, Va. Sung by Mrs. Lily Brown, of Charlottesville, Va. Albemarle County. May 20, 1931. Three stanzas.

9. *Lass of Rock Royal*. ("Hush, oh hush, my own true love")

Collected by Miss Alfreda M. Peel, of Salem, Va. Recited by Mr. Minter Grubb, of Back Creek, Va. Roanoke County. 1932. Three stanzas.

10. *Fragment*. ("Who is going to shoe these pretty little feet?")

Contributed by Mr. Sterling Boisseau, of Richmond, Va. Sung by Negroes and others in Dinwiddie County, Va. Dinwiddie County. July 18, 1916. One stanza.

11. *Who Will Shoe Your Pretty Little Foot?*

Phonograph record (aluminum) made by A. K. Davis, Jr. Sung by Mrs. Martha Elizabeth Gibson, of Crozet, Va. Albemarle County. April 13, 1933. Twelve-inch record, one side. On reverse, "Salt Water Sea" (Mrs. Gibson).

12. *It's Hard to Love*.

Phonograph record (aluminum) made by A. K. Davis, Jr. Sung by Miss Eunice Yeatts, of Meadows of Dan, Va. Patrick County. August 10, 1932. Eight-inch record, one side. On reverse, "I'm Going to Georgia" (Miss Yeatts).

13. *A Parting Song*.

Phonograph record (aluminum) made by A. K. Davis, Jr. Sung by Mr. Minter Grubb, of Back Creek, Va. Roanoke County. May 30, 1934. Twelve-inch record, one side. On reverse, "The Blind Boy's Cry" (Mr. Grubb).

7. Down in the Meadow

1. *Down in the Meadow*.

Collected by Mr. Fred F. Knobloch, of Crozet, Va. Given by Mr.

Alfred W. Nelson, of Bris, Va., a student at the University. Sung by Miss Ruth Shifflett, of the Blue Ridge Industrial School, Bris, Va. Albemarle County. October, 1931. Four stanzas with four choruses. With music, noted by Mr. Knobloch.

8. Every Charm Belongs to Thee

1. *Every Charm Belongs to Thee.*

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Sung by Mrs. Kit Williamson, of Yellow Branch, Va. Campbell County. January 5, 1934. Three stanzas. With music, noted by Mrs. Paul Cheatham, of Lynchburg, Va.

9. Bonnie

1. *Bonnie.* ("Don't cry, little Bonnie, don't cry")

Collected by Mr. E. J. Sutherland, of Clintwood, Va. Contributed by Mr. Claude A. Sutherland, of Dickenson County, Va. Dickenson County. December 20, 1932. Seven stanzas and chorus.

2. *Little Bonnie.*

Phonograph record (aluminum) made by A. K. Davis, Jr. Sung by Miss Lena Gardner, of Woodlawn, Va. Carroll County. August 11, 1932. Ten-inch record, one side. On reverse, "The Little Sparrow" (Miss Gardner).

10. I Loved You Better than You Knew

1. *I Loved You Better than You Knew.* ("Our hands are clasped at last forever")

Collected by Mr. E. J. Sutherland, of Clintwood, Va. Contributed by Miss Myrtle Jackson, of Haysi High School, Va. Dickenson County. May 1, 1932. Five stanzas.

11. I'm Going to Georgia

1. *No local title.* ("I'm going to Georgia, I'm going to roam")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Sung by Mrs. S. T. Goin, of near Castle Craig, Va. Campbell County. October 10, 1931. Two stanzas.

2. *Going to Georgia.*

Phonograph record (aluminum) made by A. K. Davis, Jr. Sung by Miss Vergie Wallace, of Castle Craig, Va. Campbell County. August 4, 1932. Eight-inch record, one side. On reverse, "Pretty Saro" and "My Wagon Is Loaded" (Miss Leta Adams).

3. *I'm Going to Georgia.*

Phonograph record (aluminum) made by A. K. Davis, Jr. Sung by Miss Eunice Yeatts, of Meadows of Dan, Va. Patrick County. August 10, 1932. Eight-inch record, one side. On reverse, "It's Hard to Love" (Miss Yeatts).

12. No Local Title ("Wilt thou forget me, dearest?")

1. *No local title.* ("Wilt thou forget me, dearest?")

Collected by Misses Ethel and Hallie Rodes, of Bryant, Va. Nelson County. March 26, 1917. Six stanzas.

13. Lorena

1. *Lorena.* ("The years creep slowly by, Lorena")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Sung by Mrs. James Dearing, of Lynchburg, Va. Campbell County. August, 1931. Six stanzas.

14. Rocky Road

1. *No local title.* ("Darling, I have come to tell you")

Collected by Miss Alfreda M. Peel, of Salem, Va. Sung by Miss Belle Lane, of Christiansburg, Va. Montgomery County. 1934. Eight stanzas.

2. *Road Is Rough and Rocky.* ("Darling, I have come to tell you")

Collected by Miss Alfreda M. Peel, of Salem, Va. Sung by Mrs. Roxy Davis, of Shawsville, Va. Roanoke County. August 8, 1934. Seven stanzas and chorus.

3. *The Lover's Farewell.* ("Darling, I have come to tell you")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Sung by Louanna Barnard, at Castle Craig, Va., who learned it from Elsie Goin. Campbell County. August 11, 1931. Six stanzas.

4. *Rocky Road.* ("Darling, I have come to tell you")

Collected by Miss Alfreda M. Peel, of Salem, Va. Sung by Mrs. Texas Gladden, of Mangus Hollow, Va. Roanoke County. April, 1934. Three stanzas and chorus. With music, noted by Mrs. Kathleen Kelly Coxé, of Roanoke, Va.

15. When You Hear the Whippoorwills Calling

1. *When You Hear the Whippoorwills Calling.*

Phonograph record (aluminum) made by A. K. Davis, Jr. Sung by

Mr. Wayne Crabtree, of Cleveland, Va. Russell County. August 11, 1932. Ten-inch record, one side. On reverse, "I'm Going to My New Town Tomorrow" (Mr. Crabtree).

16. Oh, My Lover's Gone

1. *Oh, My Lover's Gone*. ("I walked out one morning")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Sung by Mrs. Maggie Sandidge, of Leesville, Va. Campbell County. August 27, 1934. Three stanzas and chorus.

17. The Girl I Loved in Sunny Tennessee

1. *The Girl I Loved in Sunny Tennessee*. ("On a morning bright and clear")

Collected by Miss Edna Casey, of Amherst, Va. Contributed by Miss Hazel Casey, of Amherst, Va. Amherst County. May, 1936. Two stanzas and chorus.

C. LOVE SONGS

1. O Bonny Glen

1. *O Bonny Glen*. ("Could I find a Bonny Glen")

Collected by Miss Margaret Purcell, of Greenwood, Va. Sung by her mother, Mrs. Elizabeth Ashton Garrett Purcell (Mrs. S. H. Purcell), of Greenwood, Va., in the early nineties. Albemarle County. May, 1934. Four stanzas. With music.

2. Lamkin

1. *Lamkin*. ("As I was out walking one morning in May")

Collected by Miss Corita Sloane, of Merrifield, Va. Learned from an old woman in Fairfax County. Fairfax County. January 10, 1915. One stanza.

3. Oh, Ain't He Sweet

1. *Oh, Ain't He Sweet*. ("Somebody's tall and handsome")

Collected by Miss Eleanor Christian, of New Glasgow, Va. Sung by Mrs. J. M. Christian, of New Glasgow, Va. Amherst County. May, 1936. Five stanzas.

2. *Somebody's Tall and Handsome*.

Collected by Mr. E. J. Sutherland, of Clintwood, Va. Contributed by Miss Rubye Wright, of Dickenson County, Va. Dickenson County. April 17, 1932. Five stanzas.

4. Daisies

1. *Daisies*. ("There's a sweet old story")

Collected by Mr. E. J. Sutherland, of Clintwood, Va. Contributed by Miss Mary Fuller Duty, of Dickenson County, Va. Dickenson County. March 6, 1926. Two stanzas and chorus.

5. No Local Title ("My boat's on the shore")

1. *No local title*. ("My boat's on the shore")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Sung by Mrs. T. W. Lewis, near Altavista, Va. Campbell County. August 21, 1931. Two stanzas and chorus. With music, noted by Miss Fauntleroy.

6. The Day That You'll Forget Me

1. *The Day That You'll Forget Me*. ("I know that every fleeting hour")

Collected by Miss Lucy A. McIlwaine, of Petersburg, Va. Sung by her mother, Mrs. Joe Claiborne McIlwaine, who learned it from her sister, Mrs. Herbert H. Page, of "Pagebrook," Clarke County, Va., and Edenton, N. C. Dinwiddie County. June 24, 1935. Two stanzas. With music, noted by Miss McIlwaine.

7. Kitty Clyde

1. *Kitty Clyde*. ("O, who has not seen Kitty Clyde?")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Sung by Mrs. Frank P. Christian, of Lynchburg, Va., who learned it from her mother, Mrs. James Dearing. Campbell County. August 10, 1931. Four stanzas.

8. Whip-poor-will Song

1. *Whip-poor-will Song*. ("Meet me when daylight is fading")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Sung by Mr. W. G. Lane, at Altavista, Va. Mr. Lane learned it in his boyhood in Albemarle County. Campbell County. August 4, 1931. Three stanzas.

9. Carrie, My Darling

1. *Carrie, My Darling*.

Collected by A. K. Davis, Jr., of University, Va. Sung by Mr. Smith Morris, of Swift Run, Va. Rockingham County. July 24, 1933. Three stanzas. With music, noted by Miss Emmett Lewis, of The University of Alabama.

10. Lord, My Darling

1. *Lord, My Darling*. ("If I had a nickel")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Sung by Mrs. Kit Williamson, of Yellow Branch, Va. Campbell County. July 1, 1933. Three stanzas and chorus.

11. Sweet Birds

1. *Sweet Birds*. ("The birds are returning their sweet notes of spring")

Collected by Miss Eleanor Christian, of New Glasgow, Va. Sung by Mrs. J. M. Christian, of New Glasgow, Va. Amherst County. May, 1936. Two stanzas and chorus.

2. *Sweet Birds*.

Phonograph record (aluminum) made by A. K. Davis, Jr. Sung by Miss Eleanor Christian, of New Glasgow, Va. Amherst County. May, 1936. Twelve-inch record, one side. On reverse, "Red Wing" (Miss Roselle Faulkner).

3. *Sweet Fern*.

Phonograph record (aluminum) made by A. K. Davis, Jr. Sung by Misses Virginia and Mary Howdyshell, of Crozet, Va. Albemarle County. November 11, 1932. Twelve-inch record, one side. On reverse, "Three Nights' Experience" (Misses Howdyshell).

12. No Local Title ("Oh, come, my love, and go with me")

1. *No local title*. ("Come, my love, and go with me")

Collected by Miss Eleanor Christian, of New Glasgow, Va. Sung by Mrs. J. M. Christian, of New Glasgow, Va. Amherst County. May, 1936. Three stanzas.

13. Bonny Jean

1. *Bonny Jean*. ("Bonny Jean, your smiles are always with me")

Collected by Miss Eleanor Christian, of New Glasgow, Va. Sung by Mrs. J. M. Christian, of New Glasgow, Va. Amherst County. May, 1936. One stanza.

2. *Bonny Jean*.

Phonograph record (aluminum) made by A. K. Davis, Jr. Sung by Mrs. Nannie Harrison Ware, of Amherst, Va. Amherst County. May, 1936. Twelve-inch record, one side (part). On reverse, "The Old Man That Learnt How to Plow" (Mrs. Ware).

14. The Little Rustic Gate

1. *The Little Rustic Gate*. ("All day long my thoughts have wandered")
Collected by Miss Eleanor Christian, of New Glasgow, Va. Sung by Mrs. J. M. Christian, of New Glasgow, Va. Amherst County. May, 1936. Four stanzas.

15. Ship on the Ocean

1. *The Ship on the Ocean*. ("I have a secret to tell you, sweet love")
Collected by Mr. John Stone, of Paint Bank, Va. Copied from a manuscript loaned by Mr. Layman Reynolds, of Monroe County, W. Va. Craig County. June 27, 1932. Five stanzas and chorus.
2. *Ship on the Sea*. ("I have a secret to tell you, my love")
Collected by Miss Alfreda M. Peel, of Salem, Va. Sung by Mrs. Sis Sears, of Salem, Va. Roanoke County. November 5, 1916. Three stanzas.
3. *Ship on the Ocean*.
Phonograph record (aluminum) made by A. K. Davis, Jr. Sung by Miss Ruby Bowman, of Laurel Fork, Va. Carroll County. August 10, 1932. Eight-inch record, one side. On reverse, "Go Way and Leave Me if You Wish To" (Miss Eunice Yeatts).
4. *Ship on the Ocean*.
Phonograph record (aluminum) made by A. K. Davis, Jr. Sung by Mrs. Sis Sears, of Twelve O'Clock Mountain, Salem, Va. Roanoke County. August 9, 1932. Six-inch record, one side.

16. The Curtains of Night

1. *Curtains of Night*. ("The curtains of night are pinned back with the stars")
Collected by Mr. Fred F. Knobloch, of Crozet, Va. Recited by Mrs. Martha Elizabeth Gibson, of Crozet, Va. Albemarle County. April 13, 1931. Six stanzas and chorus.
2. *I'll Remember You, Love, in My Prayers*. ("When the curtains of night are pinned back by the stars")
Collected by Miss Eleanor Christian, of New Glasgow, Va. Sung by Mrs. J. M. Christian, of New Glasgow, Va. Amherst County. May, 1936. Four stanzas and chorus.
3. *I'll Remember You, Love, in My Prayers*. ("When the curtains of night are pinned back by the stars")
Collected by Miss Juliet Fauntleroy, of Altavista, Va. Copied from

a manuscript book belonging to Mrs. Alonzo Hogan, near Altavista, Va. Campbell County. August 25, 1931. Three stanzas and chorus.

4. *No local title*. ("When the curtains of night are pinned back by the stars")

Collected by Miss Lucille Keeton, of Lawrenceville, Va. Sung by the Reverend John Stith, of Richmond, Va. Henrico County. July 28, 1938. Three stanzas and chorus.

5. *The Curtains of Night*. ("When the curtains of night are pinned back by the stars")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Sung by Miss Thelma Tinsley, at Altavista, Va. She learned it from her great-aunt, Miss Carrie Peace. Campbell County. March, 1925. Two stanzas. With music, noted by Miss Fauntleroy.

6. *I'll Remember You, Love, in My Prayers*. ("When the curtains of mid-night are pinned back by a star")

Collected by Mr. E. J. Sutherland, of Clintwood, Va. Contributed by Mr. James M. Skeen, of Dickenson Memorial School, Va. Received from Miss Elaine Tiller, who learned it from her mother, Mrs. Eivens Tiller. Dickenson County. January 5, 1932. One stanza and chorus.

17. What Should Make You Sad, My Darling?

1. *What Should Make You Sad, My Darling?*

Phonograph record (aluminum) made by A. K. Davis, Jr. Sung by Mrs. J. S. Witt, of Salem, Va. Roanoke County. May 31, 1934. Twelve-inch record, one side. On reverse, "Pretty Polly" (Mrs. Witt).

18. Miss Jane Ray

1. *Miss Jane Ray*. ("Come, Miss Jane Ray, you are my darling")

Collected by Miss Alfreda M. Peel, of Salem, Va. Contributed by Mrs. Hattie Dudley, of Franklin, Va., as learned from her grandmother. Nansemond County. December 12, 1936. Two stanzas.

19. The Cane Brake

1. *No local title*. ("Down in the canebreak")

Contributed by Mrs. Olin F. Wiley, of Richmond, Va. Sung to her by an uncle, a steamboat captain on the Ohio River. Henrico County. February 3, 1916. Three stanzas.

2. *The Cane Brake*. ("Up in de cane brake close by de mill")

Collected by Miss Alfreda M. Peel, of Salem, Va. Sung by Mrs.

Bessie Wills Callendar, of Amherst, Va. Amherst County. June 27, 1935.
Two stanzas and chorus.

20. Dearest May

1. *Dearest May*. ("Ole Marsa gave me a holiday")

Collected by Miss Alfreda M. Peel, of Salem, Va. Sung by Mrs. Bessie Wills Callendar, of Amherst, Va. Amherst County. June 27, 1935.
One stanza and chorus.

2. *Mary Blaine*. ("Old Marster give me holiday")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Sung by Mrs. H. W. Adams, of Altavista, Va. Campbell County. December 6, 1931.
One stanza and chorus. With music, noted by Miss Fauntleroy.

21. No Local Title ("I'll send two roses to my fair")

1. *No local title* ("I'll send two roses to my fair")

Collected by Miss Alfreda M. Peel, of Salem, Va. Sung by Mrs. Edna E. Sumerlin, of Mason's Cove, Va. Roanoke County. April 20, 1941.
Two stanzas.

D. SAILOR LOVERS

1. My Sailor Boy

1. *My Sailor Boy*. ("I love my Willie the best of all")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Sung by Mrs. John Maxie, near Altavista, Va. Campbell County. June, 1914. Four stanzas.

2. The Ship That Never Returned

1. *The Ship That Never Returned*. ("On a summer's day, when the waves were rippled")

Collected by Mr. J. E. Sutherland, of Clintwood, Va. Contributed by Miss Joyce Stanley, of Dickenson Memorial School, who learned it from her mother. Dickenson County. January 5, 1932. Seven stanzas.

2. *The Ship That Never Returned*. ("On a summer day when the waves were rippled")

Collected by Miss Alfreda M. Peel, of Salem, Va. Contributed by Mr. Minter Grubb, of Back Creek, Va. Roanoke County. August 26, 1932. Six stanzas.

3. *The Ship That Never Returned*. ("One summer's eve, as the sun was setting")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Sung by Mr. J. D. Fauntleroy, near Altavista, Va. Campbell County. 1914. Three stanzas and chorus. With music, noted by Miss Fauntleroy.

4. *The Ship That Never Returned*. ("On a summer day when the waves were ruffled")

Contributed and sung by Miss Mary Revercomb and Miss Mildred V. Wandless, of Armstrong, Va. Bath County. March 14, 1934. Three stanzas and chorus.

5. *The Ship That Never Returned*. ("On a summer day when the waves were rippled")

Collected by Miss Eleanor Christian, of New Glasgow, Va. Sung by Mrs. J. M. Christian, of New Glasgow, Va. Amherst County. May, 1936. Three stanzas and chorus.

3. Sailor's Plea

1. *Sailor's Plea*. ("Dear Sweetheart, as I write to you")

Collected by Miss Alfreda M. Peel, of Salem, Va. Sung by Mrs. Alice Wagoner, of Endicott, Va. Franklin County. July 18, 1935. Six stanzas.

4. The Sailor Boy

1. *The Sailor Boy*. ("It was on a dark and stormy night")

Collected by Miss Alfreda M. Peel, of Salem, Va. Sung by Mrs. Laura Ferguson, of Air Point, Va. Roanoke County. September 8, 1934. Two stanzas and two choruses.

5. In the Spring when I Was Young

1. *In the Spring when I Was Young*.

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Sung by Mrs. Kit Williamson, of Yellow Branch, Va. She learned it from her mother. Campbell County. August 26, 1933. Five stanzas and chorus. With music, noted by Mrs. Paul Cheatham, of Lynchburg, Va.

2. *My Sailor Boy*. ("Early in the morning, when I was young")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Sung by Mrs. Betty Carter, of Chatham, Va. Campbell County. August 29, 1931. Four stanzas and chorus.

3. *My Sailor Boy*. ("Early in the spring, when I was young")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Sung by Mr. Abner Keese, who learned it from his mother, who learned it from Mr. Sam Dalton. Campbell County. November 17, 1931. Three stanzas and chorus.

4. *My Sailor Boy*.

Phonograph record (aluminum) made by A. K. Davis, Jr. Sung by Mr. Abner Keese, of Altavista, Va. Campbell County. August 4, 1932. Eight-inch record, one side. On reverse, "The Dog and the Gun" and "Daniel in the Lion's Den" (Mr. Keese).

6. *My Lover Is over the Sea*1. *My Lover Is in the Sea*. ("While I was out walking")

Collected by Mr. E. J. Sutherland, of Clintwood, Va. Contributed by Mr. James M. Skeen, of Dickenson Memorial School, Va. Received from Miss Alma Hughes, who learned it from her mother, Mrs. Lissie Hughes, of Georges Fork, Va. Dickenson County. January 6, 1932. Six stanzas.

2. *Sailing on the Sea*. ("It was late Saturday evening")

Collected by Miss Alfreda M. Peel, of Salem, Va. Sung by Mrs. Alice Wagoner, of Endicott, Va. Franklin County. July 19, 1935. Five stanzas.

3. *Sailor Song*. ("It was on one Sunday evening")

Collected by Miss Virginia Cash, of New Glasgow, Va. Sung by Mrs. Samuel Gooch, of New Glasgow, Va. Amherst County. May, 1936. Five stanzas.

4. *My Lover Is over the Sea*.

Collected by Miss Alfreda M. Peel, of Salem, Va. Sung by Mrs. Lelia Williams, of Roanoke County, Va. Roanoke County. December 17, 1916. Three stanzas.

7. *Sweet William*1. *The Sailor Boy, or The Sea Song*. ("Way down on Monrest river side")

Collected by Miss Martha M. Davis, of Harrisonburg, Va. Sung by Mrs. Holmes Bridges, of West Rockingham, Va. Rockingham County. July 31, 1913. Twelve stanzas.

2. *Sweet William*. ("Bring me a chair and set it down")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Sung by Miss Callie Hogan, at Lynch Station, Va. Campbell County. February, 1914. Eight stanzas.

3. *Sailor's Life*. ("The sailor's life is a dreary life")

Collected by Miss Alfreda M. Peel, of Salem, Va., and by Mr. James L. Whitworth, of Salem, Va. Contributed by Ada McGivvil, of Roanoke, Va. Roanoke County. June, 1921. Seven stanzas and chorus.

4. *A Sailor's Life*. ("A sailor's life is a roving life")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Sung by Mrs. J. P. Maxie, near Altavista, Va., who learned it from her mother. Campbell County. 1914. Eight stanzas.

5. *The Sailor's Trade*. ("The sailor's trade is a weary trade")

Collected by Mr. John Stone, of Paint Bank, Va. Sung by Mrs. H. H. Huffman, of Brightwood, Va. Madison County. March 30, 1934. Eight stanzas.

6. *Lonely Riverside*. ("Down on a lonely riverside")

Collected by Miss Martha M. Davis, of Harrisonburg, Va. Sung by Miss Minnie Baylor, a student at State Teachers College, Harrisonburg, Va. Rockingham County. October 13, 1931. Eight stanzas.

7. *Green Isle*. ("I will build me a little boat")

Collected by Miss Alfreda M. Peel, of Salem, Va. Sung by Miss Ruby Bowman, of Laurel Fork, Va. Carroll County. August 23, 1932. Six stanzas.

8. *Down on Moorman's River Side*.

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Sung by Mrs. Kit Williamson, of Yellow Branch, Va. Campbell County. January 23, 1934. Seven stanzas.

9. *Johnny Dear*. ("Father, O Father, build me a boat")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Sung by Mr. Abner Keese, of Altavista, Va. Campbell County. September 27, 1931. Five stanzas.

10. *Sweet Willie Dear*. ("Father, O Father, go build me a boat")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Sung by Mr. Abner Keese, of Altavista, Va. Campbell County. April 24, 1932. Five stanzas.

11. *No local title*. ("Captain, Captain, tell me true")

Collected by Miss Alfreda M. Peel, of Salem, Va. Recited by Mrs. Huffman, of Craig County, Va. Craig County. April 28, 1920. Four stanzas.

12. *Sailor Song*. ("Sit me down with paper and pen")

Collected by Miss Virginia Cash, of New Glasgow, Va. Sung by Miss Nita Metts, of Tye River, Va. Amherst County, May, 1936. Four stanzas and chorus.

13. *Way down on Mommen's[?] River Side.*

Collected by Miss Alfreda M. Peel, of Salem, Va. Sung by Mrs. B. Dickenson, of Rocky Mount, Va. Franklin County. August 17, 1935. This was from Rockingham originally, recited by an old lady. Four stanzas.

14. *Captain, Captain, Tell Me True.* ("Father, build me a boat")

Collected by Miss Alfreda M. Peel, of Salem, Va. Sung by Mrs. B. P. Shelor, of Salem, Va. Roanoke County. December 17, 1916. Three stanzas.

15. *Sailor Song.* ("Set me down with paper, ink and pen")

Collected by Hanzy Smith, of Tye River, Va. Contributed by Miss Ruby Metts, of Gladstone, Va. Amherst County. May, 1936. Three stanzas and chorus.

16. *Sweet Willie.* ("Captain, Captain, tell me true")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Sung by Lillie Goin, of Castle Craig, Va. Campbell County. November 1, 1931. Three stanzas and chorus.

17. *Sailor Boy.* ("Oh, father, go build me a boat")

Collected by Mr. R. E. Lee Smith, of Palmyra, Va. Sung by his brother, Mr. Thomas P. Smith, of Palmyra, Va., and himself. Learned from the singing of Miss May Smith, of Villar, N. C. This was sung in Watauga County, N. C., before the Civil War. Fluvanna County. December, 1915. Three stanzas.

18. *Sweet William.* ("Papa, papa, build me a boat")

Collected by Mr. R. E. Lee Smith, of Bumpass, Va. Sung by Mr. A. C. Green, of Bumpass, Va. Louisa County. September 15, 1932. Five stanzas.

19. *No local title.* ("All in the downs the ship lay moored")

Collected by Miss Alfreda M. Peel, of Salem, Va. Sung by Major William Ellis, of Shawsville, Va. Montgomery County. August 28, 1920. One stanza.

20. *Sweet William.*

Collected by Mr. Fred F. Knobloch, Mr. John Powell, Mr. Hilton Rufty, and A. K. Davis, Jr. Sung by Mrs. Martha Elizabeth Gibson, of Crozet, Va. Albemarle County. May 17, 1931. Music only. Noted by Mr. John Powell.

21. *Sweet William.*

Phonograph record (aluminum) made by A. K. Davis, Jr. Sung by Mrs. John Webb, of Lynch Station, Va. Campbell County. August 4,

1932. Twelve-inch record, one side. On reverse, "William Hall" (Mrs. Webb).

22. *Sweet Willie, Dear.*

Phonograph record (aluminum) made by A. K. Davis, Jr. Sung by Mr. Abner Keesee, of Altavista, Va. Campbell County. August 4, 1932. Ten-inch record, one side. On reverse, "I Would Not Marry an Old Man" (Mr. Keesee).

E. PATHETIC DEATHS (COMPARE XV. B)

I. The Dying Nun

1. *The Dying Nun.* ("Let the air blow in upon me")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Sung by Mrs. Kit Williamson, of Yellow Branch, Va. Campbell County. September 5, 1933. Nine stanzas.

2. *The Dying Nun.* ("Let the air blow in upon me")

Collected by Mr. John Stone, of Paint Bank, Va. Contributed by Miss Roxie Martin, of Charlottesville, Va. Sung at Blackwell's Hollow, Va. Albemarle County. August 5, 1922. Five stanzas.

3. *The Dying Nun.* ("Let the air blow in upon me")

Collected by Miss Roxie Martin and Mr. J. M. McMananway, of Charlottesville, Va. Albemarle County. June 1, 1917. Five stanzas.

2. The Dying Girl's Message

1. *The Dying Girl's Message.* ("Raise the window higher, Mother")

Contributed by Miss Lena Hart, of Green Cove, Va. Washington County. 1932. Eight stanzas.

2. *Dying Girl's Message.* ("Raise the window higher, Mother")

Collected by Mr. E. J. Sutherland, of Clintwood, Va. Contributed by Miss Lora McCowan, of Lonza, Va. Dickenson County. May 24, 1932. Six stanzas.

3. *No local title.* ("Raise the window, Mother darling")

Collected by Mr. John Stone, of Paint Bank, Va. Sung by Mrs. M. W. Layton, of Millboro, Va. Bath County. March 15, 1934. One stanza.

3. I'm A-dying, Is She Coming?

1. *No local title.* ("I'm a-dying, is she coming?")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Sung by Mrs. Kit Williamson, of Yellow Branch, Va. Campbell County. April 3, 1934. Nine stanzas.

4. Ten Thousand Miles Away

1. *Ten Thousand Miles Away*. ("Oh, blame me not for weeping")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Sung by Mrs. Kit Williamson, of Yellow Branch, Va. Campbell County. January 5, 1934. Four stanzas.

5. There Was a Young Girl in Her Youthful Age

1. *There Was a Young Girl in Her Youthful Age*.

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Sung by Mrs. Kit Williamson, of Yellow Branch, Va., who learned it from her mother. Campbell County. July 28, 1933. Five stanzas.

6. Put My Little Shoes Away

1. *Put My Little Shoes Away*. ("Come and bathe my forehead, mother")

Collected by Miss Mamie Iseman, of Amherst, Va. Sung by Miss Ruby Wade, of Amherst, Va. Amherst County. May, 1936. Four stanzas and chorus.

2. *Put My Little Shoes Away*. ("Now come bathe my forehead, mother")

Collected by Mr. Fred F. Knobloch, of Crozet, Va. Sung by Misses Mary and Virginia Howdyshele, of Crozet, Va. Albemarle County. April 12, 1931. Four stanzas. With music, noted by Mr. Knobloch.

3. *Put My Little Shoes Away*. ("Mother dear, come bathe my forehead")

Collected by Mr. John Stone, of Paint Bank, Va. Contributed by Miss Helen Humphreys, of Paint Bank, Va., who learned it from her mother, Mrs. J. H. Humphreys. Craig County. September 20, 1932. Three stanzas and chorus. With music, noted by Mr. Stone.

7. Young People All

1. *Young People All*. ("Young people all, both great and small")

Collected by Mr. E. J. Sutherland, of Clintwood, Va. Contributed by Miss Fay Sutherland, of Stratton School, Va. Dickenson County. August 29, 1932. Five stanzas.

8. The Lonesome Graveyard

1. *The Lonesome Graveyard*. ("Do you hear my mournful story")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Sung by Mr. R. D. Smith, of Altavista, Va. Campbell County. May, 1932. Two stanzas.

9. Lily Dale

1. *Lily Dale*. (" 'Twas a calm, still night")

Collected by Miss Corita Sloane, of Merrifield, Va. Sung by a pupil, name not given. Fairfax County. December 28, 1913. Three stanzas and chorus.

10. Nobody's Darling but Mine

1. *Nobody's Darling but Mine*. ("Come sit by my side, little darling")

Collected by Miss Eleanor Christian, of New Glasgow, Va. Sung by Mrs. Clinton Stinnett, of New Glasgow, Va. Amherst County. May, 1936. Four stanzas and chorus.

2. *No local title*. ("Come sit by my side, little darling")

Collected by Miss Lucy A. McIlwaine, of Petersburg, Va. Sung by her mother, Mrs. William B. McIlwaine, of Petersburg, Va., who learned it from her sister, Miss Lula Claiborne, afterwards Mrs. H. H. Page, of Clarke County, Va., who sang it in her girlhood in Petersburg, Va. Dinwiddie County. June 24, 1935. Two stanzas. With music, noted by Miss McIlwaine.

11. Lonesome Grove

1. *Lonesome Grove*. ("One day down in a lonesome grove")

Collected by Miss Alfreda M. Peel, of Salem, Va. Contributed by Mr. Minter Grubb, of Back Creek, Va. Roanoke County. Manuscript dated February 16, 1886. 1933. Ten stanzas.

2. *No local title*. ("One day while in a lonesome grove")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Sung by Mr. Alonzo Hogan, of near Lynch Station, Va. Campbell County. August 15, 1931. Six stanzas.

3. *No local title*. ("As I passed through yonders lonely grove")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Sung by Mr. Abner Keese, of Altavista, Va. Campbell County. September 20, 1931. Five stanzas.

4. *The Lonesome Dove*.

Phonograph record (aluminum) made by A. K. Davis, Jr. Sung by Mrs. John Webb, of Lynch Station, Va. Campbell County. August 4, 1932. Ten-inch record, one side. On reverse, "Ye Roving Bachelors" (Mrs. Webb).

12. Kitty Wells

1. *Katy Wells*. ("Do you ask what makes this darkey weep?")

Collected by Mrs. R. D. McIlwaine, of Petersburg, Va. Dinwiddie County. July 1, 1935. Five stanzas and chorus.

2. *Kitty Wells*. ("You ask what makes this darkey weep")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Campbell County. July 1, 1925. Five stanzas and chorus.

3. *Katie Wells*. ("You ask what makes this darkey weep")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Contributed by Mrs. Bettie P. Carter, of Chatham, Va. Pittsylvania County. August, 1931. Three stanzas and chorus.

4. *Kitty Wells*. ("You ask what makes this darkey weep")

Collected by Mr. Fred F. Knobloch, of Crozet, Va. Sung by Mrs. W. F. Starke, of Crozet, Va. Albemarle County. Two stanzas and chorus. With music, noted by Mr. Knobloch.

5. *Katie Wells*. ("I oft times wish that I was dead")

Collected by Mr. John Stone, of Paint Bank, Va. Sung by Mrs. J. H. Humphreys, of Paint Bank, Va. Craig County. April 14, 1934.

6. *Kitty Wells*.

Phonograph record (aluminum) made by A. K. Davis, Jr. Sung by Mrs. W. F. Starke, of Crozet, Va. Albemarle County. November 11, 1932. Ten-inch record, one side. On reverse, "The Jealous Lover" (Mrs. Starke).

F. ORPHANS AND UNFORTUNATE CHILDREN

1. The Ring My Mother Wore

1. *The Ring My Mother Wore*. ("The earth has many treasures rare")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Sung by Mr. Abner Keese, of Altavista, Va. Campbell County. September 27, 1931. Five stanzas.

2. The Orphan Children

1. *Two Little Children*. ("Two little children, a girl and a boy")

Collected by Mr. E. J. Sutherland, of Clintwood, Va. Contributed by Miss Edna Harrison, of Clinchco High School, Va. Miss Harrison learned it from her mother, who learned it from her grandmother, Mrs. L. C. Stevens, of Coeburn, Va. Dickenson County. March 12, 1932. Six stanzas.

2. *The Orphan Children*. ("Two little children, a girl and a boy")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Sung by Mrs. John Webb, at Lynch Station, Va. She learned it from her mother. Campbell County. August 8, 1931. Five stanzas. With music, noted by Miss Fauntleroy.

3. *The Orphan Children*.

Phonograph record (aluminum) made by A. K. Davis, Jr. Sung by Mrs. John Webb, of Lynch Station, Va. Campbell County. Ten-inch record, one side. On reverse, "Pretty Sally" (Mrs. Kit Williamson).

3. The East Bound Train

1. *The East Bound Train*. ("The east-bound train was crowded")

Collected by Mr. E. J. Sutherland, of Clintwood, Va. Contributed by Miss Nannie McConnell, of Dickenson Memorial School, Va. Received from Miss Emily Dotson, who learned it from her mother. Dickenson County. April 4, 1932. Seven stanzas.

2. *The East Bound Train*. ("The east bound train was crowded")

Collected by Miss Edna Casey, of Amherst, Va. Contributed by Miss Hazel Casey, of Amherst, Va. Amherst County. May, 1936. Seven stanzas.

4. In the Village Churchyard Yonder

1. *In the Village Churchyard Yonder*.

Collected by Miss Eleanor Christian, of New Glasgow, Va. Sung by Mrs. J. M. Christian, of New Glasgow, Va. Amherst County. May, 1936. Five stanzas.

5. I'm Nobody's Darling

1. *I'm Nobody's Darling on Earth*.

Collected by Miss Virginia Cash, of New Glasgow, Va. Sung by Miss Bessie Angus, of Lawesville, Va. Amherst County. May, 1936. Four stanzas.

2. *I'm Nobody's Darling*. ("Out in this cold world alone")

Collected by Miss Eleanor Christian, of New Glasgow, Va. Sung by Mrs. J. M. Christian, of New Glasgow, Va. Amherst County. May, 1936. Three stanzas.

6. The Blind Child's Prayer

1. *The Blind Child's Prayer*. ("They tell me, Father, that tonight")

Collected by Mr. E. J. Sutherland, of Clintwood, Va. Contributed

by Miss Nannie McConnell, of Dickenson Memorial School, Va. Miss McConnell got this song from Miss Veda Mace, who secured it from an old copy owned by Mrs. Delcie Mace. Dickenson County. April 3, 1932. Thirteen stanzas.

2. *The Blind Child's Prayer*. ("They tell me, Father, that tonight")

Collected by Mr. E. J. Sutherland, of Clintwood, Va. Contributed by Miss Dorothy Sutherland, of Haysi High School, Va. Dickenson County. May 24, 1932. Thirteen stanzas.

3. *The Blind Child's Prayer*. ("They tell me, Father, that tonight")

Contributed by Miss Lelia Hilton, of Hiltons, Va. Scott County. September 16, 1932. Thirteen stanzas.

4. *The Blind Girl*. ("Father, they tell me tonight")

Collected by Miss Alfreda M. Peel, of Salem, Va. Sung by Mrs. Texas Gladden, of Salem, Va. Roanoke County. November 5, 1916. Twelve stanzas.

5. *The Blind Child*. ("They tell me, Papa, that tonight")

Collected by Mr. E. J. Sutherland, of Clintwood, Va. Contributed by Mr. James M. Skeen, of Dickenson Memorial School, Va. Sung by Miss Bonnie Hale, of Lyons, Va. Dickenson County. January 6, 1932. Ten stanzas.

6. *The Blind Child's Prayer*. ("They tell me, Father, that tonight")

Collected by Miss Lelia Hilton, of Hiltons, Va. Scott County. September 17, 1932. Ten stanzas.

7. *The Blind Child's Prayer*. ("They tell me, Father, that tonight")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Sung by Carlton Bragg, of Altavista, Va. Campbell County. March, 1925. Nine stanzas. With music, noted by Miss Fauntleroy.

8. *The Blind Girl*. ("They tell me, Father, that tonight")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Copied from a manuscript book belonging to Mrs. Alonzo Hogan, of near Altavista, Va. Campbell County. August 25, 1931. Seven stanzas.

9. *The Blind Child*. ("They tell me, Father, that tonight")

Collected by Mr. John Stone, of Paint Bank, Va. Sung by Mrs. J. H. Humphreys, of Paint Bank, Va. Craig County. April 14, 1934. One stanza. With music, noted by Mr. Stone.

10. *The Blind Child*.

Phonograph record (aluminum) made by A. K. Davis, Jr. Sung by Mrs. Molly Stinett Whitehead, of Agricola, Va. Amherst County. August 8, 1935. Twelve-inch record, one side. On reverse, "You Waked Me Up the Darkest Night" (Mrs. Whitehead).

7. I Have No Mother Now

1. *I Have No Mother Now.* ("I hear the low winds sweeping")

Collected by Mr. E. J. Sutherland, of Clintwood, Va. Contributed by Miss Helen Kiser, of Clinchco High School, Va. Miss Kiser learned this song from her mother, Mrs. V. C. Kiser. Dickenson County. May 5, 1932. Four stanzas and four choruses.

8. A Poor Orphan Left Alone

1. *A Poor Orphan Left Alone.* ("Won't you hear my mournful story")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Sung by Mrs. Kit Williamson, formerly Mrs. James Sprouse, of Yellow Branch, Va. Campbell County. November 29, 1932. Seven stanzas. With music, noted by Mrs. Paul Cheatham, of Lynchburg, Va.

2. *No local title.* ("I have no sister and no brother")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Sung by Mr. Sidney Ogden, who learned it from his mother in Amherst County, Va. Campbell County and Amherst County. June 27, 1934. Four stanzas.

3. *The Orphan.*

Phonograph record (aluminum) made by A. K. Davis, Jr. Sung by Mrs. Molly Stinett Whitehead, of Agricola, Va. Amherst County. August 8, 1935. Twelve-inch record, one side. On reverse, "The Little Orphan Girl" (Mrs. Whitehead).

9. The Orphan Girl

1. *The Orphan Girl.* ("No home, no home, cried a little girl")

Collected by Mr. E. J. Sutherland, of Clintwood, Va. Given by Miss Maymie Williams, of Clinchco, Va. Dickenson County. March 12, 1932. Nine stanzas.

2. *The Orphan Girl.* ("No home, no home, cried a little girl")

Collected by Mr. E. J. Sutherland, of Clintwood, Va. Contributed by Mr. James M. Skeen, of Dickenson Memorial School, Va. Received from Miss Eva Meade, who learned it from her mother, Mrs. Rausie Meade. Dickenson County. January 5, 1932. Nine stanzas.

3. *The Orphan Girl.* ("No home, no home, cried a little girl")

Collected by Mr. John Stone, of Paint Bank, Va. Copied from a manuscript loaned by Mr. Layman Reynolds, of Monroe County, W. Va. Craig County. June 27, 1932. Eight stanzas.

4. *An Orphan Girl*. ("No home, no home, cried a little girl")

Collected by Miss Alfreda M. Peel, of Salem, Va. Sung by Mrs. Will Wade, of Salem, Va. Roanoke County. November 5, 1916. Seven stanzas.

5. *The Orphan Girl*. ("No home, no home, said a poor little girl")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Sung by Mrs. Maggie Sandidge, of Leesville, Va., who learned it from her mother, Mrs. Zach Ogden, of Amherst County, Va. Campbell County. April 27, 1934. Seven stanzas.

6. *The Orphan Girl*. ("No home, no home for the orphan girl")

Collected by Mrs. Virginia F. Jordan, of Blackstone, Va. Contributed by Miss Stewart Blanton, as sung by Mrs. Ryan, of Ashland, Va. Hanover County. September 23, 1941. Seven stanzas. Mrs. Ryan heard children sing it on the street September 1, 1917.

7. *The Orphan Girl*. ("No home, no home, an orphan girl cried")

Collected by Miss Edna Casey, of Amherst, Va. Contributed by Miss Thelma Adams, of Lynchburg, Va. Amherst County. May, 1936. Four stanzas.

8. *The Orphan Girl*. ("The rich man sleeps on his velvet couch")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Given by Jessie Johnson, of Altavista, Va. Campbell County. October, 1931. Three stanzas.

9. *The Little Orphan Girl*.

Phonograph record (aluminum) made by A. K. Davis, Jr. Sung by Mrs. Molly Stinett Whitehead, of Agricola, Va. Amherst County. August 3, 1935. Twelve-inch record, one side. On reverse, "The Orphan" (Mrs. Whitehead).

10. *The Blind Boy's Cry*1. *The Blind Boy's Cry*. ("Strangers, will you kindly listen?")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Sung by Mr. Abner Keesee, of Altavista, Va. who learned it from Mr. Pomp Tuck, "a great fiddler." Campbell County. September 20, 1931. Five stanzas and chorus.

2. *The Blind Boy's Cry*. ("Now strangers, will you kindly listen?")

Collected by Miss Alfreda M. Peel, of Salem, Va. Sung by Mrs. Lillian Ferguson, of Roanoke, Va. Roanoke County. September 8, 1934. Two stanzas.

3. *The Blind Boy's Cry.*

Phonograph record (aluminum) made by A. K. Davis, Jr. Sung by Mr. Minter Grubb, of Back Creek, Va. Roanoke County. May 30, 1934. Twelve-inch record, one side. On reverse, "A Parting Song" (Mr. Grubb).

11. A Soldier's Poor Little Boy

1. *A Soldier's Poor Little Boy.* ("The snow is fastly falling")

Collected by Miss Alfreda M. Peel, of Salem, Va. Contributed by Mr. Minter Grubb, of Back Creek, Va. From a manuscript dated 1898. Roanoke County. 1932. Eight stanzas.

2. *The Soldier's Poor Little Boy.* ("The snow is fastly falling")

Collected by Miss Corita Sloane, of Merrifield, Va. Contributed by a pupil, name not given. Fairfax County. December 28, 1913. Four stanzas.

12. The Fisherman Girl

1. *The Fisherman Girl.* ("Down in the lowland")

Collected by Miss Alfreda M. Peel, of Salem, Va. Sung by Mrs. Dowdy, of Giles County, Va. Giles County. April 23, 1922. Seven stanzas.

2. *The Fisherman Girl.* ("Way down in some lowland where Polly Ann was weeping")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Sung by Mr. Abner Keese, of Altavista, Va. Campbell County. September 27, 1931. Five stanzas.

3. *The Fisherman Girl.*

Phonograph record (aluminum) made by A. K. Davis, Jr. Sung by Mr. Abner Keese, of Altavista, Va. Campbell County. August 4, 1932. Twelve-inch record, one side. On reverse, "1869" ("Sarah") (Mr. Keese).

13. Two Little Children

1. *Two Little Children.* ("Come all you tender-hearted")

Collected by Mr. E. J. Sutherland, of Clintwood, Va. Contributed by Miss Pearl Mullins, of Clinchco, Va. Sung by Logan Stanley, of Isom, Va. Dickenson County. March 12, 1932. Six stanzas.

2. *Come All You Tender Hearted.*

Collected by Mr. E. J. Sutherland, of Clintwood, Va. Contributed by Miss Nannie McConnell, of Dickenson Memorial School, Va. Sung by Mrs. Clercie Meade. Dickenson County. April 3, 1932. Six stanzas.

14. Little Orphan Boy

1. *Little Orphan Boy*. ("I'm a little orphan boy")

Collected by Mr. John Stone, of Paint Bank, Va. Sung by Mr. Lee-fee Bostick, of Paint Bank, Va. Craig County. April 14, 1934. One stanza. With music, noted by Mr. Stone.

G. LETTER SONGS

1. Good News from Home

1. *Good News from Home*. ("Though I may wander far away")

Collected by Miss Alfreda M. Peel, of Salem, Va. Sung by Mrs. Laura Ferguson, of Air Point, Va. Roanoke County. September 8, 1934. Three stanzas and chorus.

2. The Letter Edged in Black

1. *The Letter Edged in Black*. ("I was standing by my window yesterday morning")

Collected by Miss Eleanor Christian, of New Glasgow, Va. Sung by Mrs. J. M. Christian, of New Glasgow, Va. Amherst County. May, 1936. Four stanzas.

3. Charlie Brooks

1. *Charlie Brooks*. ("Miss Adare, since I left the city")

Collected by Mr. E. J. Sutherland, of Clintwood, Va. Contributed by Miss Nannie McConnell, of Dickenson Memorial High School, Va. Sung by Miss Edith Mullins, who secured it from her aunt, Mrs. Clercie Meade. Dickenson County. April 3, 1932. Fourteen stanzas.

2. *Charlie Brooks and Nellie Dare*. ("Miss Dare, since leaving your city")

Collected by Mr. E. J. Sutherland, of Clintwood, Va. Contributed by Miss Dorothy Sutherland, of Haysi High School, Va. Dickenson County. May 24, 1932. Twelve stanzas.

3. *The Two Letters*. ("Miss Adair, since I left the city")

Collected by Mr. R. E. Lee Smith, of Bumpass, Va. Louisa County. September 10, 1932. Eleven stanzas.

4. *No local title*. ("Dear Nellie, since I left the city")

Collected by Mr. John Stone, of Paint Bank, Va. Contributed by Mrs. Felix Maddox, of Elkwood, Va. Sung by Mrs. Neta Bailey, of Elkwood, Va. Culpeper County. March 30, 1934. Eleven stanzas.

4. Take This Letter to My Mother

1. *Take This Letter to My Mother.*

Collected by Mr. R. E. Lee Smith, of Bumpass, Va. Louisa County. September 10, 1932. Six stanzas and chorus.

2. *No local title.* ("Take this letter to my mother")

Collected by Mr. R. E. Lee Smith, of Bumpass, Va. Louisa County. September 10, 1932. Five stanzas and chorus.

5. The Rosewood Casket

1. *Rosewood Casket.* ("In that little rosewood casket")

Collected by Mr. R. E. Lee Smith, of Palmyra, Va. Fluvanna County. September 10, 1932. Ten stanzas.

2. *Little Rosewood Casket.* ("In a little rosewood casket")

Contributed by Miss Lena Hart, of Green Cove, Va. Washington County. 1932. Eight stanzas.

3. *In a Little Rosewood Casket.* ("In a little rosewood casket")

Collected by Mr. E. J. Sutherland, of Clintwood, Va. Sung by Miss Gay Gilberty, of Haysi High School, Va. Dickenson County. May 1, 1932. Seven stanzas.

4. *A Package of Old Letters.* ("There is a package of old letters")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Sung by Mrs. John Maxie, of Altavista, Va., who learned it from Mrs. Goodman. Campbell County. March, 1914. Seven stanzas.

5. *The Little Rosewood Casket.* ("In a little rosewood casket")

Collected by Mrs. Carrie M. Pedigo, of Salem, Va. Contributed by Mr. Lorenzo E. Jefferson, of Roanoke, Va. Roanoke County. 1923. Six stanzas and chorus.

6. *The Little Rosewood Casket.* ("There's a little rosewood casket")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Sung by Mr. Abner Keese, of Altavista, Va. Campbell County. September 20, 1931. Six stanzas.

7. *Package of Old Letters.* ("In a little rosewood casket")

Contributed and sung by Miss Mary Susan Revercomb and Miss Mildred V. Wandless, of Armstrong, Va. Bath County. March 14, 1934. Six stanzas.

8. *The Little Rosewood Casket.* ("In a little rosewood casket")

Collected by Miss Eleanor Christian, of New Glasgow, Va. Sung by Mrs. J. M. Christian, of New Glasgow, Va. Amherst County. May, 1936. Six stanzas.

9. *The Rosewood Casket*. ("In my little rosewood casket")

Collected by Miss Juliet Fautleroy, of Altavista, Va. Given by Mr. Carlton Bragg, of Altavista, Va. Campbell County. April, 1925. Three stanzas.

10. *The Rosewood Casket*. ("In a little rosewood casket")

Collected by Miss Juliet Fautleroy, of Altavista, Va. Sung by Mrs. John Webb, of Lynch Station, Va. Campbell County. October, 1931. One stanza. With music, noted by Miss Fautleroy.

6. Miss Lula

1. *No local title*. ("Miss Lula, Miss Lula, fare you well")

Collected by Miss Lucille Keeton, of Lawrenceville, Va. Sung by the Reverend John Stith, of Richmond, Va. Henrico County. July 28, 1938. Seven stanzas.

H. IRISH SONGS

1. Sing Old Larrie Woe

1. *Sing Old Larrie Woe*. ("Go into old Ireland and there you will know")

Collected by Miss Juliet Fautleroy, of Altavista, Va. Sung by Mrs. O. K. McCartney, of Altavista, Va., who learned it from her mother. Campbell County. August 5, 1933. Three stanzas and chorus.

2. *Sing Old Larrie Woe*. ("The buttermilk there was seven years old")

Collected by Miss Juliet Fautleroy, of Altavista, Va. Contributed by Mrs. O. K. McCartney, of Altavista, Va., who learned it from her mother. Campbell County. June 7, 1933. Three stanzas.

2. No Local Title ("Och, and have you been in")

1. *No local title*. ("Och, and have you been in an Irishman's shanty?")

Collected by Miss Alfreda M. Peel, of Salem, Va. Sung by Mrs. J. M. Payne, of Amherst, Va.; Captain J. M. Payne was in the Irish Battalion in 1861 and heard this song. Amherst County. June 21, 1935. Three stanzas.

3. Molly Malone

1. *Molly Malone*. ("In Dublin city where girls are pretty")

Collected by Miss Juliet Fautleroy, of Altavista, Va. Sung by Mrs. John H. Lewis, of near Altavista, Va. Campbell County. October, 1931. Three stanzas. With music, noted by Miss Fautleroy.

4. Three Leaves of Shamrock

1. *Three Leaves of Shamrock*. ("Leaving dear old Ireland")

Collected by Mr. Fred F. Knobloch, of Crozet, Va., and Mr. R. F. Pence, of Roanoke, Va. Sung by Mr. W. B. Armistead, of Woodridge, Va. Albemarle County. January 16, 1932. Three stanzas. With music, noted by Mr. Knobloch.

2. *Three Leaves of Shamrock*. ("When leaving dear old Ireland")

Collected by Mr. Fred F. Knobloch, of Crozet, Va. Contributed by Mrs. Rosie Baltimore, of Charlottesville, Va. Same song contributed before, but chorus is included now. Albemarle County. February 19, 1932. Two stanzas and chorus.

3. *The Three Leaves of Shamrock*.

Phonograph record (aluminum) made by A. K. Davis, Jr. Sung by Mrs. Rosa Lewis Baltimore, of Charlottesville, Va. Albemarle County. January 23, 1933. Eight-inch record, one side. On reverse, "The Merriest Girl That's Out" (Mrs. Baltimore).

5. Erin's Green Shore

1. *Erin's Green Shore*. ("One evening while lonely I rambled")

Collected by Mr. John Stone, of Paint Bank, Va. Contributed by Mrs. Oscar Reynolds, of Paint Bank, Va. Craig County. 1934. Four stanzas.

6. The Irish Girl

1. *The Irish Girl*. ("One eve as I was strolling")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Sung by Mr. Alonzo Hogan, who learned it years ago in Floyd County. Campbell County. August 15, 1931. Six stanzas.

2. *The Irish Girl*. ("I walked out one morning")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Sung by Mrs. Kit Williamson, of Yellow Branch, Va. Campbell County. March 14, 1934. Five stanzas.

3. *No local title*. ("Early, early in the morning early")

Collected by Miss Alfreda M. Peel, of Salem, Va. Sung by Mrs. Barton, of Botetourt County, Va. Botetourt County. November 15, 1920. Three stanzas.

4. *The Irish Girl*.

Phonograph record (aluminum) made by A. K. Davis, Jr. Sung by Mrs. John Webb, of Lynch Station, Va. Campbell County. August 4,

1932. Ten-inch record, one side. On reverse, "A Pretty Fair Maiden" (Mrs. Webb).

7. Barney McCoy

1. *Barney McCoy*. ("I am going far away, Nora, darling")

Collected by Mr. E. J. Sutherland, of Clintwood, Va. Contributed by Miss Zona Swindall, of Clintwood, Va. Sung by Miss Hetty Swindall, of Clintwood, Va. Dickenson County. August 29, 1932. Five stanzas and chorus.

2. *Barney McCoy*. ("I am going far away, Norah, darling")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Campbell County. August, 1931. Five stanzas and chorus.

3. *Barney McCoy*. ("I'm going far away, Nora, darling")

Contributed by Dr. W. P. Davis, of Galax, Va. Carroll County. September 22, 1936. Two stanzas and two choruses.

4. *Barney McCoy*.

Phonograph record (aluminum) made by A. K. Davis, Jr. Sung by Miss Ruby Bowman, of Laurel Fork, Va. Carroll County. August 10, 1932. Eight-inch record, one side. On reverse, "True Love's at War" (Miss Bowman).

8. Roy Neil

1. *Roy Neil*. ("They sailed away in a gallant bark")

Collected by Mr. Fred F. Knobloch, of Crozet, Va. Sung by Mrs. Thomas Smith, of Charlottesville, Va. Albemarle County. 1931. Two stanzas. With music, noted by Mr. Knobloch.

2. *Roy Neil*. ("They sailed away in a gallant bark")

Collected by Mr. Fred F. Knobloch, of Crozet, Va. Sung by Mrs. Thomas Smith, of Charlottesville, Va. Albemarle County. May, 1931. One stanza.

3. *Dublin Boy*. ("They sailed away in a gallant bark")

Collected by Mr. Fred F. Knobloch, of Crozet, Va. Sung by Mr. Jack Lillard, of the University of Virginia. He learned it from his father, Mr. J. R. Lillard, of Duet, Madison County. Albemarle County. May 9, 1933. One stanza and chorus.

9. Rory O'Moore

1. *Rory O'Moore*. ("Young Rory O'Moore courted Kathleen O'Born")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Sung by Mrs.

Nat E. Clement, of Chatham, Va. Pittsylvania County. October, 1931. Two stanzas. With music, noted by Miss Fauntleroy.

2. *Rory O'Moore*. ("Young Rory O'Moore courted Kathleen Bond")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Sung by Mrs. Bettie Carter, of Chatham, Va. Pittsylvania County. August 29, 1931. Two stanzas.

3. *Rory O'Moore*. ("Young Rory O'Moore courted Kathleen O'Born")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Sung by Miss Bettie Hewitt, of Evington, Va. Campbell County. September 8, 1931. Two stanzas.

10. An Irish Wooing

1. *An Irish Wooing*. ("'Twas on a windy night at two o'clock in the morning")

Collected by Miss Margaret Purcell, of Greenwood, Va. Sung by her mother, Elizabeth Ashton Garrett Purcell (Mrs. S. H. Purcell), of Greenwood, Va., in the early nineties. Albemarle County. May, 1934. Four stanzas. With music.

11. The Irishman's Dream

1. *The Irishman's Dream*.

Phonograph record (aluminum) made by A. K. Davis, Jr. Sung by Mr. Charles Lee, of Newcastle, Va. Craig County. May 31, 1934. Twelve-inch record, one side. On reverse, "Araby's Daughter" (Mr. Lee).

12. My Irish Love

1. *My Irish Love*.

Phonograph record (aluminum) made by A. K. Davis, Jr. Sung by Mrs. Orpha Pedneau, of Radford, Va. Montgomery County. August 11, 1932. Twelve-inch record, one side (part). On reverse, "Bow Ye Down" (Mrs. Pedneau).

I. RAMBLERS AND GAMBLERS

1. The Roving Gambler

1. *The Roving Gambler*. ("I am a roving gambler")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Sung by Mr. Carlton Bragg, of Altavista, Va. Campbell County. August, 1931. Eight stanzas.

2. *Roving Rambler*. ("I am a roving gambler")

Collected by Mr. E. J. Sutherland, of Clintwood, Va. Contributed by Miss Chloe Viers, of Martha Gap, Va. Dickenson County. May 1, 1932. Seven stanzas.

3. *The Roving Gambler*. ("I am a roving gambler")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Given by Miss Lillie Goin, of near Castle Craig, Va. Campbell County. August 17, 1931. Seven stanzas.

4. *Rovin' Gambler*. ("I am a young gambler")

Collected by Mr. E. J. Sutherland, of Clintwood, Va. Contributed by Miss Lora McCown, of Haysi High School, Va. Dickenson County. May 2, 1932. Seven stanzas.

5. *The Gambling Man*. ("She took me in the parlor")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Sung by Mrs. Kit Williamson, of Yellow Branch, Va. Campbell County. March 14, 1934. Five stanzas.

6. *The Gambling Man*. ("I am a gambling man")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Given by Mr. H. W. Adams, of near Altavista, Va. Campbell County. August 26, 1931. Four stanzas.

2. When I Was a Young Man

1. *No local title*. ("When I was a young man")

Collected by Mr. John Stone, of Paint Bank, Va. Sung by Mr. and Mrs. J. D. Thacker, of Alleghany County, Va. Alleghany County. July 7, 1932. Six stanzas.

3. Roving Sailor

1. *Roving Sailor*. ("I care nothing for a roving sailor")

Collected by Miss Alfreda M. Peel, of Salem, Va. Sung by Mrs. Alice Wagoner, of Endicott, Va. Franklin County. July 18, 1935. Four stanzas.

4. Old Virginia Rambler

1. *Old Virginia Rambler*, or *My Parents Treated Me Tenderly*. ("I am an old Virginia rambler")

Collected by Mr. John Stone, of Paint Bank, Va. Contributed by Mr. T. W. Marshall, of Amelia Court House, Va. Amelia County. September 24, 1934. Nine stanzas.

5. Charming Betsy

1. *No local title*. ("I'm going away to leave you, charming Betsy")

Collected by Mr. John Stone, of Paint Bank, Va. Sung by Mrs. Daisy Nicholson, of Weakley Hollow, Va. Madison County. March 22, 1934. Five stanzas.

2. *No local title*. ("I'm going away to leave you, charming Betsy")

Collected by Mr. John Stone, of Paint Bank, Va. Sung by Miss Lucy Stringfellow, of Culpeper, Va. She learned it forty-five years ago from an old teamster on her father's farm. Culpeper County. March 27, 1934. One stanza.

6. Young Ladies

1. *Young Ladies*. ("Young ladies, I'll tell you my mind")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Sung by Mr. and Mrs. H. W. Adams, of Altavista, Va. Campbell County. August 22, 1931. Three stanzas. With music, noted by Miss Fauntleroy.

7. Tarry Trousers

1. *I Walked Out One Pleasant Summer Evening*.

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Sung by Mrs. Kit Williamson, of Yellow Branch, Va., who learned it from Aidy Arthur. Campbell County. August 26, 1933. Seven stanzas.

2. *The Saw Mill Boy*. ("As I walked out one pleasant Sunday morning")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Sung by Mrs. Tom Hall, of Altavista, Va., who learned it from Miss Crumpton. Campbell County. January 19, 1934. Six stanzas.

3. *Sweet William*. ("As I walked out one pleasant summer evening")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Sung by Mrs. Reynolds, who learned it from Kate Harris. Campbell County. January 20, 1934. Four stanzas.

4. *The Soldier Boy*. ("As I walked out one Sunday evening")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Sung by Mrs. J. P. Maxie, of Altavista, Va., who learned it from Tom and Edna Grubbs. Campbell County. Three stanzas.

8. The Girl I Left behind Me

1. *The Girl I Left behind Me*. ("I'm lonesome since I crossed the hills")

Collected by Mr. John Stone, of Paint Bank, Va. Sung by Mrs. H.

H. Huffman, of Brightwood, Va. Madison County. March 30, 1934. Four stanzas.

2. *The Girl I Left behind Me*. ("I'm lonesome since I crossed the hills")

Collected by Hanzy Smith, of Tye River, Va. Contributed by Miss Ethel Coffey, of Tye River, Va. Amherst County. May, 1936. Three stanzas.

9. Going Back to West Virginia

1. *Going Back to West Virginia*. ("I'm going back to West Virginia")

Collected by Mr. John Stone, of Paint Bank, Va. Sung by Mr. Charlie Dodson, of Nethers, Va. Madison County. March, 1934. Four stanzas.

10. No Local Title ("Last Monday morning")

1. *No local title*. ("Last Monday morning")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Sung by Mr. Walter Fauntleroy, who learned it from Mr. Daniel Johnson, who died at the age of ninety-three in 1897. Campbell County. July, 1931. Four stanzas.

11. The Rambling Boy

1. *The Ramblin' Boy*. ("My father raised me tenderly")

Collected by Mr. E. J. Sutherland, of Clintwood, Va. Contributed by Miss Corra Deel, of Birchleaf, Va. Dickenson County. April 27, 1932. Thirteen stanzas.

2. *Rambling Boy*. ("I've always been a rambler")

Collected by Miss Alfreda M. Peel, of Salem, Va. Contributed by Mr. G. W. Armbrister, of Draper Valley, Va. Wytthe County. October 18, 1936. Eight stanzas.

3. *The Waynes County Girl*. ("My parents they treated me kindly")

Contributed and sung by Miss Mary Susan Revercomb and Miss Mildred V. Wandless, of Armstrong, Va. Bath County. March 14, 1934. Six stanzas.

12. I'm Going to My New Town Tomorrow

1. *I'm Going to My New Town Tomorrow*.

Phonograph record (aluminum) made by A. K. Davis, Jr. Sung by Mr. Wayne Crabtree, of Cleveland, Va. Russell County. August 11, 1932. Ten-inch record, one side. On reverse, "When You Hear the Whippoorwills Calling" (Mr. Crabtree).

13. Hustling Gamblers

1. *Come, All Ye Hustling Gamblers.*

Collected by Mr. E. J. Sutherland, of Clintwood, Va. Contributed by Mr. W. G. Bowman, of Bee, Va., from an old penciled copy, dated "February, 1906." Dickenson County. March 15, 1935. Seventeen stanzas.

2. *Hustling Gamblers.* ("Come all you hustling gamblers")

Collected by Mr. E. J. Sutherland, of Clintwood, Va. Contributed by Miss Adria Kiser, of Clinchco High School, Va. She learned it from her mother, Mrs. Ida E. Kiser, of Jahile, Va. Dickenson County. May 2, 1932. Thirteen stanzas.

3. *Little Cora.* ("Six dollars, six dollars, little Cora")

Collected by Mr. E. J. Sutherland, of Clintwood, Va. Contributed by Mr. Claude A. Sutherland, of Dickenson County, Va. Dickenson County. December 20, 1928. Five stanzas.

J. MISCELLANEOUS SONGS

1. Bonny Charlie

1. *Bonny Charlie.* ("Bonny Charlie's gang awa")

Collected by Mr. Fred F. Knobloch, of Crozet, Va. Sung by Mrs. Thomas Smith, of Charlottesville, Va. Albemarle County. April 24, 1931. Three stanzas and chorus. With music, noted by Mr. Knobloch.

2. Paddle Your Own Canoe

1. *Paddle Your Own Canoe.* ("Love your neighbor as yourself")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Sung by Mr. W. G. Lane, of near Altavista, Va. Campbell County. August 4, 1931. Four stanzas.

2. *Paddle Your Own Canoe.* ("I've traveled about a good bit in my time")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Sung by Mrs. Bettie P. Carter, of Chatham, Va. Pittsylvania County. September, 1931. Three stanzas.

3. The Little Old Log Cabin in the Lane

1. *The Little Old Log Cabin in the Lane.* ("I'm getting old and feeble")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Sung by Mrs. Bettie P. Carter, of Chatham, Va. Pittsylvania County. August 29, 1931. One stanza and chorus.

4. The Old Cottage Home

1. *The Old Cottage Home*. ("I am thinking today of my old cottage home")

Collected by Miss Doris Watts, of Amherst, Va. Sung by Mr. Crawford, of Amherst, Va. Amherst County. May, 1936. Three stanzas and chorus.

5. Cottage by the Sea

1. *Cottage by the Sea*. ("Just one year ago, love")

Collected by Miss Edna Casey, of Amherst, Va. Contributed by Miss Hazel Casey, of Amherst, Va. Amherst County. May, 1936. Three stanzas and chorus.

2. *The Cottage by the Sea*. ("Just one year ago tonight, love")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Sung by Mr. H. W. Adams, who learned it from his mother. Campbell County. August, 1931. Three stanzas and chorus. With music, noted by Miss Fauntleroy.

6. Don't Take My Little Home

1. *Don't Take My Little Home*. ("Is it true, kind stranger")

Collected by Miss Alfreda M. Peel, of Salem, Va. Sung by Mrs. Lillian Ferguson, of Roanoke, Va. Roanoke County. September 8, 1934. Two stanzas and chorus.

7. Cotton Fields

1. *Cotton Fields*. ("I am going from the cotton fields")

Collected by Mr. E. J. Sutherland, of Clintwood, Va. Contributed by Mr. Allen E. Stanley, of Honey Camp School, Va. Received from Miss Laura Beverly, who learned it from her grandfather, Mr. Robin Beverly. Dickenson County. March 16, 1932. Six stanzas and chorus.

8. Yonder Comes My Beau

1. *No local title*. ("I went up to a mountain top")

Contributed and sung by Mrs. Mildred Bates Gwathmey, of Williamsburg, Va. James City County. July, 1931. One stanza and chorus. With music, noted by Mr. James Constantine, of the University of Virginia.

2. *No local title*. ("I went upon the mountain high")

Collected by Miss Alfreda M. Peel, of Salem, Va. Sung by Mrs. Clemmons, of Blue Ridge Springs, Va. Botetourt County. November 15, 1920. One stanza.

9. Willie My Darling

1. *Willie, My Darling*. ("Willie my darlin', Willie my dear")

Collected by Miss Lillian Oakes, of Winchester, Va. Sung by Miss Dora Ridgeway, of Buckingham County, Va. Frederick County. July, 1938. Four stanzas. With music, noted by Miss Oakes.

2. *A Steel Drivin' Song*. ("Oh, Willie, my darlin'")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Contributed by Mr. Abner Keese, of Altavista, Va. Campbell County. April, 1932. Three stanzas.

3. *The Low Valley*. ("I'll build me a steeple on a mountain")

Collected by Mr. John Stone, of Paint Bank, Va. Sung by Mrs. J. H. Humphreys, of Paint Bank, Va. Craig County. April 14, 1934. One stanza. With music, noted by Mr. Stone.

10. No Local Title ("O Willie, is it you, dear?")

1. *No local title*. ("O Willie, is it you, dear?")

Collected by Miss Maria P. Duval, of Staunton, Va. From memory of her mother's singing. Augusta County. March 10, 1914. Two stanzas.

11. Putman's Hill

1. *Putman's Hill*. ("When I went over Putman's Hill")

Collected by Mr. Cecil J. Sharp and Miss Maud Karpeles, of London, England. Sung by Mrs. Rosie Hughes, of Woodridge, Va. Albemarle County. September 27, 1916. Two stanzas and refrain.

2. *Putman's Hill*.

Phonograph record (aluminum) made by A. K. Davis, Jr. Sung by Mrs. Rosa Lewis Baltimore, of Charlottesville, Va. Albemarle County. January, 1933. Six-inch record, one side.

12. No Local Title ("I ain't got long to stay here")

1. *No local title*. ("I ain't got long to stay here")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Sung by Mrs. Kit Williamson, of Yellow Branch, Va. Campbell County. January 17, 1934. Two stanzas.

13. Mary and Martha

1. *No local title*, or *Mary and Martha*. ("Mary and Martha just gone along")

Contributed and sung by Mrs. Mildred Bates Gwathmey, of Williamsburg, Va. Learned from Mr. John Bates. James City County. July,

1931. Two stanzas. With music, noted by Mr. James Constantine, of the University of Virginia.

14. Glee ("Sir, pray be so good")

1. *Glee*. ("Sir, pray be so good")

Collected by Miss Margaret Purcell, of Greenwood, Va. Sung by her mother, Elizabeth Ashton Garrett Purcell (Mrs. S. H. Purcell), of Greenwood, Va., in the early nineties. Albemarle County. May, 1934. One stanza. With music.

15. Glee ("A southerly wind")

1. *Glee*. ("A southerly wind and a cloudy sky")

Collected by Miss Margaret Purcell, of Greenwood, Va. Sung by her mother, Elizabeth Ashton Garrett Purcell (Mrs. S. H. Purcell), of Greenwood, Va., in the early nineties. Albemarle County. May, 1934. Two stanzas and refrain. With music.

16. Glee ("Hark! the merry Christ Church bells")

1. *Glee*. ("Hark! the merry Christ Church bells")

Collected by Miss Margaret Purcell, of Greenwood, Va. Sung by her mother, Elizabeth Ashton Garrett Purcell (Mrs. S. H. Purcell), of Greenwood, Va., in the early nineties. Albemarle County. May, 1934. Three stanzas. With music.

17. Glee ("Come, buy my roses")

1. *Glee*. ("Come, buy my roses")

Collected by Miss Margaret Purcell, of Greenwood, Va. Sung by her mother, Elizabeth Ashton Garrett Purcell (Mrs. S. H. Purcell), of Greenwood, Va., in the early nineties. Albemarle County. May, 1934. One stanza. With music.

18. Come Let Us Raise Our Cheerful Voice

1. *Come Let Us Raise Our Cheerful Voice*.

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Sung by Mr. Abner Keese, of Altavista, Va. Campbell County. July 27, 1933. Five stanzas.

19. Old Rosin the Bow

1. *Old Rosin the Bow*. ("I've traveled this wide world all over")

Collected by Mr. Wilson E. Somers, of Disputanta, Va. Contributed by Mr. E. B. Grinnald, of Lee Mont, Va. Accomac County. April 15, 1918. Six stanzas.

2. *Rosin the Bow or Beau.* ("I've traveled this wide world all over")

Collected by Mr. Fred F. Knobloch, of Crozet, Va. Sung by his father, Mr. Jacob Knobloch, of Crozet, Va. Albemarle County. January 9, 1932. One stanza. With music, noted by Mr. Knobloch.

20. No Local Title ("It rained and it hailed")

1. *No local title.* ("It rained and it hailed")

Contributed by Mr. R. E. Lee Smith, of Palmyra, Va. Sung by his brother, Mr. Thomas P. Smith, of Palmyra, Va., and himself. Learned from the singing and recitation of Mrs. Polly Rayfield, Mrs. Peggy Perry, Mr. E. J. Smith, and others. Fluvanna County. March 24, 1915. One stanza.

IV

Humorous Ballads

I. The Derby Ram

1. *The Ram in Darby.* ("There was a ram in Darby")

Collected by Professor A. L. Hench, of the University of Virginia. Sung by Miss Margaret Michie and Mrs. Virginia Michie Hench, of Charlottesville, Va. Taught to them by their grandfather, Mr. George Perkins. Albemarle County. 1930. Eight stanzas. With music, noted by Professor Hench.

2. *There Was a Sheep of Darby.*

Contributed by Professor Walter A. Montgomery, of the University of Virginia, Charlottesville, Va. As learned and remembered from childhood in Warrenton, N. C., between 1872-1876. Sung by him and to him by his grandmother, mother, and Negro mammy. Albemarle County. September 14, 1948. Eight stanzas and chorus. With music, noted by Professor Stephen D. Tuttle, of the University of Virginia.

3. *The Sheep of Darby.* ("I went down to Darby")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Sung by Mr. Beaver Arthur, of Lynch Station, Va. Campbell County. November 26, 1915. Seven stanzas and chorus.

4. *The Sheep of Darby.* ("As I was going to Darby")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Sung by Mrs. H. W. Adams, of Altavista, Va. Campbell County. May 3, 1914. Six stanzas and chorus. With music, noted by Miss Fauntleroy.

5. *Darba.* ("I went down to Darba")

Collected by Mr. E. J. Sutherland, of Clintwood, Va. Contributed by Mr. Hampton Osborne, of Omaha, Va. Sung by Mr. Sylvan Yates at his home. Dickenson County. April 22, 1932. Five stanzas.

6. *Sheep and Derby.* ("There was a sheep in derby")

Collected by Mr. John Stone, of Paint Bank, Va. Contributed by Mrs. Felix Maddox, of Elkwood, Va. She got it from Mrs. Neta Bailey, of Elkwood, Va. Culpeper County. March 30, 1934. Five stanzas and chorus. With music.

7. *The Ram of Darby.* ("As I was going to Darby")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Sung by Miss Charlotte Rodé, of Lynchburg, Va. Campbell County. July 29, 1914. Four stanzas with chorus.

8. *Ram of Derby*. ("As I was going to Derby")

Collected by Miss Alfreda M. Peel, of Salem, Va. Contributed by Mrs. Bessie Taylor Cleaney, of Salem, Va. She learned this from her grandmother, born in 1800, who in turn learned it from her grandmother. Roanoke County. September 16, 1934. Four stanzas and chorus.

9. *Ram in Darby*. ("A ram there was in Derby")

Collected by Miss Margaret Purcell, of Greenwood, Va. Sung by her mother, Elizabeth Ashton Garrett Purcell (Mrs. S. H. Purcell), of Greenwood, Va., in the early nineties. Albemarle County. May, 1934. Five stanzas. With music.

10. *No local title*. ("Went down town")

Collected by Mr. C. G. Bell, of the University of Virginia. Sung by his mother, Mrs. Percy Bell, of Greenville, Miss. Albemarle County. April 23, 1935. Four stanzas and refrain.

11. *No local title*. ("As I was going to Derby")

Collected by Miss Hibernia McIlwaine Friend, of Petersburg, Va. Sung by Mrs. Hibernia M. Friend, of Petersburg, Va. Dinwiddie County. March 6, 1931. Three stanzas. With music, noted by Miss Friend.

12. *The Derby Ram*. ("He rambled to the hotel, his appetite was stout")

Collected by Mr. John Stone, of Paint Bank, Va. Contributed by Mr. T. W. Marshall, of Amelia Court House, Va. Amelia County. September, 1934. Three stanzas.

13. *Ram of Derby*. ("His horns they were so long")

Collected by Miss Alfreda M. Peel, of Salem, Va. Contributed by Mrs. Cleaney, of Salem, Va. Roanoke County. October 4, 1934. Two stanzas and chorus. With music, noted by Mrs. Kathleen Kelly Coxe, of Roanoke, Va.

14. *The Darby Ram*. ("As I was going to Darby on a market day")

Collected by Miss Martha M. Davis, of Harrisonburg, Va. Sung by Mrs. J. H. Mauzy, of Rockingham County, Va. Rockingham County. August 13, 1914. Two stanzas and fragment. With music, noted by Miss Eunice Kettering, of Harrisonburg State Teachers College.

15. *The Ram of Darby*. ("There was a ram in Darby")

Contributed by Dr. P. B. Barringer, of the University of Virginia. Albemarle County. 1933. Two stanzas.

16. *No local title*. ("As I was going to Derby")

Collected by Mrs. G. B. Grinnan, of the University of Virginia. Gloucester County. August 12, 1916. Two stanzas.

17. *The Ram in Derby.*

Phonograph record (aluminum) made by A. K. Davis, Jr. Sung by Mrs. Margaret Michie Carter, of Charlottesville, Va. Albemarle County. May, 1936. Ten-inch record, one side. On reverse, "Soldier, Soldier" (Mrs. Carter).

18. *The Ram of Derby.*

Phonograph record (aluminum) made by A. K. Davis, Jr. Sung by Mr. H. W. Adams, of Altavista, Va. Campbell County. August 4, 1932. Eight-inch record, one side. On reverse, "Skewbald" (Mr. Adams).

2. My Pony

1. *No local title.* ("One Sunday morning early")

Contributed by Mrs. Mittie Ellis Henly, of Raleigh, N. C. Sung by her uncle in Virginia fifty years ago. September 26, 1930. Six stanzas.

2. *My Pony.* ("One morning bright and early")

Collected by Miss Alfreda M. Peel, of Salem, Va. Sung by Mrs. Horton, of Nestlebrook Farm, Va. Roanoke County. October 29, 1933. Three stanzas. With music.

3. In Good Old Colony Times, or The Three Sons

1. *The Three Sons, or Noble King.* ("There was once a noble king")

Collected by Miss Martha M. Davis, of Harrisonburg, Va. Rockingham County. April, 1931. Four stanzas. With music.

2. *The Noble King.* ("There was a noble king")

Collected by Miss Margaret Purcell, of Greenwood, Va. Sung by her mother, Elizabeth Ashton Garrett Purcell (Mrs. S. H. Purcell), of Greenwood, Va., in the early nineties. Albemarle County. May, 1934. Four stanzas. With music.

3. *Noble King.* ("There was once a noble king")

Collected by Miss Martha M. Davis, of Harrisonburg, Va. Sung by Mr. Edgar Steele, of Rockingham County, Va. Rockingham County. April 1, 1915. Four stanzas. With music, noted by Miss Eunice L. Kettering, of Harrisonburg State Teachers College.

4. *Three Sons.* ("There was an old king in olden times")

Collected by Miss Martha M. Davis, of Harrisonburg, Va. Sung by Mrs. A. W. Koontz, of Harrisonburg, Va. Rockingham County. May 1, 1931. Four stanzas.

5. *No local title.* ("Once there was an old man")

Collected by Miss Alfreda M. Peel, of Salem, Va. Contributed by Judge James Gordon, of Chesterfield County, Va. Chesterfield County. December 1, 1922. Three stanzas.

6. *In Good Old Cowry Times.*

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Sung by Mr. Grayson Massie, of Altavista, Va. He learned this song from a mountain woman, Margaret Cash, a native of Nelson County. Campbell County. July 6, 1933. Three stanzas.

4. The Miller of York

1. *The Miller.* ("There was an old man who lived alone")

Collected by Miss Martha Antony, of Lynch Station, Va. Sung by Miss Dell Brewer, of Grayson County, Va. Campbell County. September 6, 1933. Eleven stanzas.

2. *No local title.* ("There was an old miller, he lived in New York")

Collected by Mr. Fred F. Knobloch, of Crozet, Va. Sung by Mrs. L. P. Gibbs, of Orange, Va. Orange County. August 8, 1932. Ten stanzas.

3. *There Was an Old Man Living Alone.*

Collected by Miss Alfreda M. Peel, of Salem, Va. Sung by Miss Gay Cox, of Roanoke, Va. Roanoke County. April 6, 1934. Eleven stanzas and chorus.

4. *The Miller of York.* ("There was an old miller, in York did dwell")

Collected by Mr. Foster B. Gresham, of Petersburg, Va. Sung by his sister. Dinwiddie County. October 5, 1932. Ten stanzas.

5. *No local title.* ("There was an old man that lived under a hill")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Sung by Mrs. Anne Nelson, of St. Louis, Mo. Campbell County. October 23, 1931. Nine stanzas.

6. *The Old Miller.* ("There was an old miller who lived all alone")

Collected by Miss Martha M. Davis, of Harrisonburg, Va. Sung by Mrs. Felix Allen, of Harrisonburg, Va. Rockingham County. May 17, 1913. Eight stanzas.

7. *The Dishonest Miller.* ("There was an old miller who lived all alone")

Collected by Miss Martha M. Davis, of Harrisonburg, Va. Sung by Mrs. Felix Allen, of Harrisonburg, Va. Rockingham County. May 22, 1913. Eight stanzas.

8. *The Old Miller*. ("There was an old miller who had an old mill")

Collected by Miss Martha M. Davis, of Harrisonburg, Va. Sung by Mrs. Felix Allen, of Harrisonburg, Va. Rockingham County. May 17, 1913. Eight stanzas.

9. *The Old Miller*. ("There was an old miller, he lived alone")

Contributed by Miss Margaret Purcell, of Greenwood, Va. Sung by her mother, Elizabeth Ashton Garrett Purcell (Mrs. S. H. Purcell), of Greenwood, Va., in the early nineties. Albemarle County. May, 1934. Seven stanzas. With music.

10. *The Old Miller*. ("There was an old miller, in York did dwell")

Collected by Miss Martha M. Davis, of Harrisonburg, Va. Sung by Mrs. Lydia Allen, of Harrisonburg, Va. Augusta County. May 17, 1913. Seven stanzas.

11. *The Miller's Son*. ("The miller called his oldest son")

Collected by Miss Alfreda M. Peel, of Salem, Va. Sung by Miss Dickey, of Christiansburg, Va. Montgomery County. February 11, 1932. Six stanzas.

12. *The Old Miller*. ("He called unto his oldest son")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Sung by Mr. Jim Barnard, at Castle Craig, Va. Campbell County. September 12, 1931. Six stanzas.

13. *There Was an Old Miller in York*. ("There was an old miller, in York did dwell")

Collected by Mr. Foster B. Gresham, of Princeton, N. J. Sung by his sister. Dinwiddie County. October 1, 1932. Three stanzas. With music, noted by Mr. Gresham.

14. *The Miller's Sons*.

Phonograph record (aluminum) made by A. K. Davis, Jr. Sung by Miss Alfreda M. Peel, of Salem, Va. Roanoke County. August 9, 1932. Twelve-inch record, one side. On reverse, "The Devil and the Nine Questions" (Miss Peel).

15. *The Miller and His Three Sons*.

Phonograph record (aluminum) made by A. K. Davis, Jr. Sung by Miss Eunice Yeatts, of Meadows of Dan, Va. Patrick County. August 10, 1932. Ten-inch record, one side. On reverse, "My True Love" (Miss Ruby Bowman).

5. Young Rogers

1. *Young Roger*. ("Young Roger was a miller who came")

Collected by Mr. E. J. Sutherland, of Clintwood, Va. Dickenson County. March 12, 1932. Seven stanzas.

2. *Young Rogers*. ("Young Rogers the miller came courting of late")

Collected by Mr. E. J. Sutherland, of Clintwood, Va. Contributed by Miss Nannie McConnell, of Dickenson Memorial School, Va. Received from Miss Thelma Kiser, who secured it from her grandmother, Mrs. Melissa Sutherland. Dickenson County. April 31, 1932. Five stanzas.

6. The Old Sow

1. *The Old Sow*. ("There was a farmer lived in a nook")

Collected by Miss Margaret Purcell, of Greenwood, Va. Sung by her mother, Elizabeth Ashton Garrett Purcell (Mrs. S. H. Purcell), of Greenwood, Va., in the early nineties. Albemarle County. May, 1934. Six stanzas. With music.

7. The Merchant of Rotterdam

1. *Merchant of Rotterdam*. ("A tale I'll tell you without any sham")

Contributed by Miss Margaret Purcell, of Greenwood, Va. Sung by her mother, Elizabeth Ashton Garrett Purcell (Mrs. S. H. Purcell), of Greenwood, Va., in the early nineties. Albemarle County. May, 1934. Eight stanzas. With music.

8. Butter and Cheese and All

1. *No local title*. ("A cook I had for a sweetheart")

Collected by Mr. John Stone, of Paint Bank, Va. This was given in 1928 by Miss Virginia Adams, a schoolgirl in Craig County, Va. Craig County. 1928. Four stanzas.

9. The Milkman, or Pretty Polly Perkins

1. *No local title*. ("I'm a broken-hearted milkman")

Contributed by Mr. William B. McIlwaine, Jr., of Alexandria, Va. Remembered from childhood. Dinwiddie County. May 31, 1932. Four stanzas and chorus.

2. *The Milk Man*. ("I'm a broken-hearted milk man")

Collected by Miss Margaret Purcell, of Greenwood, Va. Sung by her mother, Elizabeth Ashton Garrett Purcell (Mrs. S. H. Purcell), of Greenwood, Va., in the early nineties. Albemarle County. May, 1934. Three stanzas and chorus. With music.

3. *Polly Perkins*. ("When I'd rattle in the morning and cry milk below")
Name of collector not given. Albemarle County. 1942. Three stanzas and chorus.

4. *The Milkman's Lament*, or *Pretty Polly Perkins*. ("I'm a broken-hearted milkman")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Sung by Mrs. H. W. Adams, of Altavista, Va. Campbell County. August 26, 1931. Two stanzas and chorus. With music, noted by Miss Fauntleroy.

10. Springfield Mountain

1. *No local title*. ("Johnny dear, why do you go")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Contributed by Mrs. J. B. Crawford, of Altavista, Va. Campbell County. October 1, 1931. Eight stanzas.

2. *Greenfield Mountain*. ("In Greenfield Mountain there did dwell")

Collected by Miss Alfreda M. Peel, of Salem, Va. Sung by Mrs. Orpha Pedneau, of State Teachers College, Radford, Va. Montgomery County. August 23, 1932. Seven stanzas.

3. *Springfield Mountain*. ("On Springfield Mountain there did dwell")

Collected by Miss Alfreda M. Peel, of Salem, Va. Contributed by Mrs. Aileen Waddy Crawford, of Salem, Va. Roanoke County. 1932. Six stanzas and refrain. With music, noted by Mrs. J. G. Wells.

4. *Rumble Bumble Eezer*. ("Way down in the meadow where they used to mow")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Contributed by Mr. Abner Keese, of Altavista, Va. Campbell County. September 20, 1931. Six stanzas.

5. *The Sarpiant*. ("On Greenfield Mountain there did dwell")

Contributed by Miss Margaret Purcell, of Greenwood, Va. Sung by her mother, Elizabeth Ashton Garrett Purcell (Mrs. S. H. Purcell), of Greenwood, Va., in the early nineties. Albemarle County. May, 1934. Five stanzas. With music.

6. *On Spring Field Mountain*. ("On Spring Field Mountain there did dwell")

Collected by Miss Eleanor Christian, of New Glasgow, Va. Sung by Mrs. J. M. Christian, of New Glasgow, Va. Amherst County. May, 1936. Five stanzas.

7. *On Springfield Mountain*. ("On Springfield Mountain there did dwell")

Collected by Miss Doris Watts, of Amherst, Va. Sung by Miss Ann Camp, of Amherst, Va. Amherst County. May, 1936. Five stanzas.

8. *Down to Mow That Hay*. ("One Monday morning John did go")

Collected by Mr. Fred F. Knobloch, of Crozet, Va. Sung by Mr. C. F. Ballard, of Crozet, Va. Albemarle County. April 13, 1931. Four stanzas and chorus. With music, noted by Mr. Knobloch and Miss Mavis Ballard, of Crozet, Va.

9. *Dickie Jones*. ("Dickie Jones, I knew him well")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Contributed by Mr. R. D. Smith, of Altavista, Va. Campbell County. October 11, 1931. Four stanzas.

10. *In Springfield Mountain*. ("In Springfield Mountain there did dwell")

Collected by Miss Alfreda M. Peel, of Salem, Va. Sung by Mrs. Rebecca Voorhies, of Amherst, Va. Amherst County. June 27, 1935. Four stanzas.

11. *No local title*. ("Moll-eye Moll-eye, don't you know")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Contributed by Miss Bettie Hewitt, of Evington, Va. Campbell County. September, 1931. Three stanzas.

12. *Bumble-eezer*. ("Way down in the meadow")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Sung by Mrs. William Lee, of Castle Craig, Va. Campbell County. No date. One stanza. With music.

13. *No local title*. ("On Springfield Mountain there did dwell")

Contributed by Mr. Josiah R. Ellis, of Amherst, Va. Amherst County. November 1, 1930. One stanza.

14. *Greenfield Mountain*.

Phonograph record (aluminum) made by A. K. Davis, Jr. Sung by Mrs. Orpha Pedneau, of State Teachers College, Radford, Va. Montgomery County. August 11, 1932. Twelve-inch record, one side. On reverse, "The Old Maid's Lament" (Mrs. Pedneau).

15. *Springfield Mountain*.

Phonograph record (aluminum) made by A. K. Davis, Jr. Sung by Mrs. Nannie Harrison Ware, of Amherst, Va. Amherst County. May, 1936. Ten-inch record, one side. On reverse, "The Indian Chief's Lament" (Mrs. Ware).

16. *Dickie Jones*.

Phonograph record (aluminum) made by A. K. Davis, Jr. Sung by Mr. Richard D. Smith, of Altavista, Va. Campbell County. August 4, 1932. Ten-inch record, one side. On reverse, "The Three Little Babes" (Mrs. Kit Williamson).

17. *Rum Dum Diddledum*.

Phonograph record (aluminum) made by A. K. Davis, Jr. Sung by Mrs. J. B. Crawford, of Altavista, Va. Campbell County. August 4, 1932. Eight-inch record, one side. On reverse, "Cremo, Crimo, Kady" (Mrs. Crawford).

11. The Ground of Bishopville

1. *The Ground of Bishopville*. ("Las' Monday mornin'")

Collected by Mr. Fred F. Knobloch, of Crozet, Va. Sung by Mrs. Martha Elizabeth Gibson, of Crozet, Va. Albemarle County. May 29, 1931. Eleven stanzas.

2. *In 1805*. ("In 1805 I thought it quite lucky")

Collected by Miss Alfreda M. Peel, of Salem, Va. Sung by Mr. Minter Grubb, of Back Creek, Va. Roanoke County. October 12, 1932. Nine stanzas. With music, noted by Mrs. Kathleen Kelly Cox, of Roanoke, Va.

12. The State of Arkansas

1. *Six Weeks in Arkansas*. ("Sanford Burns is my name")

Collected by Miss Alfreda M. Peel, of Salem, Va. Contributed by Mr. Minter Grubb, of Back Creek, Va. Roanoke County. 1932. Ten stanzas. With music, noted by Miss Eloise Kelly, of Marion, Va.

2. *The State of Arkansas*.

Phonograph record (aluminum) made by A. K. Davis, Jr. Sung by Mr. J. H. Chisholm, of Greenwood, Va. Albemarle County. November 11, 1932. Twelve-inch record, one side. On reverse, "Dandoo" (Mr. Chisholm).

13. Joe Bowers

1. *Joe Bowers*. ("My name it is Joe Bowers")

Collected by Miss Juliet Fautleroy, of Altavista, Va. Given by Mrs. J. B. Crawford, of Altavista, Va. Campbell County. October 1, 1931. Seven stanzas.

2. *Joe Bowers*. ("My name it is Joe Bowers")

Collected by Mr. Cecil J. Sharp and Miss Maud Karpeles, of London, England. Sung by Mr. N. B. Chisholm, of Woodridge, Va. Albemarle County. September 27, 1916. Four stanzas.

3. *Joe Bowers*. ("My name it is Joe Bowers")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Sung by Mrs. Kate Douglas, of near Altavista, Va. Campbell County. October, 1931. One stanza. With music, noted by Miss Fauntleroy.

4. *Joe Bowers*.

Phonograph record (aluminum) made by A. K. Davis, Jr. Sung by Mrs. J. B. Crawford, of Altavista, Va. Campbell County. August 4, 1932. Ten-inch record, one side. On reverse, "The Boston Burglar" (Mrs. Crawford).

14. Old Jonathan Davis

1. *Old Jonathan Davis*. ("As old Jonathan Davis was walking out")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Contributed by Miss Adelaide Lewis, of Fairfax, Va., but formerly of Lynchburg, Va. She learned it from her father, Dr. Granville Revere Lewis, of Campbell County, but originally from King and Queen County. Campbell County. September, 1931. Six stanzas.

15. Jack and Joe

1. *Jack and Joe*. ("Three years ago both Jack and Joe")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Sung by Miss Thelma Tinsley, of Altavista, Va. She learned it from Miss Dolly Jennings. Campbell County. March, 1925. Three stanzas and chorus. With music, noted by Miss Fauntleroy.

2. *Jack and Joe*.

Phonograph record (aluminum) made by A. K. Davis, Jr. Sung by Mrs. Thelma Tinsley Lee, of Castle Craig, Va. Campbell County. August 4, 1932. Eight-inch record, one side. On reverse, "Poor Old Maids" (Mrs. Merkley Keese Lewis) and "The Jealous Lover" (Mrs. Lee).

16. Lovers' Quarrel

1. *Lovers' Quarrel*. ("If you will list, I vow, sir")

Collected by Miss Margaret Purcell, of Greenwood, Va. Sung by her mother, Elizabeth Ashton Garrett Purcell (Mrs. S. H. Purcell), of Greenwood, Va., in the early nineties. Albemarle County. May, 1934. Five stanzas. With music.

17. I'm a Broken-Hearted Fellow

1. *I'm a Broken-Hearted Fellow*. ("As I tell you in my song")

Collected by Mr. Fred F. Knobloch, of Crozet, Va. Sung by Mrs.

Martha Elizabeth Gibson, of Crozet, Va. Albemarle County. May 2, 1931. Five stanzas and chorus.

2. *I'm a Broken-Hearted Fellow.*

Phonograph record (aluminum) made by A. K. Davis, Jr. Sung by Mrs. Martha Elizabeth Gibson, of Crozet, Va. Albemarle County. April 13, 1933. Eight-inch record, one side.

18. The Nail Machine

1. *The Nail Machine.* ("Oh, have you seen the nail machine")

Collected by Mr. E. J. Sutherland, of Clintwood, Va. Contributed by Mr. Garnet Owens, of Haysi High School, Va. Dickenson County. April 16, 1932. Six stanzas.

19. Don't You Give It Away

1. *Don't You Give It Away.* ("I've been married sixteen years")

Collected by Mr. Fred F. Knobloch, of Crozet, Va. Recited by Mr. Jim Chisholm, of Greenwood, Va. Albemarle County. April 13, 1931. Four stanzas.

20. The Girl Who Wore a Waterfall

1. *The Girl Who Wore a Waterfall.* ("Come all of you that have been in love")

Collected by Mr. Fred F. Knobloch, of Crozet, Va. Sung by Mr. C. F. Ballard, of Crozet, Va. Albemarle County. April 13, 1931. Twelve stanzas. With music, noted by Mr. Knobloch and Miss Mavis Ballard, of Crozet, Va.

21. The Hunter's Dream

1. *The Hunter's Dream.* ("When I went out a-hunting")

Collected by Miss Alfreda M. Peel, of Salem, Va. Sung by Mr. Howard Stemple, of Salem, Va. Roanoke County. January 26, 1940. Four stanzas.

22. No Local Title ("Miss Suky Smith had flaxen hair")

1. *No local title.* ("Miss Suky Smith had flaxen hair")

Collected by Miss Alfreda M. Peel, of Salem, Va. Sung by Mrs. Mary Howery (86 years old) of Graysville, Va. Floyd County. October 20, 1940. Four stanzas.

Comic and Nonsense Songs

1. Reuben

1. *Reuben*. ("I love my Reuben")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Sung by Mr. Abner Keese, of Altavista, Va., who learned it from Mr. John Grossman. Campbell County. April 24, 1932. Four stanzas.

2. Chick-a-biddy

1. *Chick-a-biddy*. ("I'm a chick-a-biddy")

Contributed by Miss Margaret Purcell, of Greenwood, Va. Sung by her mother, Elizabeth Ashton Garrett Purcell (Mrs. S. H. Purcell), of Greenwood, Va., in the early nineties. Albemarle County. May, 1934. Two stanzas. With music.

3. No Local Title ("The jig is up and I've been flung")

1. *No local title*. ("The jig is up and I've been flung")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Contributed by Miss Mary Rawlings, who learned it from her father, who learned it from his grandmother, Mrs. Lawrence. Campbell County. No date. One stanza.

4. Cabias and Kchunker

1. *Cabias and Kchunker*. ("There were two boys")

Collected by Mr. E. J. Sutherland, of Clintwood, Va. Contributed by Mr. Allen Tiller, of Haysi High School, Va. Dickenson County. May 2, 1932. Four stanzas.

5. Josephus Orange Blossom

1. *Josephus Orange Blossom*. ("My name is Josephus Orange Blossom")

Collected by Mr. John Stone, of Paint Bank, Va. Sung by Mr. Arch Revercomb, of Armstrong, Va. When he was ten years old, Mr. Revercomb heard it sung by the sheriff of Highland County, Va. Bath County. March 13, 1934. Four stanzas.

6. Stromley Bones

1. *Stromley Bones*. ("Stromley, Stromley, Stromley Bones")

Collected by Mrs. T. N. White, of Franklin, Va. Sung by Mr. Riddick Beaton, of Franklin, Va. Southampton County. April 12, 1932. Two stanzas.

7. Leather Britches

1. *No local title*. ("Sally, will you lie with me?")

Collected by Miss Alfreda M. Peel, of Salem, Va. Sung by Mrs. Victoria Nowlin, of Endicott, Va. Franklin County. July 17, 1935. Two stanzas.

2. *Leather Breeches*. ("Leather breeches, double stitches")

Collected by Miss Juliet Fautleroy, of Altavista, Va. Sung by Mrs. Kit Williamson, of Yellow Branch, Va. Campbell County. February 4, 1934. One stanza.

8. Davy Crockett

1. *Davy Crockett*. ("Star spangled shower")

Collected by Miss Martha M. Davis, of Harrisonburg, Va. Contributed by Mrs. Samuel Leake, of Harrisonburg, Va. Rockingham County. April 8, 1931. Three stanzas.

9. Clarence McFadden

1. *Clarence McFadden*. ("Clarence McFadden he wanted to dance")

Collected by Professor A. L. Hench, of the University of Virginia. Sung by Miss Margaret Michie, of Charlottesville, Va. Albemarle County. 1930. Three stanzas.

2. *Clarence Macfadden*.

Phonograph record (aluminum) made by A. K. Davis, Jr. Sung by Mrs. Margaret Michie Carter, of Charlottesville, Va., and Winston-Salem, N. C. Albemarle County. May, 1936. Twelve-inch record, one side. On reverse, "Villikins and His Dinah" (Mrs. Carter).

10. No Local Title ("The turbaned Turk, he scorns the world")

1. *No local title*. ("The turbaned Turk, he scorns the world")

Collected by Miss Alfreda M. Peel, of Salem, Va. Sung by Mrs. Rebecca Voorhies, of Amherst, Va. Amherst County. June 27, 1935. One stanza.

11. No Local Title ("Vunst I co'ted a farmer's daughter")

1. *No local title.* ("Vunst I co'ted a farmer's daughter")

Collected by Mr. Fred F. Knobloch, of Crozet, Va. Sung by Mr. Walter Hicks, of Crozet, Va. He learned it from a Scotch laborer near Mechum's River, Va. Albemarle County. April 12, 1931. Three stanzas.

12. Little Brown Jug

1. *Little Brown Jug.* ("Me and my wife lived all alone")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Sung by Carlton Bragg, of Altavista, Va. Campbell County. April, 1925. Four stanzas and chorus. With music, noted by Mr. John Stone.

2. *Brown Jug.* ("Me and my wife we live all alone")

Contributed by Mr. R. E. Lee Smith, of Palmyra, Va. Sung by his brother, Mr. Thomas P. Smith, of Palmyra, Va., and himself. Learned from the singing of Jehill Smith. Fluvanna County. July 28, 1931. Four stanzas and chorus.

3. *Little Brown Jug.* ("If I had a cow would give such milk")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Contributed by Mrs. Bettie P. Carter, of Chatham, Va. Pittsylvania County. August 29, 1931. Four stanzas and chorus. With music.

4. *Little Brown Jug.* ("Me and my wife and a bob-tailed dog")

Collected by Miss Eleanor Christian, of New Glasgow, Va. Sung by Mrs. J. M. Christian, of New Glasgow, Va. Amherst County. May, 1936. Three stanzas and chorus.

5. *Little Brown Jug.* ("My wife and I live all alone")

Collected by Hanzy Smith, of Tye River, Va. Contributed by Miss Ethel Coffey, of Tye River, Va. Amherst County. May, 1936. One stanza.

13. Walk in de Parlor, or History of the World

1. *History of the World.* ("I'm a boy from old Virginia")

Collected by Miss Alfreda M. Peel, of Salem, Va. Sung by Mr. John Neighbors, address not given. Roanoke County. November 19, 1941. Six stanzas.

2. *Walk In.* ("Walk in! walk in! I say")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Contributed by Mrs. W. A. Withers, of Hurt, Va. Campbell County. October 1, 1931. Four stanzas and chorus.

14. Down by the River

1. *Down by the River*. ("I'm going to sing you about my girl")

Collected by Mr. E. J. Sutherland, of Clintwood, Va. Contributed by Miss Gay Gilbert, of Haysi High School, Va. Dickenson County. May 24, 1932. Eight stanzas.

15. The Hat

1. *The Hat, or The Rooster's Feather*. ("One day as I walked out")

Collected by Miss Alfreda M. Peel, of Salem, Va. Sung by Mrs. Sarah Nichols, of Salem, Va. Roanoke County. March 12, 1935. Three stanzas. With music, noted by Mrs. Kathleen Kelly Coxe, of Roanoke, Va.

16. Puttin' on Airs

1. *Puttin' on Airs*. ("See that girl about sixteen")

Collected by Mr. Fred F. Knobloch and Mr. R. F. Pence, of Crozet, Va. Sung by Mr. W. B. Armistead, of Woodridge, Va. Albemarle County. January 16, 1932. Three stanzas and chorus.

2. *No local title*. ("When a girl is sweet sixteen")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Sung in the neighborhood of Altavista, Va. Campbell County. May, 1932. Three stanzas.

17. Rosanna's Gone

1. *No local title*. ("I shall never kiss my love again behind the kitchen door")

Collected by Mr. John Stone, of Paint Bank, Va. Sung by Mr. J. W. Wandless, of Armstrong, Va. Bath County. March 13, 1934. Two stanzas.

18. Peter Gray

1. *Peter Gray*. ("I once did know a nice young man")

Contributed by Miss Margaret Purcell, of Greenwood, Va. Sung by her mother, Elizabeth Ashton Garrett Purcell (Mrs. S. H. Purcell), of Greenwood, Va., in the early nineties. Albemarle County. May, 1934. Five stanzas. With music.

19. Sukey Blueskin

1. *Sukey Blueskin*. ("Old Sukey Blueskin fell in love with me")

Contributed by Miss Margaret Purcell, of Greenwood, Va. Sung by

her mother, Elizabeth Ashton Garrett Purcell (Mrs. S. H. Purcell), of Greenwood, Va., in the early nineties. Albemarle County. May, 1934. Two stanzas and chorus. With music.

20. No Local Title ("John, O John, I'll tell your daddy")

1. *No local title.* ("John, O John, I'll tell your daddy")

Collected by Mr. John Stone, of Paint Bank, Va. Recited by Mrs. Aubrey Bowie, of Culpeper, Va. Culpeper County. March 27, 1934. One stanza.

21. Hogs in the Garden

1. *Hogs in the Garden.* ("Hogs in the garden, catch 'em, Towser")

Contributed by Miss Margaret Purcell, of Greenwood, Va. Sung by her mother, Elizabeth Ashton Garrett Purcell (Mrs. S. H. Purcell), of Greenwood, Va., in the early nineties. Albemarle County. May 1934. One stanza. With music.

22. No Local Title ("I had a little wife an' couldn't please her")

1. *Fragment.* ("I had a little wife an' couldn't please her")

Contributed by Mr. Sterling Boisseau, of Richmond, Va. Sung by Negroes and others in Dinwiddie County. Dinwiddie County. July 18, 1916. One stanza.

23. No Local Title ("There's a louse in de cellar")

1. *No local title.* ("There's a louse in de cellar")

Collected by Mrs. T. N. White, of Franklin, Va. Sung by Mr. Riddick Beaton, of Franklin, Va. Southampton County. April 12, 1932. One stanza.

24. No Local Title ("I went down to see Dick River")

1. *No local title.* ("I went down to see Dick River")

Collected by Mr. Fred F. Knobloch, of Crozet, Va. Contributed by Mr. C. F. Ballard, of Crozet, Va. Albemarle County. April 13, 1931. One stanza.

25. Johnnie O'Rodger

1. *Johnnie O'Rodger.* ("Johnnie O'Rodger, that tin-making man")

Collected by Mr. E. J. Sutherland, of Clintwood, Va. Contributed by Miss Nannie McConnell, of Dickenson Memorial School, Va. Received from Miss Ava Edwards, who secured it from her grandmother, Mrs. Elvina Colley. Dickenson County. April 3, 1932. Two stanzas.

26. I Hates to Get up Early in the Morn

1. *I Hates to Get up Early in the Morn.*

Collected by Miss Eleanor Christian, of New Glasgow, Va. Sung by Mrs. J. M. Christian, of New Glasgow, Va. Amherst County. May, 1936. One stanza.

27. No Local Title ("There ain't no hammer in this mounting")

1. *No local title.* ("There ain't no hammer in this mounting")

Collected by Miss Alfreda M. Peel, of Salem, Va. Contributed by Miss Alice Littlewood, of Braeholm, West Va. Roanoke County. August 23, 1932. One stanza.

28. No Local Title ("Make and bake the johnny cake")

1. *No local title.* ("Make and bake the Johnny cake")

Collected by Professor A. L. Hench, of the University of Virginia. Sung by Mrs. Virginia M. Hench, of Charlottesville, Va. She learned it from her grandmother, Mrs. Virginia Bedinger Michie. Albemarle County. January 13, 1930. One stanza.

29. Weary Blues

1. *Weary Blues.* ("I'm going down to buy me a rocking chair")

Collected by Mr. John Stone, of Paint Bank, Va. Sung by Miss Julia Bruce, of Albemarle County, Va. Craig County. April 15, 1934. One stanza. With music, noted by Mr. Stone.

30. No Local Title ("If I live to see next spring")

1. *No local title.* ("If I live to see next spring")

Contributed by Mrs. (Wm. H.) Myrtis Biddle Courts Baumann, of Shreveport, La. Sung by itinerant white farmer on plantation (in Virginia?) thirty years ago. March 12, 1932. Three stanzas.

31. Susie, Lick the Ladle

1. *No local title.* ("Susie, lick the ladle")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Sung by Mr. Abner Keesee, of Altavista, Va., who learned it from Mr. Raymond Pribble, brother of Mrs. Kit Williamson. Campbell County. October 16, 1933. Two stanzas.

32. No Local Title ("Early in the morning the old man rose")

1. *No local title.* ("Early in the morning the old man rose")

Collected by Mr. John Stone, of Paint Bank, Va. Sung by Mrs. E. O. Willis, Sr., of Culpeper, Va. Culpeper County. March 29, 1934. Two stanzas.

33. The Bullfrog Jumped from Bank to Bank

1. *No local title.* ("Way down yonder in tink-ti-tank")

Collected by Mr. John Stone, of Paint Bank, Va. Sung by Mr. E. O. Willis, Sr., of Culpeper, Va. Culpeper County. March 31, 1934. One stanza.

2. *No local title.* ("The bullfrog jumped from bank to bank")

Collected by Mr. John Stone, of Paint Bank, Va. Recited by Mrs. B. W. Stringfellow, of Culpeper, Va. She heard it sung by Mr. W. J. Phillips. Culpeper County. March 31, 1934. Two stanzas and chorus.

34. I Had a Farm out West

1. *I Had a Farm out West.*

Collected by Professor A. L. Hench, of the University of Virginia. Sung by Miss Margaret Michie, of Charlottesville, Va. Albemarle County. 1930. Three stanzas.

2. *I Had a Farm out West.*

Phonograph record (aluminum) made by A. K. Davis, Jr. Sung by Mrs. Margaret Michie Carter, of Charlottesville, Va., and Winston-Salem, N. C. Albemarle County. May, 1936. Twelve-inch record, one side (part). On reverse, "Villikins and His Dinah" (Mrs. Carter).

35. My Old Hen

1. *My Old Hen.* ("My old hen is a good old hen")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Sung by Mrs. Kit Williamson, of Yellow Branch, Va., who learned it from Mr. Charlie Cassidy. Campbell County. July 28, 1933. Four stanzas.

36. Papa's Billy Goat

1. *Papa's Billy Goat.* ("Papa bought him a great big billy goat")

Collected by Mr. E. J. Sutherland, of Clintwood, Va. Contributed by Miss Gay Gilbert, of Haysi High School. Dickenson County. May 24, 1932. Six stanzas.

37. Dandy Mule

1. *Dandy Mule*. ("See that mule a-comin'")

Collected by Mr. E. J. Sutherland, of Clintwood, Va. Contributed by Miss Virginia Counts, of Clintwood, Va. Dickenson County. August 29, 1932. Five stanzas and chorus.

38. When I Was Goin' to Nothin'ham Fair

1. *The Old Gray Mare*. ("As I was going to Nottingham fair")

Collected by Miss Martha M. Davis, of Harrisonburg, Va. Contributed by Mr. John Heatwole, of Rockingham County, Va. Rockingham County. No date. Six stanzas.

2. *When I Was Goin' to Nothin'ham Fair*.

Collected by Mr. Fred F. Knobloch, of Crozet, Va. Sung by Mrs. Martha Elizabeth Gibson, of Crozet, Va. Albemarle County. May 24, 1931. Five stanzas.

39. Old Joe Lane

1. *Old Joe Lane*. ("Old Joe Lane was a wealthy man")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Contributed by Mrs. Jesse Keese, of near Altavista, Va. Campbell County. September 26, 1931. Three stanzas.

40. Rock the Cradle, Joe

1. *Rock the Cradle, Joe*. ("Joe cut off his two big toes")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Contributed by Mrs. W. A. Withers, of Hurt, Va. Campbell County. October 1, 1931. One stanza and chorus.

41. My Long Tail Blue

1. *My Long Tail Blue*. ("As I was goin' down hen house lane")

Contributed by Miss Margaret Purcell, of Greenwood, Va. Sung by her mother, Elizabeth Ashton Garrett Purcell (Mrs. S. H. Purcell), of Greenwood, Va., in the early nineties. Albemarle County. May, 1934. Two stanzas. With music.

42. Miss Dinah, or I Wish I Was an Apple

1. *Miss Dinah*. ("I wish I was an apple")

Collected by Mrs. Virginia F. Jordan, of Blackstone, Va. Sung by

Mrs. Mary Hardaway, of Blackstone, Va. Nottoway County. September 23, 1941. Three stanzas and chorus. Sung by Mrs. Hardaway in 1922, when she was almost eighty.

2. *No local title.* ("I wish I was an apple and the snowflake was another")

Collected by Mr. John Stone, of Paint Bank, Va. Sung by Mr. Arch Revercomb, of Armstrong, Va. Bath County. March 13, 1934. Two stanzas and chorus.

43. Shoo Fly

1. *Shoo Fly.* ("Shoo fly on the carpet, shoo fly on the wall")

Collected by Mr. John Stone, of Paint Bank, Va. Sung by Mr. Bruce Stringfellow, of Culpeper, Va. Culpeper County. March 27, 1934. Two stanzas and chorus.

2. *No local title.* ("Shoo, fly, don't bother me")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Sung to the accompaniment of the banjo for dancing. Traditional. Campbell County. September, 1931. One stanza. With music, noted by Miss Fauntleroy.

3. *Shoo Fly.* ("I asked her ma, I asked her pa")

Collected by Mr. John Stone, of Paint Bank, Va. Contributed by Mr. George Paxton, of Paint Bank, Va. Craig County. June 27, 1932. Two stanzas.

4. *Shoo Fly.* ("Shoo fly, don't bother me")

Collected by Mrs. Mildred Bates Gwathmey, of Williamsburg, Va. James City County. July, 1931. One stanza. With music, noted by Mr. James Constantine, of the University of Virginia.

44. Whoa, Mule, Whoa

1. *Whoa, Mule, Whoa.* ("There was a man lived in this town")

Contributed and sung by Miss Mary Susan Revercomb and Miss Mildred V. Wandless, of Armstrong, Va. Bath County. March 14, 1934. Three stanzas and chorus.

45. Hand Me Down My Walking Cane

1. *Hand Me Down My Walking Cane.*

Contributed and sung by Miss Mary Susan Revercomb and Miss Mildred V. Wandless, of Armstrong, Va. Bath County. March 14, 1934. Six stanzas.

46. Old Dan Tucker

1. *Old Dan Tucker*. ("Old Dan Tucker was a Mason man")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Given by Mrs. Kate Douglas, Mrs. S. T. Goin, Mrs. Otis Mead, and Mr. H. W. Adams, each contributing one stanza. All are traditional. Campbell County. September, 1931. Six stanzas.

2. *Old Dan Tucker*. ("Old Dan Tucker was a fine old man")

Collected by Miss Eleanor Christian, of New Glasgow, Va. Sung by Mrs. J. M. Christian, of New Glasgow, Va. Amherst County. May, 1936. Five stanzas and chorus.

3. *Old Dan Tucker*. ("Old Dan Tucker he got drunk")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Contributed by Mr. Abner Keese, of Altavista, Va. Campbell County. September 27, 1931. Three stanzas and chorus. With music, noted by Miss Fauntleroy.

4. *Old Dan Tucker*. ("I come to town de udder night")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Sung by Mrs. Frank P. Christian, of near Altavista, Va. Campbell County. August 1, 1931. Three stanzas and chorus.

5. *Old Dan Tucker*. ("Old Dan'l Tucker was a fine old fellow")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Contributed by Miss Lillian Haden and Miss Bettie Hewitt, of Evington, Va. Campbell County. September 7, 1931. Two stanzas.

6. *Old Dan'l Tucker*. ("Old Dan'l Tucker was a good old man")

Collected by Miss Eleanor Christian, of New Glasgow, Va. Sung by Mrs. J. M. Christian, of New Glasgow, Va. Amherst County. May, 1936. Three stanzas.

7. *Fragment*. ("Ole Dan Tucker, he got drunk")

Contributed by Captain John Payne, of Amherst, Va. Amherst County. February, 1932. One stanza.

8. *Old Dan Tucker*.

Phonograph record (aluminum) made by A. K. Davis, Jr. Sung by Mrs. Nannie Harrison Ware, of Amherst, Va. Amherst County. May, 1936. Ten-inch record, one side (part). On reverse, "Villikins and Dinah" (Mrs. Ware).

9. *Old Dan'l Tucker*.

Phonograph record (aluminum) made by A. K. Davis, Jr. Sung by Miss Eleanor Christian, of New Glasgow, Va. Amherst County. May, 1936. Ten-inch record, one side (part). On reverse, "Three Nights' Experience" (Miss Christian).

47. Rooster and a Hen, Way Out West

1. *Fragment*. ("Rooster and a hen, way out west")

Collected by Mr. John Stone, of Paint Bank, Va. Given by Guy Baker, a schoolboy of Paint Bank, Va. He learned it from his uncle. Craig County. June 27, 1932. One stanza.

48. No Local Title ("Oh dear, oh dear, oh what is the matter?")

1. *No local title*. ("Oh dear, oh dear, oh what is the matter?")

Collected by Mr. John Stone, of Paint Bank, Va. Recited by Miss Lucy Stringfellow, of Culpeper, Va. Culpeper County. March 31, 1934. Two stanzas.

49. You Tryin' to Lose Me, Charlie?

1. *You Tryin' to Lose Me, Charlie?*

Phonograph record (aluminum) made by A. K. Davis, Jr. Sung by Mr. Abner Keese, of Altavista, Va. Campbell County. August 4, 1932. Eight-inch record, one side. On reverse, "My Pretty Little Miss" (Mrs. Thelma Tinsley Lee and Mrs. Merkle, Keese Lewis).

50. Frisky Jim

1. *Frisky Jim*. ("I'm my mammy's only son")

Contributed by Mr. Benjamin L. Ancell, of Yangchow, China. Learned as a boy from a carpenter in Fluvanna County, Va. Fluvanna County. July 10, 1933. One stanza. With music, noted by Mr. Ancell.

51. Dodgers

1. *Dodgers*. ("Young men, they are dodgers")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Sung by Mrs. Kit Williamson, of Yellow Branch, Va. Campbell County. March 15, 1934. One stanza, with chorus. With music, noted by Mrs. Paul Cheatham, of Lynchburg, Va.

2. *Dodgers*.

Phonograph record (aluminum) made by A. K. Davis, Jr. Sung by Mrs. Kit Williamson, of Yellow Branch, Va. Campbell County. August 4, 1932. Ten-inch record, one side. On reverse, "I Once Loved a Little Girl" (Mrs. Williamson).

52. Mrs. Bond

1. *Mrs. Bond*.

Phonograph record (aluminum) made by A. K. Davis, Jr. Sung by

Mrs. Margaret Michie Carter, of Charlottesville, Va., and Winston-Salem, N. C. Albemarle County. May, 1936. Twelve-inch record, one side (part). On reverse, "The Old Armchair" and "The Squirrel Song" (Mrs. Carter).

53. The Merriest Girl That's Out

1. *The Merriest Girl That's Out.*

Phonograph record (aluminum) made by A. K. Davis, Jr. Sung by Mrs. Rosa Lewis Baltimore, of Charlottesville, Va. Albemarle County. January 23, 1933. Eight-inch record, one side. On reverse, "The Three Leaves of Shamrock" (Mrs. Baltimore).

54. Arkansas Traveler

1. *Arkansas Traveler, or Ole Bull.* ("Hello, stranger")

Collected by Mr. Fred F. Knobloch, of Crozet, Va. Contributed by Mrs. Thomas Smith, of Charlottesville, Va. Albemarle County. April 25, 1931. Nine stanzas.

55. The Man Sawing Wood

1. *The Man Sawing Wood.* ("What's become of the bridge, Sir?")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Sung by Mrs. Edly Craighill, of Lynchburg, Va. Campbell County. June, 1925. Six stanzas.

56. Sauerkraut

1. *Sauerkraut.* ("Come sit down and listen what I'm going to sing about")

Collected by Mr. John Stone, of Paint Bank, Va. Recited by Mrs. Berkeley La Fon, of Waiteville, West Va. She got it from her grandfather in Monroe County, W. Va. Craig County, Va. September 22, 1932. Six stanzas.

2. *Sauerkraut.* ("Sauerkraut is splendid, sauerkraut is fine")

Collected by Mr. John Stone, of Paint Bank, Va. Sung by Mr. George A. Paxton, of Paint Bank, Va. Craig County. July 15, 1932. Two stanzas.

57. Margery and I

1. *Margery and I.* ("Margery and I fell out")

Contributed by Miss Margaret Purcell, of Greenwood, Va. Sung by her mother, Elizabeth Ashton Garrett Purcell (Mrs. S. H. Purcell), of Greenwood, Va., in the early nineties. Albemarle County. May, 1934. Two stanzas. With music.

58. Sally

1. *Sally*. ("Old Marster give me liquor")

Collected by Miss Juliet Fautleroy, of Altavista, Va. The first two stanzas were given by Mr. John Trent, and the last four by Mr. H. W. Adams. Campbell County. November, 1931. Six stanzas. With music, noted by Miss Fautleroy.

59. No Local Title ("Wake up, Jake, the day's a-breaking")

1. *No local title*. ("Wake up, Jake, the day's a-breaking")

Collected by Mr. John Stone, of Paint Bank, Va. Sung by Mrs. Aubrey Bowie, of Culpeper, Va. Culpeper County. March 31, 1934. One stanza.

60. No Local Title ("What shall be done with the old sow's head?")

1. *No local title*. ("What shall be done with the old sow's head?")

Collected by Miss Alfreda M. Peel, of Salem, Va. Sung by Mr. Howard Stemple, of Salem, Va. Roanoke County. January 26, 1940. Two stanzas.

61. I Went to My Sweetheart's House

1. *I Went to My Sweetheart's House*. ("I went down to my sweetheart's house.")

Collected by Mrs. Virginia F. Jordan, of Blackstone, Va. Sung by Mrs. Mary Hardaway, of Blackstone, Va. Nottoway County. September 23, 1941. Six stanzas and chorus. Sung by Mrs. Hardaway in 1922, when she was almost eighty.

VI

Songs of Married and Single Life

1. The Boatsman and the Chest

1. *The Boatman and the Chest*. ("Poor Willard had a wife")

Collected by Miss Martha M. Davis, of Harrisonburg, Va. Sung by Mrs. R. B. White, of Rockingham County, Va. Rockingham County. May 2, 1931. Thirteen stanzas with chorus.

2. *The Devil in the Chest*. ("There was a jolly sailor, in London he did dwell")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Sung by Mrs. Priscilla Hensley, of Meadows of Dan, Va. Patrick County. August 13, 1933. Eleven stanzas.

2. Will the Weaver

1. *Will the Weeper*. ("John came home all in a wonder")

Collected by Mr. John Stone, of Paint Bank, Va. Sung by Mr. James Tingler, of Paint Bank, Va., who learned it from a neighbor. Craig County. July 9, 1932. Nine stanzas.

2. *Willdy Weaver*. ("Son, oh son, you are married")

Collected by Mr. Fred F. Knobloch, of Crozet, Va. Sung by Mrs. Martha Elizabeth Gibson, of Crozet, Va. Albemarle County. May 24, 1931. Nine stanzas.

3. *Willdy Weaver*.

Phonograph record (aluminum) made by A. K. Davis, Jr. Sung by Mrs. Martha Elizabeth Gibson, of Crozet, Va. Albemarle County. April 13, 1933. Twelve-inch record, one side. On reverse, "The Drowsy Sleeper" (Mrs. Gibson).

3. The Holly Twig

1. *The Holly Twig*. ("On Monday morning I married me a wife")

Collected by Miss Martha M. Davis, of Harrisonburg, Va. Sung by Mrs. M. C. Leake, of Harrisonburg, Va. Rockingham County. November 13, 1918. Nine stanzas.

2. *The Holly Twig*. ("When I was a bachelor bold and brave")

Collected by Mr. Cecil J. Sharp, and Miss Maud Karpeles, of London, England. Sung by Mrs. Betty Smith, of Woodridge, Va. Albemarle County. September 27, 1916. Eight stanzas.

3. *Scolding Joan*. ("I am a bachelor stout and young")

Collected by Miss Alfreda M. Peel, of Salem, Va. Sung by Miss Susie Taylor, of East Leake, Va. Goochland County. November 6, 1933. Seven stanzas.

4. *Scolding Wife*. ("On Monday, Mom, I married me a wife")

Collected by Miss Alfreda M. Peel, of Salem, Va. Sung by Mrs. Barton, of Botetourt County, Va. Botetourt County. November 15, 1920. Six stanzas.

5. *The Scolding Wife*. ("On Monday morning I married me a wife")

Collected by Miss Alfreda M. Peel, of Salem, Va. Sung by (name not given), of Bouteland, Va. Roanoke County. No date. Five stanzas. With music, noted by Miss Daisy Wingfield, of Roanoke, Va.

6. *The Scolding Wife*. ("On Monday morning I married me a wife")

Collected by Miss Alfreda M. Peel, of Salem, Va. Botetourt County. February 11, 1932. Five stanzas.

7. *The Holly Twig*. ("Monday morning I got me a wife")

Collected by Mr. Cecil J. Sharp and Miss Maud Karpeles, of London, England. Sung by Mr. N. B. Chisholm, of Woodridge, Va. Albemarle County. September 23, 1916. Five stanzas.

8. *When I Was a Bachelor Stout and Young*.

Collected by Miss Alfreda M. Peel, of Salem, Va. Sung by Mrs. Taylor Cleaney, of Salem, Va. Roanoke County. October 4, 1934. One stanza (?). With music, noted by Mrs. Kathleen Kelly Coxé, of Roanoke, Va.

9. *The Scolding Joan*.

Phonograph record (aluminum) made by A. K. Davis, Jr. Sung by Mrs. J. F. Hodges, of Roanoke, Va. Roanoke County. August 8, 1932. Eight-inch record, one side. On reverse, "A Pretty Fair Damsel" (Miss Daisy Pruitt).

10. *Scolding Joan, or The Scolding Wife*.

Phonograph record (aluminum) made by A. K. Davis, Jr. Sung by Miss Alfreda M. Peel, of Salem, Va. Roanoke County. August 9, 1932. Eight-inch record, one side. On reverse, "The Dumb Wife" (Miss Peel).

4. The Green Bed

1. *The Green Bed*. ("Young Johnny came from Ireland")

Collected by Miss Martha M. Davis, of Harrisonburg, Va. Sung by Mrs. J. H. Mauzy, of Rockingham County, Va. Rockingham County. 1914. Seventeen stanzas.

2. *Young Johnny*. ("Young Johnny's been on sea")

Collected by Miss Alfreda M. Peel, of Salem, Va. Sung by Mrs. White, of Roanoke, Va. Roanoke County. October 9, 1919. Fourteen stanzas.

3. *Young Johnny*. ("What luck have you, young Johnny")

Collected by Miss Alfreda M. Peel, of Salem, Va. Recited by Mrs. Straiter, of Bland County, Va. Bland County. August 26, 1923. Thirteen stanzas.

4. *Bring Down Your Daughter Polly*.

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Sung by Mrs. Kit Williamson, of Yellow Branch, Va. Campbell County. July 8, 1933. Ten stanzas. With music, noted by Mrs. Paul Cheatham, of Lynchburg, Va.

5. *Daughter Polly*. ("Bring down Daughter Polly")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Sung by Mrs. John Maxie, near Altavista, Va. Campbell County. April, 1914. Ten stanzas.

6. *Young Johnny Pait*. ("Young Johnny's been to sea")

Collected by Mr. R. E. Lee Smith, of Palmyra, Va. Sung by his brother, Mr. Thomas P. Smith, of Palmyra, Va., and himself. Fluvanna County. July 9, 1931. Seven stanzas.

7. *Young Johnny*. ("I have been to sea")

Collected by Miss Alfreda M. Peel, of Salem, Va. Contributed by Mrs. Fannie Grubb, of Back Creek, Va. This was found in an old trunk by Mrs. Grubb, written on a yellowed paper marked 1879. Roanoke County. September 8, 1934. Seven stanzas.

8. *The Green Beds*. ("Young Johnnie came from Ireland")

Collected by Mr. John Stone, of Paint Bank, Va. Sung by Mrs. Carpenter, of Madison County, Va. Madison County. April 14, 1934. With music, noted by Mr. Stone.

9. *Green Beds*, or *Daughter Polly*. ("What luck, what luck, young Johnny")

Collected by Miss Alfreda M. Peel, of Salem, Va. Sung by Mr. Preston Haynes, of Mason's Cove, Va. Roanoke County. July 11, 1937. Nine stanzas.

5. *Thimble's Scolding Wife*1. *Thimble's Scolding Wife*. ("Thimble's scolding wife lay dead")

Contributed by Miss Margaret Purcell, of Greenwood, Va. Sung by

her mother, Elizabeth Ashton Garrett Purcell (Mrs. S. H. Purcell), of Greenwood, Va., in the early nineties. Albemarle County. May, 1934. Four stanzas. With music.

6. The Dumb Wife

1. *The Dumb Wife*. ("There was a country blade")

Collected by Miss Alfreda M. Peel, of Salem, Va. Sung by Mrs. Bramer, of Patrick County, Va. Patrick County. February 14, 1932. Six stanzas. With music, noted by Miss Daisy Wright.

2. *The Jolly Blade*. ("There was a jolly blade")

Contributed by Miss Margaret Purcell, of Greenwood, Va. Sung by her mother, Elizabeth Ashton Garrett Purcell (Mrs. S. H. Purcell), of Greenwood, Va., in the early nineties. Albemarle County. May, 1934. Six stanzas. With music.

3. *The Dumb Wife*. ("There was a country blade")

Collected by Miss Alfreda M. Peel, of Salem, Va. Botetourt County. November 15, 1920. Six stanzas.

4. *The Dumb Wife*. ("Come all ye gay young maidens")

Collected by Miss Martha M. Davis, of Harrisonburg, Va. Given by Mrs. J. C. Byrd, of Harrisonburg, Va. Rockingham County. May 2, 1931. Five stanzas.

5. *The Country Blade*. ("Oh, there was a country blade")

Contributed and sung by Dr. Robert Bennett Bean, of the University of Virginia, as learned years ago in the mountains of Southwest Virginia. Albemarle County. March 10, 1935. Five stanzas.

6. *The Dumb Wife*.

Phonograph record (aluminum) made by A. K. Davis, Jr. Sung by Miss Alfreda M. Peel, of Salem, Va. Roanoke County. August 9, 1932. Eight-inch record, one side. On reverse, "Scolding Joan" or "The Scolding Wife" (Miss Peel).

7. *The Country Blade*.

Phonograph record (aluminum) made by A. K. Davis, Jr. Sung by Dr. Robert Bennett Bean, of the University of Virginia. Albemarle County. March 10, 1935. Twelve-inch record, one side. On reverse, "When I Was Single," "Charlie Is a Good Little Boy," "O Crackey, O Scissors" (Dr. Bean).

7. Father Grumble, or Old Grumble

1. *Old Grumbler*. ("Yonder stands a pretty little Miss")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Sung by Mrs. John Trent, of near Altavista, Va. Campbell County. October 25, 1931. Thirteen stanzas.

2. *Old Crumlie*. ("There was an old man and he lived in the woods")

Collected by Miss Juliet Fauntleroy, of Altavista, Va., and Miss Mary Finch. Sung by Miss Jennie Nelson, of Rustburg, Va. Campbell County. June 19, 1914. Eleven stanzas.

3. *The Old Man under the Hill*. ("There was an old man lived over the Dee")

Collected by Miss Ellen B. Bouldin, of Houston, Va. Contributed by Mrs. C. H. Derrick, of Houston, Va. Halifax County. February 12, 1914. Ten stanzas.

4. *The Old Man Who Lived in the Woods*. ("There was an old man lived in the woods")

Collected by Mrs. A. D. Stone, of Lexington, Va. Rockbridge County. October 26, 1916. Ten stanzas.

5. *Old Man in the Woods*. ("There was an old man lived in the woods")

Collected by Miss Margaret Purcell, of Greenwood, Va. Sung by her mother, Elizabeth Ashton Garrett Purcell (Mrs. S. H. Purcell), of Greenwood, Va., in the early nineties. Albemarle County. May, 1934. Ten stanzas. With music.

6. *The Old Man under the Hill*. ("There was an old man in yonder wood")

Collected by Miss Maria P. Duval, of Staunton, Va. From memory of her mother's singing. Augusta County. March 10, 1914. Ten stanzas.

7. *No local title*. ("There was an old man that lived under a hill")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Sung by Mrs. Anne Nelson, of St. Louis, Missouri. Campbell County. October 23, 1931. Nine stanzas.

8. *No local title*. ("There was an old man lived in the woods")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Sung by Mrs. Frank P. Christian, of Altavista, Va. Campbell County. May 10, 1914. Eight stanzas. With music, noted by Miss Fauntleroy.

9. *The Old Man*. ("There was an old man lived in the woods")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Sung by Mrs. James Dearing, of Lynchburg, Va. Campbell County. June, 1914. Eight stanzas. With music, noted by Miss Fauntleroy.

10. *Old Mr. Grumble*. ("There was an old man lived under a hill")

Collected by Mr. John Stone, of Paint Bank, Va. Sung by Mrs. Latshaw, of Chapel Hill, N. C. Craig County. November 9, 1931. Eight stanzas.

11. *The Woman's Work*, or *Old Grumbler*. ("There was an old man lived in the woods")

Collected by Miss Alfreda M. Peel, of Salem, Va. Sung by Miss Betty Cannaday, of Salem, Va. Roanoke County. February 14, 1932. Eight stanzas. With music, noted by Miss Daisy Wingfield, of Roanoke, Va.

12. *The Old Man under the Hill*. ("Once there was an old man")

Collected by Miss Corita Sloane, of Merrifield, Va. Sung by Mrs. Ethel Cumberland, of Fairfax, Va. Fairfax County. February 15, 1914. Six stanzas.

13. *Old Grumble*. ("Yonder stands a pretty little Miss")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Sung by Mr. Alonzo Hogan, of Lynch Station, Va. Campbell County. September 26, 1931. Five stanzas.

14. *The Old Man*. ("The old man swore by the sun and the moon")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Sung by Mrs. Edly Craighill, of Lynchburg, Va. Campbell County. June, 1925. Three stanzas.

15. *No local title*. ("The old woman took the staff in her hand went to follow the plough")

Collected by Mr. Josiah Ellis, of Amherst, Va. Amherst County. November 1, 1930. Fragment.

16. *Old Grumble*.

Phonograph record (aluminum) made by A. K. Davis, Jr. Sung by Mrs. John Webb, of Lynch Station, Va. Campbell County. August 4, 1932. Eight-inch record, one side. On reverse, "Lady Margaret" (Mrs. Webb).

17. *Old Grumble*.

Phonograph record (aluminum) made by A. K. Davis, Jr. Sung by Mrs. Lucy Perrin Gibbs, of Orange, Va. Orange County. November 14, 1932. Eight-inch record, one side. On reverse, "Green Bill" (Mrs. Gibbs).

18. *The Old Man That Learnt How to Plow*.

Phonograph record (aluminum) made by A. K. Davis, Jr. Sung by Mrs. Nannie Harrison Ware, of Amherst, Va. Amherst County. May, 1936. Twelve-inch record, one side. On reverse, "The Lady of the Lake" and "Bonny Jean" (Mrs. Ware).

8. The Loving Old Husband

1. *The Man Who'd Had No Breakfast*. ("Where have you been, my good old man?")

Contributed by Mrs. Royal Holt Tyler, of Madison Heights, Va. As sung by her mother years ago in Mexico. Amherst County. February 15, 1932. Eight stanzas.

2. *The Loving Old Husband*. ("What do you want for supper?")

Collected by Miss Alfreda M. Peel, of Salem, Va. Contributed by Mrs. Texas Gladden, of Mangus Hollow, Va. Roanoke County. June 24, 1936. Six stanzas.

3. *What Will You Have for Supper?*

Contributed by Miss Margaret Purcell, of Greenwood, Va. Sung by her mother, Elizabeth Ashton Garrett Purcell (Mrs. S. H. Purcell), of Greenwood, Va., in the early nineties. Albemarle County. May, 1934. Six stanzas. With music.

4. *No local title*. ("What will you have for supper, my good old man?")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Sung by Mrs. Thomas N. Langhorne, of Evington, Va. Campbell County. August 12, 1932. Five stanzas.

5. *Nicholas Good*. ("What will you have for supper?")

Collected by Miss Alfreda M. Peel, of Salem, Va. Contributed by Miss Mabel Snidow, of Giles County, Va. Giles County. December 12, 1936. Two stanzas. With music, noted by Mrs. Kathleen Kelly Coxé, of Roanoke, Va.

9. The Wife of Kelso, or Old Woman of Ireland

1. *There Was an English Lady*.

Collected by Miss Elsie Mae Creasey, of Stuart, Va. Sung by Mr. J. R. Smart, of Meadows of Dan, Va., and by Mrs. Dolly Smart Creasey, of Stuart, Va. Patrick County. July 22, 1938. Eleven stanzas.

2. *Rip-De-Doo*. ("There was a girl in ourer town")

Collected by Mr. Weston O. McDaniel, of Fairview, Va. Sung by Mrs. Murvil Dick, of Frederick County, Va. Frederick County. October 20, 1932. Nine stanzas and chorus. With music.

3. *The Old Woman of Ireland*. ("There was an old woman in Ireland")

Collected by Miss Martha M. Davis, of Harrisonburg, Va. Sung by Miss Ada Baugh, of Timberville, Va. Traditional in that neighborhood. Rockingham County. May 17, 1913. Eight stanzas and chorus.

4. *Old Woman of Ireland*. ("There was an old woman in Ireland")

Contributed by Miss Ada Baugh, of Broadway, Va. Rockingham County. February 21, 1924. Eight stanzas and chorus.

5. *No local title*. ("There was an old woman")

Collected by Miss Alfreda M. Peel, of Salem, Va. Sung by Miss Fanny Grubb, of Back Creek, Va. Roanoke County. February 3, 1934. Eight stanzas.

6. *Old Woman*. ("An old woman, an old woman")

Collected by Miss Alfreda M. Peel, of Salem, Va. Sung by Mrs. Noell, of Roanoke County, Va. Roanoke County. April 23, 1922. Seven stanzas and refrain.

7. *There Was a Woman in Our Town*.

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Sung by Mr. Abner Keese, of Altavista, Va. Campbell County. July 27, 1933. One stanza and chorus.

10. Johnny Sands

1. *Johnny Sands*. ("A man whose name was Johnny Sands")

Collected by Miss Yvonne Drummond, of Amherst, Va. Sung by Miss Martha Robinson, of Amherst, Va. Amherst County. May, 1936. Seven stanzas.

2. *Johnny Sands*. ("A man whose name was Johnny Sands")

Collected by Miss Mabel C. Tuller, of Callands, Va. Sung by her mother. Pittsylvania County. August 9, 1916. Seven stanzas.

3. *Johnnie Sands*. ("A man whose name was Johnnie Sands")

Collected by Mrs. Alice V. D. Pierrepoint, of Petersburg, Va. Learned from a friend in South Carolina. Chesterfield County. April 25, 1921. Seven stanzas.

4. *No local title*. ("A man whose name was Johnny Sands")

Collected by Miss Alfreda M. Peel, of Salem, Va. Contributed by Judge James Gordon, of Chesterfield County, Va. Chesterfield County. December 1, 1922. Four stanzas.

11. Ye Roving Bachelors, or The Weary Pund o' Tow

1. *Come, All Ye Young Bachelors, or The Weary Pund o' Tow*.

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Sung by Miss Callie Hogan, of Lynch Station, Va. Campbell County. February, 1914. Eight stanzas. With music, noted by Miss Fauntleroy.

2. *Ye Roving Bachelors*. ("Come, all ye roving bachelors")

Collected by Miss Juliet Fautleroy, of Altavista, Va. Sung by Mrs. John Webb, formerly Miss Callie Hogan, at Lynch Station, Va. Campbell County. March, 1925. Eight stanzas. With music, noted by Miss Fautleroy.

3. *Ye Roving Bachelors*.

Phonograph record (aluminum) made by A. K. Davis, Jr. Sung by Mrs. John Webb, of Lynch Station, Va. Campbell County. August 4, 1932. Ten-inch record, one side. On reverse, "The Lonesome Dove" (Mrs. Webb).

12. Devilish Mary

1. *Devilish Mary*.

Collected by Mr. John Stone, of Paint Bank, Va. Sung by Mr. Laurence Tingle, of Paint Bank, Va. Craig County. June 16, 1932. Music only.

2. *Devilish Mary*.

Phonograph record (aluminum) made by A. K. Davis, Jr. Sung by Mr. Horton Barker, of near Chilhowie, Va. Washington County. August 15, 1932. Twelve-inch record, one side. On reverse, "The Old Woman by the Seashore" (Mr. Barker).

13. The Jolly Tester

1. *The Jolly Tester*. ("O dear six-pence, I've got six-pence")

Collected by Miss Margaret Purcell, of Greenwood, Va. Sung by her mother, Elizabeth Ashton Garrett Purcell (Mrs. S. H. Purcell), of Greenwood, Va., in the early nineties. Albemarle County. May, 1934. Four stanzas. With music.

14. O Crackie! O Scissors!

1. *O Crackie! O Scissors!*

Contributed and sung by Dr. Robert Bennett Bean, of the University of Virginia, as learned years ago in the mountains of southwest Virginia. Albemarle County. March 10, 1935. Two stanzas.

2. *O Crackey, O Scissors!*

Phonograph record (aluminum) made by A. K. Davis, Jr. Sung by Dr. Robert Bennett Bean, of the University of Virginia. Albemarle County. March 10, 1935. Twelve-inch record, one side (part). On reverse, "The Country Blade" (Dr. Bean).

15. No Local Title ("Old Napper came to my house")

1. *No local title.* ("Old Napper came to my house")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Contributed by Mr. H. W. Adams, of Altavista, Va. Campbell County. November 1, 1931. Two stanzas. With music, noted by Miss Fauntleroy.

16. The Single Girl

1. *I Wish I Was a Single Girl Again.* ("When I was single marrying was my crave")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Given by Mrs. Merkle Keese Lewis, of near Castle Craig, Va. She learned it from Miss Nancy Lynch. Campbell County. September 26, 1931. Seven stanzas.

2. *I Wish I Was Single Again.* ("When I was single, I dressed mighty fine")

Collected by Miss Eleanor Christian, of New Glasgow, Va. Sung by Mrs. J. M. Christian, of New Glasgow, Va. Amherst County. May, 1936. Five stanzas.

3. *When You Was a Single Girl.*

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Sung by Mrs. Kit Williamson, of Yellow Branch, Va. Campbell County. January 5, 1934. Four stanzas and chorus.

4. *No local title.* ("When I was single I lived at my ease")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Given by Mrs. G. Otis Mead, of near Altavista, Va. She learned it as a little child from her nurse. Campbell County. August 25, 1931. Four stanzas. With music, noted by Miss Fauntleroy.

5. *When You Was a Single Girl.*

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Sung by Mrs. Kit Williamson, of Yellow Branch, Va. She learned it from Mr. Moody, who came from Georgia. Campbell County. August 26, 1933. Four stanzas.

6. *I Wish I Was Single Again.* ("Single girl, go to the store and buy")

Collected by Miss Virginia Cash, of New Glasgow, Va. Contributed by Mrs. V. W. Cash, of New Glasgow, Va. Amherst County. May, 1936. Four stanzas.

7. *I Wish I Was a Single Girl Again.* ("Two little children, one crying for bread")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Given by Miss Jessie Johnson, of Altavista, Va. Campbell County. October 28, 1931. Additional stanzas. Three stanzas.

17. I Wish I Was Single Again

1. *When I Was Single.*

Collected by Mrs. Carrie M. Pedigo, of Salem, Va. Contributed by Carrie Adkins, of Roanoke, Va. Roanoke County. 1923. Twelve stanzas.

2. *I Wish I Was Single Again.* ("I married a wife, Oh then")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Given by Mrs. S. T. Goin, of near Castle Craig, Va. Campbell County. September 19, 1931. Eleven stanzas.

3. *I Wish I Was Single Again.* ("My wife took the fever, O then")

Collected by Mr. John Stone of Paint Bank, Va. From the Elsie Bradd collection, Covington, Va. Alleghany County. 1920. Nine stanzas. With music, noted by Mr. Stone.

4. *I Wish I Was Single Again.* ("My wife got sick, Oh then")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Given by Louanna Barnard, at Castle Craig, Va. Campbell County. August 21, 1931. Nine stanzas.

5. *When I Was Single.*

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Sung by Mrs. Kit Williamson, of Yellow Branch, Va. Campbell County. January 17, 1934. Nine stanzas.

6. *No local title.* ("When I was young")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Singer not identified. Campbell County. September, 1931. Seven stanzas.

7. *When I Was Single.*

Contributed and sung by Miss Mary Susan Revercomb and Miss Mildred V. Wandless, of Armstrong, Va. Bath County. March 14, 1934. Six stanzas.

8. *When I Was Single, Oh Then.*

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Given by Mrs. Nannie Johnson, of Altavista, Va. Campbell County. October 31, 1931. Five stanzas.

9. *I Wish I Were Single Again.*

Collected by Professor A. L. Hench, of the University of Virginia. Sung by Miss Margaret Michie and Mrs. Virginia Michie Hench, of Charlottesville, Va. Albemarle County. 1930. Five stanzas.

10. *My Pockets Would Jingle.* ("Oh, when I was single, Oh then")

Contributed and sung by Dr. Robert Bennett Bean, of the University of Virginia, as learned years ago in the mountains of Southwest Virginia. Albemarle County. March 10, 1935. Four stanzas.

11. *I Wish I Was Single Again.* ("My wife took a fever, Oh then")

Collected by Miss Alfreda M. Peel, of Salem, Va. Sung by Mrs. Hattie Dudley, of Franklin, Va. Nansemond County. December 12, 1936. Four stanzas.

12. *When I Was Young and Single.*

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Given by Mrs. Blanche Haden, of Evington, Va. Campbell County. September 7, 1931. Four stanzas.

13. *I Wish I Was Single Again.*

Collected by Miss Eleanor Christian, of New Glasgow, Va. Sung by Mrs. J. M. Christian, of New Glasgow, Va. Amherst County. May, 1936. Four stanzas.

14. *I Wish I Was Single Again.* ("When I was single, Oh then")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Given by Mr. H. W. Adams, of Altavista, Va. Campbell County. September, 1913. One stanza. With music, noted by Miss Fauntleroy.

15. *I Wish I Was Single Again.*

Collected by Mr. John Stone, of Paint Bank, Va. Sung by Messrs. Laurence Tinger and Guy Baker, of Paint Bank, Va. Craig County. June 16, 1932. Music only.

16. *When I Was Single.*

Phonograph record (aluminum) made by A. K. Davis, Jr. Sung by Dr. Robert Bennett Bean, of the University of Virginia. Albemarle County. March, 1935. Twelve-inch record, one side (part). On reverse, "The Country Blade" (Dr. Bean).

17. *I Wish I Were Single Again.*

Phonograph record (aluminum) made by A. K. Davis, Jr. Sung by Mrs. Margaret Michie Carter, of Charlottesville, Va. Albemarle County. May, 1936. Twelve-inch record, one side. On reverse, "Samuel Hall" and "Oh Dear, What Can the Matter Be" (Mrs. Carter).

18. Thrasher

1. *Thrasher.* ("O Thrasher, come tell it to me now")

Collected by Mr. John Stone, of Paint Bank, Va. Given in 1928 by Miss Virginia Adams, a schoolgirl in Craig County, Va. Craig County. September 15, 1932. Four stanzas.

19. When I Was a Young Girl

1. *When I Was a Young Girl.*

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Contributed by

Mrs. Bettie P. Carter, of Chatham, Va. Pittsylvania County. August 29, 1931. Additional verses given by Miss Bettie Hewitt and Mrs. Otis Mead. Seven stanzas.

2. *Going to the Funeral.*

Contributed by Miss Margaret Purcell, of Greenwood, Va. Sung by her mother, Elizabeth Ashton Garrett Purcell (Mrs. S. H. Purcell), of Greenwood, Va., in the early nineties. Albemarle County. May, 1934. Two stanzas. With music.

3. *When I Was a Young Girl.*

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Sung by Mrs. Otis Mead, of Altavista, Va. Campbell County. October, 1931. One stanza. With music, noted by Miss Fauntleroy.

4. *When I Was a Young Girl.*

Collected by Miss Alfreda M. Peel, of Salem, Va. Sung by Mrs. Texas Gladden, of Mangus Hollow, Va. Roanoke County. May 27, 1934. Music only, noted by Mrs. Kathleen Kelly Cox, of Roanoke, Va.

5. *When I Was a Young Girl.*

Phonograph record (aluminum) made by A. K. Davis, Jr. Sung by Mrs. Lucy Perrin Gibbs, of Orange, Va. Orange County. November 14, 1932. Ten-inch record, one side. On reverse, "My Boy Billy" (Mrs. Gibbs).

20. Once I Loved a Young Man

1. *Once I Loved a Young Man.*

Collected by Miss Alfreda M. Peel, of Salem, Va. Sung by Mrs. Hazel Collins, of Elliston, Va. Montgomery County. August 9, 1934. Six stanzas.

21. Come All Young Girls

1. *Come All Young Girls.* ("Come all young girls and warning take")

Collected by Mr. Cecil J. Sharp and Miss Maud Karpeles, of London, England. Sung by Mr. Chisholm, of Woodridge, Va. Albemarle County. September 27, 1916. Five stanzas and refrain.

22. Seven Long Years I've Been Married, or Beautiful Light O'er the Ocean

1. *Seven Long Years I've Been Married, or Beautiful Light O'er the Ocean.* ("You told me before we were married")

Collected by Miss Alfreda M. Peel, of Salem, Va. Contributed by

Mr. Lee Journal, of Back Creek, Va. Roanoke County. September 6, 1934. Five stanzas and chorus.

23. No Local Title ("My wife took sick last Friday night")

1. *Fragment*. ("My wife took sick last Friday night")

Collected by Mr. John Stone, of Paint Bank, Va. Sung by a man in Covington, Va. Alleghany County. July 1, 1932. One stanza.

24. I Lost My Wife

1. *I Lost My Wife*. ("Saturday night I lost my wife")

Contributed by Miss Margaret Purcell, of Greenwood, Va. Sung by her mother, Elizabeth Ashton Garrett Purcell (Mrs. S. H. Purcell), of Greenwood, Va., in the early nineties. Albemarle County. May, 1934. One stanza. With music.

25. No Local Title ("Home, home, home you ought to be")

1. *Home, Home, Home, You Ought to Be*.

Collected by Miss Juliet Fautleroy, of Altavista, Va. Sung by Mrs. H. W. Adams, of Altavista, Va. Campbell County. October, 1931. One stanza. With music, noted by Miss Fautleroy.

2. *No local title*. ("Home, home, home you ought to be")

Collected by Miss Juliet Fautleroy, of Altavista, Va. Sung by Mr. H. W. Adams, who learned it from an old colored woman. Campbell County. August 28, 1931. Three stanzas. With music, noted by Miss Fautleroy.

26. No Local Title ("I was out rather late last night")

1. *No local title*. ("I was out rather late last night")

Collected by Miss Juliet Fautleroy, of Altavista, Va. Contributed by Mrs. W. A. Withers, of Hurt, Va. Campbell County. October 1, 1931. Two stanzas and chorus.

27. Mother-in-law

1. *Mother-in-law*. ("Down in the valley there was a fine shooting")

Collected by Miss Alfreda M. Peel, of Salem, Va., with the help of Miss Emma Gladden, of Mangus Hollow, Va. Sung by Mrs. Texas Gladden, of Mangus Hollow, Va. Roanoke County. April 28, 1934. Five stanzas.

28. Sucking Cider through a Straw

1. *Sucking Cider through a Straw*. ("The prettiest girl I ever saw")

Collected by Mr. E. J. Sutherland, of Clintwood, Va. Contributed by Miss Fay Sutherland, of Clintwood, Va. Dickenson County. August 29, 1932. Three stanzas.

29. The Dog and the Gun

1. *The Dog and the Gun*. ("Boys, stay away from the girls")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Contributed by Mr. Abner Keesece, of Altavista, Va. Campbell County. November 17, 1931. Three stanzas.

2. *The Dog and the Gun*.

Phonograph record (aluminum) made by A. K. Davis, Jr. Sung by Mr. Abner Keesece, of Altavista, Va. Campbell County. August 4, 1932. Eight-inch record, one side (part). On reverse, "My Sailor Boy" (Mr. Keesece).

30. Harm Link, or The Young Man Who Couldn't Raise Corn

1. *The Lazy Man*. ("Come all young ladies and listen to the story")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Sung by Mrs. Thenie Robertson, of Level Run, Va. She learned it from her mother, Mrs. J. H. Payne, of Lamb's Church, Va. Pittsylvania and Campbell counties. April 28, 1934. Eight stanzas.

2. *The Lazy Man*. ("I will sing you a song")

Collected by Miss Alfreda M. Peel, of Salem, Va. Contributed by Mr. Minter Grubb, of Back Creek, Va. Roanoke County. 1932. Seven stanzas. With music, noted by Miss Eloise Kelly, of Marion, Va.

3. *A Young Man Who Couldn't Raise Corn*. ("Come all ye Georgia boys and listen to my song")

Collected by Mr. John Stone, of Paint Bank, Va. Contributed by Mrs. Felix Maddox, of Elkwood, Va. Sung by Mrs. Neta Bailey, of Elkwood, Va. Mrs. Bailey learned it from her mother. Culpeper County. March 30, 1934. Six stanzas.

4. *No local title*. ("The young man had made no corn")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Contributed by Mrs. Jim Barnard, of Castle Craig, Va. Campbell County. September 12, 1931. Six stanzas.

5. *The Lazy Man's Garden*. ("Come all you fair maidens and listen to my song")

Collected by Mr. E. J. Sutherland, of Clintwood, Va. Contributed by Miss Margaret Rakes, of Clinchco, Va. Learned from Mrs. J. P. Rakes, who learned it in girlhood from relatives. Dickenson County. March 12, 1932. Six stanzas.

6. *The Young Man Who Couldn't Raise Corn*. ("Come all ye young girls and listen to my song")

Collected by Mr. John Stone, of Paint Bank, Va. Sung by Mrs. Wade Yowell, of Nethers, Va. Madison County. March 24, 1934. Five stanzas.

7. *No local title*. ("He went to the nearest neighbor's house")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Sung by Mrs. Reynolds, who learned it from Kate Harris. Campbell County. January 20, 1934. Three stanzas.

31. My Mother Bid Me, or The Old Man from over the Dee

1. *Old Man Come from over the Dee*. ("There was an old man came over the Dee")

Collected by Miss Alfreda M. Peel, of Salem, Va. Sung by Miss Susie Taylor, of East Leake, Va. Goochland County. November 7, 1933. Seven stanzas. With music, noted by Mrs. Kathleen Kelly Cox, of Roanoke, Va.

2. *The Old Man from over the Dee*. ("There was an old man came over the Dee")

Collected by Miss Martha M. Davis, of Harrisonburg, Va. Contributed by Mrs. J. H. Mauzy, of near Harrisonburg, Va. Rockingham County. Six stanzas.

3. *No local title*. ("There was an old man")

Collected by Mrs. H. B. Winfrey, of Sperryville, Va. Sung by her grandmother, Mrs. Mary H. Gordon, who lived at Lignum, Va., but came from Orange County. Culpeper County. January 3, 1938. Six stanzas.

4. *My Mother Bid Me*. ("There was an old man came over the sea")

Collected by Mr. Cecil J. Sharp and Miss Maud Karpeles, of London, England. Sung by Mrs. N. B. Chisholm, of Woodridge, Va. Albemarle County. September 23, 1916. Five stanzas.

5. *Rejected Suitor*. ("There was an old man who came over the lea")

Contributed by Miss Margaret Purcell, of Greenwood, Va. Sung by her mother, Elizabeth Ashton Garrett Purcell (Mrs. S. H. Purcell), of Greenwood, Va., in the early nineties. Albemarle County. May, 1934. Four stanzas.

32. Old Virginia Girls

1. *Old Virginia Girls*. ("Come all you old Virginia girls")

Collected by Miss Alfreda M. Peel, of Salem, Va. Sung by Mrs. Alice Wagoner, of Endicott, Va. Franklin County. July 19, 1920. Six stanzas.

2. *Corn Bread and Buttermilk*. ("Come all you Virginia girls")

Collected by Miss Alfreda M. Peel, of Salem, Va. Sung by Mrs. Jennie Senter, of Back Creek, Va. Roanoke County. October 12, 1932. Four stanzas.

3. *Come All You Virginny Girls*.

Collected by Mr. E. J. Sutherland, of Clintwood, Va. Given by Mr. Edgar Beverly, of Clinchco (Freeling), Va. He learned it from Edgar Moore, a boyhood friend in "The South of the Mountain," about 1908. Dickenson County. March 12, 1932. Two stanzas.

33. The Tuckahoe Crew

1. *The Tuckahoe Crew*. ("When they go to milkin'")

Collected by Miss Martha M. Davis, of Harrisonburg, Va. Given by Mrs. Samuel Leake, of Harrisonburg, Va. Rockingham County. April 8, 1931. Six stanzas.

2. *No local title*. ("I won't have a Georgia gal")

Contributed by Mr. R. E. Lee Smith, of Palmyra, Va. Sung by his brother, Mr. Thomas P. Smith, of Palmyra, Va., and himself. Fluvanna County. June 25, 1931. One stanza.

34. Don't Marry an Old Man

1. *No local title*. (A play.) ("I would not marry a bachelor")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Contributed by Mr. Alonzo Hogan, of Altavista, Va. Campbell County. August 15, 1931. Additional verses given by Mr. Abner Keesee and Mr. Horatio Burnett. Six stanzas.

2. *I Would Not Marry an Old Man*.

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Contributed by Mr. Abner Keesee, who learned it from Miss Mattie Mattox, of near Leesville, Va. Campbell County. September 27, 1931. Four stanzas and chorus.

3. *Don't Marry an Old Man*. ("Listen, all you maidens")

Collected by Miss Alfreda M. Peel, of Salem, Va. Sung by Mrs.

Hazel Collins, of Elliston, Va. Roanoke County. August 9, 1934. Three stanzas and chorus.

4. *I Would Not Marry an Old Man.*

Phonograph record (aluminum) made by A. K. Davis, Jr. Sung by Mr. Abner Keese, of Altavista, Va. Campbell County. August 4, 1932. Ten-inch record, one side. On reverse, "Sweet Willie, Dear" (Mr. Keese).

35. You Never Make No Loving Wife

1. *You Never Make No Loving Wife.* ("I'm going away to stay, good gal")

Collected by Hanzy Smith, of Tye River, Va. Contributed by Miss Modell Lamhorn, of Amherst, Va. Amherst County. May, 1936. Five stanzas.

36. I Must and Will Get Married

1. *As I Walked Out.* ("As I walked out one evening")

Collected by Mr. Fred F. Knobloch, of Crozet, Va., and Mrs. Edward Riechs, of Washington, D. C. Sung by Mrs. Martha Elizabeth Gibson, of Crozet, Va. Albemarle County. May 31, 1931. Six stanzas.

2. *No local title.* ("One morning, one morning the weather being fair")

Collected by Misses Ethel and Hallie Rodes, of Bryant, Va. Nelson County. March 26, 1917. Four stanzas.

3. *The Sailor Boy.* ("I walked out one pleasant summer evening")

Collected by Miss Juliet Faunteroy, of Altavista, Va. Sung by Mrs. Kit Williamson, of Yellow Branch, Va. Campbell County. March 15, 1934. One stanza. With music, noted by Mrs. Paul Cheatham, of Lynchburgh, Va.

4. *Raleigh Truedom.* (*Rollie Trudum?*)

Phonograph record (aluminum) made by A. K. Davis, Jr. Sung by Mr. Horton Barker, of near Chilhowie, Va. Washington County. August 15, 1932. Twelve-inch record, one side. On reverse, "Lord Thomas" (Mr. Barker).

5. *Walking on the Green Grass.*

Phonograph record (aluminum) made by A. K. Davis, Jr. Sung by Mr. J. H. Chisholm, of Greenwood, Va. Albemarle County. November 11, 1932. Ten-inch record, one side. On reverse, "I'll Tell You of a Soldier" (Mr. Chisholm).

6. *One Morning, One Morning in May.*

Phonograph record (aluminum) made by A. K. Davis, Jr. Sung by Mr. S. F. Russell, of Marion, Va. Smyth County. August 15, 1932. Ten-inch record, one side. On reverse, "The Ten Commandments" (Mr. Russell).

37. No Local Title ("Down by the riverside I was walking")

1. *No local title.* ("Down by the riverside I was walking")

Contributed by Mrs. Bradley S. Johnson, of Richmond, Va. An amusing little song she heard in her childhood. Henrico County. April 5, 1931. Four stanzas.

38. Grandma's Advice

1. *Grandma's Advice.* ("Oh, my grandma lived on the other side of the green")

Collected by Miss Margaret Purcell, of Greenwood, Va. Sung by her mother, Elizabeth Ashton Garrett Purcell (Mrs. S. H. Purcell), of Greenwood, Va., in the early nineties. Albemarle County. May, 1934. Five stanzas. With music.

39. Green Bill

1. *Silly Bill.* ("I will tell you of a fellow")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Contributed by Miss Thelma Tinsley, now Mrs. William Lee, of Castle Craig, Va. Campbell County. August 11, 1931. Three stanzas and two choruses. With music, noted by Miss Fauntleroy.

2. *Silly Bill.* ("A feller, a feller, a feller I've seen")

Collected by Mr. Fred F. Knobloch, of Crozet, Va., and Mr. R. F. Pence, of Roanoke, Va. Sung by Mrs. J. K. Roberts, of Woodridge, Va. Albemarle County. January 16, 1932. Six stanzas.

3. *Common Bill.* ("I know of a fellow, a fellow I have seen")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Contributed by Mrs. W. A. Withers, of Hurt, Va. Campbell County. October 1, 1931. Four stanzas and two choruses.

4. *Silly Bill.* ("I will tell you of a fellow")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Contributed by Mrs. Bettie P. Carter, of Chatham, Va. Campbell County. August, 1931. Three stanzas.

5. *I'll Tell You of a Fellow.*

Phonograph record (aluminum) made by A. K. Davis, Jr. Sung by Miss Florence Ogg, of Radford, Va. Montgomery County. August 10, 1932. Six-inch record, one side. On reverse, "The Cuckoo" (Miss Ruby Bowman).

6. *Green Bill.*

Phonograph record (aluminum) made by A. K. Davis, Jr. Sung by Mrs. Lucy Perrin Gibbs, of Orange, Va. Orange County. November 14, 1932. Eight-inch record, one side. On reverse, "Old Grumble" (Mrs. Gibbs).

40. The Little Black Mustache

1. *Little Black Mustache.* ("Oh, once I had a charming beau")

Collected by Mr. E. J. Sutherland, of Clintwood, Va. Contributed by Miss June Anderson, of Dickenson County, Va. Dickenson County. May 1, 1932. Six stanzas.

2. *The Little Black Mustache.* ("Not long ago I had a beau")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Contributed by Mr. Abner Keese, of Altavista, Va. Campbell County. September 20, 1931. Four stanzas and chorus.

3. *The Little Black Mustache.* ("He came to see me on Sunday night")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Sung by Miss Thelma Tinsley, now Mrs. William Lee, of Castle Craig, Va. She learned it from Miss Emily Woodroof. Campbell County. August 7, 1931. Three stanzas and chorus. With music, noted by Miss Fauntleroy.

41. Little Chickens in the Garden

1. *Little Chickens in the Garden.* ("I once did know a farmer")

Collected by Miss Alfreda M. Peel, of Salem, Va. Contributed by Mrs. Armstrong, of Salem, Va. Roanoke County. 1932. Three stanzas and chorus.

42. Pretty Polly

1. *Pretty Polly.* ("One morning, one morning in May")

Collected by Miss Alfreda M. Peel, of Salem, Va. Sung by Miss Susie Taylor, of East Leake, Va. Goochland County. November 7, 1933. Seven stanzas. With music, noted by Mrs. Kathleen Kelly Coxe, of Roanoke, Va.

43. I Am But a Poor Girl

1. *No local title*. ("I am but a poor girl, the truth I will tell")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Sung by Mr. Abner Keesee, of Altavista, Va. Campbell County. September 27, 1931. Five stanzas.

2. *I Am But a Poor Girl*.

Phonograph record (aluminum) made by A. K. Davis, Jr. Sung by Mr. Abner Keesee, of Altavista, Va. Campbell County. August 4, 1932. Ten-inch record, one side. On reverse, "Rabbit Trap" (Mr. Keesee).

44. Jolly Bachelor

1. *Jolly Bachelor*. ("There was a little man, lived all alone")

Contributed by Miss Margaret Purcell, of Greenwood, Va. Sung by her mother, Elizabeth Ashton Garrett Purcell (Mrs. S. H. Purcell), of Greenwood, Va., in the early nineties. Albemarle County. May, 1934. Four stanzas and chorus. With music.

45. Miss Wrinkle

1. *Miss Wrinkle*. ("In a village there lived an old maid")

Contributed by Miss Margaret Purcell, of Greenwood, Va. Sung by her mother, Elizabeth Ashton Garrett Purcell (Mrs. S. H. Purcell), of Greenwood, Va., in the early nineties. Three stanzas. With music.

46. The Old Maid's Lament

1. *No local title*. ("Sister Sally is not so clever as myself")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Given by Mrs. John Maxie, who learned it from her grandmother, of near Altavista, Va. Campbell County. August 1, 1931. Four stanzas.

2. *The Old Maid's Lament*.

Phonograph record (aluminum) made by A. K. Davis, Jr. Sung by Mrs. Orpha Pedneau, of State Teachers College, Radford, Va. Montgomery County. August 11, 1932. Twelve-inch record, one side. On reverse, "Greenfield Mountain" (Mrs. Pedneau).

47. The Burglar Man

1. *The Burglar Bold*. ("A burglar bold, he was a burglar bold")

Collected by Professor A. L. Hench, of the University of Virginia. Sung by Miss Margaret Michie, of Charlottesville, Va. Learned at St. Hilda's Hall, Charleston, W. Va. Albemarle County. 1930. Eight stanzas. With music, noted by Professor Hench.

2. *The Burglar Man*. ("I'll tell you the story of a burglar bold")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Contributed by Miss Thelma Tinsley, now Mrs. William Lee, of Castle Craig, Va. She learned it from Miss Emily Woodroof. Campbell County. August 7, 1931. Seven stanzas.

3. *A Burglar Bold*.

Phonograph record (aluminum) made by A. K. Davis, Jr. Sung by Mrs. Margaret Michie Carter, of Charlottesville, Va. Albemarle County. May, 1936. Twelve-inch record, one side (part). On reverse, "Samuel Hall" and "Oh Dear, What Can the Matter Be?" (Mrs. Carter).

48. There's Time

1. *There's Time*. ("In a term full as long")

Collected by Miss Alfreda M. Peel, of Salem, Va. Sung by Mrs. Fanny Grubb, of Back Creek, Va. Roanoke County. 1933. Three stanzas. With music, noted by Mrs. Kathleen Kelly Coxe, of Roanoke, Va.

49. Dark Seems the Winter

1. *I Went to See My Sweetheart*.

Collected by Mr. E. J. Sutherland, of Clintwood, Va. Contributed by Miss Flora Swindall, of Clintwood, Va. Dickenson County. February 4, 1927. Ten stanzas and chorus.

2. *Dark Seems the Winter*.

Collected by Miss Alfreda M. Peel, of Salem, Va. Sung by Mrs. Texas Gladden, of Mangus Hollow, Va. Roanoke County. April 28, 1934. Eight stanzas. With music, noted by Mrs. Kathleen Kelly Coxe, of Roanoke, Va.

3. *The Lonesome Scenes of Winter*.

Collected by Mr. E. J. Sutherland, of Clintwood, Va. Contributed by Miss Zona Swindall, of Clintwood, Va. Sung by Miss Hetty Swindall, of Clintwood, Va. Dickenson County. August 29, 1932. Four stanzas.

4. *Dark Seems the Winter*.

Collected by Miss Alfreda M. Peel, of Salem, Va. Sung by Mrs. Texas Gladden, of Mangus Hollow, Va. Roanoke County. May 27, 1934. One stanza. With music, noted by Mrs. Kathleen Kelly Coxe, of Roanoke, Va.

50. Single Life

1. *Single Life*. ("Some will come on Saturday night")

Collected by Miss Alfreda M. Peel, of Salem, Va. Sung by Mrs. Whitlock, of Endicott, Va. Franklin County. July 18, 1935. Two stanzas and chorus.

2. *Single Life*.

Collected by Mr. John Stone, of Paint Bank, Va. Sung by Mrs. J. H. Humphreys, of Paint Bank, Va. Craig County. April 14, 1934. One stanza. With music, noted by Mr. Stone.

51. Hard Times

1. *Hard Times, Boys*. ("There was an old carpenter told me he'd build me a house")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Contributed by Mr. Alonzo Hogan, of near Lynch Station, Va. Campbell County. September 27, 1931. Five stanzas and chorus.

2. *Hard Times*. ("There was an old preacher who was out on a call")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Given by Miss Norma Laughan, now Mrs. John Trent, of Altavista, Va. Campbell County. August, 1931. Four stanzas and chorus.

3. *Hard Times*. ("Now listen a while, I'll sing you a song")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Sung by Mrs. Hettie Britton, of near Altavista, Va. Campbell County. July 28, 1933. Four stanzas.

52. I'll Live an Old Maid

1. *I Won't Marry a Man*. ("I'm determined to live an old maid")

Collected by Mr. E. J. Sutherland, of Clintwood, Va. Contributed by Mr. James M. Skeen, of Dickenson Memorial School, Va. Received from Miss Ora Davis, who learned it from Miss Lessie Daugherty (now Mrs. Owens), of Norland, Va. Dickenson County. January 4, 1932. Eight stanzas.

2. *I'll Live an Old Maid*.

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Sung by Mrs. Kit Williamson, of Yellow Branch, Va., who learned it from Bridget Cassidy. Campbell County. July 28, 1933. Four stanzas.

53. Covent Garden

1. *Covent Garden*. ("Down by Covent Garden")

Collected by Miss Martha M. Davis, of Harrisonburg, Va. Sung by Mrs. E. Sullivan, of Harrisonburg, Va. Rockingham County. September 20, 1911. Five stanzas.

54. The Jolly Miller

1. *The Jolly Miller*. ("There was a jolly miller")

Collected by Miss Margaret Purcell, of Greenwood, Va. Sung by her mother, Elizabeth Ashton Garrett Purcell (Mrs. S. H. Purcell), of Greenwood, Va., in the early nineties. Albemarle County. May, 1934. Two stanzas. With music.

55. No Local Title ("Say bide you yet")

1. *No local title*. ("Say bide you yet")

Collected by Miss Alfreda M. Peel, of Salem, Va. Contributed by Mrs. Rebecca Voorhies, of Amherst, Va. Sung by Mrs. Voorhies' great-aunt. Amherst County. June 27, 1935. Two stanzas and chorus.

56. No Local Title ("O Cupid, O Cupid, you served me wrong")

1. *No local title*. ("O Cupid, O Cupid, you served me wrong")

Collected by Miss Alfreda M. Peel, of Salem, Va. Contributed by Mrs. Nannie Marye, of Shawsville, Va., as sung by a nurse. Montgomery County. November 2, 1940. Five stanzas.

VII

Nursery and Children's Songs

A. LULLABIES, OR NURSERY SONGS FOR THE VERY YOUNG

1. Rock-a-bye Baby

1. *Rock-a-bye Baby*. ("Rock-a-bye baby on the tree top")

Contributed by Miss Margaret Purcell, of Greenwood, Va. Sung by her mother, Elizabeth Ashton Garrett Purcell (Mrs. S. H. Purcell), of Greenwood, Va., in the early nineties. Albemarle County. Two stanzas. With music.

2. *Rock-a-bye, Baby*. ("When the wind blows, the cradle will rock")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Sung by Mrs. M. D. Fauntleroy, of near Altavista, Va. Campbell County. October, 1931. Two stanzas.

2. A Strange Baby

1. *A Strange Baby*. ("There was a little lady")

Contributed by Miss Margaret Purcell, of Greenwood, Va. Sung by her mother, Elizabeth Ashton Garrett Purcell (Mrs. S. H. Purcell), of Greenwood, Va., in the early nineties. Albemarle County. May, 1934. Two stanzas. With music.

3. The Riders

1. *The Riders*. ("So ride the fine Lords with their lances and swords")

Contributed by Miss Margaret Purcell, of Greenwood, Va. Sung by her mother, Elizabeth Ashton Garrett Purcell (Mrs. S. H. Purcell), of Greenwood, Va., in the early nineties. Albemarle County. May, 1934. One stanza. With music.

4. The Little Horses

1. *Pretty Little Horses*. ("Go to sleep, Baby-bye")

Collected by Mrs. Mildred Bates Gwathmey, of Williamsburg, Va. Sung by Cynthia, a former slave. James City County. July, 1931. Five stanzas, with chorus. With music, noted by Mr. James Constantine, of the University of Virginia.

2. *The Little Horses*. (Different versions of an old nursery song.) ("Go to sleep, little baby")

Collected by Miss Juliet Fautleroy, of Altavista, Va. Contributed by Mrs. Charles Haden, Miss Charlie Anthony, Mrs. H. W. Adams, Mrs. Bettie Carter. Campbell County. September, 1931. Four stanzas.

3. *Lullaby*. ("Bye you bye, don't you cry")

Contributed by Miss Margaret Purcell, of Greenwood, Va. Sung by her mother, Elizabeth Ashton Garrett Purcell (Mrs. S. H. Purcell), of Greenwood, Va., in the early nineties. Albemarle County. May, 1934. Two stanzas. With music.

4. *Pretty Little Horses*. ("Go to sleep, baby-bye")

Collected by Mrs. Mildred Bates Gwathmey, of Williamsburg, Va. Sung by Cynthia, a former slave. James City County. July, 1931. One stanza. With music, noted by Mr. James Constantine, of the University of Virginia.

5. Dance, My Darling

1. *Dance, My Darling*. ("Baby, baby, dance my darling")

Contributed by Miss Margaret Purcell, of Greenwood, Va. Sung by her mother, Elizabeth Ashton Garrett Purcell (Mrs. S. H. Purcell), of Greenwood, Va., in the early nineties. Albemarle County. May, 1934. Two stanzas. With music.

6. Baby Bunting

1. *Nursery Rhyme*. ("Mother's gone a-milking")

Collected by Miss Juliet Fautleroy, of Altavista, Va. Sung by Mrs. M. D. Fautleroy, of Altavista, Va. Campbell County. October, 1931. One stanza. With music, noted by Miss Fautleroy.

2. *Baby Bunting*. ("Bye, Baby Bunting")

Contributed by Miss Margaret Purcell, of Greenwood, Va. Sung by her mother, Elizabeth Ashton Garrett Purcell (Mrs. S. H. Purcell), of Greenwood, Va., in the early nineties. Albemarle County. May, 1934. One stanza. With music.

7. The Squirrel Song

1. *The Squirrel Song*.

Phonograph record (aluminum) made by A. K. Davis, Jr. Sung by Mrs. Margaret Michie Carter, of Charlottesville, Va., and Winston-Salem, N. C. Albemarle County. May, 1936. Twelve-inch record, one side (part). On reverse, "The Three Jolly Welshmen" and "Mrs. Bond" (Mrs. Carter).

8. Dance, Little Baby

1. *Dance, Little Baby.*

Contributed by Miss Margaret Purcell, of Greenwood, Va. Sung by her mother, Elizabeth Ashton Garrett Purcell (Mrs. S. H. Purcell), of Greenwood, Va., in the early nineties. Albemarle County. May, 1934. One stanza. With music.

9. Ride a Cock-horse

1. *Ride a Cock-horse.* ("Ride a cock-horse to Banbury cross")

Contributed by Miss Margaret Purcell, of Greenwood, Va. Sung by her mother, Elizabeth Ashton Garrett Purcell (Mrs. S. H. Purcell), of Greenwood, Va., in the early nineties. Albemarle County. May, 1934. One stanza. With music.

10. Tennessee

1. *Tennessee.* ("Mr. C. took a notion")

Collected by A. K. Davis, Jr. Sung by Hattie Copeland (Negress), of Petersburg, Va. Dinwiddie County. March 6, 1930. Three stanzas.

11. No Local Title ("Mammy went away")

1. *No local title.* ("Mammy went away")

Collected by Miss Juliet Fautleroy, of Altavista, Va. Sung by Mrs. H. W. Adams, of Altavista, Va. Campbell County. October 1, 1931. One stanza. With music, noted by Miss Fautleroy.

12. Finger Song

1. *Finger Song.* ("Dance, thumbkin, dance, dance, thumbkin, dance")

Contributed by Miss Margaret Purcell, of Greenwood, Va. Sung by her mother, Elizabeth Ashton Garrett Purcell (Mrs. S. H. Purcell), of Greenwood, Va., in the early nineties. Albemarle County. May, 1934. Five stanzas. With music.

13. Finger Song

1. *Finger Song.* ("One little, two little, three little fingers")

Contributed by Miss Margaret Purcell, of Greenwood, Va. Sung by her mother, Elizabeth Ashton Garrett Purcell (Mrs. S. H. Purcell), of Greenwood, Va., in the early nineties. Albemarle County. May, 1934. One stanza. With music.

14. No Local Title ("One, little-man")

1. *No local title.* ("One, little-man")

Collected by Mr. John Stone, of Paint Bank, Va. Contributed by Mrs. Edward F. Settle, of Culpeper, Va. She learned it from her husband, Mr. E. F. Settle, who learned it from old Guinea Negroes. It is said to be an English translation of an African tribe's mode of counting ten. Culpeper County. March 31, 1934. One ten-line stanza.

15. Alphabet Song

1. *Alphabet Song.* ("A, b, c, d, e, f, g")

Contributed by Miss Margaret Purcell, of Greenwood, Va. Sung by her mother, Elizabeth Ashton Garrett Purcell (Mrs. S. H. Purcell), of Greenwood, Va., in the early nineties. Albemarle County. May, 1934. One stanza. With music.

16. Alphabetical Song

1. *Alphabetical Song.* ("B-a, ba, b-e, be, b-i, bickaby")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Sung by Mrs. Maggie Sandidge, of Leesville, Va. She learned it from Dorothy Coffin. Campbell County. September 12, 1934. Twenty stanzas.

17. Syllable Song

1. *Syllable Song.* ("B-a ba, b-e be, b-i bi")

Contributed by Miss Margaret Purcell, of Greenwood, Va. Sung by her mother, Elizabeth Ashton Garrett Purcell (Mrs. S. H. Purcell), of Greenwood, Va., in the early nineties. Albemarle County. May, 1934. Two stanzas. With music.

18. Little Tommy Tucker

1. *Little Tommy Tucker.* ("Little Tommy Tucker singing for his supper")

Contributed by Miss Margaret Purcell, of Greenwood, Va. Sung by her mother, Elizabeth Ashton Garrett Purcell (Mrs. S. H. Purcell), of Greenwood, Va., in the early nineties. Albemarle County. May, 1934. One stanza. With music.

19. Tom, Tom, the Piper's Son

1. *Tom He Was a Piper's Son.*

Contributed by Miss Margaret Purcell, of Greenwood, Va. Sung by

her mother, Elizabeth Ashton Garrett Purcell (Mrs. S. H. Purcell), of Greenwood, Va., in the early nineties. Albemarle County. May, 1934. One stanza and chorus. With music.

20. The Tree on the Hill

1. *There Was a Tree.* ("There was a little tree lived in the ground")

Contributed by Miss Margaret Purcell, of Greenwood, Va. Sung by her mother, Elizabeth Ashton Garrett Purcell (Mrs. S. H. Purcell), of Greenwood, Va., in the early nineties. Albemarle County. May, 1934. Nine stanzas. With music.

2. *The Beautiful Tree.* ("What is there in that field?")

Collected by Miss Martha M. Davis, of Harrisonburg, Va. Sung by Mrs. George C. Gratton, of Harrisonburg, Va. Rockingham County. May 19, 1913. Eight stanzas.

3. *No local title.* ("Oh, where are you going, my pretty bird?")

Collected by Miss Alfreda M. Peel, of Salem, Va. Contributed by Miss Alice Littlewood, of Braeholm, W. Va. Roanoke County. 1932. Seven stanzas.

4. *A Curious Tree.* ("What is in dat fiel'?")

Contributed by Miss Martha M. Davis, of Harrisonburg, Va. Learned from her sister, who learned it when a child in Rockingham County from a group of Negroes. May 19, 1913. Seven stanzas.

5. *The Tree on the Hill.* ("There was a tree on yonders hill")

Collected by Miss Martha M. Davis, of Harrisonburg, Va. Contributed by Mrs. Ida Leake, of Harrisonburg, Va. Rockingham County. May 2, 1931. Six stanzas.

6. *Oakum in the Woods.*

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Sung by Mrs. Vincent Farmer, who learned it from her mother, Mrs. George Metz. Campbell County. October 25, 1933. Five stanzas.

21. Tale ("Old Sam Suck Egg")

1. *Tale.* ("Old Sam Suck Egg")

Collected by Miss Alfreda M. Peel, of Salem, Va. Contributed by Mrs. Recey Anne Jackson, of Norwich, Va. Roanoke County. April 9, 1938.

22. No Local Title ("A little man was riding through a wood")

1. *No local title.* ("A little man was riding through a wood")

Collected by Mrs. Alice V. D. Pierrepont, of Petersburg, Va. Learned from a friend in South Carolina. Chesterfield County. April 25, 1921.

23. The Farmyard

1. *Children's Song.* ("I bought a cat and the cat pleased me")

Collected by Mr. E. J. Sutherland, of Clintwood, Va. Contributed by Miss Goldia Skeens, of Cherry Knob School, Va. She learned it from Mr. Nathaniel Skeens, who learned it in 1875. Dickenson County. February 12, 1932. Eight stanzas.

2. *Nursery Song.* ("I bought a cat")

Collected by Miss Martha M. Davis, of Harrisonburg, Va. Contributed by Mr. Lemuel Shadwell, of Rockingham County, Va. He learned it from the singing of his grandmother. Rockingham County. May, 1913. Six stanzas.

3. *I Love My Rooster.*

Collected by Mr. E. J. Sutherland, of Clintwood, Va. Contributed by Miss Myrtle Jackson, of Haysi, Va. Dickenson County. May 1, 1932. Four stanzas.

24. The Wild Man from Borneo

1. *The Wild Man of Borneo.* ("The wild man of Borneo's just come to town")

Contributed by Miss Margaret Purcell, of Greenwood, Va. Sung by her mother, Elizabeth Ashton Garrett Purcell (Mrs. S. H. Purcell), of Greenwood, Va., in the early nineties. Albemarle County. May, 1934. Eight stanzas. With music.

25. Aiken Drum

1. *Aiken Drum.* ("There was a man lived in the moon")

Contributed by Miss Margaret Purcell, of Greenwood, Va. Sung by her mother, Elizabeth Ashton Garrett Purcell (Mrs. S. H. Purcell), of Greenwood, Va., in the early nineties. Albemarle County. May, 1934. Twelve stanzas. With music.

26. Chorus of Mary Had a Little Lamb

1. *Chorus of Mary Had a Little Lamb.*

Collected by Mr. John Stone, of Paint Bank, Va. Sung by Mrs.

Aubrey Bowie, of Culpeper, Va. Culpeper County. March 31, 1934.
One stanza.

27. Little Jack Horner

1. *Little Jack Horner*. ("Little Jack Horner sat in a corner")

Contributed by Miss Margaret Purcell, of Greenwood, Va. Sung by her mother, Elizabeth Ashton Garrett Purcell (Mrs. S. H. Purcell), of Greenwood, Va., in the early nineties. Sung to the same tune as "Miss Muffet." Albemarle County. May, 1934. One stanza. With music.

28. Miss Muffet

1. *Miss Muffet*. ("Little Miss Muffet sat on a tuffet")

Contributed by Miss Margaret Purcell, of Greenwood, Va. Sung by her mother, Elizabeth Ashton Garrett Purcell (Mrs. S. H. Purcell), of Greenwood, Va., in the early nineties. Albemarle County. May, 1934. One stanza. With music.

29. Little Bo-peep

1. *Little Bo-peep*. ("Little Bo-peep has lost her sheep")

Contributed by Miss Margaret Purcell, of Greenwood, Va. Sung by her mother, Elizabeth Ashton Garrett Purcell (Mrs. S. H. Purcell), of Greenwood, Va., in the early nineties. Albemarle County. May, 1934. Five stanzas. With music.

30. Curly Locks

1. *Curly Locks*. ("Curly Locks, wilt thou be mine?")

Contributed by Miss Margaret Purcell, of Greenwood, Va. Sung by her mother, Elizabeth Ashton Garrett Purcell (Mrs. S. H. Purcell), of Greenwood, Va., in the early nineties. Albemarle County. May, 1934. One stanza. With music.

31. The Little Huntsman

1. *The Little Huntsman*. ("There was a little man, and he had a little gun")

Contributed by Miss Margaret Purcell, of Greenwood, Va. Sung by her mother, Elizabeth Ashton Garrett Purcell (Mrs. S. H. Purcell), of Greenwood, Va., in the early nineties. Albemarle County. May, 1934. One stanza. With music.

32. Mary, Mary, Quite Contrary

1. *Mary, Mary, Quite Contrary.*

Contributed by Miss Margaret Purcell, of Greenwood, Va. Sung by her mother, Elizabeth Ashton Garrett Purcell (Mrs. S. H. Purcell), of Greenwood, Va., in the early nineties. Albemarle County. May, 1934. One stanza. With music.

33. Margery Daw

1. *Margery Daw.* ("See saw, Margery Daw")

Contributed by Miss Margaret Purcell, of Greenwood, Va. Sung by her mother, Elizabeth Ashton Garrett Purcell (Mrs. S. H. Purcell), of Greenwood, Va., in the early nineties. Albemarle County. May, 1934. One stanza. With music.

34. Sing a Song of Sixpence

1. *Sing a Song of Sixpence.*

Contributed by Miss Margaret Purcell, of Greenwood, Va. Sung by her mother, Elizabeth Ashton Garrett Purcell (Mrs. S. H. Purcell), of Greenwood, Va., in the early nineties. Albemarle County. May, 1934. Two stanzas. With music.

35. Old Woman in a Shoe

1. *Old Woman in a Shoe.* ("There was an old woman")

Contributed by Miss Margaret Purcell, of Greenwood, Va. Sung by her mother, Elizabeth Ashton Garrett Purcell (Mrs. S. H. Purcell), of Greenwood, Va., in the early nineties. Albemarle County. May, 1934. One stanza. With music.

36. The Little Market Woman

1. *The Little Market Woman.* ("There was a little woman, as I've heard tell")

Contributed by Miss Margaret Purcell, of Greenwood, Va. Sung by her mother, Elizabeth Ashton Garrett Purcell (Mrs. S. H. Purcell), of Greenwood, Va., in the early nineties. Albemarle County. May, 1934. Five stanzas. With music.

37. The Little Farmer

1. *The Little Farmer.* ("Once there lived a little man where a little river ran")

Contributed by Miss Margaret Purcell, of Greenwood, Va. Sung by

her mother, Elizabeth Ashton Garrett Purcell (Mrs. S. H. Purcell), of Greenwood, Va., in the early nineties. Albemarle County. May, 1934. Six stanzas. With music.

38. See Saw the Salt House

1. *See Saw the Salt House.*

Contributed by Miss Margaret Purcell, of Greenwood, Va. Sung by her mother, Elizabeth Ashton Garrett Purcell (Mrs. S. H. Purcell), of Greenwood, Va., in the early nineties. Albemarle County. May, 1934. One stanza. With music.

B. SONGS FOR OLDER CHILDREN

1. Ten Little Indian Boys

1. *Ten Little Indian Boys.* ("One little, two little, three little Indians")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Campbell County. November, 1931. Two stanzas. With music, noted by Miss Fauntleroy.

2. Old Growler

1. *Old Crumly.* ("Old Crumly's dead and in his grave")

Collected by Miss Martha M. Davis, of Harrisonburg, Va. Contributed by Miss Fannie Speck, of Harrisonburg, Va. Rockingham County. October, 1913. Six stanzas. With music, noted by Miss Kettering, of State Teachers College, Harrisonburg, Va.

2. *Old Crumly.* ("Old Crumly's dead and in his grave")

Collected by Miss Martha M. Davis, of Harrisonburg, Va. Contributed by Miss Fannie Speck, of Harrisonburg, Va. Rockingham County. November 6, 1913. Six stanzas.

3. *Old Uncle Crumple.* ("Old Uncle Crumple lay dead in his grave")

Contributed by Mrs. Royal Holt Tyler, of Madison Heights, Va. As sung years ago by her mother in Mexico. Amherst County. February 15, 1932. Four stanzas.

4. *Old Michael.* ("Old Michael is dead and laid in his bed")

Collected by Mr. John Stone, of Paint Bank, Va. Craig County. May 2, 1932. Four stanzas.

5. *Old Grammon.* ("Old Grammon is dead and gone to his grave")

Collected by Miss Alfreda M. Peel, of Salem, Va. Contributed by Mrs. Moss Plunkett, of Roanoke, Va., as learned from an old Negro woman. Roanoke County. November 6, 1941. Four stanzas.

6. *Old Growler*. ("Old growler's dead and gone")

Collected by Mr. Fred F. Knobloch, of Crozet, Va. Sung by Mrs. L. P. Gibbs, of Orange, Va. Learned from her mother, Mrs. S. M. Woolfolk, of Orange County, Va. Orange County. August 9, 1932. Three stanzas.

7. *Old Growler*. ("Old Growler's dead and gone")

Collected by Mr. Fred F. Knobloch, of Crozet, Va. Sung by Mrs. L. P. Gibbs, of Orange, Va. Orange County. August 9, 1932. One stanza. With music, noted by Mr. Knobloch.

8. *Dame Crumpet*. ("Dame Crumpet is dead and laid in her grave")

Collected by Miss Juliet Fautleroy, of Altavista, Va. Contributed by Mrs. Charles Haden, of Evington, Va. Campbell County. August 30, 1931. One stanza. With music, noted by Miss Fautleroy.

9. *Old Cornwallis*. ("Old Cornwallis is dead and gone")

Collected by Miss Juliet Fautleroy, of Altavista, Va. Contributed by Mrs. William R. Abbott, of Lynchburg, Va. Campbell County. August 28, 1931. One stanza.

10. *Old Commodore Is Dead*. ("Old Commodore's dead and buried in his grave")

Collected by Miss Alfreda M. Peel, of Salem, Va. Sung by Mrs. Taylor Cleaney, of Salem, Va. Roanoke County. One stanza. With music, noted by Mrs. Kathleen Kelly Coxé, of Roanoke, Va.

11. *Dame Crumpet*. ("Dame Crumpet is dead and laid in her grave")

Collected by Miss Juliet Fautleroy, of Altavista, Va. Contributed by Miss Bettie Hewitt, of Evington, Va. Campbell County. August, 1931. One stanza.

12. *Old Crowder*. ("Old Crowder is dead and laid in his grave")

Collected by Miss Juliet Fautleroy, of Altavista, Va. Contributed by Mrs. S. T. Goin, of near Castle Craig, Va. Campbell County. September 19, 1931. One stanza.

13. *Old Grundy*. ("Old Grundy is dead and in her grave")

Collected by Mr. James M. Grainger, of Farmville, Va. Contributed by Miss Elizabeth Painter, of Pulaski County, Va., who learned it from her father. Pulaski County. April 28, 1913. One stanza.

3. No Local Title ("Old Uncle Joe, he was so slow")

1. *No local title*. ("Old Uncle Joe, he was so slow")

Collected by Miss Doris Watts, of Amherst, Va. Sung by Mrs. D. L. Watts, of Amherst, Va. Amherst County. May, 1936. One stanza.

4. Aunt Jemimah

1. *Aunt Jemimah*. ("Old Aunt Jemimah she was very old")

Collected by Miss Alfreda M. Peel, of Salem, Va. Contributed by Mrs. Hattie Dudley, of Franklin, Va. Sung by her mother. Nansemond County. January 1, 1936. Three stanzas. With music, noted by Mrs. Kathleen Kelly Coxe, of Roanoke, Va.

5. No Local Title ("Go tell Aunt Nancy")

1. *No local title*. ("Go tell Aunt Nancy")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. (Commonly sung.) Campbell County. November, 1931. Two stanzas.

6. The Bear Went over the Mountain

1. *The Bear Went over the Mountain*.

Contributed and sung by Dr. Robert Bennett Bean, of the University of Virginia, as learned years ago in the mountains of Southwest Virginia. Albemarle County. March 10, 1935. Two stanzas.

2. *No local title*. ("My father and mother were Irish")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Contributed by Mrs. Mary Hamilton Fauntleroy, of Richmond, Va., as learned from Miss Floyd Ward, of Lynchburg, Va. Campbell County. October, 1931. Five stanzas.

3. *The Bear Went over the Mountain*.

Phonograph record (aluminum) made by A. K. Davis, Jr. Sung by Dr. Robert Bennett Bean, of the University of Virginia. Albemarle County. March 10, 1935. Twelve-inch record, one side (part). On reverse, "Dese Bones Gwine Rise Again" and "Mary Ann Malinda Jane Jones" (Dr. Bean).

7. The Little Pig

1. *The Little Pig*. ("There was an old woman and she had a little pig")

Collected by Mr. John Stone, of Paint Bank, Va. Sung by Mrs. Aubrey Bowie, of Culpeper, Va., who learned it when a child. Culpeper County. March 26, 1934. Seven stanzas. With music, noted by Mr. Stone.

2. *The Little Pig*. ("There was an old woman and she had a little pig")

Collected by Mr. John Stone, of Paint Bank, Va. Contributed by Miss Lucy Menafee, of Lynchburg, Va., while she was a student at the

University of Virginia Summer School some years ago. She heard an old Negress in Appomattox County sing it. Appomattox County. May 2, 1932. Seven stanzas.

3. *Little Piggee*. ("Old Mr. Brown he had a pig")

Collected by Miss Martha M. Davis, of Harrisonburg, Va. Sung by Miss Fannie Speck, of Harrisonburg, Va. Rockingham County. Autumn, 1915. Seven stanzas.

4. *No local title*. ("There was an old woman who had a pig, Um, Um!")

Collected by Mrs. Alice V. D. Pierrepont, of Petersburg, Va. Chesterfield County. April 25, 1921. Six stanzas.

5. *The Little Old Woman*. ("There was an old woman who had a little pig")

Collected by Mr. E. J. Sutherland, of Clintwood, Va. Contributed by Miss Nannie McConnell, of Dickenson Memorial School, Va. Received from Miss Onnie Lioutza, who secured it from Miss Orpha Evans, her teacher, 1926. Dickenson County. April 3, 1932.

8. What Are We Made Of?

1. *What Are We Made Of?* ("What's a little boy made of?")

Collected by Mr. E. J. Sutherland, of Clintwood, Va. Contributed by Miss Joyce Stanley, who received it from her mother, Mrs. Lee Stanley, and others. Dickenson County. January 5, 1932. Six stanzas.

9. Mother, Buy Me a Milking Pail

1. *Mother, Buy Me a Milking Pail*.

Contributed by Miss Margaret Purcell, of Greenwood, Va. Sung by her mother, Elizabeth Ashton Garrett Purcell (Mrs. S. H. Purcell), of Greenwood, Va., in the early nineties. Albemarle County. May, 1934. Thirteen stanzas. With music.

10. Billy Boy

1. *Billy Boy*. ("Oh, where have you been, Billy Boy?")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Sung by Mrs. Kit Williamson, of Yellow Branch, Va. Campbell County. January 5, 1934. Ten stanzas.

2. *Billy Boy*. ("Where have you been, Billy Boy?")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Contributed by Elsie Goin, of near Castle Craig, Va. Campbell County. August 17, 1931. Nine stanzas.

3. *Billy Boy*. ("Oh, where have you been, Billy Boy?")

Collected by Mr. Nick Boyd, of New Glasgow, Va. Contributed by Mrs. Hilton Camden, of New Glasgow, Va. Amherst County. May, 1936. Six stanzas.

4. *Billy Boy*. ("Oh, where have you been, Billy Boy?")

Collected by Mr. E. J. Sutherland, of Clintwood, Va. Contributed by Miss Lola Tate, of Clinchco High School, Va., who got it from Mrs. Pearl Osborne Steffey. Dickenson County. May 5, 1932. Six stanzas.

5. *Billy Boy*. ("Oh, where have you been, Billy Boy?")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Sung by Miss Virginia Copeland, of Altavista, Va. Campbell County. April, 1925. Six stanzas.

6. *Billy Boy*. ("Oh, where have you been, Billy Boy?")

Collected by Miss Mildred Black, of Amherst, Va. Amherst County. May, 1936. Six stanzas.

7. *Billy Boy*. ("Where have you been, Billy Boy?")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Contributed by Mrs. Bettie P. Carter, of Chatham, Va. Pittsylvania County. August 29, 1931. Six stanzas.

8. *Billy Boy*. ("O, where have you been, Billy Boy?")

Collected by Miss Mamie Iseman, of Amherst, Va. Sung by Mrs. I. M. Iseman, of Amherst, Va. Amherst County. May, 1936. Five stanzas.

9. *Billy Boy*. ("Where are you going, Billy Boy?")

Collected by Mr. John Stone, of Paint Bank, Va. Sung by Mrs. Aubrey Bowie, of Culpeper, Va. Culpeper County. March 31, 1934. Four stanzas. With music, noted by Mr. Stone.

10. *Oh, Where Have You Been, Billy Boy*. ("Oh, where have you been, Billy Boy, Billy Boy")

Contributed by Professor Walter A. Montgomery, of the University of Virginia. As learned and remembered from childhood in Warrenton, N.C., between 1872-1876. Sung by him and to him by his grandmother, mother, and Negro mammy. Albemarle County. September 14, 1948. Four stanzas. With music noted by Professor Stephen D. Tuttle, of the University of Virginia.

11. *Billy Boy*. ("Oh, where are you going, Billy Boy?")

Contributed by Miss Margaret Purcell, of Greenwood, Va. Sung by her mother, Elizabeth Ashton Garrett Purcell (Mrs. S. H. Purcell), of Greenwood, Va., in the early nineties. Albemarle County. May, 1934. Three stanzas. With music.

12. *Billy Boy*. ("Can she bake a cherry pie, Billy Boy?")

Collected by Mr. Fred F. Knobloch, of Crozet, Va. Sung by the Misses Virginia and Mary Howdyshell, of Crozet, Va. An additional verse given by Mrs. John R. Thurston, of Crozet, Va. Albemarle County. April 12, 1931. Four stanzas. With music, noted by Mr. Knobloch.

13. *Billy Boy*. ("Did she ask you in, Billy Boy?")

Collected by Mr. Fred F. Knobloch, of Crozet, Va. Sung by Mrs. Martha Elizabeth Gibson, of Crozet, Va. Albemarle County. May 1, 1931. Three stanzas. With music, noted by Mrs. M. D. Fauntleroy.

14. *Billy Boy*. ("O where have you been, Billy Boy?")

Collected by Mr. Fred F. Knobloch, of Crozet, Va. Sung by Mrs. S. H. Dawson, of Crozet, Va. Albemarle County. May 1, 1931. Three stanzas.

15. *Billy Boy*.

Contributed and sung by Mr. John Stone, of Paint Bank, Va. Craig County. July 16, 1932. Music only.

16. *Billy Boy*.

Phonograph record (aluminum) made by A. K. Davis, Jr. Sung by Mrs. Martha Elizabeth Gibson, of Crozet, Va. Albemarle County. April 13, 1933. Twelve-inch record, one side. On reverse, "A Wealthy Young Farmer" (Mrs. Gibson).

17. *Billy Boy*.

Phonograph record (aluminum) made by A. K. Davis, Jr. Sung by Misses Virginia and Mary Howdyshell, of Crozet, Va. Albemarle County. November 11, 1932. Twelve-inch record, one side. On reverse, "The Pretty Mohea" (Misses Howdyshell).

18. *My Boy Billy*.

Phonograph record (aluminum) made by A. K. Davis, Jr. Sung by Mrs. Lucy Perrin Gibbs, of Orange, Va. Orange County. November 14, 1932. Ten-inch record, one side. On reverse, "When I Was a Young Gal" (Mrs. Gibbs).

19. *Where Are You Going, Billy Boy?*

Phonograph record (aluminum) made by A. K. Davis, Jr. Sung by Mrs. Rosa Lewis Baltimore, of Charlottesville, Va. Albemarle County. January 23, 1933. Ten-inch record, one side.

20. *Billy Boy*.

Phonograph record (aluminum) made by A. K. Davis, Jr. Sung by Mrs. Martha Elizabeth Gibson, of Crozet, Va. Albemarle County. April 13, 1933. Eight-inch record, one side. On reverse, "The Salt Water Sea" (concluded from another record).

11. The Boy and the Bird

1. *Cookoo Song*. ("A little boy went out to play")

Collected by Miss Alfreda M. Peel, of Salem, Va. Contributed by Mrs. Crop, of Salem, Va. Roanoke County. June, 1921. Six stanzas.

2. *The Boy and the Bird*. ("A little boy went out a-shooting one day")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Sung by Mrs. James Dearing, of Lynchburg, Va. Campbell County. June, 1914. Four stanzas.

3. *Little Cock Sparrow*. ("A little boy went out to shoot one day")

Contributed by Miss Margaret Purcell, of Greenwood, Va. Sung by her mother, Elizabeth Ashton Garrett Purcell (Mrs. S. H. Purcell), of Greenwood, Va., in the early nineties. Albemarle County. May, 1934. Three stanzas. With music.

12. Johnny Row-Toe

1. *No local title*. ("Where are you going, Johnny Row-Toe?")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Contributed by Mr. Abner Keese, of Altavista, Va., who learned it from Mr. Chisholm. Campbell County. September 26, 1931. Four stanzas.

2. *No local title*. ("Where are you going? said Johnny Row-Toe")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Contributed by Mrs. Merkley Keese Lewis, who learned it from her father, Mr. Meekin Keese, of near Castle Craig, Va. Campbell County. September 26, 1931. Three stanzas.

3. *Johnny Row-Toe*.

Phonograph record (aluminum) made by A. K. Davis, Jr. Sung by Mr. Abner Keese, of Altavista, Va. Campbell County. August 4, 1932. Eight-inch record, one side. On reverse, "The Little Sparrow" (Mr. Keese).

13. Little Willie

1. *I Love Little Willie*.

Collected by Mr. E. J. Sutherland, of Clintwood, Va. Contributed by Mr. Claude A. Sutherland, of Dickenson County, Va. Dickenson County. December 20, 1928. Seven stanzas.

2. *No local title*. ("I'm going to get married")

Contributed by Miss Maria P. Duval, of Staunton, Va. From memory of her mother's singing. Augusta County. March 10, 1914. One stanza.

3. *Little Willie*. ("I love little Willie, oh yes, I do")

Collected by Mr. E. J. Sutherland, of Clintwood, Va. Contributed by Mr. Fonta Rakes, of Dickenson County, Va. Dickenson County. May 13, 1932. Five stanzas.

4. *No local title*. ("I've got a sweetheart, Mama, Mama")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Contributed by Mrs. S. T. Goin, of near Castle Craig, Va. Campbell County. October 6, 1931. Four stanzas.

14. Oh, Mamma, I Must Be Married

1. *Oh, Mamma, I Must Be Married*.

Contributed by Miss Margaret Purcell, of Greenwood, Va. Sung by her mother, Elizabeth Ashton Garrett Purcell (Mrs. S. H. Purcell), of Greenwood, Va., in the early nineties. Albemarle County. May, 1934. One stanza. With music.

15. Oh, Dear, What Can the Matter Be?

1. *No local title*. ("Oh, dear, what can the matter be?")

Collected by Professor A. L. Hench, of the University of Virginia. Sung by Mrs. Virginia M. Hench, of Charlottesville, Va. She learned it from her grandmother, Mrs. Virginia Bedinger Michie. Albemarle County. January 13, 1930. Three stanzas.

2. *Oh, Joe, What Is the Matter?*

Collected by Mrs. Carrie M. Pedigo, of Salem, Va. Contributed by Miss Helen Tisterman, of Montgomery County, Va. Montgomery County. 1923. One stanza.

3. *No local title*. ("Oh, dear, what can the matter be?")

Contributed by Miss Maria P. Duval, of Staunton, Va. From memory of her mother's singing. Augusta County. March 10, 1914. One stanza.

4. *Oh, Dear, What Can the Matter Be?*

Phonograph record (aluminum) made by A. K. Davis, Jr. Sung by Mrs. Margaret Michie Carter, of Charlottesville, Va. Albemarle County. May, 1936. Twelve-inch record, one side (part). On reverse, "A Burglar Bold" and "I Wish I Were Single Again" (Mrs. Carter).

16. I Saw the Ship Go Round the Bend

1. *No local title*. ("I saw the ship go round the bend")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Commonly sung. Campbell County. November, 1931. Two stanzas.

17. So We Hunted and We Hollered

1. *Two Farmers*. ("Two farmers went a-hunting")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Sung by Mrs. Ann Haden Ellis, of near Altavista, Va. She learned it from Aunt Betsy, an old Negress who was her nurse. Two additional stanzas given by Miss Bettie Hewitt, of Evington, Va. Campbell County. August 30, 1931. Sixteen stanzas. With music, noted by Miss Fauntleroy.

2. *The Three Farmers*. ("Three farmers went out hunting")

Collected by Miss Ellen B. Bouldin, of Houston, Va. Contributed by Mrs. C. H. Derrick, of Houston, Va. Mathews County. February 12, 1914. Eight stanzas.

3. *We Hunted and We Holloed*.

Collected by Mr. Fred F. Knobloch, of Crozet, Va. Sung by Mrs. Lucy Perrin Gibbs, of Orange, Va. Orange County. August 9, 1932. Eight stanzas. With music, noted by Mr. Knobloch.

4. *So We Hunted and We Hollered*.

Communicated by Miss Dorothy M. Scarborough, of New York City. Contributed by Mrs. J. S. Diggs, of Lynchburg, Va. Sung in Campbell or Bedford County, Va. November 4, 1921. Six stanzas.

5. *The Three Farmers*. ("Three Dutchmen went a-hunting")

Collected by Miss Martha M. Davis, of Harrisonburg, Va. Contributed by Miss Natalie Lancaster, of Ashland, Va. Traditional in her family. Hanover County. April 1, 1915. Four stanzas.

6. *We Hunted and We Hollered*.

Phonograph record (aluminum) made by A. K. Davis, Jr. Sung by Mrs. Lucy Perrin Gibbs, of Orange, Va. Orange County. November 14, 1932. Twelve-inch record, one side. On reverse, "The House Carpenter" (Mrs. Gibbs).

7. *The Three Jolly Welshmen*.

Phonograph record (aluminum) made by A. K. Davis, Jr. Sung by Mrs. Margaret Michie Carter, of Charlottesville, Va., and Winston-Salem, N. C. Albemarle County. May, 1936. Twelve-inch record, one side (part). On reverse, "The Old Armchair" and "The Squirrel Song" (Mrs. Carter).

18. The Skin and Bones Lady

1. *No local title*. ("There was an old woman all skin and bones")

Collected by Mr. John Stone, of Paint Bank, Va. Contributed by

Dr. Willis, of Crozet, Va. Mr. Stone has heard this song since he was a child. Albemarle County. November 9, 1931. Ten stanzas.

2. *The Skin and Bones Lady*. ("There was an old woman")

Collected by Miss Juliet Fautleroy, of Altavista, Va. Contributed by Miss Charlie Anthony, of near Altavista, Va. Campbell County. September 7, 1931. Seven stanzas.

3. *Old Woman All Skin and Bones*. ("There was an old woman all skin and bones")

Collected by Mrs. Virginia F. Jordan, of Blackstone, Va. Sung by Mrs. Mary Hardaway, of Blackstone, Va. Nottoway County. September 23, 1941. Seven stanzas. Sung by Mrs. Hardaway in 1922, when she was almost eighty.

4. *The Skin and Bones Lady*. ("There was an old woman all skin and bones")

Collected by Miss Juliet Fautleroy, of Altavista, Va. Contributed by Mrs. Frank P. Christian, Jr., of Lynchburg, Va. Campbell County. August 27, 1931. Six stanzas. With music, noted by Miss Fautleroy.

5. *There Was an Old Woman*.

Collected by Mr. Fred F. Knobloch, of Crozet, Va. Sung by Mrs. Lucy Perrin Gibbs, of Orange, Va., who learned it from her mother, Mrs. S. M. Woolfolk, of Orange County. Orange County. August 9, 1932. Four stanzas. With music, noted by Mr. Knobloch.

6. *No local title*. ("The woman to the parson said")

Contributed and sung by Dr. Robert Bennett Bean, of the University of Virginia, as learned years ago in the mountains of Southwest Virginia. Albemarle County. March 10, 1935. Three stanzas.

7. *Old Woman All Skin and Bones*. ("There was an old woman all skin and bones")

Collected by Miss Alfreda M. Peel, of Salem, Va. Contributed by Miss Betty Cannaday, of Salem, Va. Roanoke County. February 14, 1932. Three stanzas.

8. *Old Woman of Skin and Bone*. ("There was an old woman that I have known")

Collected by Miss Martha M. Davis, of Harrisonburg, Va. Contributed by Miss Fannie Speck, of Harrisonburg, Va. Rockingham County. November 4, 1913. Five stanzas.

9. *The Old Woman All Skin and Bones*. ("There was an old woman all skin and bones")

Contributed by Mrs. Royal Holt Tyler, of Madison Heights, Va. As

sung by her mother years ago in Mexico. Amherst County. February 15, 1932. One stanza.

10. *The Old Woman All Skin and Bones.*

Phonograph record (aluminum) made by A. K. Davis, Jr. Sung by Mrs. Lucy Perrin Gibbs, of Orange, Va. Orange County. November 14, 1932. Ten-inch record, one side. On reverse, "Run, Nigger, Run" (Mrs. Gibbs).

11. *The Worm Song.*

Phonograph record (aluminum) made by A. K. Davis, Jr. Sung by Dr. Robert Bennett Bean, of the University of Virginia. Albemarle County. March 10, 1935. Twelve-inch record, one side (part). On reverse, "The Frog Went A-Courting" (Dr. Bean).

19. Robinson Crusoe

1. *Robinson Crusoe.* ("Many long years ago, some two hundred or so")

Contributed by Miss Margaret Purcell, of Greenwood, Va. Sung by her mother, Elizabeth Ashton Garrett Purcell (Mrs. S. H. Purcell), of Greenwood, Va., in the early nineties. Albemarle County. May, 1934. Seven stanzas and chorus. With music.

20. Bobbie Shafto

1. *Bobbie Shafto.* ("Bobbie Shafto's gone to sea")

Contributed by Miss Maria P. Duval, of Staunton, Va. From memory of her mother's singing. Augusta County. March 10, 1914. One stanza.

C. BIRDS AND BEASTS

1. Hickety, Pickety, My Black Hen

1. *No local title.* ("Hickety, pickety, my black hen")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Sung by Mr. Grayson Massie, of Altavista, Va. He is a native of Nelson County, and learned this old song from a mountain woman, Margaret Cash, also a native of Nelson County. Campbell County. July 6, 1933. One stanza.

2. The Jaybird

1. *The Jaybird.* ("The jaybird sat on the fork-eyed deer")

Contributed by Miss Margaret Purcell, of Greenwood, Va. Sung by her mother, Elizabeth Ashton Garrett Purcell (Mrs. S. H. Purcell), of Greenwood, Va., in the early nineties. Albemarle County. May, 1934. Ten stanzas. With music.

2. *No local title.* ("Jaybird settin' on a hickory limb")

Collected by Mr. John Stone, of Paint Bank, Va. Sung by Mrs. Aubry Bowie, of Culpeper, Va. Culpeper County. March 31, 1934. One stanza.

3. *No local title.* ("Jaybird a-settin' on a hickory limb")

Collected by Mr. John Stone, of Paint Bank, Va. Sung by Mr. J. B. Stringfellow, of Culpeper, Va. Culpeper County. March 31, 1934. One stanza.

3. Young Toodle-de-doo, or Little Two-Tail

1. *No local title.* ("Little Toodle-de-too")

Collected by Miss Alfreda M. Peel, of Salem, Va. Contributed by Mrs. Sarah Nutt, of Virginia Beach, Va. Sung to her by her mother, who was Miss Lily Cannon, of Richmond, Va. Princess Anne County. August 30, 1936. Six stanzas.

2. *Little Two-Tail.* ("Toodle-de-too-de-too was a dandy cock robin")

Collected by Miss Alfreda M. Peel, of Salem, Va. Contributed by Mrs. Alfred Marye, of "Edgehill," near Shawsville, Va., as sung by a nurse. Montgomery County. November 2, 1940. Four stanzas.

3. *Young Toodle-de-doo.* ("Young Toodle-de-doo was a bonny cock Robin")

Contributed by Miss Margaret Purcell, of Greenwood, Va. Sung by her mother, Elizabeth Ashton Garrett Purcell (Mrs. S. H. Purcell), of Greenwood, Va., in the early nineties. Albemarle County. May, 1934. Two stanzas. With music.

4. Jenny Wren

1. *Jenny Wren.* ("'Twas on a merry time when Jenny Wren was young")

Contributed by Miss Margaret Purcell, of Greenwood, Va. Sung by her mother, Elizabeth Ashton Garrett Purcell (Mrs. S. H. Purcell), of Greenwood, Va., in the early nineties. Albemarle County. May, 1934. Four stanzas. With music.

5. When I Was a Little Boy

1. *When I Was a Little Boy.*

Contributed by Miss Margaret Purcell, of Greenwood, Va. Sung by her mother, Elizabeth Ashton Garrett Purcell (Mrs. S. H. Purcell), of Greenwood, Va., in the early nineties. Albemarle County. May, 1934. Five stanzas. With music.

2. *No local title.* ("There was an old bachelor")

Collected by Mr. E. J. Sutherland, of Clintwood, Va. Contributed by Miss Fay Sutherland, of Clintwood, Va. Dickenson County. August 29, 1932. One stanza.

3. *No local title.* ("There was an old bachelor")

Collected by Mr. E. J. Sutherland, of Clintwood, Va. Contributed by Miss Gertha Mae Bowman, of Stratton, Va. Dickenson County, March 10, 1932. One stanza.

6. Cock Robin

1. *Cock Robin.* ("Who killed Cock Robin?")

Contributed by Miss Margaret Purcell, of Greenwood, Va. Sung by her mother, Elizabeth Ashton Garrett Purcell (Mrs. S. H. Purcell), of Greenwood, Va., in the early nineties. Albemarle County. May, 1934. Nine stanzas. With music.

7. Bird Song

1. *Verses.* ("Oh, said the black bird to the crow")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Contributed by Mrs. Bessie Dabney Coleman of Roanoke, Va., formerly of Chatham, Va. She learned these verses from her mother, Mrs. Chiswell Dabney. Additional verses were given by Mr. H. W. Adams, Mrs. Meekin Keesee, Mrs. Bettie P. Carter, Mrs. John H. Lewis, Mrs. Merkley Keesee. Campbell County. October 5, 1931. Eight stanzas.

2. *No local title.* ("Well, said the red bird sitting on a tree")

Collected by Mr. John Stone, of Paint Bank, Va. Sung by Mrs. Wade Yowell, of Peola Mills, Va. She learned it from her great-grandmother, who as a child emigrated from England with her parents. Madison County. March 22, 1934. Six stanzas.

3. *No local title.* ("Well, said the blue bird sitting on a tree")

Contributed by Mrs. C. Alphonso Smith, of Charlottesville, Va. Sung by her husband, Dr. C. Alphonso Smith, of the University of Virginia. Albemarle County. April 30, 1930. Six stanzas.

4. *No local title.* ("Says the blackbird to the crow")

Contributed by Mrs. C. Alphonso Smith, of Charlottesville, Va. A song copied from *Judith: A Chronicle of Old Virginia*, by Marion Harland, pp. 159-160. April 30, 1930. Four stanzas.

5. *The Blackbird and the Crow.* ("The blackbird said to the crow")

Collected by Miss Alfreda M. Peel, of Salem, Va. Sung by Mr. John Wheeling, of Elliston, Va. Montgomery County. April 1, 1934. Two stanzas.

6. *Bird Song*. ("Said the blackbird to the crow")

Collected by Mr. John Stone, of Paint Bank, Va. Sung by Miss Lucy Stringfellow, of Culpeper, Va. She learned it from her mother. Culpeper County. March 26, 1934. Two stanzas. With music, noted by Mr. Stone.

7. *Black-bird and the Crow*. ("Says the black-bird to the crow")

Contributed by Miss Margaret Purcell, of Greenwood, Va. Sung by her mother, Elizabeth Ashton Garrett Purcell (Mrs. S. H. Purcell), of Greenwood, Va., in the early nineties. Albemarle County. May, 1934. One stanza. With music.

8. The Chick-a-dee

1. *The Chick-a-dee*. ("The ground was all covered with snow one day")

Contributed by Miss Margaret Purcell, of Greenwood, Va. Sung by her mother, Elizabeth Ashton Garrett Purcell (Mrs. S. H. Purcell), of Greenwood, Va., in the early nineties. Albemarle County. May, 1934. One stanza and chorus. With music.

9. Come, Little Bird

1. *Come, Little Bird*. ("Come, little bird, come jump in the window")

Contributed and sung by Dr. Robert Bennett Bean, of the University of Virginia, as learned years ago in the mountains of Southwest Virginia. Albemarle County. March 10, 1935. Two stanzas.

2. *Come, Little Bird*.

Phonograph record (aluminum) made by A. K. Davis, Jr. Sung by Dr. Robert Bennett Bean, of the University of Virginia. Albemarle County. March 10, 1935. Twelve-inch record, one side (part). On reverse, "Dese Bones Gwine Rise Again" and "Mary Ann Malinda Jane Jones" (Dr. Bean).

10. Come, Birdie, Come

1. *Come, Birdie, Come*. ("Come, birdie, come, and live with me")

Collected by Miss Dorothy Watts, of Amherst, Va. Sung by Mrs. J. E. Vinson, of Amherst, Va. Amherst County. May, 1936. Two stanzas.

11. They All Have a Wife but Me

1. *They All Have a Wife but Me*. ("The wasp and the bee")

Collected by Miss Alfreda M. Peel, of Salem, Va. Sung by Mrs. Alice Wagoner, of Endicott, Va. Franklin County. July 19, 1935. Two stanzas.

12. The Animal Fair

1. *The Animal Fair*. ("I went to the animal fair")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Sung by the students of William and Mary College. James City County. 1891. Three stanzas. With music, noted by Miss Fauntleroy.

13. The Monkey's Wedding

1. *No local title*. ("The monkey married the baboon's sister")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Sung by Mrs. Grace Perrow, of near Altavista, Va., who learned it from her mother. Sung to the tune of "Ten Little Indian Boys." Campbell County. November 18, 1931.

2. *No local title*. ("The monkey married the baboon's sister")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Given by Miss Bettie Hewitt, of Evington, Va. Campbell County. September 7, 1931. Three stanzas.

3. *The Monkey's Wedding*. ("The monkey married the baboon's sister")

Contributed by Miss Margaret Purcell, of Greenwood, Va. Sung by her mother, Elizabeth Ashton Garrett Purcell (Mrs. S. H. Purcell), of Greenwood, Va., in the early nineties. Albemarle County. May, 1934. Two stanzas. With music.

14. What Shall I Sing?

1. *What Shall I Sing?*

Contributed by Miss Margaret Purcell, of Greenwood, Va. Sung by her mother, Elizabeth Ashton Garrett Purcell (Mrs. S. H. Purcell), of Greenwood, Va., in the early nineties. Albemarle County. May, 1934. One stanza. With music.

15. Black Sheep

1. *Black Sheep*. ("Black sheep, whar you lef' your lamb?")

Contributed by Miss Margaret Purcell, of Greenwood, Va. Sung by her mother, Elizabeth Ashton Garrett Purcell (Mrs. S. H. Purcell), of Greenwood, Va., in the early nineties. Albemarle County. May, 1934. One stanza. With music.

2. *No local title*. ("Black sheep, black sheep, where'd you leave y'r lamb?")

Collected by Mr. G. A. Foote, of Norfolk, Va. Sung by an old Negro mammy in Warrenton, N. C. Norfolk County. No date. One stanza.

16. Three Little Kittens

1. *Three Little Kittens*. ("Three little kittens lost their mittens and then began to cry")

Contributed by Miss Margaret Purcell, of Greenwood, Va. Sung by her mother, Elizabeth Ashton Garrett Purcell (Mrs. S. H. Purcell), of Greenwood, Va., in the early nineties. Albemarle County. May, 1934. Four stanzas. With music.

17. No Local Title ("Pleasant pearl and pretty pussy")

1. *No local title*. ("Pleasant pearl and pretty pussy")

Collected by Mr. John Stone, of Paint Bank, Va. Sung by Mr. Arch Revercomb, of Armstrong, Va. Bath County. March 13, 1934. One stanza.

18. Once There Was a Little Kitty

1. *Once There Was a Little Kitty*.

Contributed by Miss Margaret Purcell, of Greenwood, Va. Sung by her mother, Elizabeth Ashton Garrett Purcell (Mrs. S. H. Purcell), of Greenwood, Va., in the early nineties. Albemarle County. May, 1934. Three stanzas. With music.

19. Three Little Kittens in a Basket

1. *Three Little Kittens in a Basket*. ("Three little kittens all snugly packed together")

Contributed by Miss Margaret Purcell, of Greenwood, Va. Sung by her mother, Elizabeth Ashton Garrett Purcell (Mrs. S. H. Purcell), of Greenwood, Va., in the early nineties. Albemarle County. May, 1934. One stanza. With music.

20. The Cat and the Rat

1. *The Cat and the Rat*.

Phonograph record (aluminum) made by A. K. Davis, Jr. Sung by Mrs. Orpha Pedneau, of Radford, Va. Montgomery County. August 11, 1932. Twelve-inch record, one side (part). On reverse, "Bow Ye Down" (Mrs. Pedneau).

21. No Local Title ("My father died, he left me a cow")

1. *No local title*. ("My father died, he left me a cow")

Collected by Miss Alfreda M. Peel, of Salem, Va. Contributed by Mrs. Sarah Nutt, of Virginia Beach, Va. Princess Anne County. August 31, 1936. Four stanzas and refrain.

22. Dear Old Bossy Cow

1. *No local title.* ("Dear Old Bossy Cow")

Contributed by Mrs. Mildred Bates Gwathmey, of Williamsburg, Va. Sung by her. Learned from "po' whites" in Lexington, Va. Rockbridge County. July, 1931. One stanza. With music, noted by Mr. James Constantine, of the University of Virginia.

23. Queer Sights

1. *Queer Sights.* ("I saw a flea heave a tree")

Contributed by Miss Margaret Purcell, of Greenwood, Va. Sung by her mother, Elizabeth Ashton Garrett Purcell (Mrs. S. H. Purcell), of Greenwood, Va., in the early nineties. Albemarle County. May, 1934. Three stanzas. With music.

2. *Nursery Rhyme.* ("I saw a flea skin a tree")

Collected by Miss Alfreda M. Peel, of Salem, Va. Recited by Miss Betty Cannaday, of Salem, Va. Roanoke County. October 31, 1933. Two stanzas.

24. Muskrat

1. *Muskrat.* ("Muskrat, muskrat, what makes your head so round?")

Collected by Mr. John Stone, of Paint Bank, Va. Sung by Mr. Umbarger, of Konnarock, Va. Washington County. April 14, 1934. One stanza.

25. The Snake and the Lizard

1. *The Snake and the Lizard.* ("Snake baked a hoe-cake")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Contributed by Miss Mary Finch, as it was sung by Miss Jennie Nelson, of Rustburg, Va. Campbell County. June 19, 1914. Two stanzas.

2. *No local title.* ("De Snake bake a hoe-cake")

Contributed by Dr. B. M. Randolph, of Charlottesville, Va. Sung by his grandmother, Mrs. Robert L. Randolph, of Eastern View, Va., and her son (Dr. Randolph's uncle), Mr. Beverley Randolph, about fifty years ago. Fauquier County. May 2, 1931. Two stanzas.

26. Glee ("My dame had a lame tame crane")

1. *Glee.* ("My dame had a lame tame crane")

Collected by Miss Margaret Purcell, of Greenwood, Va. Sung by her mother, Elizabeth Ashton Garrett Purcell (Mrs. S. H. Purcell), of Greenwood, Va., in the early nineties. Albemarle County. May, 1934. One stanza. With music.

27. Old Dog Tray

1. *Old Dog Tray*. ("Old Dog Tray is ever faithful")

Collected by Mr. John Stone, of Paint Bank, Va. Sung by Mr. Arch Revercomb, of Armstrong, Va. Bath County. March 13, 1934. One stanza.

28. Horse and a Flea and Two Little Mice

1. *Fragment*. ("Horse and a flea and two little mice")

Collected by Mr. John Stone, of Paint Bank, Va. Given by Guy Baker, a schoolboy of Paint Bank, Va. He learned it from his uncle. Craig County. June 27, 1932. One stanza.

29. There Was an Old Goose at the Point of Death

1. *There Was an Old Goose at the Point of Death*.

Contributed by Miss Margaret Purcell, of Greenwood, Va. Sung by her mother, Elizabeth Ashton Garrett Purcell (Mrs. S. H. Purcell), of Greenwood, Va., in the early nineties. Albemarle County. May, 1934. Five stanzas. With music.

30. The Fox

1. *No local title*. ("A fox went out one moonshiny night")

Contributed by Dr. Wyndham B. Blanton, of Richmond, Va. As sung by his father's grandmother a hundred years ago in Cumberland and Powhatan counties. July 1, 1930. Seven stanzas.

2. *The Fox*. ("The fox went out one moonshiny night")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Sung by Mrs. Charles Haden, at Evington, Va. She learned it from her mother, Mrs. Thomas N. Langhorne. Campbell County. September 7, 1915. Six stanzas. With music, noted by Miss Fauntleroy.

3. *The Fox Went Out One Moonshine Night*.

Collected by Miss Evelyn Cary Williams, of Lynchburg, Va. Sung by Miss Margaret Kirkpatrick, of Lynchburg, Va. The tune was too vague for recording. It has been sung by three generations in this family. Amherst County. July 16, 1931. Six stanzas.

4. *The Fox Went Out One Moonshiny Night*.

Contributed by Professor Walter A. Montgomery, of the University of Virginia. As learned and remembered from childhood in Warrenton, N. C., between 1872-1876. Sung by him and to him by his grandmother, mother, and Negro mammy. Albemarle County. September 14, 1948.

Six stanzas and choruses. With music, noted by Professor Stephen D. Tuttle, of the University of Virginia.

5. *No local title*. ("The fox jumped up on a moonlit night")

Collected by Mr. John Stone, of Paint Bank, Va. Sung by Mrs. Aubrey Bowie, of Culpeper, Va. She learned it when a child from others. Culpeper County. March 31, 1934. Five stanzas.

6. *The Fox's Hunt*. ("The fox looked out one moonshiny night")

Contributed by Miss Margaret Purcell, of Greenwood, Va. Sung by her mother, Elizabeth Ashton Garrett Purcell (Mrs. S. H. Purcell), of Greenwood, Va., in the early nineties. Albemarle County. May, 1934. Two stanzas.

7. *The Fox Went Out*.

Phonograph record (aluminum) made by A. K. Davis, Jr. Sung by Mrs. Margaret Michie Carter, of Charlottesville, Va., and Winston-Salem, N. C. Albemarle County. May, 1936. Twelve-inch record, one side. On reverse, "Lord Lovel" (Mrs. Carter).

31. Bold Reynard

1. *Bold Reynard*. ("Come all you jolly sportsmen")

Collected by Miss Alfreda M. Peel, of Salem, Va. Sung by Mrs. J. C. St. Clair and her sister, of Pearisburg, Va. Learned from their mother. Giles County. April 29, 1937. Six stanzas. With music.

2. *Tom Redman*. ("Once there was a farmer")

Collected by Mrs. Garrard Glenn, of Ivy, Va. Sung by two boys in the Ragged Mountains of Virginia. Albemarle County. May 8, 1931. Three stanzas and chorus.

3. *Fox Chase*. ("The first I saw was a maiden")

Contributed by Mr. R. E. Lee Smith, of Palmyra, Va. Sung by his brother, Mr. Thomas P. Smith, of Palmyra, Va., and himself. Fluvanna County. June 25, 1931. Three stanzas and chorus.

32. The Frog's Wooing

1. *Froggie Went A-Courting*. ("Froggie went a-courting, and he did ride")

Collected by Mr. E. J. Sutherland, of Clintwood, Va. Contributed by Miss Nannie McConnell, of Dickenson Memorial School, Va. Received from Miss Bonnie Willis, who secured it from her grandfather, Mr. John Wesley Childress. Dickenson County. April 3, 1932. Sixteen stanzas.

2. *Frog Went Courting*. ("Frog went a-courting and he did ride")

Collected by Mr. John Stone, of Paint Bank, Va. Contributed by Mrs. J. E. Grasty, of Essex County, Va. She heard her husband sing it to the children. Essex County. 1922. Fifteen stanzas.

3. *Froggie Went A-Courtin'*. ("Froggie went a-courtin'; he did ride")

Contributed by Mr. W. I. Bartlett, of Roanoke, Va. Sung by his mother and sisters, all of whom learned it from their mammies in Pittsylvania County. Pittsylvania and Roanoke counties. September 12, 1932. Fifteen stanzas.

4. *The Frog's Wooing, I*. ("There was a frog lived in a well")

Contributed by Miss Margaret Purcell, of Greenwood, Va. Sung by her mother, Elizabeth Ashton Garrett Purcell (Mrs. S. H. Purcell), of Greenwood, Va., in the early nineties. Albemarle County. May, 1934. Ten stanzas. With music.

5. *The Frog's Wooing, II*. ("There was a frog lived in a well")

Contributed by Miss Margaret Purcell, of Greenwood, Va. Sung by her mother, Elizabeth Ashton Garrett Purcell (Mrs. S. H. Purcell), of Greenwood, Va., in the early nineties. Albemarle County. May, 1934. Fifteen stanzas. With music.

6. *The Frog's Wooing, III*. ("There was a frog lived in a well")

Contributed by Miss Margaret Purcell, of Greenwood, Va. Sung by her mother, Elizabeth Ashton Garrett Purcell (Mrs. S. H. Purcell), of Greenwood, Va., in the early nineties. Albemarle County. May, 1934. Twelve stanzas. With music.

7. *The Frog and the Mouse*. ("The frog went a-courting and he did ride")

Collected by Miss Juliet Fautleroy, of Altavista, Va. Contributed by Mrs. Bettie P. Carter, of Chatham, Va. Campbell County. August 29, 1931. Fifteen stanzas.

8. *Froggie Went a-Courting*. ("Froggie went a-courting and he did ride")

Collected by Mrs. Carrie M. Pedigo, of Salem, Va. Contributed by Miss Grace Keith, of Roanoke, Va. Roanoke County. 1923. Fourteen stanzas.

9. *Frog Went A-Courting*. ("Frog went a-courting and he did ride")

Collected by Miss Dorothy Watts, of Amherst, Va. Sung by Mrs. A. L. Watts, of Monroe, Va. Amherst County. May, 1936. Fourteen stanzas.

10. *Froggie Went A-Courting*. ("Froggie went a-courting and he did ride")

Contributed and sung by Miss Mary Susan Revercomb and Miss Mildred V. Wandless, of Armstrong, Va. Bath County. March 14, 1934. Fourteen stanzas.

11. *Froggie Went A-Courtin'*. ("Froggie went a-courtin', swore he'd ride")

Collected by Mr. E. J. Sutherland, of Clintwood, Va. Contributed by Mr. James M. Skeen, of Dickenson Memorial School, Va. Received from Jean Lui Phipps, who found it in a scrapbook. Dickenson County. December 18, 1931. Thirteen stanzas.

12. *The Frog Went A-Courtin'*. ("The Frog went a-courtin', he did ride")

Contributed by Professor Walter A. Montgomery, of the University of Virginia. As learned and remembered from childhood in Warrenton, N. C., between 1872-1876. Sung by him and to him by his grandmother, mother, and Negro Mammy. Albemarle County. September 14, 1948. Thirteen stanzas with music, noted by Professor Stephen D. Tuttle, of the University of Virginia.

13. *There Was a Frog Lived in a Well*. ("There was a frog lived in a well")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Contributed by Miss Adelaide Lewis, formerly of Lynchburg, Va., who learned it from her aunt, Miss Cary Williams. Campbell County. September, 1931. Twelve stanzas.

14. *Frog Went A-Courtin'*. ("Frog went a-courtin', and he did ride")

Collected by Mr. E. J. Sutherland, of Clintwood, Va. Contributed by Miss Flora Minnick, of Clinchco High School, Va. Tilda Clark heard this sung by Essa Lee, of Elka, Ky., when she was a child. Dickenson County. May 1, 1932. Twelve stanzas.

15. *The Frog Went a-Courting*. ("The frog went a-courting, he did ride")

Collected by Mr. John Stone, of Paint Bank, Va. Sung by Mrs. Aubrey Bowie, of Culpeper, Va. Culpeper County. March 31, 1934. Eleven stanzas.

16. *No local title*. ("Uncle Rat rode up to Miss Mousie's door")

Collected by Mr. John Stone, of Paint Bank, Va. Recited by Mrs. W. A. Huffman, of Paint Bank, Va. Craig County. September 13, 1932. Eleven stanzas.

17. *The Frog and the Mouse*. ("Mr. Frog went a-courting, he did ride")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Contributed by Mrs. Frank P. Christian, of Lynchburg, Va. Campbell County. August, 1931. Ten stanzas and chorus.

18. *There Was a Frog Lived in a Well*.

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Contributed by Miss Adelaide Lewis, formerly of Lynchburg, Va., who learned it from her aunt, Miss Cary Williams. Campbell County. September, 1931. Ten stanzas.

19. *Pretty Little Mouse*. ("Pretty little mouse lived on the hill")

Collected by Mr. John Stone, of Paint Bank, Va. From the Elsie Bradd collection, Covington, Va. The date on it is December 6, 1914. Alleghany County. September 13, 1932. Ten stanzas.

20. *The Frog Went a-Courting*. ("The frog went a-courting, he did ride")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Contributed by Mrs. Cora Arthur, of near Altavista, Va. She learned it from her mother, Mrs. Tazewell Ward. Campbell County. November 25, 1931. Ten stanzas.

21. *The Frog Went a-Courting*. ("The frog went a-courting, he did ride")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Contributed by Mrs. N. E. Clement, of Chatham, Va., who learned it from her mother, Mrs. Bettie Carter. Pittsylvania County. August 13, 1931. Ten stanzas.

22. *The Frog Went a-Courting*. ("The frog went a-courting, he did ride")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Contributed by Mrs. Merkeley Keese Lewis, of near Castle Craig, Va. Campbell County. May, 1932. Nine stanzas.

23. *Frog Went A-Courting*. ("Mr. Frog went a-courting, ah! ha!")

Collected by Mr. E. J. Sutherland, of Clintwood, Va. Contributed by Miss Edna Wright, of Birchleaf, Va., who heard it sung by Mr. Hiram Anderson, of Birchleaf, Va. Dickenson County. May 24, 1932. Nine stanzas.

24. *The Frog*. ("The frog lived on a hill")

Collected by Miss Alfreda M. Peel, of Salem, Va. Contributed by Mrs. J. F. Hodges, of Roanoke, Va. Roanoke County. 1932. Nine stanzas.

25. *The Frog Went A-Courting*. ("The frog went a-courting, he would ride")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Sung by Mrs. M. D. Fauntleroy, of near Altavista, Va. Campbell County. June, 1914. Eight stanzas.

26. *Mr. Frog*. ("Mr. Frog he would a-woeing go")

Collected by Professor A. L. Hench, of the University of Virginia. Sung by Mrs. Virginia Michie Hench, of Charlottesville, Va. Albemarle County. 1930. Eight stanzas.

27. *A Frog He Would A-Wooing Go*.

Collected by Miss Virginia Cash, of New Glasgow, Va. Contributed by Mrs. Eva Iseman, of New Glasgow, Va. Amherst County. May, 1936. Six stanzas.

28. *A Frog Went A-Courtin'*.

Collected by Mr. Fred F. Knobloch, of Crozet, Va. Sung by Mrs. Martha Elizabeth Gibson, of Crozet, Va. Additional stanza contributed by Mrs. John R. Thurston. Albemarle County. May 30, 1931. Six stanzas.

29. *Frog Went a-Courtin'*. ("Frog went a-courtin', he did ride")

Contributed and sung by Dr. Robert Bennett Bean, of the University of Virginia, as learned years ago in the mountains of Southwest Virginia. Albemarle County. March 10, 1935. Six stanzas.

30. *The Frog in the Well*. ("There was a frog lived in a well")

Collected by Mr. Fred F. Knobloch, of Crozet, Va. Sung by Mrs. Thomas Smith, of Charlottesville, Va. Albemarle County. April 25, 1931. Three stanzas. With music, noted by Mr. Knobloch.

31. *No local title*. ("Mr. Mouse, will you take a ride?")

Contributed and sung by Dr. Robert Bennett Bean, of the University of Virginia, as learned years ago in the mountains of Southwest Virginia. Albemarle County. March 10, 1935. Two stanzas.

32. *The Frog Went A-Courting*.

Phonograph record (aluminum) made by A. K. Davis, Jr. Sung by Dr. Robert Bennett Bean, of the University of Virginia. Albemarle County. March 10, 1935. Twelve-inch record, one side. On reverse, "The Husking of the Corn," "The Old Gum Tree," "Old Bob Ridley," "Mr. Mouse," "Pop Goes the Weasel," "The Worm Song" (Dr. Bean).

33. *Mr. Mouse*.

Phonograph record (aluminum) made by A. K. Davis, Jr. Sung by Dr. Robert Bennett Bean, of the University of Virginia. Albemarle County. March 10, 1935. Twelve-inch record, one side (part). On reverse, "The Frog Went A-Courting" (Dr. Bean).

34. *Mr. Frog.*

Phonograph record (aluminum) made by A. K. Davis, Jr. Sung by Mrs. Margaret Michie Carter, of Charlottesville, Va., and Winston-Salem, N. C. Albemarle County. May, 1936. Twelve-inch record, one side. On reverse, "A Paper of Pins" (Mrs. Carter).

35. *Miss Mousie.*

Phonograph record (aluminum) made by A. K. Davis, Jr. Sung by Mrs. Molly Stinett Whitehead, of Agricola, Va. Amherst County. August 8, 1935. Twelve-inch record, one side. On reverse, "Wicked Polly" (Mrs. Whitehead).

36. *Mr. Frog Lived on a Hill.*

Phonograph record (aluminum) made by A. K. Davis, Jr. Sung by Mrs. J. F. Hodges, of Roanoke, Va. Roanoke County. August 8, 1932. Ten-inch record, one side. On reverse, "Shivering in the Cold" (Mrs. Marion Edna Chapman).

33. The Frog in the Well

1. *No local title.* ("There was an old frog that lived in a spring")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Contributed by Mrs. J. B. Crawford, of Altavista, Va. Campbell County. October 1, 1931. Six stanzas and chorus.

2. *Sing Song Kitty.* ("There was a frog that lived in a pool")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Contributed by Miss Lillian Haden, of Evington, Va. Campbell County. September 7, 1931. Five stanzas and chorus.

3. *The Frog in the Well.* ("There was a frog lived in the spring")

Collected by Mr. Cecil J. Sharp and Miss Maud Karpeles, of London, England. Sung by Mr. N. B. Chisholm, of Woodridge, Va. Albemarle County. September 23, 1916. Four stanzas.

4. *Rabbit Trap.* ("Johnny, my dear, come a-riding by")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Sung by Mrs. Kit Williamson, of Yellow Branch, Va., as learned from Mr. Fletcher Gill. Campbell County. August 26, 1933. Four stanzas and chorus.

5. *Kim-bo, Kime-bo.* ("On a little boy come riding by")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Contributed by Mr. Abner Keese, who learned it from Mrs. Pribble. Campbell County. September 20, 1931. Three stanzas and chorus.

6. *No local title.* ("Oh, the long-tailed rat in the Dutchman's house")

Collected by Dr. Reed Smith, of Columbia, S. C. Contributed by Mrs. William Edwin Hill, of Richmond, Va. Henrico County. January 18, 1937.

7. *Had an Ol' Hat.* ("Had an ol' hat an' it had no brim")

Collected by Mr. Fred F. Knobloch, of Crozet, Va. Sung by Mr. O. P. Leake, of Orange, Va. Orange County. September 3, 1931. One stanza. With music, noted by Mr. Knobloch.

8. *Crema, Crimo, Kady.*

Phonograph record (aluminum) made by A. K. Davis, Jr. Sung by Mrs. J. B. Crawford, of Altavista, Va. Campbell County. August 4, 1932. Eight-inch record, one side. On reverse, "Rum Dum Diddledum" (Mrs. Crawford).

9. *Rabbit Trap.*

Phonograph record (aluminum) made by A. K. Davis, Jr. Sung by Mr. Abner Keese, of Altavista, Va. Campbell County. August 4, 1932. Ten-inch record, one side. On reverse, "I Am But a Poor Girl" (Mr. Keese).

VIII

Play-Party Songs

A. GAME SONGS

I. Rhymes for Jumping Rope

1. *Rhymes for Jumping the Rope.* ("Cinderella dressed in yellow")

Collected by Mr. E. J. Sutherland, of Clintwood, Va. Contributed by Miss Angelina Ritz, of Clinchco, Va., who learned these rhymes while playing with other children at Superior, W. Va. Dickenson County. February 23, 1932. Two stanzas.

2. *No local title.* ("Cinderella dressed in yellow")

Collected and recited by Miss Pansy Pickren, of Charlottesville, Va., and Palatka, Florida. Said by the "bus" children—that is, those who come in from the country—of the Palatka Elementary School, Palatka, Putnam County, Florida, as they jump rope. Albemarle County. July, 1938. Two stanzas.

3. *No local title.* ("Blue bells, cockle shells")

Collected and recited by Miss Pansy Pickren, of Charlottesville, Va., and Palatka, Florida. Said by the "bus" children—that is, those who come in from the country—of the Palatka Elementary School, Palatka, Putnam County, Florida, as they jump rope. Albemarle County. July, 1938. Two stanzas.

4. *No local title.* ("Down by the ocean, down by the sea")

Collected and recited by Miss Pansy Pickren, of Charlottesville, Va., and Palatka, Florida. Said by the "bus" children—that is, those who come in from the country—of the Palatka Elementary School, Palatka, Putnam County, Florida, as they jump rope. Albemarle County. July, 1938. Two stanzas.

5. *No local title.* ("Mother, mother, I am sick")

Collected and recited by Miss Pansy Pickren, of Charlottesville, Va., and Palatka, Florida. Said by the "bus" children—that is, those who come in from the country—of the Palatka Elementary School, Palatka, Putnam County, Florida, as they jump rope. Albemarle County. July, 1938. One stanza.

6. *No local title.* ("Teddy Bear, Teddy Bear, turn all around")

Collected and recited by Miss Pansy Pickren, of Charlottesville, Va.,

and Palatka, Florida. Said by the "bus" children—that is, those who come in from the country—of the Palatka Elementary School, Palatka, Putnam County, Florida, as they jump rope. Albemarle County. July, 1938. One stanza.

7. *No local title.* ("Nine o'clock is striking")

Collected and recited by Miss Pansy Pickren, of Charlottesville, Va. and Palatka, Florida. Said by the "bus" children—that is, those who come in from the country—of the Palatka Elementary School, Palatka, Putnam County, Florida, as they jump rope. Albemarle County. July, 1938. One stanza.

8. *No local title.* ("Ice cream soda, ginger ale pop")

Collected and recited by Miss Pansy Pickren, of Charlottesville, Va., and Palatka, Florida. Said by the "bus" children—that is, those who come in from the country—of the Palatka Elementary School, Palatka, Putnam County, Florida, as they jump rope. Albemarle County. July, 1938. One stanza.

9. *No local title.* ("Grace, Grace, dressed in lace")

Collected and recited by Miss Pansy Pickren, of Charlottesville, Va., and Palatka, Florida. Said by the "bus" children—that is, those who come in from the country—of the Palatka Elementary School, Palatka, Putnam County, Florida, as they jump rope. Albemarle County. July, 1938. One stanza.

10. *No local title.* ("Down in a valley where the green grass grows")

Collected and recited by Miss Pansy Pickren, of Charlottesville, Va., and Palatka, Florida. Said by the "bus" children—that is, those who come in from the country—of the Palatka Elementary School, Palatka, Putnam County, Florida, as they jump rope. Albemarle County. July, 1938. One stanza.

2. Skip to My Lou

1. *Skip to My Lou.* ("Yonder she comes, and howdy, howdy do")

Collected by Mr. E. J. Sutherland, of Clintwood, Va. Contributed by Miss Jessie Mullins, of Clinchco, Va. Learned from A. N. Mullins. Dickenson County. March 12, 1932. Four stanzas.

2. *Skip-Ta-Ma-Lou, My Darling.* ("Yonder she comes, how do you do?")

Contributed by Dr. W. P. Davis, of Galax, Va. Carroll County. September 22, 1936. Seven stanzas.

3. The Mulberry Bush

1. *The Mulberry Bush.* ("Here we go round the mulberry bush")

Collected by Mr. E. J. Sutherland, of Clintwood, Va. Contributed by Miss Blanche Sutherland, of Stratton School, Va. Dickenson County. August 29, 1932. Eight stanzas.

4. The Broom Whistle

1. *The Broom Whistle*. ("Oh, the broom, the good brush broom")

Collected by Mrs. James A. Otey, of Blacksburg, Va. Sung by school children of Blacksburg, Va. Montgomery County. February 21, 1916. One stanza. With music.

5. Little Old Man Run through the Woods

1. *Little Ole Man Run through the Woods*.

Contributed and sung by Dr. Robert Bennett Bean, of the University of Virginia, as learned years ago in the mountains of Southwest Virginia. Albemarle County. March 10, 1935. One stanza.

2. *Little Old Man Run through the Woods*.

Phonograph record (aluminum) made by A. K. Davis, Jr. Sung by Dr. Robert Bennett Bean, of the University of Virginia. Albemarle County. March 10, 1935. Twelve-inch record, one side (part). On reverse, "Dese Bones Gwine Rise Again" and "Mary Ann Malinda Jane Jones" (Dr. Bean).

6. Pancakes and Fritters

1. *Pancakes and Fritters*.

Contributed by Miss Martha M. Davis, of Harrisonburg, Va. Traditional from her maternal grandmother, Mrs. Jane Young Cummins. Rockingham County. February 23, 1932. Four stanzas. With music, noted by Miss Nancy Campbell.

2. *Bells of London*. ("Oranges and lemons, say the bells of St. Clements")

Contributed by Miss Margaret Purcell, of Greenwood, Va. Sung by her mother, Elizabeth Ashton Garrett Purcell (Mrs. S. H. Purcell), of Greenwood, Va., in the early nineties. Albemarle County. May, 1934. One stanza. With music.

7. I Want to Know Is Your Mother Willin'

1. *No local title*. ("I want to know is your mother willin'")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Sung by Mrs. Kit Williamson, of Yellow Branch, Va., who learned it from Mr. Moody. Campbell County. October 17, 1933. Three stanzas.

2. *No local title.* ("Oh Father, oh Father, go build me a boat")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Sung by Mr. Abner Keese, of Altavista, Va. Campbell County. August 30, 1933. Two stanzas.

8. No Local Title ("Josh and I walked out one day")

1. *No local title.* ("Josh and I walked out one day")

Collected by Mrs. Olin F. Wiley, of Richmond, Va. From memory of her father's and mother's singing. Henrico County. February 3, 1916. Two stanzas.

9. I'm in the Well

1. *I'm in the Well.* (A ring game.)

Collected by Mr. E. J. Sutherland, of Clintwood, Va. Contributed by Miss Nellie J. Scott, a teacher of the Clinchco Colored School, Va. She learned it from the children at the Clincho Colored School. Dickenson County. March 17, 1932.

10. Johnnie in the Sugar Bowl

1. *Johnnie in the Sugar Bowl.* (A ring game.)

Collected by Mr. E. J. Sutherland, of Clintwood, Va. Contributed by Miss Nellie J. Scott, a teacher of the Clinchco Colored School, Va. She learned it from the children at the Clinchco Colored School. Dickenson County. March 17, 1932. One stanza.

11. Miss Sue

1. *Miss Sue.* (A ring game.) ("Miss Sue, somebody's in your cellar")

Collected by Mr. E. J. Sutherland, of Clintwood, Va. Contributed by Miss Nellie J. Scott, a teacher of the Clinchco Colored School, of Clinchco, Va. She learned it from the children at the Clinchco Colored School. Dickenson County. March 17, 1932. Two stanzas.

12. A Jolly Fat Frog

1. *A Jolly Fat Frog.* ("A jolly fat frog lived on the river swim-o")

Contributed by Miss Margaret Purcell, of Greenwood, Va. Sung by her mother, Elizabeth Ashton Garrett Purcell (Mrs. S. H. Purcell), of Greenwood, Va., in the early nineties. Albemarle County. May, 1934. Five stanzas. With music.

13. My Pretty Little Pink

1. *A Play Song*. ("My pretty little pink, I once did think")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Sung by Mrs. Kit Williamson, of Yellow Branch, Va., as learned from her mother. Campbell County. August 26, 1933. Six stanzas.

2. *My Pretty Little Pink*. ("My pretty little pink, I once did think")

Collected by Miss Juliet Fauntleroy, of Altavista, Va., and Miss Charlotte Rodé, of Altavista, Va. Campbell County. March 1, 1915. Four stanzas.

3. *Marching down to Old Quebec*.

Collected by Miss Alfreda M. Peel, of Salem, Va. Sung by Mrs. J. M. Payne, of Amherst, Va., who, then ninety-four years old, heard it from a nurse in childhood. Also a variant verse heard from children long ago by Miss Peel. Amherst County. Roanoke County. June 21, 1935. Three stanzas.

4. *Pretty Little Pink*. ("My pretty little Pink, I once did think")

Collected by Miss Alfreda M. Peel, of Salem, Va. Sung by Mr. Minter Grubb, of Back Creek, Va. Roanoke County. July 8, 1935. Three stanzas.

5. *No local title*. ("My pretty little Pink")

Collected by Mr. Thomas Peters, of Riversville, Va. Contributed by Mrs. D. F. Wright, of Riversville, Va. Amherst County. May, 1936. Two stanzas.

6. *My Pretty Little Pink*. ("My pretty little pink, I once did think")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Sung by Miss Charlotte Rodé, of Altavista, Va. Campbell County. March, 1914. Four stanzas.

7. *My Pretty Little Pink*. ("I once did cheek")

Contributed by Mr. F. L. Sublett, of Harrisonburg, Va. Rockingham County. No date. Three stanzas.

8. *A Valuable Soldier*. ("I'll put my knapsack on my back")

Collected by Hanzy Smith, of Tye River, Va. Contributed by Miss Modell Lamhorn, of Amherst, Va. Amherst County. May, 1936. One stanza.

9. *No local title*. ("I'll take my knapsack on my back")

Contributed by Mr. Joseph E. Duff, of Lebanon, Va. Russell County. February 2, 1932. One stanza.

10. *To Mexico*. ("I'll take my knapsack on my back")

Collected by Mr. E. J. Sutherland, of Clintwood, Va. Contributed by Mr. E. R. Beverly, of Clinchco High School, Va. He heard this as a kind of nursery rhyme from his father, F. M. Beverly. He also heard it sung by his uncle, Mr. George (Cooley) Fleming. Dickenson County. May 9, 1932. Two stanzas.

11. *No local title*. ("I'll take my knapsack on my back")

Collected by Miss Alfreda M. Peel, of Salem, Va. Contributed by Major William Ellis, of Shawsville, Va. Montgomery County. August 28, 1920. One stanza.

14. *Fight in Mexico*1. *Fight in Mexico*. ("Had a little fight in Mexico")

Collected by Mr. E. J. Sutherland, of Clintwood, Va. Contributed by Miss Virginia Counts, of Clintwood, Va. Dickenson County. August 29, 1932. Three stanzas.

2. *No local title*. ("Had a little fight in Mexico")

Collected by Miss Alfreda M. Peel, of Salem, Va. Sung by Mrs. Alice Wagoner, of Endicott, Va. Franklin County. July 18, 1935. Two stanzas.

15. *Chickamy, Chickamy, Crany, Crow*1. *Chick-to-My Chick, to My-Craney-Crow*. (Game.)

Collected by Mr. E. J. Sutherland, of Clintwood, Va. Contributed by Flora Minnick, of Clinchco, Va. Dickenson County. March 12, 1932.

16. *Barley Break*1. *A Fragment*. ("How far is it to Molly Bright's?")

Contributed by Mr. R. E. Lee Smith, of Palmyra, Va. Sung by his brother, Mr. Thomas P. Smith, of Palmyra, Va., and himself. Fluvanna County. July 5, 1931. One stanza.

17. *Oh, Dear Doctor*1. *Oh, Dear Doctor*. ("Oh, dear Doctor, can you tell")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Contributed by Mrs. M. D. Fauntleroy, Miss Bettie Hewitt, Mrs. Tinsley, Mrs. Stinnett, Miss Martha Anthony. Campbell County. September, 1931. Seven stanzas.

2. *No local title.* ("Oh, dear Doctor, can you tell")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Sung by Mrs. Maggie Sandidge, of Leesville, Va., who learned it from her mother, Mrs. Zach Ogden, of Amherst County, Va. Campbell County. April 27, 1934. One stanza.

3. *Oh, Dear Doctor.* ("Oh, dear Doctor, can you tell")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Given by Miss Bettie Hewitt, of Evington, Va. Campbell County. September 7, 1931. One stanza.

4. *Oh, Dear Doctor.* ("Oh, dear Doctor, can you tell")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Given by Mrs. Stinnett, of near Altavista, Va. Campbell County. 1931. One stanza.

5. *Oh, Dear Doctor.* ("Oh, dear Doctor, can you tell")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Contributed by Mrs. M. D. Fauntleroy, of near Altavista, Va. Campbell County. 1931. One stanza. With music, noted by Miss Fauntleroy.

6. *Oh, Dear Doctor.* ("Oh, dear Doctor, can you tell")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Contributed by Miss Martha Anthony, of near Altavista, Va. Campbell County. 1931. One stanza.

7. *Oh, Dear Doctor.* ("Oh, dear Doctor, can you tell")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Contributed by Miss Bettie Hewitt, of Evington, Va. Campbell County. 1931. One stanza.

8. *Oh, Dear Doctor.* ("Oh, dear Doctor, can you tell")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Contributed by Mrs. Tinsley, of near Altavista, Va. Campbell County. 1931. One stanza.

9. *Oh, Dear Doctor.* ("Martha's mad and I am glad")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Contributed by Miss Martha Anthony, of near Altavista, Va. Campbell County. 1931. One stanza.

B. COUNTING OUT SONGS

1. One, Two, Three, Four, Five

1. *One, Two, Three, Four, Five.*

Contributed by Miss Margaret Purcell, of Greenwood, Va. Sung by her mother, Elizabeth Ashton Garrett Purcell (Mrs. S. H. Purcell), of

Greenwood, Va., in the early nineties. Albemarle County. May, 1934.
One stanza. With music.

2. Shoon, Shoon

1. *Shoon, Shoon.* ("Shoon, shoon, I rune")

Contributed by Miss Margaret Purcell, of Greenwood, Va. Sung by her mother, Elizabeth Ashton Garrett Purcell (Mrs. S. H. Purcell), of Greenwood, Va., in the early nineties. Albemarle County. May, 1934.
One stanza. With music.

3. One, Two, Three, Four, Five, Six, Seven

1. *No local title.* ("One, two, three, four, five, six, seven")

Collected by Mr. John Stone, of Paint Bank, Va. Recited by Miss Burmah Bowie, of Culpeper, Va. She learned it when a child. Culpeper County. March 27, 1934. One stanza.

4. Wire, Briar, Limber Lock

1. *No local title.* ("Wire, briar, limber lock")

Collected by Mr. John Stone, of Paint Bank, Va. Sung by Mr. Bruce Stringfellow, of Culpeper, Va. He learned it when a child. Culpeper County. March 27, 1934. One stanza.

5. Playing Rhyme

1. *Playing Rhyme.* ("Eeny, meeny, miny, mo")

Collected by Mr. E. J. Sutherland, of Clintwood, Va. Contributed by Miss Angelina Ritz, of Clinchco, Va. These rhymes were learned when playing with children at Superior, West Va. Dickenson County. February 23, 1932. One stanza.

2. *No local title.* ("E-ne-me-ne-mi-ne-mo")

Collected by Mr. John Stone, of Paint Bank, Va. Sung by Mr. Bruce Stringfellow, of Culpeper, Va. He learned it when he was a child. Culpeper County. March 27, 1934. One stanza.

6. A Bee, a Bee, and a Bumble Bee

1. *No local title.* ("A bee, a bee, and a bumble bee")

Collected by Mr. John Stone, of Paint Bank, Va. Sung by Mr. Bruce Stringfellow, of Culpeper, Va. He learned it when a child. Culpeper County. March 27, 1934. One stanza.

7. Indian Count to Ten

1. *Indian Count to Ten*. ("One-a, mazouri")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Sung by Mr. Abner Keese, of Altavista, Va. Campbell County. October 16, 1933. One stanza.

8. Counting Out Rhyme

1. *Counting Out Rhyme*. ("Nero, bero, seefi, faxo")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Sung by Mr. Abner Keese, of Altavista, Va. Campbell County. October 16, 1933. One stanza.

9. Williamty Trimitram

1. *Singing Game*. ("Williamty trimitram")

Collected by Mr. John Stone, of Paint Bank, Va. Sung by Mrs. Felix Maddox, of Elkwood, Va. Culpeper County. March 29, 1934. One stanza.

C. COURTING GAME SONGS

1. Oars in the Boat

1. *Gents in the Ring*. ("Gents in the ring where the tide runs high")

Collected by Mr. E. J. Sutherland, of Clintwood, Va. Contributed by Miss Blanche Sutherland, of Clintwood, Va. Dickenson County. August 29, 1932. Three stanzas.

2. *Oars in the Boat*. ("Choose your partner, stay till day")

Contributed by Miss Mary Plummer McIlwaine, of Petersburg, Va. Played in Highland County, on the Jackson River, about 1920. Highland County. 1920. Two stanzas and chorus.

2. Over the Water to Charlie, or To Bake a Cake for Charlie

1. *To Bake a Cake for Charlie*. ("It's over the river to feed the sheep")

Contributed by Miss Mary Plummer McIlwaine, of Petersburg, Va. Played in Highland County, on the Jackson River, about 1920. Highland County. 1920. Three stanzas.

2. *Weevily Wheat*. ("I'll have no more of your weevily wheat")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Sung by Mrs. N. E. Clement, of Chatham, Va. Pittsylvania County. October, 1931. One stanza. With music, noted by Miss Fauntleroy.

3. *Over the Water, Charlie*. ("Over the water to feed them sheep")

Collected by Mr. E. J. Sutherland, of Clintwood, Va. Contributed by Mr. E. R. Beverly, of Clinchco High School, Va. Mr. Beverly played a game to this song very similar to "Boston" around Freeling, Va., about twenty years ago. Dickenson County. May 8, 1932. One stanza.

4. *No local title*. ("Charlie is a good little boy")

Contributed and sung by Dr. Robert Bennett Bean, of the University of Virginia, as learned years ago in the mountains of Southwest Virginia. Albemarle County. March 10, 1935. Two stanzas.

5. *Charlie Is a Good Little Boy*.

Phonograph record (aluminum) made by A. K. Davis, Jr. Sung by Dr. Robert Bennett Bean, of the University of Virginia. Albemarle County. March 10, 1935. Twelve-inch record, one side (part). On reverse, "The Country Blade" (Dr. Bean).

3. King William Was King James's Son

1. *King William Was King James's Son*.

Contributed by Dr. Reginald Munson, of Linden, Va. Fairfax County. February 1, 1932. Three stanzas. With music, noted by Dr. Munson.

2. *No local title*. ("King William was King James's son")

Collected by Mr. John Stone, of Paint Bank, Va. Sung by Mrs. Felix Maddox, of Elkwood, Va. Culpeper County. March 29, 1934. One stanza.

4. No Local Title ("Tis thus the farmer sows his seed")

1. *No local title*. ("Tis thus the farmer sows his seed")

Contributed by Dr. Reginald Munson, of Linden, Va. Fairfax County. February 1, 1932. Three stanzas and chorus. With music, noted by Dr. Munson.

5. Poor Old Maids

1. *Poor Old Maids*. ("There are four and score of us")

Collected by Mr. John Stone, of Paint Bank, Va. Contributed by Miss Susie Stringfellow, of Culpeper, Va. She learned it when a girl. Culpeper County. March 26, 1934. Five stanzas. With music, noted by Mr. Stone.

2. *Poor Old Men*. ("There are four and score of us")

Collected by Mr. John Stone, of Paint Bank, Va. Contributed by

Miss Susie Stringfellow, of Culpeper, Va. She learned it when a girl. Culpeper County. March 26, 1934. Five stanzas.

3. *Poor Old Maids*. ("There's three score and ten of us")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Contributed by Mrs. Bettie P. Carter, and Mrs. William Lee. Campbell County. August, 1931. Four stanzas. With music, noted by Miss Fauntleroy.

4. *Poor Old Maids*. ("Three score and ten of us")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Sung by Mrs. Kit Williamson, of Yellow Branch, Va., who learned it from Bridget Cassidy. Campbell County. October 17, 1933. Five stanzas.

5. *Poor Old Maids*. ("Three score and ten of us")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Sung by Mrs. Birdie Oakes, from near Leesville, Va. Bedford County. October 8, 1933. Three stanzas.

6. *Poor Old Maids*. ("We go to church and we sit down")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Contributed by Mrs. Merkley Keese Lewis, of Castle Craig, Va. Campbell County. September 26, 1931. Three stanzas.

7. *No local title*. ("There were four and score of us")

Contributed by Miss Maria P. Duval, of Staunton, Va. From memory of her mother's singing. Augusta County. March 10, 1914. Two stanzas.

8. *Three Old Maids*. ("There are three score and ten of us")

Collected by Miss Alfreda M. Peel, of Salem, Va. Sung by Mrs. Fanny Grubb, of Back Creek, Va. Roanoke County. 1933. One stanza. With music, noted by Mrs. Kathleen Kelly Coxe, of Roanoke, Va.

9. *Poor Old Maids*.

Phonograph record (aluminum) made by A. K. Davis, Jr. Sung by Mrs. Merkley Keese Lewis, of Castle Craig, Va. Campbell County. August 4, 1932. Eight-inch record, one side (part). On reverse, "Jack and Joe" (Mrs. Thelma Lee).

10. *Poor Old Maids*.

Phonograph record (aluminum) made by A. K. Davis, Jr. Sung by Mrs. Fanny Grubb, of Roanoke County, Va. Roanoke County. May 30, 1934. Twelve-inch record, one side. On reverse, "Sir Henry" (Mr. J. S. Witt).

6. My Pretty Little Miss, or I'm Seventeen Come Sunday

1. *My Pretty Little Pink*. ("How old are you, my pretty little pink?")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Sung by Mrs. Kit Williamson, of Yellow Branch, Va., who learned it from the Arthur boys. Campbell County. August 18, 1933. Eight stanzas. With music, noted by Mrs. Paul Cheatham, of Lynchburg, Va.

2. *The Black Eyed Daisy*. ("Oh, where do you live, my pretty little miss?")

Collected by Miss Alfreda M. Peel, of Salem, Va. Sung by Mrs. Will Wade, of Salem, Va. Roanoke County. November 5, 1916. Eight stanzas.

3. *My Pretty Little Miss*. ("How do you do, my pretty little Miss?")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Contributed by Miss Thelma Tinsley, of Castle Craig, Va. Campbell County. August 11, 1931. Seven stanzas. With music, noted by Miss Fauntleroy.

4. *No local title*. ("How do you do, my pretty little maid?")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Contributed by Mrs. J. B. Crawford, of Altavista, Va. Campbell County. October 1, 1931. Seven stanzas.

5. *My Pretty Little Maid*. ("Where do you live, my pretty little maid?")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Contributed by Mr. Jim Barnard, of Castle Craig, Va. Campbell County. August 10, 1931. Four stanzas.

6. *My Pretty Little Maid*. ("Where do you live, my pretty little maid?")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Contributed by Miss Callie Hogan, now Mrs. John Webb, of Lynch Station, Va. Campbell County. August 13, 1931. Four stanzas.

7. *My Pretty Little Miss*. ("Where do you go, my pretty little Miss?")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Contributed by Mrs. Merkley Keesee Lewis, of Castle Craig, Va. Campbell County. September 26, 1931. Four stanzas.

8. *Rocky Road*. ("Away down that Rocky Road")

Collected by Mr. John Stone, of Paint Bank, Va. Copied from a manuscript loaned by Mr. Layman Reynolds, of Monroe County, West Va., who borrowed it from a friend. Craig County. June 27, 1932. Six stanzas.

9. *Pretty Little Miss*. ("Where do you go, my pretty little pink?")

Collected by Miss Alfreda M. Peel, of Salem, Va. Contributed by Mrs. Wade, of Salem, Va. Roanoke County. February 11, 1932. Four stanzas. With music.

10. *My Pretty Little Miss*.

Phonograph record (aluminum) made by A. K. Davis, Jr. Sung by Mrs. Thelma Tinsley Lee and Mrs. Merkley Keesee Lewis, of Castle Craig, Va. Campbell County. August 4, 1932. Eight-inch record, one side. On reverse, "You Tryin' to Lose Me, Charlie?" (Mr. Abner Keesee).

7. The Higher Up the Cherry Tree

1. *No local title*. (Sometimes sung as a game.) ("The higher you climb the cherry tree")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Contributed by Mrs. Bettie P. Carter, of Chatham, Va. Pittsylvania County. August, 1931. Four stanzas.

2. *No local title*. ("The higher you climb the cherry tree")

Collected by Miss Alfreda M. Peel, of Salem, Va. Sung by Mrs. Victoria Nowlin, of Endicott, Va. Franklin County. July 17, 1935. Three stanzas.

8. The Miller

1. *The Miller*. ("Here's to the miller who stands by the mill")

Collected by Mr. E. J. Sutherland, of Clintwood, Va. Contributed by Miss Gertha Mae Bowman, of Stratton, Va. Dickenson County. March 10, 1932. One stanza.

2. *The Miller*. ("Here's to the millers who stand by the mill")

Collected by Mr. E. J. Sutherland, of Clintwood, Va. Contributed by Miss Blanche Sutherland, of Clintwood, Va. Dickenson County. August 29, 1932. One stanza.

9. Will You Come Out?

1. *Will You Come Out?* ("Old kind sir, will you come out?")

Collected by Mr. E. J. Sutherland, of Clintwood, Va. Contributed by Miss Gertha Mae Bowman, of Stratton, Va. Dickenson County. March 10, 1932. Eight stanzas.

10. Go In and Out the Window

1. *Go in and out of Windows.* (Playing Rhyme.)

Collected by Mr. E. J. Sutherland, of Clintwood, Va. Contributed by Miss Angelina Ritz, of Clinchco, Va. Learned from playing with the children at Wilder, Va. Dickenson County. February 23, 1932. Five stanzas.

11. Yonder Comes a Georgia Girl

1. *No local title.* ("Yonder comes a Georgia girl")

Contributed by Mrs. Peggy Perry. Other data not at present available—to be supplied when available. March 11, 1915. Two stanzas.

12. Three Kings, or Here Comes a Duke

1. *Three Dudes.* (Game.) ("Here come three dudes a riding")

Collected by Mr. E. J. Sutherland, of Clintwood, Va. Contributed by Miss Margaret Rakes, of Clinchco, Va. Learned in school at Clinchco, Va. Dickenson County. March 12, 1932. Eight stanzas.

2. *Here Comes the Duke A-Riding.*

Collected by Mr. John Stone, of Paint Bank, Va. Contributed by Mrs. Felix Maddox, of Elkwood, Va. Culpeper County. March 30, 1934. Six stanzas.

3. *Ransom, Transom, Terbie Tee.* ("What are you riding here for?")

Collected by Miss Eleanor Christian, of New Glasgow, Va. Sung by Mrs. J. M. Christian, of New Glasgow, Va. Amherst County. May, 1936. Four stanzas.

4. *No local title.* ("Up steps three Dukes a-rovin'")

Contributed by Mr. R. E. Lee Smith, of Palmyra, Va. Sung by his brother, Mr. Thomas P. Smith, of Palmyra, Va., and himself. Learned from the singing of Mr. E. J. Smith. Fluvanna County. May, 1932. One stanza.

5. *Here Comes the Duke a-Riding.*

Phonograph record (aluminum) made by A. K. Davis, Jr. Sung by Mr. George B. Eager, Jr., of the University of Virginia. Albemarle County. March 24, 1935. Twelve-inch record, one side. On reverse, "The Ballad of the Good Old Rebel" (Mr. Eager).

6. *Ransom, Transom, Terbitee.*

Phonograph record (aluminum) made by A. K. Davis, Jr. Sung by Miss Eleanor Christian, of New Glasgow, Va. Amherst County. May,

1936. Ten-inch record, one side. On reverse, no local title—"Our Good-man" or "Three Nights' Experience"—(Miss Christian).

13. Mama Sent Me to the Spring

1. *Mama Sent Me to the Spring.*

Collected by Miss Yvonne Drummond, of Amherst, Va. Sung by Mr. Ben Padget, of Amherst, Va. Amherst County. May, 1936. Two stanzas.

14. Pretty Betty Martin

1. *Pretty Betty Martin.* ("Pretty Betty Martin, tip toe fine")

Collected by Mr. Fred F. Knobloch, of Crozet, Va. Recited by Mrs. Martha Elizabeth Gibson, of Crozet, Va. Albemarle County. May 24, 1931. Three stanzas.

2. *No local title.* ("Pretty Betty Martin, tip-toe")

Collected by Miss Juliet Fautleroy, of Altavista, Va. Sung to the accompaniment of the banjo for dancing. All are traditional. Campbell County. September, 1931. One stanza.

3. *Pretty Betty Martin.*

Phonograph record (aluminum) made by A. K. Davis, Jr. Sung by Mrs. Martha Elizabeth Gibson, of Crozet, Va. Albemarle County. April 13, 1933. Eight-inch record, one side. On reverse, "Give Me Chickens to Eat without Any Bones" (Mrs. Gibson).

15. No Local Title ("Gold in the mountain")

1. *No local title.* ("Gold in the mountain")

Collected by Miss Doris Watts, of Amherst, Va. Sung by Mrs. Rabbie Ware, of Amherst, Va. Amherst County. May, 1936. Two stanzas.

D. DIALOGUE SONGS OF COURTSHIP

I. Paper of Pins

1. *A Paper of Pins.* ("O I will give you a paper of pins")

Collected by Professor A. L. Hench, of the University of Virginia. Sung by Miss Margaret Michie and Mrs. Virginia Michie Hench, of Charlottesville, Va. Albemarle County. January, 1930. Nineteen stanzas.

2. *The Courtship.* ("Buy you a paper, a paper of pins")

Collected by Mr. Fred F. Knobloch, of Crozet, Va., and Mrs. Ed-

ward Riechs, of Washington, D. C. Sung by Mrs. Martha Elizabeth Gibson, of Crozet, Va. Albemarle County. May 31, 1931. Eighteen stanzas.

3. *Paper of Pins*. ("I'll give you a paper of pins")

Collected by Mr. Fred F. Knobloch, of Crozet, Va. Sung by Mrs. L. P. Gibbs, of Orange, Va., who learned it from her mother, Mrs. S. M. Woolfolk, of Orange County, Va. Orange County. September 7, 1932. Seventeen stanzas.

4. *A Paper of Pins*. ("Oh, Miss, I'll give you a paper of pins")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Sung by Mr. Carlton Bragg, of Altavista, Va. Campbell County. April, 1925. Seventeen stanzas.

5. *A Paper of Pins*. ("Madam, I'll give you a paper of pins")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Contributed by Mrs. Bettie P. Carter, of Chatham, Va. Pittsylvania County. August 29, 1931. Fifteen stanzas. With music, noted by Miss Fauntleroy.

6. *No local title*. ("Miss, I'll give you a paper of pins")

Collected by Miss Lucille Keeton, of Lawrenceville, Va. Sung by Mr. John Stith, of Ashland, Va. Learned from his father. Hanover County. July 18, 1938. Thirteen stanzas.

7. *Paper of Pins*. ("I'll give to you a paper of pins")

Collected by Mr. E. J. Sutherland, of Clintwood, Va. Contributed by Miss Nannie McConnell, of Dickenson Memorial School, Va. Received from Miss Ava Edwards, who learned it from her aunt, Chloe Colley. Dickenson County. April 4, 1932. Twelve stanzas.

8. *The Paper of Pins*. (I'll give to you, miss, a paper of pins")

Collected by Miss Martha M. Davis, of Harrisonburg, Va. Contributed by several persons. Generally known in Rockingham County. Rockingham County. 1931. Twelve stanzas.

9. *The Keys of Heaven*. ("I will give you a paper of pins")

Collected by Mr. Cecil J. Sharp and Miss Maud Karpeles, of London, England. Sung by Mr. N. B. Chisholm and Mrs. Betty Smith, of Woodridge, Va. Albemarle County. September 27, 1916. Nine stanzas.

10. *Paper of Pins*. ("I'll give to you a paper of pins")

Collected by Mrs. Carrie M. Pedigo, of Salem, Va. Contributed by Mr. Douglas Hill, of Roanoke, Va. Roanoke County. October 17, 1924. Eight stanzas.

11. *No local title.* ("O Miss, I'll give you a paper of pins")

Collected by Miss Alfreda M. Peel, of Salem, Va. Contributed by Mrs. Parker Eskridge, of Amherst, Va. Amherst County. 1934. Eleven stanzas and response.

12. *No local title.* (I'll give to you a paper of pins")

Contributed by Mrs. R. D. McIlwaine, of Petersburg, Va. Dinwiddie County. July 1, 1925. Seven stanzas.

13. *Nothing but Gold.* ("O miss, I'll give you a little dog")

Collected by Miss Nancy Johnston, of Martinsville, Va. Contributed by a schoolboy. Sung by his mother, Mrs. Hurd, of Henry County. Henry County. January 25, 1914. Eleven stanzas.

14. *The Paper of Pins.* ("I give to you a paper of pins")

Collected by Mr. John Stone, of Paint Bank, Va. Craig County. May 3, 1932. Eleven stanzas.

15. *A Paper of Pins.* ("I'll offer you a paper of pins")

Contributed by Miss Ellen Dana Conway, of Pocahontas, Va. Known from childhood. Spottsylvania County. November 1, 1915. Nine stanzas and two choruses.

16. *No local title.* ("I'll give you a paper of pins")

Collected by Miss Doris Watts, of Amherst, Va. Sung by Mrs. Rabbie Ware, of Amherst, Va. Amherst County. May, 1936. Six stanzas.

17. *Paper of Pins.* ("I give to you a paper of pins")

Collected by Miss Alfreda M. Peel, of Salem, Va. Contributed by Miss Mary Ramsey, of Norwich, Roanoke, Va. Roanoke County. April 2, 1934. Five stanzas.

18. *The Keys of Heaven and Hell.* ("I'll give you the key of heaven")

Contributed by Miss Ellen Dana Conway, of Pocahontas, Va. Known from childhood. Spottsylvania County. November 1, 1915. Three stanzas.

19. *The Paper of Pins.*

Phonograph record (aluminum) made by A. K. Davis, Jr. Sung by Mrs. Lucy Perrin Gibbs, of Orange, Va. Orange County. November 14, 1932. Twelve-inch record, one side. On reverse, "Dinah and Billikins" (Mrs. Gibbs).

20. *A Paper of Pins.*

Phonograph record (aluminum) made by A. K. Davis, Jr. Sung by Mrs. Margaret Michie Carter, of Charlottesville, Va., and Winston-Salem, N. C. Albemarle County. May, 1936. Twelve-inch record, one side. On reverse, "Mr. Frog" (Mrs. Carter).

2. The Milk-Maid

1. *Where Are You Going, My Pretty Little Maid?*

Collected by Miss Juliet Fautleroy, of Altavista, Va. Sung by Mrs. Onnie Haden, of Evington, Va. Campbell County. August 4, 1933. Six stanzas.

2. *The Milk-Maid*. ("Where are you going, my pretty maid?")

Contributed by Miss Margaret Purcell, of Greenwood, Va. Sung by her mother, Elizabeth Ashton Garrett Purcell (Mrs. S. H. Purcell), of Greenwood, Va., in the early nineties. Albemarle County. May, 1934. Five stanzas. With music.

3. *Oh, Where Are You Going, My Pretty Little Maid?*

Collected by Miss Juliet Fautleroy, of Altavista, Va. Contributed by Mrs. Nannie Johnson, of Altavista, Va. Campbell County. October 31, 1931. Four stanzas. With music, noted by Miss Fautleroy.

4. *Where Are You Going, My Pretty Maid?*

Phonograph record (aluminum) made by A. K. Davis, Jr. Sung by Mrs. Lucy Perrin Gibbs, of Orange, Va. Orange County. November 14, 1932. Twelve-inch record, one side. On reverse, "The House Carpenter" (complete) (Mrs. Gibbs).

3. Whistle, Daughter, Whistle

1. *Whistle, Daughter, Whistle*. ("Whistle, daughter, whistle, and you shall have a cow")

Collected by Mr. Cecil J. Sharp and Miss Maud Karpeles, of London, England. Sung by Mr. N. B. Chisholm, of Woodridge, Va. Albemarle County. September 23, 1916. Four stanzas.

2. *Whistle, Daughter, Whistle*. ("Whistle, daughter, whistle for a cow")

Contributed by Miss Margaret Purcell, of Greenwood, Va. Sung by her mother, Elizabeth Ashton Garrett Purcell (Mrs. S. H. Purcell), of Greenwood, Va., in the early nineties. Albemarle County. May, 1934. One stanza. With music.

4. The Drunkard's Courtship

1. *Young People's Quarrel*. ("Guess 'ere I see you coming again")

Collected by Mr. Fred F. Knobloch, of Crozet, Va., and Mrs. Edward Riechs, of Washington, D. C. Sung by Mrs. Martha Elizabeth Gibson, of Crozet, Va. Albemarle County. May 31, 1931. Fourteen stanzas.

2. *No local title.* ("O Sir, I see you come again")

Collected by Miss Lucille Keeton, of Lawrenceville, Va. Sung by the Reverend John Stith, of Richmond, Va. Henrico County. July 28, 1938. Thirteen stanzas.

3. *No local title.* ("Sir, I see you've come again")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Contributed by Mrs. Bettie P. Carter, of Chatham, Va. Pittsylvania County. August, 1931. Eleven stanzas. With music, noted by Miss Fauntleroy.

4. *No local title.* ("Dear sir, I see you have come again")

Collected by Miss Roxie Martin and Mr. J. M. McManaway, of Charlottesville, Va. Albemarle County. June 1, 1917. Nine stanzas.

5. *Madam, I Have a Fine Little Horse.*

Collected by Mr. E. J. Sutherland, of Clintwood, Va. Contributed by Miss Nannie McConnell, of Dickenson Memorial School, Va. Received from Miss Ava Edwards, who learned it from Samuel Cochran, of Pound River. Dickenson County. April 4, 1932. Eight stanzas.

6. *No local title.* ("Oh, Madam, I have a very fine house")

Collected by Miss Alfreda M. Peel, of Salem, Va. Contributed by Miss Caroline Melbard, of Bland, Va. Sung by Mrs. Icie Hoge, of Bland, Va. Bland County. February 11, 1932. Eight stanzas.

7. *The Drunkard's Courtship.* ("Well, now I see you've come again")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Contributed by Mr. J. R. Lewis, of Altavista, Va. Campbell County. November 15, 1931. Seven stanzas.

8. *Kind Sir, I See You've Come Again.*

Collected by Miss Alfreda M. Peel, of Salem, Va., with the help of Miss Emma Gladden, of Mangus Hollow, Va. Roanoke County. April 28, 1934. Seven stanzas. With music, noted by Mrs. Kathleen Kelly Cox, of Roanoke, Va.

9. *Whenever You'll Be My Bride.* ("Kind madam, I have a very fine horse")

Collected by Mr. E. J. Sutherland, of Clintwood, Va. Contributed by Miss Nannie McConnell, of Dickenson Memorial School, Va. Received from Miss Thelma Kiser, who secured it from her grandmother, Mrs. Melissa Sutherland. Dickenson County. April 3, 1932. Six stanzas.

10. *No local title.* ("Madam, I have a very fine horse")

Collected by Miss Alfreda M. Peel, of Salem, Va. Sung by Mrs. Alice Wagoner, of Endicott, Va. Franklin County. July 17, 1935. Five stanzas.

11. *The Courtship of Betty Walker*. ("Miss Betty Walker, I've come to court you")

Collected by Mr. E. J. Sutherland, of Clintwood, Va. Contributed by Mr. David W. Austin, of Pound, Va., through his granddaughter, Miss Dolly Whittaker, of Isom, Va. Dickenson County. January 5, 1935. Six stanzas and chorus.

12. *The Drunkard's Courtship*.

Phonograph record (aluminum) made by A. K. Davis, Jr. Sung by Mrs. Susie A. Bishop, of Marion, Va. Smyth County. August 16, 1932. Twelve-inch record, one side. On reverse, "The Bold Sea Captain" (Mrs. Bishop).

5. Billy Grimes

1. *Billy Grimes*. ("Tomorrow morn I'm sweet sixteen")

Collected by Miss Alfreda M. Peel, of Salem, Va. Sung by Mrs. Shank, of Salem, Va. Recited and sung to her by her mother. Roanoke County. 1923. Eleven stanzas. With music, noted by Miss Daisy Wingfield, of Roanoke, Va.

2. *Billy Grimes*. ("Tomorrow morn I'm sweet sixteen")

Collected by Miss Alfreda M. Peel, of Salem, Va. Contributed by Mrs. Shank, of Salem, Va. Recited and sung to her by her mother. Roanoke County. February 11, 1932. Eleven stanzas.

3. *Billy Grimes, the Drover*. ("Tomorrow, Ma, I'm sweet sixteen")

Collected by Mr. John Stone, of Paint Bank, Va. Contributed by Mrs. Wandless, of Armstrong, Va. Bath County. March, 1934. Eight stanzas.

4. *Billy Grimes*. ("Tomorrow, Ma, I'm sweet sixteen")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Contributed by Mrs. Nannie Johnson, of Altavista, Va. Campbell County. October 28, 1931. Three stanzas. With music, noted by Miss Fauntleroy.

5. *Sweet Sixteen*. ("Tomorrow, Ma, I'm sweet sixteen")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Given by a schoolgirl, at Altavista, Va. Campbell County. March, 1925. Four stanzas.

6. *Billy Grimes*. ("Tomorrow, Ma, I'm sweet sixteen")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Contributed by Mr. H. W. Adams, of Altavista, Va. Campbell County. August 22, 1931. Four stanzas.

6. Pretty Polly Hopkins

1. *Pretty Polly Hopkins*. ("Oh, you pretty, pretty Polly Hopkins")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Sung by Mrs. Frank P. Christian, of Lynchburg, Va. She learned it from her mother, Mrs. James Dearing. Campbell County. August 1, 1931. Four stanzas.

7. The Deaf Woman's Courtship

1. *Old Woman*. ("Old woman, will you darn my stockings?")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Sung by Mrs. James Dearing, in Lynchburg, Va. Campbell County. June, 1914. Six stanzas. With music, noted by Miss Fauntleroy.

2. *Old Woman, Old Woman*. ("Old woman, will you go a shearing?")

Contributed by Miss Margaret Purcell, of Greenwood, Va. Sung by her mother, Elizabeth Ashton Garrett Purcell (Mrs. S. H. Purcell), of Greenwood, Va., in the early nineties. Albemarle County. May, 1934. One stanza. With music.

8. The Quaker Courtship

1. *The Quaker Courtship*. ("Madam, I have come a-courting")

Collected by Mr. John Stone, of Paint Bank, Va. Copied from a manuscript loaned by Mr. Layman Reynolds, of Monroe County, W. Va. Craig County. June 27, 1932. Ten stanzas.

2. *I Have Come A-Courting*.

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Sung by Mrs. Kit Williamson, formerly Mrs. James Sprouse, of Yellow Branch, Va. Campbell County. November 29, 1932. Ten stanzas.

3. *Madame, I Have Come A-Courting*. (Duet)

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Sung by Mrs. Edly Craighill and Mrs. M. D. Fauntleroy, of Altavista, Va. Campbell County. August 15, 1914. Eight stanzas. With music, noted by Miss Fauntleroy.

4. *A Quaker's Courting*. ("Madam, I have come a-courting")

Contributed by Mrs. Royal Holt Tyler, of Madison Heights, Va. As sung by her mother years ago in Mexico. Amherst County. February 15, 1932. Four stanzas.

5. *No local title*. ("Where are you going?")

Collected by Miss Alfreda M. Peel, of Salem, Va. Contributed by Mrs. Parker Eskridge, of Amherst, Va. Amherst County. 1934.

6. *No local title.* ("Madame, I have come a-courtin'")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Contributed by Mrs. Bettie P. Carter, of Chatham, Va. Pittsylvania County. August, 1931. Two stanzas.

7. *The Honest Quaker.* ("Let me tell of an honest Quaker")

Collected by Miss Alfreda M. Peel, of Salem, Va. Sung by Mrs. Virginia Witt, of Salem, Va. Roanoke County. May 27, 1934. One stanza.

9. Soldier, Soldier, Won't You Marry Me?

1. *Soldier, Soldier, Won't You Marry Me?*

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Sung by Mrs. Kit Williamson, formerly Mrs. James Sprouse, of Yellow Branch, Va. Campbell County. July 8, 1933. Nine stanzas and chorus. With music, noted by Mrs. Paul Cheatham, of Lynchburg, Va.

2. *Soldier, Won't You Marry Me?*

Contributed by Mr. R. E. Lee, of Palmyra, Va. Sung by his brother, Mr. Thomas P. Smith, of Palmyra, Va., and himself. Fluvanna County. June 25, 1931. Nine stanzas.

3. *Soldier, Soldier.* ("Soldier, won't you marry me?")

Collected by Professor A. L. Hench, of the University of Virginia. Sung by Miss Margaret Michie and Mrs. Virginia Michie Hench, of Charlottesville, Va. Albemarle County. 1930. Seven stanzas.

4. *Soldier, Will You Marry Me?*

Collected by Miss Alfreda M. Peel, of Salem, Va. Sung by Mrs. Texas Gladden, of Mangus Hollow, Va. Roanoke County. July 28, 1937. Seven stanzas.

5. *Soldier, Soldier.*

Phonograph record (aluminum) made by A. K. Davis, Jr. Sung by Mrs. Margaret Michie Carter, of Charlottesville, Va. Albemarle County. May, 1936. Ten-inch record, one side. On reverse, "The Ram in Derby" (Mrs. Carter).

10. Tinka Tinka Tay

1. *Tinķa Tinķa Tay.* ("Oh, Tinka Tinka Tay, will you marry me today?")

Name of collector not given. Albemarle County. 1942. Seven stanzas.

II. The Spanish Captain

1. *The Spanish Captain.*

Phonograph record (aluminum) made by A. K. Davis, Jr. Sung by Miss Louise Forbes, of Roanoke, Va. Roanoke County. August 10, 1932. Ten-inch record, one side. On reverse, "The Red, White, and Blue" (Miss Forbes).

E. RIDDLES

1. Give Me Chickens to Eat without Any Bones

1. *Four Gifts.* ("Oh, I have a lover far over the sea")

Contributed by Mrs. Royal Holt Tyler, of Madison Heights, Va. Learned from Miss Cretney, a teacher, years ago. Amherst County. February 15, 1932. Five stanzas.

2. *Give Me Chickens to Eat without Any Bones.* ("Give me chickens to eat that had no bones")

Collected by Mr. Fred F. Knobloch, of Crozet, Va. Recited by Mrs. Martha Elizabeth Gibson, of Crozet, Va. Albemarle County. May 30, 1931. Three stanzas.

3. *Give Me Chickens to Eat without Any Bones.*

Phonograph record (aluminum) made by A. K. Davis, Jr. Sung by Mrs. Martha Elizabeth Gibson, of Crozet, Va. Albemarle County. April 13, 1933. Eight-inch record, one side. On reverse, "Pretty Betty Martin" (Mrs. Gibson).

2. It's Green, It's Green

1. *No local title.* ("It's green, it's green")

Collected by Miss Alfreda M. Peel, of Salem, Va. Sung by Mr. Preston Haynes, of Mason's Cove, Va. Roanoke County. March 6, 1937. Two stanzas.

3. Silver My Bridle and Silver My Bow

1. *No local title.* ("Silver my bridle, and silver my bow")

Collected by Miss Juliet Fautleroy, of Altavista, Va. Sung by Mr. H. W. Adams, of Altavista, Va. Campbell County. August 21, 1931. Three stanzas. With music, noted by Miss Fautleroy.

2. *My Wagon Is Loaded.*

Phonograph record (aluminum) made by A. K. Davis, Jr. Sung by

Miss Leta Adams, of Altavista, Va. Campbell County. August 4, 1932. Eight-inch record, one side (part). On reverse, "Going to Georgia" (Miss Vergie Wallace).

4. The Cambric Shirt

1. *The Cambric Shirt*. ("Carry a lady a letter from me")

Collected by Miss Corita Sloane, of Merrifield, Va. Learned from an old Negress in Fairfax County. Fairfax County. January 10, 1915. Two stanzas.

5. A Dish of Dainties Made

1. *Riddle*. ("A dish of dainties made")

Collected by Miss Alfreda M. Peel, of Salem, Va. Contributed by Mrs. Recey Anne Jackson, of Norwich, Va. Roanoke County. April 9, 1938. One stanza.

6. Twelve Men Went Riding By

1. *Riddle*. ("Twelve men went riding by")

Collected by Miss Alfreda M. Peel, of Salem, Va. Contributed by Mrs. Recey Anne Jackson, of Norwich, Va. Roanoke County. April 9, 1938. One stanza.

7. Love I Set, Love I Stand

1. *Riddle*. ("Love I set, love I stand")

Collected by Miss Alfreda M. Peel, of Salem, Va. Contributed by Mrs. Recey Anne Jackson, of Norwich, Va. Roanoke County. April 9, 1938. One stanza.

8. As I Went Down to Boutetourt

1. *Riddle*. ("As I went down to Boutetourt")

Collected by Miss Alfreda M. Peel, of Salem, Va. Contributed by Mrs. Recey Anne Jackson, of Norwich, Va. Roanoke County. April 9, 1938. One stanza.

9. There Was a Man

1. *Riddle*. ("There was a man went over the moss")

Collected by Miss Alfreda M. Peel, of Salem, Va. Contributed by Mrs. Recey Anne Jackson, of Norwich, Va. Roanoke County. April 9, 1938.

10. Green as Grass, Grass It Ain't

1. *Riddle*. ("Green as grass, grass it ain't")

Collected by Miss Alfreda M. Peel, of Salem, Va. Contributed by Mrs. Recey Anne Jackson, of Norwich, Va. Roanoke County. April 9, 1938. One stanza.

11. Four Stiff Stanners

1. *Riddle*. ("Four stiff stanners")

Collected by Miss Alfreda M. Peel, of Salem, Va. Contributed by Mrs. Recey Anne Jackson, of Norwich, Va. Roanoke County. April 9, 1938. One stanza.

12. Fly Open, Barn Door

1. *Riddle*. ("Fly open, barn door")

Collected by Miss Alfreda M. Peel, of Salem, Va. Contributed by Mrs. Recey Anne Jackson, of Norwich, Va. Roanoke County. April 9, 1938. One stanza.

13. All over Hills and Hollers

1. *Riddle*. ("All over hills and hollers")

Collected by Miss Alfreda M. Peel, of Salem, Va. Contributed by Mrs. Recey Anne Jackson, of Norwich, Va. Roanoke County. April 9, 1938. One stanza.

14. When It's Out

1. *Riddle*. ("When it's out, it's stiff and stout")

Collected by Miss Alfreda M. Peel, of Salem, Va. Contributed by Mrs. Recey Anne Jackson, of Norwich, Va. Roanoke County. April 9, 1938. One stanza.

15. Black on Black

1. *Riddle*. ("Black on black")

Collected by Miss Alfreda M. Peel, of Salem, Va. Contributed by Mrs. Recey Anne Jackson, of Norwich, Va. Roanoke County. April 9, 1938. One stanza.

2. *No local title*. ("Black upon black")

Collected by Miss Alfreda M. Peel, of Salem, Va. Sung by Mrs. French, of Bland, Va. Bland County. November 6, 1941. Riddle song: one stanza and answer.

16. As I Went across London Bridge

1. *Riddle*. ("As I went across London Bridge")

Collected by Miss Alfreda M. Peel, of Salem, Va. Contributed by Mrs. Recey Anne Jackson, of Norwich, Va. Roanoke County. April 9, 1938. One stanza.

17. Runs and Walks

1. *Riddle*. ("Runs and walks")

Collected by Miss Alfreda M. Peel, of Salem, Va. Contributed by Mrs. Recey Anne Jackson, of Norwich, Va. Roanoke County. April 9, 1938.

18. On the Gravel

1. *No local title*. ("On the gravel I did travel")

Collected by Miss Alfreda M. Peel, of Salem, Va. Sung by Mr. Preston Haynes, of Mason's Cove, Va. Roanoke County. March 6, 1937. One stanza.

19. No Local Title ("As I went up the steppety stair")

1. *No local title*. ("As I went up the steppety stair")

Collected by Miss Alfreda M. Peel, of Salem, Va. Sung by Mrs. Texas Gladden, of near Roanoke, Va. Roanoke County. July 20, 1941. Riddle song: one stanza and answer.

IX

Dance Songs, Banjo and Fiddle Tunes

1. Liza Jane

1. *Liza Jane*. ("I work five horses in my team")

Collected by Mr. E. J. Sutherland, of Clintwood, Va. Contributed by Mr. James M. Skeen, of Dickenson Memorial School, Va. Received from Mr. Mayo Agee, who heard it at dances on Pound River. Dickenson County. December 19, 1931. Five stanzas and chorus.

2. *Fragment*. ("Railroad, plank road")

Contributed by Mr. Sterling Boisseau, of Richmond, Va. Sung by Negroes and others in Dinwiddie County, Va. Dinwiddie County. July 18, 1916. One stanza.

2. Cindy

1. *Cindy*. ("If I had a needle and thread")

Collected by Mr. John Stone, of Paint Bank, Va. Sung by Mr. B. W. Stringfellow, of Culpeper, Va. Culpeper County. March 31, 1934. Five stanzas and chorus.

2. *The River Road, or Run Along Home, Cindy*.

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Contributed by Miss Thelma Tinsley, now Mrs. William Lee, of Castle Craig, Va. Campbell County. August 11, 1931. Three stanzas and chorus. With music, noted by Miss Fauntleroy.

3. *Cindy*. ("Get along, Cindy, down in Rockingham")

Collected by Miss Alfreda M. Peel, of Salem, Va. Contributed by Mrs. W. H. Wainright, of East Radford, Va. Montgomery County. 1932. One stanza.

4. *Cindy*. ("Her face is like a coffee pot")

Contributed by Mr. Joseph E. Duff, of Lebanon, Va. Russell County. February 2, 1932. One stanza.

3. No Local Title ("I went up on the mountain")

1. *No local title*. ("I went up on the mountain to get a load of corn")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Contributed by Mrs. S. T. Goin, of near Castle Craig, Va. Campbell County. September 19, 1931. Six stanzas and chorus.

4. River Row

1. *River Row*. ("Where did you get your whiskey?")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Sung by Mrs. Kit Williamson, of Yellow Branch, Va. Campbell County. June 30, 1933. Five stanzas and chorus.

5. Miss Lizy

1. *Miss Lizy*. ("I went down to Miss Lizy's house")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Contributed by Mr. Abner Keesee, of Altavista, Va. Additional chorus given by Mrs. S. T. Goin. Campbell County. November 17, 1931. Three stanzas and chorus.

6. Miss Lucy Long

1. *Miss Lucy Long*. ("Miss Lucy was a pretty girl")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Contributed by Miss Mary Rawlings, of near Altavista, Va. Campbell County. October 30, 1931. Two stanzas.

7. When I Went on t'Other Side

1. *When I Went on t'Other Side*.

Contributed by Miss Margaret Purcell, of Greenwood, Va. Sung by her mother, Elizabeth Ashton Garrett Purcell (Mrs. S. H. Purcell), of Greenwood, Va., in the early nineties. Albemarle County. May, 1934. One stanza. With music.

8. Saroah

1. *Saroah*. ("Saroah, Oh Saroah, lay your hand in mine")

Collected by Miss Alfreda M. Peel, of Salem, Va. Singer not identified. Patrick County. October 31, 1933. Six stanzas.

2. *Roll on the Ground, Liza*. ("I went to see Miss Susie")

Collected by Miss Eleanor Christian, of New Glasgow, Va. Sung by Mrs. J. M. Christian, of New Glasgow, Va. Amherst County. May, 1936. Three stanzas and chorus.

3. *Fragment*. ("Sarah, Sarah, as I tole you befo'")

Contributed by Mr. Sterling Boisseau, of Richmond, Va. Sung by Negroes and others in Dinwiddie County, Va. Dinwiddie County. July 18, 1916. One stanza.

9. I'm Goin' All around the Mountain

1. *I'm Goin' All around the Mountain.*

Collected by A. K. Davis, Jr., of the University of Virginia. Sung by Mr. Smith Morris, of Swift Run, Va. Rockingham County. July 24, 1933. One stanza. With music, noted by Miss Emmett Lewis, of the University of Alabama.

2. *I'm Goin' All around the Mountain.*

Collected by A. K. Davis, Jr., of the University of Virginia. Sung by Mr. Smith Morris, of Swift Run, Va. Rockingham County. July 24, 1933. Eleven stanzas. With music, noted by Miss Emmett Lewis, of the University of Alabama.

10. She'll Be Comin' 'round the Mountain

1. *She'll Be Comin' 'round the Mountain.*

Collected by Mr. Fred F. Knobloch, of Crozet, Va. Albemarle County. Stanzas 1, 2, 3, 7, and 9 learned from a schoolmate at Crozet. Stanza 5 learned from Mr. Will Wood, a popular banjo player of Crozet. Stanza 6 learned from Jack Hite, of Crozet. Stanzas 4 and 8 learned from Cart Morris, another schoolboy at Crozet. Albemarle County. January 27, 1932. Nine stanzas. With music, noted by Mr. Knobloch.

2. *She'll Be Coming 'round the Mountain.*

Collected by Miss Mamie Iseman, of Amherst, Va. Sung by Mrs. I. M. Iseman, of Amherst, Va. Amherst County. May, 1936. Five stanzas.

3. *She'll Be Coming 'round the Mountain.*

Collected by Mr. John Stone, of Paint Bank, Va. Sung by Mr. Lanier Reynolds, of Paint Bank, Va. Craig County. June 16, 1932. Music only.

11. Buffalo Gals

1. *Buffalo Gals.* ("As I was walking down the street")

Collected by Miss Yvonne Drummond, of Amherst, Va. Sung by Mr. Ben Padget, of Amherst, Va. Amherst County. May, 1936. One stanza.

2. *No local title.* ("I danced with a girl")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Sung to the accompaniment of the banjo for dancing. Traditional in Campbell County. September, 1931. One stanza. With music, noted by Miss Fauntleroy.

12. Soldiers' Joy

1. *Soldiers' Joy*. ("I love my girl and I love her true")

Collected by Mr. John Stone, of Paint Bank, Va. Sung by Mr. Lee-fee Bostick, of Paint Bank, Va. Craig County. April 14, 1934. One stanza and chorus. With music, noted by Mr. Stone.

13. Salt River

1. *Salt River*. ("Come, my love, and go with me")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Sung by Mr. Abner Keesece, of Altavista, Va. Campbell County. July 27, 1933. Two stanzas.

14. Mississippi Sawyer

1. *Mississippi Sawyer*. ("Old man, I want your daughter")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Sung by Mrs. Otis Mead, of near Altavista, Va. Campbell County. November, 1931. Two stanzas. With music, noted by Miss Fauntleroy.

15. Shootin' Creek

1. *Shootin' Creek*. ("Hell's broke loose on Shootin' Creek")

Collected by Miss Alfreda M. Peel, of Salem, Va. Sung by Mrs. Alice Wagoner, of Endicott, Va. Franklin County. July, 1935. Two stanzas.

16. Old Joe Clark

1. *Old Joe Clark*. (Composite version.) ("I ain't going to marry old Joe Clark")

Collected by Mr. John Stone, of Paint Bank, Va. Stanza 3 recited by Mr. Lawrence Tingle, of Paint Bank, Va. Stanzas 4, 5, and 6 recited by Mr. Goyn Smith, of Barber, Va. Stanzas 7, 8, and 9 recited by Mr. T. H. Smith, of Alleghany County. Stanza 10 recited by Mr. George Paxton, of Paint Bank, Va. Stanza 11 recited by Mr. Robert Rayhill, of Paint Bank, Va. Chorus recited by Mr. W. B. Rayhill. Craig and Alleghany counties. September 12, 1932. Eleven stanzas and chorus.

2. *Old Joe Clark*. ("I used to live on a mountain top")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Contributed by Mr. H. W. Adams, of near Altavista, Va. Campbell County. April 11, 1925. Eight stanzas and chorus.

3. *Old Joe Clark*. ("Fare you well, old Joe Clark")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Another version of the chorus as sung by Mr. H. W. Adams. Campbell County. April 11, 1925. Chorus only.

4. *Old Joe Clark*. ("Old Joe he ain't handsome")

Collected by Mr. Fred F. Knobloch, of Crozet, Va. Recited by Mrs. Martha Elizabeth Gibson, of Crozet, Va. Albemarle County. May 30, 1931. Six stanzas and chorus.

5. *Old Joe Clark*. ("I used to live in a country store")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Contributed by Mrs. S. T. Goin, of near Castle Craig, Va. Campbell County. August 17, 1931. Five stanzas and chorus.

6. *Old Joe Clark*. ("Old Joe Clark he killed a Negro")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Contributed by Mrs. Keese, of near Altavista, Va. Campbell County. August, 1931. Four stanzas and chorus.

7. *Old Joe Clark*. ("Old Joe Clark was fond of sport")

Collected by Miss Eleanor Christian, of New Glasgow, Va. Sung by Mrs. J. M. Christian, of New Glasgow, Va. Amherst County. May, 1936. Three stanzas and chorus.

8. *Old Joe Clark*. ("Old Joe Clark he killed a man")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Sung by Mrs. H. W. Adams, of near Altavista, Va. Campbell County. October, 1931. Two stanzas. With music, noted by Miss Fauntleroy.

9. *Old Joe Clark*. ("Old Joe Clark had a horse")

Collected by Mr. John Stone, of Paint Bank, Va. Sung by Mrs. Aubrey Bowie, of Culpeper, Va. Culpeper County. March 27, 1934. Two stanzas.

10. *Joe Clark*. ("Old Joe Clark, he killed a man")

Collected by Miss Alfreda M. Peel, of Salem, Va. Contributed by Mr. R. L. Pruitt, of Back Creek, Va. Roanoke County. July 27, 1936. One stanza.

11. *A Note on "Old Joe Clark."*

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Contributed by Mr. and Mrs. N. E. Clement, of Chatham, Va. Pittsylvania County.

12. *Old Joe Clark*.

Phonograph record (aluminum) made by A. K. Davis, Jr. Sung by Mr. H. W. Adams, of Altavista, Va. Campbell County. August 4, 1932.

Eight-inch record, one side. On reverse, "Skewbald" (complete) (Mr. Adams).

17. Sourwood Mountain

1. *Sourwood Mountain*. ("I got a girl at the head o' the hollow")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Sung by Mrs. Kit Williamson, of Yellow Branch, Va. Campbell County. April 3, 1934. Seven stanzas.

2. *No local title*. ("Chickens crowing on Sour Wood Mountain")

Contributed by Miss Evelyn Rex, from Bland, Va. Bland County. 1924. One stanza. With music.

3. *Sourwood Mountain*. ("This day and one more")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Sung by Mr. H. W. Adams, of near Altavista, Va. Campbell County. August 22, 1931. One stanza.

4. *Sourwood Mountain*.

Phonograph record (aluminum) made by A. K. Davis, Jr. Sung by Mrs. W. E. Gilbert, of Radford, Va. Montgomery County. August 10, 1932. Eight-inch record, one side. On reverse, "Sourwood Mountain" (Mr. J. P. Whitt).

5. *Sourwood Mountain*.

Phonograph record (aluminum) made by A. K. Davis, Jr. Sung by Mr. J. P. Whitt, of Radford, Va. Montgomery County. August 10, 1932. Eight-inch record, one side. On reverse, "Sourwood Mountain" (Mr. W. E. Gilbert).

18. The Ground Hog

1. *Ground Hog*. ("I pick up my hoe, and called out my dog")

Collected by Miss Alfreda M. Peel, of Salem, Va. Sung by Miss Josie Munsey, of Bland, Va. Bland County. February 14, 1932. Nine stanzas. With music, noted by Miss Daisy Wingfield, of Roanoke, Va.

2. *The Ground Hog*. ("Come here, boys, and whistle to your dog")

Collected by Miss Alfreda M. Peel, of Salem, Va. Contributed by Miss Caroline Melbard and sung by Mrs. Wythe Brown, of Bland, Va. Bland County. February 11, 1932. Eight stanzas.

3. *Groundhog*.

Phonograph record (aluminum) made by A. K. Davis, Jr. Sung by Mr. J. W. Fields, of Lebanon, Va. Russell County. August 11, 1932. Ten-inch record, one side. On reverse, "Seven Long Years" (Mr. Fields).

19. Cumberland Gap

1. *Cumberland Gap*. ("Lay down, boys, and take a little nap")

Collected by Mr. E. J. Sutherland, of Clintwood, Va. Contributed by Miss Haskel Arington, of Haysi, Va. Dickenson County. May 24, 1932. Seven stanzas.

2. *Cumberland Gap*, or *Tumbling Gap*. ("Cumberland Gap is deep and wide")

Collected by Miss Alfreda M. Peel, of Salem, Va. Contributed by Mr. Henry Smith, of Pembroke, Va. Giles County. February 11, 1932. Six stanzas. With music.

3. *Cumberland Gap*. (Composite version.) ("I'm going to lie down and take a little nap")

Collected by Mr. John Stone, of Paint Bank, Va. Stanzas 1 and 2 recited by Mr. Len Tynes, of Alleghany County, Va. Stanzas 3 and 4 recited by Mr. Lester Humphreys, of Paint Bank, Va. Craig and Alleghany counties. September 13, 1932. Four stanzas.

4. *Cumberland Gap*. ("Cumberland Gap's a devil of a place")

Collected by Mr. John Stone, of Paint Bank, Va. Contributed by Mr. Malcolm Martin, of Paint Bank, Va. Craig County. June 27, 1932. Three stanzas.

20. Beaver Dam

1. *Beaver Dam*. ("Oh, won't you come and go, love?")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Sung by Mrs. Kit Williamson, of Yellow Branch, Va. Campbell County. January 17, 1934. Five stanzas.

2. *Row over Beaver Dam*. ("If I had a needle and thread")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Sung by Mrs. John Webb, formerly Miss Callie Hogan, at Lynch Station, Va. Campbell County. August 8, 1931. One stanza and chorus. With music, noted by Miss Fauntleroy.

3. *Fragment*. ("The big bee sucks the flower")

Collected by Mr. John Stone, of Paint Bank, Va. Sung by Mr. John Smith, of Covington, Va. Alleghany County. July 1, 1932. One stanza.

21. Cripple Creek

1. *Cripple Creek*. ("Going up Cripple Creek")

Collected by Miss Alfreda M. Peel, of Salem, Va. Sung by Mr. Henry Wade, of Roanoke County, Va. Roanoke County. February 14,

1932. Five stanzas. With music, noted by Miss Daisy Wingfield, of Roanoke, Va.

2. *Cripple Creek*. ("Going up Cripple Creek")

Collected by Mr. E. J. Sutherland, of Clintwood, Va. Contributed by Mr. James Skeen, of Dickenson Memorial School, Va. He learned this song from Mr. Mayo Agee, who heard it played at dances on Pound River. Dickenson County. December 19, 1931. Four stanzas.

3. *Cripple Creek*. ("Going up Cripple Creek")

Collected by Mr. E. J. Sutherland, of Clintwood, Va. Contributed by Miss Haskel Arington, of Haysi High School, Va. Dickenson County. April 17, 1932. Four stanzas.

4. *Cripple Creek*. ("Going up Cripple Creek")

Collected by Miss Alfreda M. Peel, of Salem, Va. Contributed by Henry Wade, of Roanoke County, Va. Roanoke County. February 14, 1932. Three stanzas.

5. *Fragments*. ("Over on Cripple Creek")

Collected by Miss Alfreda M. Peel, of Salem, Va. Sung by Mrs. Victoria Nowlin, of Endicott, Va. Franklin County. July 17, 1936. Three stanzas.

6. *Cripple Creek*. ("Going up Cripple Creek")

Collected by Mr. John Stone, of Paint Bank, Va. Sung by Mr. John Nicar, of Bristol, Va. Washington County. April 14, 1934. One stanza. With music, noted by Mr. Stone.

22. Georgia Buck

1. *Georgie Buck Is Dead*.

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Sung by Mrs. Kit Williamson, of Yellow Branch, Va., as learned from her mother, Mrs. Pribble. Campbell County. August 26, 1933. Three stanzas.

2. *Georgia Buck*. ("Old Georgia Buck is dead")

Collected by Miss Alfreda M. Peel, of Salem, Va. Sung by Miss Eunice Yeatts, of Meadows of Dan, Va. Patrick County. August 23, 1932. Three stanzas.

3. *Georgie Buck, or You Can Hear the Whistle Blow*.

Phonograph record (aluminum) made by A. K. Davis, Jr. Sung by Miss Eunice Yeatts, of Meadows of Dan, Va. Patrick County. August 10, 1932. Eight-inch record, one side (combination). On reverse, "The Rejected Lover" (Miss Ruby Bowman).

23. Susanna

1. *Susanna*. ("I dreamt a dream the other night")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Contributed by Miss Leta Adams, who learned it from her father, Mr. H. W. Adams. Campbell County. August, 1931. Four stanzas and chorus. With music, noted by Miss Fauntleroy.

24. New River Train

1. *New River Train*. ("I am leaving on that New River train")

Collected by Mr. E. J. Sutherland, of Clintwood, Va. Contributed by Mr. Granville Owens, of Haysi High School, Va. Dickenson County. April 5, 1932. Seven stanzas.

2. *New River Train*.

Phonograph record (aluminum) made by A. K. Davis, Jr. Sung by Miss Ruby Bowman, of Laurel Fork, Va. Carroll County. August 11, 1932. Eight-inch record, one side. On reverse, "Wild Hog" (Miss Bowman).

25. The Boatman's Song

1. *The Boatmen's Song*. ("Heigh-ho, the boatmen row")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Sung by Mrs. Frank P. Christian, of Lynchburg, Va. She learned it from her mother, Mrs. James Dearing. Campbell County. August 10, 1931. Three stanzas. With music, noted by Miss Fauntleroy.

26. Old Sally Gooden

1. *Old Sally Gooden*. ("Raspberry pie")

Collected by Mr. E. J. Sutherland, of Clintwood, Va. Contributed by Mr. Roscoe Sutherland, of Tenso, Va. Dickenson County. May 5, 1932. Three stanzas.

27. No Local Title ("Sally and Sambo sittin' on the bed")

1. *No local title*. ("Sally and Sambo sittin' on the bed")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Sung to the accompaniment of the banjo for dancing. Traditional. Campbell County. September, 1931. One stanza.

28. No Local Title ("Hop light, ladies, your cake's all dough")

1. *No local title*. ("Hop light, ladies, your cake's all dough")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Sung to the

accompaniment of the banjo for dancing. Traditional. Campbell County. September, 1931. One stanza.

29. No Local Title ("I was sitting on the road one day")

1. *No local title*. ("I was sitting on the road one day")

Collected by Miss Alfreda M. Peel, of Salem, Va. Contributed by Mr. R. L. Pruitt, of Back Creek, Va. Roanoke County. July 27, 1936. Three stanzas.

30. Old Molly Hyar

1. *Old Molly Hyar*. ("Old Molly Hyar, what you doin' dar?")

Contributed by Miss Margaret Purcell, of Greenwood, Va. Sung by her mother, Elizabeth Ashton Garrett Purcell (Mrs. S. H. Purcell), of Greenwood, Va., in the early nineties. Albemarle County. May, 1934. Four stanzas and chorus. With music.

2. *No local title*. ("Old Molly Hyar, what you doing thar?")

Collected by Mr. John Stone, of Paint Bank, Va. Sung by Mrs. Aubrey Bowic, of Culpeper, Va. Culpeper County. March 31, 1934. One stanza.

31. The Greasy String

1. *The Greasy String*. ("Come here, Sal, you lazy thing")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Sung by Mr. Abner Keese, of Altavista, Va. Campbell County. July 28, 1933. One stanza.

2. *Greasy String*.

Phonograph record (aluminum) made by A. K. Davis, Jr. Played by Mr. J. S. Witt, of Salem, Va. Roanoke County. May 31, 1934. Eight-inch record, one side. On reverse, "Sandy River Bell" (Mr. Ronald Witt).

32. Rickett's Hornpipe

1. *Rickett's Hornpipe*.

Phonograph record (aluminum) made by A. K. Davis, Jr. Played by Mr. Charles Lee, of Newcastle, Va. Craig County. May 31, 1934. Ten-inch record, one side (part). On reverse, "Sailor's Hornpipe," "Devil's Dream," and "Fisher's Hornpipe" (Mr. Lee).

33. Hozzleton

1. *Hozzleton*.

Phonograph record (aluminum) made by A. K. Davis, Jr. Played by

Mr. Charles Lee, of Newcastle, Va. Craig County. May 31, 1934. Ten-inch record, one side (part). On reverse, "Sailor's Hornpipe," "Devil's Dream," and "Fisher's Hornpipe" (Mr. Lee).

34. Sailor's Hornpipe

1. *Sailor's Hornpipe.*

Phonograph record (aluminum) made by A. K. Davis, Jr. Played by Mr. Charles Lee, of Newcastle, Va. Craig County. May 31, 1934. Ten-inch record, one side (part). On reverse, "Poor Joe," "Rickett's Hornpipe," and "Hozzleton" (Mr. Lee).

35. Devil's Dream

1. *Devil's Dream.*

Phonograph record (aluminum) made by A. K. Davis, Jr. Played by Mr. Charles Lee, of Newcastle, Va. Craig County. May 31, 1934. Ten-inch record, one side (part). On reverse, "Poor Joe," "Rickett's Hornpipe," and "Hozzleton" (Mr. Lee).

36. Fisher's Hornpipe

1. *Fisher's Hornpipe.*

Phonograph record (aluminum) made by A. K. Davis, Jr. Played by Mr. Charles Lee, of Newcastle, Va. Craig County. May 31, 1934. Ten-inch record, one side (part). On reverse, "Poor Joe," "Rickett's Hornpipe," and "Hozzleton" (Mr. Lee).

37. Darney Ann

1. *Darney Ann.* ("Sift your meal and save the bran")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Contributed by Mrs. Bettie P. Carter, of Chatham, Va. Campbell County. August 29, 1931. Two stanzas.

2. *Darney Ann.* ("Sift your meal and save the bran")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Sung by Mrs. N. E. Clement, of Chatham, Va. Pittsylvania County. October, 1931. One stanza. With music, noted by Miss Fauntleroy.

3. *Darney Ann.* ("Sift the meal and save the bran")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Contributed by Mr. Abner Keese, of Altavista, Va. Campbell County. September 20, 1931. One stanza.

38. Sandy River Bell

1. *Sandy River Bell.*

Phonograph record (aluminum) made by A. K. Davis, Jr. Played by Mr. Ronald Witt, of Salem, Va. Roanoke County. May 31, 1934. Eight-inch record, one side. On reverse, "Greasy String" (Mr. J. S. Witt).

39. Silver Spade

1. *Silver Spade.*

Phonograph record (aluminum) made by A. K. Davis, Jr. Played by Mr. Russell Davis, of Mission Home, Va. Greene County. October, 1933. Eight-inch record, one side. On reverse, "Hog Eye" (Mr. Davis).

40. Hog Eye

1. *Hog Eye.*

Phonograph record (aluminum) made by A. K. Davis, Jr. Played by Mr. Russell Davis, of Mission Home, Va. Greene County. October, 1933. Eight-inch record, one side. On reverse, "Silver Spade" (Mr. Davis).

41. A Jig Dance

1. *A Jig Dance.*

Phonograph record (aluminum) made by A. K. Davis, Jr. Sung by Mr. W. J. Lewis, of Altavista, Va. Campbell County. August 4, 1932. Eight-inch record, one side (part). On reverse, "Parted Lovers" (Mr. Lewis).

42. Poor Joe

1. *Poor Joe.*

Phonograph record (aluminum) made by A. K. Davis, Jr. Played by Mr. Charles Lee, of Newcastle, Va. Craig County. May 31, 1934. Ten-inch record, one side (part). On reverse, "Sailor's Hornpipe," "Devil's Dream," and "Fisher's Hornpipe" (Mr. Lee).

43. Granny, Will Your Dog Bite?

1. *No local title.* ("Chicken in the dough tray")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Sung to the accompaniment of the banjo for dancing. Traditional. Campbell County. September, 1931. Two stanzas.

2. *Granny, Will Your Dog Bite?* ("Meat on the goose foot")

Collected by Miss Alfreda M. Peel, of Salem, Va. Sung by Mrs.

Texas Gladden, of Mangus Hollow, Va. Roanoke County. July 28, 1937.
One stanza and chorus.

44. Odd Verses Sung to the Banjo

1. *Odd Verses Sung to the Banjo*. ("I would not marry a chap like you")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Sung by Mrs. Thenie Robertson, of Level Run, Va., who came from Campbell County. Pittsylvania and Campbell counties. April 28, 1934. Five stanzas.

45. Hello, Stranger

1. *Hello, Stranger*. ("Way down yonder on Sycamore Creek")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Sung by Mr. Abner Keesee, of Altavista, Va. Campbell County. August 30, 1933. Two stanzas.

46. Banjo Song

1. *Banjo Song*. ("As I was going up a new made road")

Collected by Mrs. Virginia F. Jordan, of Blackstone, Va. Sung by Mrs. Mary Hardaway, of Blackstone, Va. Nottoway County. September 23, 1941. Five stanzas and chorus. Sung by Mrs. Hardaway in 1922, when she was almost eighty.

47. Old Virginia Never Tire

1. *Ole Virginia Never Tire*. ("She sent her son, Mars' Watkins Leigh")

Collected by Mrs. Virginia F. Jordan, of Blackstone, Va. Sung by Mrs. Mary Hardaway, of Blackstone, Va. Nottoway County. September 23, 1941. Two stanzas and chorus. Sung by Mrs. Hardaway in 1922, when she was almost eighty.

Sea Songs

1. Ten Thousand Miles

1. *Ten Thousand Miles*. ("A song for a brave and gallant bark")

Collected by Miss Alfreda M. Peel, of Salem, Va. Sung by Mr. Minter Grubb, of Back Creek, Va. Roanoke County. August 26, 1932. Four stanzas and chorus. With music, noted by Miss Eloise Kelly, of Marion, Va.

2. The Grand Reveille

1. *The Grand Reveille*. ("There's light on the wave, the moon shines bright")

Contributed by Miss Margaret Purcell, of Greenwood, Va. Sung by her mother, Elizabeth Ashton Garrett Purcell (Mrs. S. H. Purcell), of Greenwood, Va., in the early nineties. Albemarle County. May, 1934. Two stanzas and chorus. With music.

3. Santa Anna

1. *Santa Anna*.

Phonograph record (aluminum) made by A. K. Davis, Jr. Sung by Mr. John M. Hunt, of Marion, Va. Smyth County. May, 1933. Twelve-inch record, one side. On reverse, "Santa Anna" (incomplete) (Mr. Hunt).

2. *Santa Anna*. (Incomplete.)

Phonograph record (aluminum) made by A. K. Davis, Jr. Sung by Mr. John M. Hunt, of Marion, Va. Smyth County. May, 1933. Twelve-inch record, one side. On reverse, "Santy Anna" (faster, clearer) (Mr. Hunt).

4. Johnny's Gone to Hilo

1. *Johnny's Gone to Hilo*.

Phonograph record (aluminum) made by A. K. Davis, Jr. Sung by Mr. John M. Hunt, of Marion, Va. Smyth County. May, 1933. Twelve-inch record, one side. On reverse, "Haul Away, My Johnny O" (Mr. Hunt).

5. Haul Away, My Johnny O

1. *Haul Away, My Johnny O.*

Phonograph record (aluminum) made by A. K. Davis, Jr. Sung by Mr. John M. Hunt, of Marion, Va. Smyth County. May, 1933. Twelve-inch record, one side. On reverse, "Johnny's Gone to Hilo" (Mr. Hunt).

6. Blow the Man Down

1. *Blow the Man Down.*

Phonograph record (aluminum) made by A. K. Davis, Jr. Sung by Mr. John M. Hunt, of Marion, Va. Smyth County. May, 1933. Twelve-inch record, one side.

7. Rio Grande

1. *Rio Grande.* ("Oh, we're bound to the Rio Grande")

Phonograph record (aluminum) made by A. K. Davis, Jr. Sung by Mr. George Basil Hall, of Middleburg, Va. Loudoun County. August 5, 1938. Ten-inch record, one side (part). On reverse, "A Cowpuncher Song" (Mr. Hall).

8. Homeward Bound

1. *Homeward Bound.* ("I thought I heard some old man say")

Phonograph record (aluminum) made by A. K. Davis, Jr. Sung by Mr. George Basil Hall, of Middleburg, Va. Loudoun County. August 5, 1938. Ten-inch record, one side (part). On reverse, "A Cowpuncher Song" (Mr. Hall).

9. Whiskey Johnny

1. *Whiskey Johnny.* ("Whiskey is the life of me")

Phonograph record (aluminum) made by A. K. Davis, Jr. Sung by Mr. George Basil Hall, of Middleburg, Va. Loudoun County. August 5, 1938. Ten-inch record, one side (part). On reverse, "A Cowpuncher Song" (Mr. Hall).

10. Sally Brown

1. *Sally Brown.* ("Sally Brown was a Creole lady")

Phonograph record (aluminum) made by A. K. Davis, Jr. Sung by Mr. George Basil Hall, of Middleburg, Va. Loudoun County. August 5, 1938. Ten-inch record, one side (part). On reverse, "A Cowpuncher Song" (Mr. Hall).

American Historical Songs

A. REVOLUTIONARY WAR

1. Revolutionary War Song

1. *Revolutionary War Song*. ("I once was a seaman stout")

Contributed by Mr. R. E. Lee Smith, of Palmyra, Va. Sung by his brother, Mr. Thomas P. Smith, of Palmyra, Va., and himself. Fluvanna County. July 9, 1931. Two stanzas.

2. Major Andrew

1. *Major Andrew*.

Phonograph record (aluminum) made by A. K. Davis, Jr. Sung by Mrs. Molly Stinnett Whitehead, of Agricola, Va. Amherst County. August 8, 1935. Twelve-inch record, one side. On reverse, "Love Henry" (Mrs. Whitehead).

B. MEXICAN WAR

1. Buena Vista

1. *Buena Vista*. ("On Buena Vista's bloody field")

Collected by Mr. Wilson E. Somers, of Disputanta, Va. Contributed by Mr. E. B. Grinnals, of Lee Mont, Va. Accomac County. April 5, 1918. Eleven stanzas.

2. The Maid of Monterey

1. *The Maid of Monterey*. ("The moon was shining brightly upon the battle plain")

Collected by Mr. E. J. Sutherland, of Clintwood, Va. Contributed by Miss Fay Sutherland, of Stratton School, Va. Dickenson County. August 29, 1932. Three stanzas.

C. CIVIL WAR

1. The Ballad of the Good Old Rebel

1. *I'm a Good Old Rebel*.

Collected by Miss Martha M. Davis, of Harrisonburg, Va. Con-

tributed by Mrs. Ida Leake, of Harrisonburg, Va. Rockingham County. April, 1931. Two stanzas.

2. *Ballad of the Good Old Rebel*. ("I am a good ol' rebel")

Collected by Mr. George B. Eager, Jr. of the University of Virginia. Sung by a Confederate veteran in Louisville, Ky., in 1906. Albemarle County. November 13, 1931. Ten stanzas.

3. *The Ballad of the Good Old Rebel*.

Phonograph record (aluminum) made by A. K. Davis, Jr. Sung by Mr. George B. Eager, Jr., of the University of Virginia. Albemarle County. March 24, 1935. Twelve-inch record, one side. On reverse, "Here Comes the Duke a-Riding" (Mr. Eager).

4. *A Rebel Song*.

Phonograph record (aluminum) made by A. K. Davis, Jr. Sung by Mr. W. J. Lewis, of Altavista, Va. Campbell County. August 4, 1932. Eight-inch record, one side (part). On reverse, "Parted Lovers" (Mr. Lewis).

2. Jack Frye

1. *Jack Frye*. ("I am a Rebel soldier")

Collected by Mr. E. J. Sutherland, of Clintwood, Va. Contributed by Miss Nannie McConnell, of Dickenson Memorial School, Va. Received from Miss Zeta Anne Vanover, who learned it from her great-grandfather, David Austin, who said it was composed by Jack Frye, who helped keep down lawless uprisings in this section. Dickenson County. April 3, 1932. Ten stanzas.

3. The Southern Wagon

1. *The Southern Wagon*. ("Come, all ye sons of freedom")

Collected by Miss Martha M. Davis, of Harrisonburg, Va. Contributed by Mrs. J. T. Zirkle, of Quicksburg, Va. Rockingham County. May 2, 1931. Six stanzas and chorus.

4. Skewbald

1. *Skewbald*. ("In eighteen hundred and sixty-one")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Contributed by Mr. H. W. Adams, of Altavista, Va. He learned it from Captain John Featherston. Campbell County. August 11, 1914. Nine stanzas.

2. *Skewbald*. ("In eighteen hundred and sixty-one")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Contributed by Mr. H. W. Adams, of Altavista, Va. Campbell County. August 22, 1931. Nine stanzas.

3. *Skewbald*. (Complete.)

Phonograph record (aluminum) made by A. K. Davis, Jr. Sung by Mr. H. W. Adams, of Altavista, Va. Campbell County. August 4, 1932. Eight-inch record, one side. On reverse, "Old Joe Clark" (Mr. Adams).

4. *Skewbald*.

Phonograph record (aluminum) made by A. K. Davis, Jr. Sung by Mr. H. W. Adams, of Altavista, Va. Campbell County. August 4, 1932. Eight-inch record, one side. On reverse, "The Ram of Derby" (Mr. Adams).

5. No Local Title ("They marched through the town")

1. *No local title*. ("They marched through the town")

Contributed by the Reverend L. Peyton Little, of Williamsburg, Va. James City County. April 4, 1931. One stanza and chorus.

6. Old Ballad

1. *Old Ballad*. ("Pass around the bottle and we'll all have a drink")

Collected by Mr. E. J. Sutherland, of Clintwood, Va. Contributed by Miss Grace M. Counts, of Stratton School, Va. Dickenson County. August 29, 1932. Three stanzas.

7. Noble Jackson

1. *Noble Jackson*. ("Oh, Jackson, brave Jackson, the Yankees all fear him")

Collected by Mr. John Stone, of Paint Bank, Va. Sung by Mrs. Aubrey Bowie, of Culpeper, Va. She learned it from Miss Susan Guthridge, a fearless friend of the Southern soldiers who often went through the lines to bring supplies to the men. Culpeper County. March 31, 1934. Two stanzas. With music, noted by Mr. Stone.

8. The Soldier Boy

1. *The Soldier Boy*. ("One morning, one morning, one morning in May")

Collected by Mr. E. J. Sutherland, of Clintwood, Va. Contributed by Miss Lola Rakes, of Clinchco High School, Va. She learned it from her mother, Mrs. J. P. Rakes, who in turn learned it from her father, Mr. W. C. Gilbert. Dickenson County. May 5, 1932. Seven stanzas.

2. *The Soldier Boy*. ("One morning, one morning, one morning in May")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Contributed by Mr. Abner Keesee, of Altavista, Va. Campbell County. September 27, 1931. Five stanzas.

3. *The Rebel Soldier*. ("One morning, one morning, one morning in May")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Sung by Mrs. Kit Williamson, of Yellow Branch, Va. Campbell County. January 17, 1934. Three stanzas and chorus.

9. No Local Title ("We are a band of patriots")

1. *No local title*. ("We are a band of patriots")

Collected by Mrs. Carrie M. Pedigo, of Salem, Va. Found by her husband, Dr. L. G. Pedigo, in Henry County, Va. The verses were written by soldiers during the Civil War and enclosed with letters to their homefolk. Henry County. 1923. Two stanzas and chorus.

10. Just before the Last Great Charge

1. *Just before the Last Great Charge*. (" 'Twas just before the last great charge")

Collected by Miss Alfreda M. Peel, of Salem, Va. Sung by Miss Daisy Pruett, of North Tazewell, Va. Roanoke County. August, 1932. Nineteen stanzas.

11. The Bold Mississippi

1. *The Bold Mississippi*. ("The Father of Waters resistless and bold")

Collected by Miss Frances R. Gillette, of Williamsburg, Va. She learned it from a friend from St. Louis County, Mo., years ago. James City County. August 18, 1932. Four stanzas and chorus.

12. Brother Green

1. *Brother Green*. ("Tell Brother Green to come to us")

Collected by Miss Alfreda M. Peel, of Salem, Va. Contributed by Mrs. Rill Martin, of Mechanicsburg, Va. Bland County. October 22, 1933. Six stanzas.

2. *Brother Greene*. ("O Brother Greene, do come to me")

Collected by Mr. John Stone, of Paint Bank, Va. Sung by Mr. J. M. Jenkins, of Nethers, Va. Madison County. March 24, 1934. One stanza. With music, noted by Mr. Stone.

3. *Brother Green*.

Phonograph record (aluminum) made by A. K. Davis, Jr. Sung by Mrs. Molly Stinnett Whitehead, of Agricola, Va. Amherst County. August 5, 1935. Twelve-inch record, one side. On reverse, "The Salt Sea" (Mrs. Whitehead).

13. The Homespun Dress

1. *The Homespun Dress*. ("My homespun dress is plain, I know")

Collected by Mr. John Stone, of Paint Bank, Va. Sung by Mrs. T. H. Smith, of Covington, Va. Alleghany County. July 1, 1932. One stanza.

14. When the Roses Bloom Again

1. *When the Roses Bloom Again*. ("They were roaming in the gloaming, where the roses were in bloom")

Collected by Mr. E. J. Sutherland, of Clintwood, Va. Contributed by Miss Garnet Owens, of Haysi High School, Va. Dickenson County. May 1, 1932. Three stanzas and chorus.

15. Break the News to Mother

1. *Break the News to Mother*. ("The shots and shells were screaming")

Collected by Mr. Fred F. Knobloch, of Crozet, Va. Contributed by Mr. Frank Halstead, of the University of Virginia. Sung by Mr. W. B. Armistead, of Woodridge, Va. Albemarle County. February 6, 1932. Three stanzas.

16. Just as the Sun Went Down

1. *Just as the Sun Went Down*. ("After the din of the battle's roar")

Collected by Mr. E. J. Sutherland, of Clintwood, Va. Contributed by Miss Mildred Hufford, of Clinchco High School, Va. She learned this song from Mrs. Walter Hufford, who learned it from friends at Herald, Ky. Dickenson County. May 6, 1932. Two stanzas and chorus.

17. No Local Title ("My name is old Reparlian")

1. *No local title*. ("My name is old Reparlian")

Collected by Mr. Fred F. Knobloch, of Crozet, Va. Sung by Mrs. Martha Elizabeth Gibson, of Crozet, Va. Albemarle County. May 24, 1931. Four stanzas.

18. The Old Gray Horse

1. *The Old Gray Horse*. (Composite version.) ("The old gray horse came tearing out the wilderness")

Collected by Mr. John Stone, of Paint Bank, Va. Stanzas 3 and 4 given by Mr. George Paxton, of Paint Bank, Va. Stanza 5 given by Fontaine Abbott, a schoolboy of Paint Bank, Va. Craig County. June 16, 1932. Eight stanzas. With music, noted by Mr. Stone.

2. *The Old Grey Mare*. ("The old grey mare came trotting out the wilderness")

Collected by Miss Eleanor Christian, of New Glasgow, Va. Sung by Mrs. J. M. Christian, of New Glasgow, Va. Amherst County. May, 1936. Two stanzas.

3. *No local title*. ("The old gray horse came out of the wilderness")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Sung to the accompaniment of the banjo for dancing. Traditional. Campbell County. September, 1931. One stanza.

19. Shanghai Chickens

1. *Shanghai Chickens*. ("Shanghai chickens have long legs")

Collected by Mr. Fred F. Knobloch, of Crozet, Va. Sung by Mrs. Lucy Perrin Gibbs, of Orange, Va. Orange County. August 9, 1932. Four stanzas and chorus.

2. *Few Days*. ("Shanghai rooster grow so tall")

Contributed by Miss Margaret Purcell, of Greenwood, Va. Sung by her mother, Elizabeth Ashton Garrett Purcell (Mrs. S. H. Purcell), of Greenwood, Va., in the early nineties. Albemarle County. May, 1934. One stanza.

20. Pop Goes the Weasel

1. *Pop Goes the Weasel*. ("King Abraham is very sick")

Contributed by Dr. W. P. Davis, of Galax, Va. An old Civil War piece. Carroll County. September 22, 1936. Four stanzas.

2. *Pop Goes the Weasel*. ("Daddy's got the whooping cough")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Campbell County. November, 1931. One stanza. With music, noted by Miss Fauntleroy.

3. *Pop Goes the Weasel*. ("Queen Victoria's mighty sick")

Contributed and sung by Dr. Robert Bennett Bean, of the University of Virginia, as learned years ago in the mountains of Southwest Virginia. Albemarle County. March 10, 1935. Two stanzas.

4. *Pop Goes the Weasel*.

Phonograph record (aluminum) made by A. K. Davis, Jr. Sung by Dr. Robert Bennett Bean, of the University of Virginia. Albemarle County. March 10, 1935. Twelve-inch record, one side. On reverse, "The Frog Went A-Courting" (Dr. Bean).

21. The Bright Sunny South

1. *The Bright Sunny South*. ("The bright sunny South was in peace and content")

Collected by Miss Alfreda M. Peel, of Salem, Va. Contributed by Mr. Moses Wright, of Little Piny River, Va. Amherst or Nelson County. 1932. Six stanzas. With music, noted by Miss Daisy Wingfield.

2. *The Bright Sunny South*. ("The bright sunny South was in peace and content")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Sung by Mr. Alonzo Hogan, of Lynch Station, Va. Campbell County. September 27, 1931. Five stanzas.

3. *The Bright Sunny South*.

Phonograph record (aluminum) made by A. K. Davis, Jr. Sung by Mr. Minter Grubb, of Salem, Va. Roanoke County. May 30, 1934. Twelve-inch record, one side. On reverse, "William Reilly" (Mr. Grubb).

22. The Refugee

1. *The Refugee*.

Phonograph record (aluminum) made by A. K. Davis, Jr. Sung by Mrs. Nannie Harrison Ware, of Amherst, Va. Amherst County. May, 1936. Ten-inch record, one side (part). On reverse, "Villikins and Dinah" (Mrs. Ware).

D. SPANISH-AMERICAN WAR

1. The Spanish-American War

1. *The Spanish-American War*. ("I once had a sweetheart")

Collected by Mr. E. J. Sutherland, of Clintwood, Va. Contributed by Miss Nannie McConnell, of Dickenson Memorial School, Va. Received from Miss Goldia Salyer, who learned it from her grandmother, Mrs. Salyer, on Caney Ridge. Dickenson County. April 5, 1932. Seven stanzas.

E. MISCELLANEOUS

1. Charles Giteau

1. *Charlie Getaw*. ("My name is Charlie Getaw")

Collected by Mr. E. J. Sutherland, of Clintwood, Va. Dickenson County. March 21, 1932. Eight stanzas.

2. *The Murder of James A. Garfield.* ("Come all you living creatures")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Contributed by Mr. Alonzo Hogan, of Lynch Station, Va. Campbell County. August 15, 1931. Three stanzas and chorus.

3. *Guiteau.* ("My name is Charles Guiteau")

Contributed by Dr. W. P. Davis, of Galax, Va. Carroll County. September 22, 1936. Three stanzas.

4. *Charles Giteau.* ("My name 'tis Charles Giteau")

Collected and sung by Mr. John Stone, of Paint Bank, Va. Craig County. April 14, 1934. One stanza. With music, noted by Mr. Stone.

5. *Charles Giteau.* ("O now I mount the scaffold")

Collected by Mr. John Stone, of Paint Bank, Va. Sung by Mr. George Paxton, of Paint Bank, Va. Craig County. April 14, 1934. One stanza. With music, noted by Mr. Stone.

2. McKinley

1. *McKinley.* ("Oh! Roosevelt in his white house")

Collected by Mr. E. J. Sutherland, of Clintwood, Va. Contributed by Mr. Claude A. Sutherland, of Dickenson County, Va. Dickenson County. December 12, 1928. Four stanzas.

2. *No local title.* ("Solgot walk up to McKinley")

Collected by Miss Mary Plummer McIlwaine, of Petersburg, Va. Sung by an old country woman of Nottoway County, Va. Nottoway County. July 1, 1925. Two stanzas.

3. The Jamestown Flood

1. *The Jamestown Flood.* ("On a balmy day in May")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Contributed by Mr. Alonzo Hogan, of Lynch Station, Va. Campbell County. October 25, 1931. Four stanzas.

2. *The Jamestown Flood.* ("Oh, the cries of distress")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Contributed by Mr. Alonzo Hogan, of Lynch Station, Va. Campbell County. August, 1931. One stanza and chorus.

4. Explosion in the Cross Mountain Mine

1. *Explosion in the Cross Mountain Mine.* ("Fellow friends and miner boys")

Collected by Mr. E. J. Sutherland, of Clintwood, Va. Contributed by Mr. Morgan Deel, of Clinchco High School, Va. He learned this song from Mrs. Mary Dillinger. "It was composed by an old miner." Dickenson County. October 17, 1932. Twelve stanzas.

F. WORLD WAR I

1. Soldier Sweetheart

1. *Soldier Sweetheart.* ("Once I had a sweetheart")

Collected by Miss Virginia Cash, of New Glasgow, Va. Sung by Mrs. Lula Campbell, of Lawesville, Va. Amherst County. May, 1936. Seven stanzas.

XII

Crime Songs

A. CRIMES OF PASSION

1. Frankie and Johnnie

1. *Frankie Baker*. ("Frankie Baker was a good girl")

Collected by Mr. E. J. Sutherland, of Clintwood, Va. Contributed by Miss Beuna Kiser, of Clinchco, Va. Learned from her mother, Mrs. Ida E. Kiser, of Jahile, Va. Dickenson County. March 12, 1932. Seventeen stanzas.

2. *Frankie Baker*. ("Frankie Baker was a good girl")

Collected by Mr. E. J. Sutherland, of Clintwood, Va. Contributed by Mr. Clair Compton, of Haysi High School, Va., who heard it sung by his father, Mr. Perry Compton, of Tiny, Va. Dickenson County. May 24, 1932. Thirteen stanzas.

3. *Franky and Johnny*. ("Franky and Johnny were lovers")

Collected by Professor A. L. Hench, of the University of Virginia. Sung by Miss Margaret Michie, of Charlottesville, Va. Albemarle County. 1930. Twelve stanzas.

4. *Frankie and Johnnie*. ("Frankie went to the hardware store")

Collected by Mr. John Stone of Paint Bank, Va. Sung by Mr. John Nicar, of Bristol, Va. Washington County. April 14, 1934. One stanza. With music, noted by Mr. Stone.

2. Tom Dula

1. *Tom Dula*. ("Oh, hang your head, Tom Dula")

Contributed by Mr. R. E. Lee Smith, of Palmyra, Va. Sung by his brother, Mr. Thomas P. Smith, of Palmyra, Va., and himself. Fluvanna County. June 25, 1931. Three stanzas.

3. Nancy, or A Jealous Lover

1. *Nancy*. ("Oh Nancy, Nancy, dearest Nancy, go home with me")

Collected by Miss Roxie Martin and Mr. J. M. McManaway, of Charlottesville, Va. Albemarle County. June 1, 1917. Seven stanzas.

2. *A Jealous Lover*. (" 'Twas to a ball they were going")

Collected by Miss Juliet Fauntleroy, of Altavista, Va., and Miss Charlotte Rodé of Lynchburg, Va. Sung by Mrs. Ford and Miss Wells, of Chesterfield County. Chesterfield County. August 27, 1914. Five stanzas.

3. *A Jealous Lover*. (" 'Twas to a ball that they were going")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Contributed by Miss Charlotte Rodé, of Lynchburg, Va. She learned it from Mrs. Ford and Miss Wells, of Chesterfield County. Chesterfield County. August, 1914. Five stanzas.

4. *The Jealous Lover*. ("These two lovers were invited")

Collected by Miss Corita Sloane, of Merrifield, Va. Fairfax County. January 19, 1914. Five stanzas.

4. *Pretty Molly*1. *Poor Molly*. ("On last Friday morning")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Sung by Mrs. Dan Maxie, at Altavista, Va., who came from Franklin County. Campbell County. March, 1914. Eleven stanzas.

2. *Poor Molly*. ("It was on last Thursday morning")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Contributed by Mr. J. R. Lewis, of Altavista, Va. He learned it from his mother. Campbell County. November 15, 1931. Eight stanzas.

3. *Poor Molly*. ("Last Friday morning")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Sung by Mrs. Tom Hall, of Altavista, Va. Campbell County. January 19, 1934. Nine stanzas.

4. *No local title*. ("Last Friday morning")

Collected by Miss Alfreda M. Peel, of Salem, Va. Sung by Mrs. Joe Neighbors, of Salem, Va. Roanoke County. August 10, 1919. Nine stanzas.

5. *No local title*. ("Dear Molly, dear Molly, cried he")

Collected by Miss Alfreda M. Peel, of Salem, Va. Roanoke County. December 2, 1919. Seven stanzas.

6. *Bloody William*. ("O Mary, if we can agree")

Collected by Miss Martha M. Davis, of Harrisonburg, Va. Contributed by Mr. William Tribby, of Fairfax County, Va. He learned it in Fairfax County when he was a boy. Fairfax County. August, 1914. Six stanzas.

7. *Oh Molly*. ("Oh Molly, Oh Molly, cried he")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Sung by Mr. Abner Keesece, of Altavista, Va. Campbell County. July 27, 1933. Five stanzas.

8. *Mollie, Dear Mollie*. ("Oh, last Friday morning, just at the break of day")

Collected by Miss Alfreda M. Peel, of Salem, Va. Contributed by Mr. Parker, of Vinton, Va. Roanoke County. June, 1921. Four stanzas.

9. *Pretty Molly*.

Collected by Mr. R. E. Lee Smith, of Palmyra, Va. Sung by his brother, Mr. Thomas P. Smith, of Palmyra, Va., and himself. Fluvanna County. May 19, 1931. Three stanzas.

10. *Pretty Molly*.

Phonograph record (aluminum) made by A. K. Davis, Jr. Sung by Mr. W. J. Lewis, of Altavista, Va. Campbell County. August 4, 1932. Ten-inch record, one side. On reverse, "The Lion's Den" (Mr. Lewis).

5. Blue-Eyed Ellen, or The Jealous Lover

1. *The Jealous Lover*. ("Down in a low green valley")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Copied from a manuscript book of songs belonging to Mrs. Alonzo Hogan, of Lynch Station, Va. Campbell County. August 15, 1931. Fourteen stanzas.

2. *The Jealous Lover*. ("Look down in a low green valley")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Sung by Miss Thelma Tinsley, of Altavista, Va. She learned this from Miss Dolly Jennings. Campbell County. March, 1925. Eleven stanzas. With music, noted by Miss Fauntleroy.

3. *Blue-Eyed Ella*. ("Down in some lonesome valley")

Collected by Mr. Fred F. Knobloch, of Crozet, Va. Sung by Miss Virginia Llewellyn, of Orange, Va. She learned it from a mountain singer at Ferrum, Va. Orange County. September 1, 1931. Eleven stanzas. With music, noted by Miss Llewellyn.

4. *Look across the Low Green Valley*.

Collected by Mr. John Stone, of Paint Bank, Va. From the collection of Miss Elsie Bradd, of Covington, Va. Alleghany County. 1920. Eleven stanzas.

5. *The Jealous Lover of Lone Green Valley*. ("Way down in lone Green Valley")

Collected by Mr. J. Allen Wheat, of Charlottesville, Va. Discovered in Fairfax County, Va. Fairfax County. March 20, 1933. Ten stanzas.

6. *Jealous Love*. ("Way down in the low green valley")

Collected by Miss Eleanor Christian, of New Glasgow, Va. Sung by Miss Lillian Shelton, of Tye River, Va. Amherst County. May, 1936. Ten stanzas.

7. *The Weeping Willow, The Green Willow Tree, or The Jealous Lover*.

("Down by the weeping willow")

Collected by Miss Corita Sloane, of Merrifield, Va. Fairfax County. January 10, 1914. Nine stanzas.

8. *Down by the Drooping Willow, or Jealous Lover*. ("Down by the drooping willow")

Collected by Mr. John Stone, of Paint Bank, Va. From the Elsie Bradd collection, Covington, Va. Alleghany County. August 4, 1932. Nine stanzas.

9. *Blue-Eyed Ellen*. ("Look down that lone green valley")

Collected by Hanzy Smith, of Tye River, Va. Amherst County. May, 1936. Eight stanzas.

10. *Blue-Eyed Ellen*. ("Away down in the shaded valley")

Collected by Mr. E. J. Sutherland, of Clintwood, Va. Contributed by Mr. James M. Skeen, of Dickenson Memorial School, Va. He got this song from Miss Ora Davis, who learned it from Miss Elzie Mullins, of Long's Fork, Va. Dickenson County. December 18, 1931. Seven stanzas.

11. *The Jealous Lover*. ("Way down in yonder valley")

Collected by Mr. Fred F. Knobloch, of Crozet, Va. Sung by Mrs. W. F. Starke, of Crozet, Va. She learned it from her mother, Mrs. W. T. Hicks. Albemarle County. April 15, 1931. Five stanzas.

12. *Ellen* (often called *Pearl Brian*). ("Down in a low green valley")

Collected by Miss Alfreda M. Peel, of Salem, Va. Sung by Mrs. Wade, of Salem, Va. Roanoke County. November 5, 1916.

13. *The Jealous Lover*. ("Down by the weeping willow")

Collected by Mr. John Stone, of Paint Bank, Va. Sung by Mrs. H. H. Huffman, of Brightwood, Va. Madison County. March 30, 1934. Five stanzas.

14. *The Jealous Lover*. ("Away down in a lonely valley")

Collected by Miss Martha M. Davis, of Harrisonburg, Va. Rockingham County. April, 1931. Five stanzas.

15. *Blue-Eyed Ella*. ("Down in some lonesome valley")

Collected by Mr. Fred F. Knobloch, of Crozet, Va. Sung by Miss Virginia Llewellyn, of Orange, Va. Orange County. September 1, 1931. One stanza. With music, noted by Miss Llewellyn.

16. *Pearl Bryant (Pearl Bryan), or The Jealous Lover.*

Collected by Mr. John Stone, of Paint Bank, Va. Sung by Mr. Lanier Reynolds, of Paint Bank, Va. Craig County. June 16, 1932. Music only.

17. *The Jealous Lover.*

Phonograph record (aluminum) made by A. K. Davis, Jr. Sung by Mrs. Thelma Tinsley Lee, of Castle Craig, Va. Campbell County. August 4, 1932. Eight-inch record, one side (part). On reverse, "Jack and Joe" (Mrs. Lee).

18. *The Jealous Lover.*

Phonograph record (aluminum) made by A. K. Davis, Jr. Sung by Mrs. W. F. Starke, of Crozet, Va. Albemarle County. November 11, 1932. Ten-inch record, one side. On reverse, "Kitty Wells" (Mrs. Starke).

19. *The Jealous Lover.*

Phonograph record (aluminum) made by A. K. Davis, Jr. Sung by Mrs. Orilla Keeton, of Mt. Fair, Va. Albemarle County. March, 1933. Twelve-inch record, one side. On reverse, "The Two Brothers" (Mrs. Keeton).

6. The Berkshire Tragedy

1. *The Berkshire Tragedy.* ("One evening as the moon shone brightly")

Collected by Mr. Cecil J. Sharp and Miss Maud Karpeles, of London, England. Sung by Mrs. Orilla Keeton, of Mt. Fair, Va. Albemarle County. September 26, 1916. Eight stanzas.

2. *The Jealous Lover.* ("One night the moon was shining")

Collected by Mr. John Stone, of Paint Bank, Va. Sung by Mr. S. B. Sartain, of Maggie, Va. Craig County. August 31, 1937. Eight stanzas.

3. *The Jealous Lover.* ("The moon was shining brightly")

Collected by Mr. E. J. Sutherland, of Clintwood, Va. Contributed by Miss Myrtle Jackson, of Haysi High School, Va. Dickenson County. August 29, 1932. Seven stanzas.

4. *The Jealous Lover.* (" 'Twas in a merry spring time")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Sung by a girl on Apple Orchard Mountain. Campbell County. July, 1925. Six stanzas.

5. *The Jealous Lover.* ("For the moon was shining brightly")

Contributed and sung by Miss Mary Susan Revercomb and Miss Mildred V. Wandless, of Armstrong, Va. Bath County. March 14, 1934. Four stanzas.

7. Little Mollie

1. *Little Mollie*, or *Twentieth of November*. ("It was the twentieth of November")

Collected by Miss Alfreda M. Peel, of Salem, Va. Recited by Mrs. H. L. Flowers, of Giles County, Va. Giles County. 1922 or 1923. Nine stanzas.

8. Pretty Polly

1. *Pretty Polly*. ("Pretty Polly, Pretty Polly, yonder she stands")

Collected by Mr. E. J. Sutherland, of Clintwood, Va. Contributed by Miss Nannie McConnell, of Dickenson Memorial School, Va. Received from Miss Goldia Salyer, who learned it from her grandmother, Mrs. Salyer, of Caney Ridge, Va. Dickenson County. April 4, 1932. Eleven stanzas.

2. *Pretty Polly*. ("Pretty Polly, Pretty Polly, out yonder she stands")

Collected by Mr. E. J. Sutherland, of Clintwood, Va. Contributed by Mr. James M. Skeen, of Dickenson Memorial School, Va. Received from Mr. Bruce Stanley, who heard his father, Mr. Rufus Stanley, of Clintwood, Va., sing it. Dickenson County. January 7, 1932. Eleven stanzas.

3. *Polly, Pretty Polly*. ("Polly, oh Polly, come go along with me")

Collected by Miss Alfreda M. Peel, of Salem, Va. Contributed by Mr. Harry Long, of Elliston, Va. Montgomery County. July 4, 1937. Eleven stanzas.

4. *Pretty Mollie*. ("Come, pretty Mollie, and go with me")

Collected by Mr. R. E. Lee Smith, of Bumpass, Va. Sung by Mr. A. C. Green, of Bumpass, Va. Fluvanna County. September 15, 1932. Seven stanzas.

5. *Pretty Molly*. ("Oh, come, pretty Molly, and go with me")

Contributed by Mr. R. E. Lee Smith, of Palmyra, Va. Sung by his brother, Mr. Thomas P. Smith, of Palmyra, Va., and himself. Fluvanna County. May 19, 1931. Three stanzas.

6. *Pretty Polly*.

Phonograph record (aluminum) made by A. K. Davis, Jr. Sung by Miss Ruby Bowman, of Laurel Fork, Va. Carroll County. August 10, 1932. Ten-inch record, one side. On reverse, "Weeping Willow" (Miss Bowman).

9. Banks of the Bedea

1. *Banks of the Bedea*. ("I asked my love to take a walk")

Collected by Miss Alfreda M. Peel, of Salem, Va. Contributed by

Mr. Minter Grubb, of Back Creek, Va. Copied in 1895 from Mrs. R. G. Logan, of Haran, Va. Roanoke County. 1895. Six stanzas and chorus.

2. *Down on the Banks of the Ohio*. ("I ask a girl to take a walk")

Contributed and sung by Miss Mary Susan Revercomb and Miss Mildred V. Wandless, of Armstrong, Va. Bath County. March 14, 1934. Four stanzas and chorus.

10. The Wexford Girl

1. *Young and Rambling Boy*. ("When I was a young and rambling boy")

Collected by Mr. E. J. Sutherland, of Clintwood, Va. Contributed by Miss Allene Tiller, of Haysi, Va. Sung by Miss Myrtle Jackson, of Haysi, Va. Dickenson County. August 29, 1932. Twelve stanzas.

2. *Wealthy Merchant*. ("There was a wealthy merchant")

Collected by Mr. John Stone, of Paint Bank, Va. Sung by Mr. Gilmore Farish, of North Garden, Va. Albemarle County. March, 1934. Eleven stanzas.

3. *The Lexington Murder*. ("My tender parents brought me up")

Collected by Mr. John Stone, of Paint Bank, Va. Contributed by Miss Kate Wheeler, of Martha Washington College, Abingdon, Va. She received it from Miss L. J. Hawks, dean of the college, who heard it in the mountains. Alleghany County. August 4, 1932. Eleven stanzas.

4. *Early in the Month of May*.

Collected by Mr. E. J. Sutherland, of Clintwood, Va. Contributed by Miss Adria Kiser, of Clinchco High School, Va. She learned it from her mother, Mrs. Ida E. Kiser. Dickenson County. May 5, 1932. Eleven stanzas.

5. *The Printer's Boy*. ("O when I was a printer's boy")

Collected by Miss Martha M. Davis, of Harrisonburg, Va. Contributed by Miss Mallie Maxwell, of Stokesville, Va. Sung by an illiterate old woman. Augusta County. February 2, 1915. Eleven stanzas.

6. *Knoxville Girl*. ("Oh, in the town of Knoxville")

Collected by Mr. E. J. Sutherland, of Clintwood, Va. Contributed by Miss Mattie Barnette, of Clinchco, Va. Sung by her cousin, Margaret Neely. Dickenson County. March 12, 1932. Nine stanzas.

7. *The Waxford (or Waxville) Girl*. ("I went to see a charming girl")

Collected by Miss Alfreda M. Peel, of Salem, Va. Contributed by Mr. G. W. Armbrister, of Draper Valley, Va. Wythe County. October 18, 1936. Six stanzas.

8. *No local title*. ("I am a printer's boy")

Collected by Mr. John Stone, of Paint Bank, Va. Contributed by Miss Roxie Martin, of Charlottesville, Va. Sung at Sugar Hollow, Va. Albemarle County. August 1, 1922. One stanza.

9. *The Bad Boy*.

Phonograph record (aluminum) made by A. K. Davis, Jr. Sung by Miss Eunice Yeatts, of Meadows of Dan, Va. Patrick County. August 10, 1932. Ten-inch record, one side. On reverse, "The Butcher Boy" (Miss Yeatts).

II. Little Omie Wise

1. *Little Omie Wise*. ("A story I'll tell you of little Omie Wise")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Contributed by Miss Allie Wallace, of Castle Craig, Va. Campbell County. December 16, 1931. Fourteen stanzas.

2. *John Louis*. ("Meet me at the head")

Collected by Mr. Roy Burks, of Amherst, Va. Contributed by Mr. Earl L. Burks, of Madison, Va. Amherst County. May, 1936. Eleven stanzas.

3. *Oma Wise*. ("I'll tell you a sad story")

Collected by Mr. E. J. Sutherland, of Clintwood, Va. Contributed by Mr. Eugene Breeding, of Clinchco High School, Va. He learned it from Mrs. Ida E. Kiser. Dickenson County. June 1, 1932. Ten stanzas.

4. *Oma Wise*. ("I'll tell you all a story")

Collected by Mr. E. J. Sutherland, of Clintwood, Va. Contributed by Miss Edna Wright, of Haysi High School, Va. Dickenson County. May 4, 1932. Nine stanzas.

5. *Little Oney Wise*. ("I'll tell you a story of little Oney Wise")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Contributed by Mrs. Mary Tolly Orange, on Apple Orchard Mountain, Va. Bedford County. July 19, 1923. Six stanzas.

6. *Little Onie Wise*. ("I'll tell you a story of little Onie Wise")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Contributed by Mrs. Mary Tolly Orange, on Apple Orchard Mountain, Va. Bedford County. July 19, 1923. Six stanzas.

7. *Little Omie Wise*.

Phonograph record (aluminum) made by A. K. Davis, Jr. Sung by Misses Allie and Vergie Wallace, of Castle Craig, Va. Campbell County. August 4, 1932. Twelve-inch record, one side. On reverse, "Black Jack Davy" (Misses Wallace).

12. No Local Title ("Dear Willie, Dear Willie")

1. *No local title*. ("Dear Willie, dear Willie")

Collected by Miss Alfreda M. Peel, of Salem, Va. Sung by Miss Isobel Nicewander, of Crandon, Va. Bland County. August 26, 1923. Four stanzas.

13. Eliza, or The Old Oak Tree

1. *Eliza*. ("Dark was the night, and cool blew the wind")

Collected by Mr. E. J. Sutherland, of Clintwood, Va. Contributed by Miss Myrtle Deel, of Clinchco, Va. Dictated to her by Mr. Roy Edwards, of Clinchco, who sang this song and played it on the banjo when a boy. He just "picked it up" from acquaintances. Dickenson County. March 12, 1932. Eighteen stanzas.

2. *The Old Oak Tree*. ("Dark was the night; cold blew the wind")

Collected by Mr. E. J. Sutherland, of Clintwood, Va. Contributed by Mr. Hampton Osborne, a teacher at the Yates School, Omaha, Va. He learned it from Mrs. Lewis Large and Miss Pearl Yates, of Omaha, Va. Dickenson County. March 31, 1932. Seventeen stanzas.

14. Lily Lark

1. *Lily Lark*. ("Don't you see the Lily Lark")

Collected by Mr. Fred F. Knobloch, of Crozet, Va. Recited by Mrs. Martha Elizabeth Gibson, of Crozet, Va. Albemarle County. May 29, 1931. Six stanzas.

2. *Lily Lark*.

Phonograph record (aluminum) made by A. K. Davis, Jr. Sung by Mrs. Martha Elizabeth Gibson, of Crozet, Va. Albemarle County. April 13, 1933. Twelve-inch record, one side. On reverse, "The Seventh Brother" (Mrs. Gibson).

15. Rosa Connelly, or Willow Tree

1. *Rosa Connelly*. ("Come all ye young men and fair ladies")

Collected by Mr. E. J. Sutherland, of Clintwood, Va. Contributed by Miss Nannie McConnell, of Dickenson Memorial School, Va. Received from Miss Goldia Salyer, who learned it from her grandmother, Mrs. Salyer. Dickenson County. April 3, 1932. Eight stanzas.

2. *Willow Tree*. ("Come all you fair young ladies")

Collected by Miss Alfreda M. Peel, of Salem, Va. Sung by Mrs. Alice Wagoner, of Endicott, Va. Franklin County. July 16, 1935. Eight stanzas.

16. Little Sadie

1. *I Blowed My Sadie Down*. ("Early last night I was taking my round")

Collected by Miss Alfreda M. Peel, of Salem, Va. Contributed by Mr. G. W. Armbrister, of Draper Valley, Va. Wythe County. October 18, 1936. Eight stanzas.

2. *Little Sadie*. ("I went out last night to make my round")

Collected by Mr. E. J. Sutherland, of Clintwood, Va. Contributed by Miss Beuna Kiser, of Clinchco, Va. She learned it from Mr. W. E. Counts, of Clinchco, Va. Dickenson County. March 12, 1932. Six stanzas.

17. Poor Ellen Smith

1. *Poor Ellen Smith*. ("Come all you kind people")

Collected by Miss Alfreda M. Peel, of Salem, Va. Sung by Mr. Minter Grubb, of Back Creek, Va. Taken down in 1907. Roanoke County. August 26, 1932. Nineteen stanzas. With music, noted by Miss Eloise Kelly, of Marion, Va.

2. *Poor Ellen Smith*. ("Come all you kind people")

Collected by Mr. John Stone, of Paint Bank, Va. Contributed by Mr. Earl C. Cochran, of Wise County, Va. He learned it from Mrs. Rosa Williamson, of Coeburn, Va. Wise County. 1925.

3. *Ellen Smith*. ("Poor Ellen Smith, where was she found?")

Collected by Miss Alfreda M. Peel, of Salem, Va. Sung by Mrs. Will Wade, of Salem, Va. Roanoke County. November 5, 1916. Eleven stanzas.

4. *Little Ellen Smith*. ("Little Ellen Smith and where was she found?")

Collected by Mr. John Stone, of Paint Bank, Va. Sung by Mrs. Daisy Nicholson, of Weakley Hollow, Va. Madison County. March 22, 1934. Six stanzas.

5. *Poor Ellen Smith*. ("Come all ye young people, a story to you I'll tell")

Collected by Mr. John Stone, of Paint Bank, Va. Contributed by Mr. Dewey Shiflett, son of Mr. Raz Shiflett, of Blackwell's Hollow, Va. Albemarle County. November 9, 1931. Five stanzas.

6. *Poor Ellen Smith*.

Collected by Mr. John Stone, of Paint Bank, Va. Sung by Mr. Lawrence Tingler, of Paint Bank, Va. Craig County. June 16, 1932. Music only.

18. Henry Green

1. *Henry Green*. ("Come, listen to my story")

Collected by Miss Corita Sloane, of Merrifield, Va. Contributed by a pupil. Fairfax County. December 28, 1913. Eight stanzas.

19. Macafee's Confession

1. *McAfee's Confession*. ("Draw near, young men, and learn from me")

Collected by Miss Martha M. Davis, of Harrisonburg, Va. Contributed by Mrs. Adam Gowl, of Harrisonburg, Va. She learned it from her mother forty or fifty years before the date of collection. (West) Rockingham County. July, 1913. Nineteen stanzas. With music, noted by Miss Eunice L. Kettering, of Harrisonburg State Teachers College.

2. *A Murdered True Love*. ("Draw near, young men, and learn of me")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Contributed by Annie Doss, of Long Island, Va. Campbell County. November, 1915. Twelve stanzas.

3. *Hettie Stout*. ("Well I remember the very day")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Sung by Mrs. Birdie Oakes, a daughter of Mr. Pomp Tuck, who lives in Bedford County, Va., near Leesville. Bedford County. October 8, 1933. Ten stanzas.

4. *No local title*. ("Come all young men, come learn of me")

Collected by Miss Alfreda M. Peel, of Salem, Va. Sung by Mrs. Jesse Porterfield, of Giles County, Va. Giles County. April 23, 1922. Five stanzas.

5. *Macafee Confession*. ("Draw near, young men, and learn of me")

Collected by Mr. John Stone, of Paint Bank, Va. Sung by Mrs. J. H. Humphreys, of Paint Bank, Va. Craig County. April 14, 1934. One stanza. With music, noted by Mr. Stone.

6. *McAfee's Confession*.

Phonograph record (aluminum) made by A. K. Davis, Jr. Sung by Mr. Charles Lee, of Newcastle, Va. Craig County. May 31, 1934. Twelve-inch record, one side. On reverse, "McAfee's Confession" (concluded).

7. *When I Entered in My Sixteenth Year*.

Phonograph record (aluminum) made by A. K. Davis, Jr. Sung by Mr. J. S. Witt, of Salem, Va. Roanoke County. May 31, 1934. Twelve-inch record, one side. On reverse, "Lovers' Farewell" (Mr. Witt).

20. Frankie Silver's Song

1. *Frankie Silver's Song*. ("This dreadful dark and dismal day")

Collected by Mr. E. J. Sutherland, of Clintwood, Va. Contributed by Mr. F. M. Beverly, of Dickenson County, Va. Dickenson County. August 29, 1932. Fourteen stanzas.

B. MURDERERS

1. John Hardy

1. *John Hardy*. ("John Hardy was a desperate boy")

Collected by Mr. E. J. Sutherland, of Clintwood, Va. Contributed by Mr. Granville Owens, of Dickenson County, Va. Dickenson County. June 1, 1932. Eight stanzas.

2. *John Harty (Hardy)*. ("John Harty in the West was a desperate man")

Collected by Mr. John Stone, of Paint Bank, Va. From the Elsie Bradd collection, Covington, Va. Alleghany County. September 14, 1932. Eight stanzas.

3. *John Hardy*. ("John Hardy was a desperate little man")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Contributed by Louanna Barnard, of Castle Craig, Va. Learned from Elsie Goin. Campbell County. August 11, 1931. Six stanzas.

4. *John Hardy*. ("John Hardy was a desperate little man")

Collected by Miss Alfreda M. Peel, of Salem, Va. Contributed by Uldine Boyd (aged 10), of Norwich, Va. Roanoke County. January 28, 1938. Five stanzas.

5. *John Hardy*. ("John Hardy was standing in a barroom door")

Collected by Miss Alfreda M. Peel, of Salem, Va. Contributed by Mr. G. W. Armbrister, of Draper Valley, Va. Wythe County. October 18, 1936. Four stanzas.

6. *John Hardy*. ("John Hardy went to the Elkhorn mine")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Contributed by Mr. Alonzo Hogan, of Lynch Station, Va. Campbell County. August 16, 1931. Three stanzas.

7. *John Hardy*. ("John Hardy come running down the line")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Contributed by Mr. Abner Keese, of Altavista, Va. Campbell County. September 27, 1931. Two stanzas.

8. *John Hardy*.

Phonograph record (aluminum) made by A. K. Davis, Jr. Sung by Miss Ruby Bowman, of Laurel Fork, Va. Carroll County. August 10, 1932. Ten-inch record, one side. On reverse, "John Henry" (Miss Bowman).

9. *John Hardy*.

Phonograph record (aluminum) made by A. K. Davis, Jr. Sung by Mrs. John Webb, of Lynch Station, Va. Campbell County. August 4, 1932. Eight-inch record, one side. On reverse, "The House Carpenter" (Mrs. Webb).

2. The Rope and the Gallows

1. *The Rope and the Gallows*. ("Twelve men have found me guilty")

Collected by Miss Corita Sloane, of Merrifield, Va. Fairfax County. January 19, 1914. Four stanzas.

3. Wild Bill Jones

1. *Wild Bill Jones*. ("As I went out for to take a little walk")

Collected by Mr. E. J. Sutherland, of Clintwood, Va. Contributed by Miss Bonnie Ball, of Clinchco, Va. Dickenson County. March 12, 1932. Four stanzas.

2. *Wild Bill Jones*.

Phonograph record (aluminum) made by A. K. Davis, Jr. Sung by Mr. Wayne Crabtree, of Cleveland, Va. Russell County. August 11, 1932. Ten-inch record, one side. On reverse, "Loving Henry" (Mr. Crabtree).

4. No Local Title ("In 1898, sweet Emma met with an awful fate")

1. *No local title*. ("In 1898, sweet Emma met with an awful fate")

Collected by Mr. John Stone, of Paint Bank, Va. Sung by Mr. Albert Lewis Wise, while sitting by the fire in a store at Culpeper, Va. He learned it when a boy in North Carolina. Culpeper County. March 27, 1934. Seven stanzas.

5. Carmichael

1. *Carmichael*. ("Dear friends, pray give attention")

Collected by Mr. E. J. Sutherland, of Clintwood, Va. Contributed by Miss Dorothy Sutherland, of Haysi High School, Va. Dickenson County. April 15, 1932. Twelve stanzas.

2. *Carr Mitchell*. ("Dear friends, pray give attention")

Collected by Mr. E. J. Sutherland, of Clintwood, Va. Contributed by Miss Dixie Mullins, of Dickenson Memorial School, Va. She learned it from her father, Mr. J. W. Mullins. Dickenson County. January 8, 1932. Twelve stanzas.

6. Daniel Hagins

1. *Daniel Hagins*. ("Come, all you young lovers")

Collected by Mrs. Olin F. Wiley, of Richmond, Va. Wise County. February 3, 1916. Nine stanzas.

7. Jack Harold

1. *Jack Harold (Harrell or Hearrell)*. ("Come, friends and neighbors, all draw near")

Collected by Dr. W. P. Davis, of Galax, Va. Contributed by Mr. Alex Dunford, of Galax, Va. Carroll County. September 22, 1936. Eight stanzas.

8. The Murder of the Lawson Family

1. *The Murder of the Lawson Family*. ("It was on last Christmas evening")

Collected by Miss Alfreda M. Peel, of Salem, Va. Sung by Mrs. Alice Wagoner, of Endicott, Va. Franklin County. July 18, 1936. Eight stanzas.

9. Where Is Your Money, Johnny?

1. *Where Is Your Money, Johnny?*

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Sung by Mrs. Kit Williamson, of Yellow Branch, Va. Campbell County. July 1, 1933. Three stanzas.

10. Floyd Favor

1. *Floyd Favor*. ("Come all of you young people")

Collected by Mr. E. J. Sutherland, of Clintwood, Va. Contributed by Jessie Lyall, of Haysi High School, Va. Received from Mr. Thomas Mullins. Dickenson County. May 24, 1932. Eight stanzas.

11. Samuel Hall

1. *Samuel Hall*. ("My name is Samuel Hall")

Collected by Professor A. L. Hench, of the University of Virginia.

Sung by Miss Margaret Michie, of Charlottesville, Va. Albemarle County. January, 1930. Eight stanzas.

2. *Samuel Hall*.

Phonograph record (aluminum) made by A. K. Davis, Jr. Sung by Mrs. Margaret Michie Carter, of Charlottesville, Va. Albemarle County. May, 1936. Twelve-inch record, one side (part). On reverse, "A Burglar Bold" and "I Wish I Were Single Again" (Mrs. Carter).

C. FEUDISTS

1. A Rowin County Crew

1. *A Rowin County Crew*. ("Come all you young people")

Collected by Mr. E. J. Sutherland, of Clintwood, Va. Contributed by Miss Vivian Sutherland, of Nancy, Va. She learned it from her mother, Mrs. Polly A. Sutherland, who learned it from her brother, Mr. Elijah Counts, in 1888. Dickenson County. April 9, 1932. Ten stanzas.

2. *The Rowan County Crew*. ("Come all you young men and women")

Collected by Mr. E. J. Sutherland, of Clintwood, Va. Contributed by Mr. James M. Skeen, of Dickenson Memorial School, Va. Received from Miss Belva Jo Reedy, who learned it from her father, Mr. J. P. Reedy, of Nealy Ridge, Va. Dickenson County. January 11, 1932. Ten stanzas.

2. Death of James Vance

1. *Death of James Vance*. ("Green be the woods where Sandy flows")

Collected by Mr. E. J. Sutherland, of Clintwood, Va. Contributed by Mr. William Skeen, of Dickenson Memorial School, Va. He learned it from his father, Mr. John M. Skeen, and his grandmother, Mrs. Phoebe (Yates) Skeen. Dickenson County. December 18, 1931. Six stanzas.

3. John Brownfield

1. *John Brownfield*. ("Come all you friends and neighbors")

Collected by Miss Alfreda M. Peel, of Salem, Va. Sung by Mrs. Alice Wagoner, of Endicott, Va. Franklin County. July 19, 1935. Ten stanzas.

D. HOBBOES

1. Going Down the Road Feeling Bad

1. *Going Down the Road Feeling Bad*.

Collected by Miss Eleanor Christian, of New Glasgow, Va. Sung by

Mrs. J. M. Christian, of New Glasgow, Va. Amherst County. May, 1936.
Six stanzas.

2. The Train Left Memphis This Morning

1. *The Train Left Memphis This Morning.*

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Sung by Mrs. Kit Williamson, of Yellow Branch, Va. Campbell County. January 23, 1934. Four stanzas.

3. A Wild and Reckless Hobo

1. *A Wild and Reckless Hobo.* ("A wild and reckless hobo had left his happy home")

Collected by Mr. E. J. Sutherland, of Clintwood, Va. Contributed by Miss Beuna Kiser, of Clinchco, Va., who learned it from her mother, Mrs. Ida E. Kiser, of Jahile, Va. Dickenson County. March 12, 1932. Six stanzas.

4. The Poor Old Tramp Has to Live

1. *The Poor Old Tramp Has to Live.* ("I am a poor old railroad tramp")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Contributed by Mrs. John Maxie, of Altavista, Va. Campbell County. May 14, 1932. Six stanzas.

E. BURGLARS, ROBBERS, BANDITS

1. The Boston Burglar

1. *The Boston Burglar.* ("I was borned in Boston")

Collected by Miss Martha M. Davis, of Harrisonburg, Va. Contributed by Mrs. Ida Leake, of Harrisonburg, Va. Rockingham County. April, 1931. Twelve stanzas.

2. *The Boston Murderer.* ("I was raised in Boston")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Sung by Mrs. Kit Williamson, of Yellow Branch, Va., as learned from Fletcher Gill. Campbell County. October 7, 1933. Eleven stanzas.

3. *Covington.* ("I was born and raised in Covington")

Collected by Mr. E. J. Sutherland, of Clintwood, Va. Contributed by Mr. Sidney Counts, of Clinchco High School, Va. He heard his father, Mr. Arthur Counts, sing it and play it on the banjo. Dickenson County. May 1, 1932. Nine stanzas.

4. *The Boston Burglar*. ("I was raised in Boston city")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Contributed by Mr. Alonzo Hogan, of Lynch Station, Va. Campbell County. September 26, 1931. Eight stanzas.

5. *Charleston Jail*. ("I was raised in Charleston")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Sung by Mrs. Maggie Sandidge, of Leesville, Va. Campbell County. April 27, 1934. Seven stanzas.

6. *Covington*. ("I was borned and raised in Covington")

Collected by Mr. E. J. Sutherland, of Clintwood, Va. Contributed by Miss Gertha Mae Bowman, of Stratton, Va. Dickenson County. March 10, 1932. Six stanzas.

7. *The Boston Burglar*. ("I was raised in Boston, a place you all know well")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Contributed by Mrs. J. B. Crawford, of Altavista, Va. Campbell County. October 1, 1931. Six stanzas.

8. *Boston Burglar*. ("In Boston City where I was born")

Contributed and sung by Miss Mary Susan Revercomb and Miss Mildred V. Wandless, of Armstrong, Va. Bath County. March 14, 1934. Six stanzas.

9. *Covington*. ("I was borned and raised in Covington")

Collected by Mr. E. J. Sutherland, of Clintwood, Va. Contributed by Miss Fay Sutherland, of Stratton School, Va. Dickenson County. August 29, 1932. Five stanzas.

10. *The Boston Burglar*. ("I was born in Boston, a city you all know well")

Collected by Mr. Fred F. Knobloch, of Crozet, Va. Sung by Mrs. W. F. Starke, of Crozet, Va. She heard her mother, Mrs. W. T. Hicks, sing it. Albemarle County. April 15, 1931. Four stanzas.

11. *The Boston Burglar*. ("I was born in Boston")

Collected by Mr. Fred F. Knobloch, of Crozet, Va. Sung by Mrs. W. F. Starke, of Crozet, Va. Albemarle County. April 15, 1931. Two stanzas. With music, noted by Mr. Knobloch.

12. *Covington*. ("I was borned and raised in Covington")

Collected by Mr. E. J. Sutherland, of Clintwood, Va. Contributed by Miss Blanche Sutherland, of Clintwood, Va. Dickenson County. August 29, 1932. Two stanzas.

13. *The Boston Burglar.*

Phonograph record (aluminum) made by A. K. Davis, Jr. Sung by Mrs. J. B. Crawford, of Altavista, Va. Campbell County. August 4, 1932. Ten-inch record, one side. On reverse, "Joe Bowers" (Mrs. Crawford).

14. *The Boston Burglar.*

Phonograph record (aluminum) made by A. K. Davis, Jr. Sung by Mrs. W. F. Starke, of Crozet, Va. Albemarle County. November 11, 1932. Ten-inch record, one side. On reverse, "Barbara Allen" (Mrs. Starke).

2. White Hats, or The Jocky Boy

1. *White Hats.* ("I used to wear a white hat")

Collected by Miss Alfreda M. Peel, of Salem, Va. Sung by Mrs. Alice Wagoner, of Endicott, Va. Franklin County. July 20, 1935. Twelve stanzas.

2. *The Jocky Boy.* ("When I was a little boy")

Collected by Miss Alfreda M. Peel, of Salem, Va. Sung by Mr. Minter Grubb, of Back Creek, Va. Roanoke County. 1932. Eight stanzas.

3. *The Jockey Boy.*

Phonograph record (aluminum) made by A. K. Davis, Jr. Sung by Mr. Minter Grubb, of Salem, Va. Roanoke County. May 30, 1934. Twelve-inch record, one side. On reverse, "Sweet Sally" (Mr. Grubb).

3. The Prentice Boy

1. *The Prentice Boy.* ("When I was a prentice boy")

Collected by Mr. Fred F. Knobloch, of Crozet, Va. Sung by Mrs. Martha Elizabeth Gibson, of Crozet, Va. Albemarle County. May 30, 1931. Ten stanzas.

2. *The Prentice Boy.*

Phonograph record (aluminum) made by A. K. Davis, Jr. Sung by Mrs. Martha Elizabeth Gibson, of Crozet, Va. Albemarle County. April 13, 1933. Twelve-inch record, one side. On reverse, "As I Was A-Going to Nothingam Fair" (Mrs. Gibson).

4. The Rambling Boy

1. *The Rambling Boy.* ("I robbed Lord Wallace")

Collected by Miss Alfreda M. Peel, of Salem, Va. Sung by Mrs. Coles Waldron, of Bent Mountain, Va. Roanoke County. August 10, 1919. Six stanzas and chorus.

2. *No local title.* ("I robbed Lord Wallace")

Collected by Miss Alfreda M. Peel, of Salem, Va. Contributed by Mr. C. L. Pruitt, of Bottom Creek, Copper Hill, Va. Roanoke County. August 18, 1936. Five stanzas.

5. Katherine Streets

1. *Katherine Streets.* ("On Katherine Streets")

Collected by Mr. Fred F. Knobloch, of Crozet, Va. Sung by Mrs. Martha Elizabeth Gibson, of Crozet, Va. Albemarle County. May 29, 1931. Eight stanzas.

6. A Gangster's Warning

1. *A Gangster's Warning.* ("I was brought up by kind parents")

Collected by Miss Virginia Cash, of New Glasgow, Va. Sung by Miss Ruby Wade, of Amherst, Va. Amherst County. May, 1936. Eight stanzas.

7. The Wretched Rambling Boy

1. *The Wretched Rambling Boy.* ("I was a wretched rambling boy")

Collected by Mr. E. J. Sutherland, of Clintwood, Va. Contributed by Mr. Sidney Counts, of Clinchco High School, Va. He learned it from his father, Mr. Arthur Counts. Dickenson County. May 5, 1932. Eight stanzas.

8. Kinnie Wagner

1. *Kinnie Wagner.* ("Way down in Mississippi")

Collected by Mrs. Virginia T. Tate, Principal of Cedar Hill Demonstration School, of Wytheville, Va. Sung in the neighborhood. Wythe County. June, 1936. Seven stanzas.

9. Jesse James

1. *Jesse James.* ("Jesse James and Frank had robbed a many a bank")

Collected by Mr. Fred F. Knobloch, of Crozet, Va. Sung by Mr. Lundy A. Wright, of Clintwood, Va. Albemarle County. March 10, 1932. Four stanzas and three refrains.

2. *Jesse James.* ("All the people held their breath")

Collected by Miss Juliet Fautleroy, of Altavista, Va. Contributed by Mrs. H. W. Adams and Mrs. Crawford, of Altavista, Va. Campbell County. November 1, 1931. Two stanzas and chorus.

3. *Jesse James*. ("It was on a Friday night when the moon was shining bright")

Collected by Mr. John Stone, of Paint Bank, Va. Sung by Mrs. M. W. Layton, of Millboro, Va. Bath County. March 15, 1934. Two stanzas.

4. *Jesse James*. ("Jesse James was a man")

Collected by Mr. John Stone, of Paint Bank, Va. Singer not identified (Mrs. Layton?). Bath County. April 14, 1934. One stanza. With music, noted by Mr. Stone.

F. JAILBIRDS

I. Twenty-one Years

1. *Twenty-one Years*. ("The judge says, Stand up, boys")

Collected by Miss Alfreda M. Peel, of Salem, Va. Sung by Mr. Minter Grubb, of Back Creek, Va. Roanoke County. October 8, 1932. Fifteen stanzas.

2. *Twenty-one Years*. ("The Judge said, Stand up, boy")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Contributed by Mr. Walter Gibson, of Campbell County, Va. He learned it from a man who came from West Virginia. Campbell County. April 4, 1932. Eight stanzas.

2. Behind the Prison Walls

1. *Behind the Prison Walls*. ("I was thrown into prison twenty-odd years ago")

Collected by Miss Alfreda M. Peel, of Salem, Va. Contributed by Francis Jackson (aged 11), of Norwich, Va. Roanoke County. January 28, 1938. Six stanzas.

3. Behind the Walls of Gray

1. *Behind the Walls of Gray*. ("I am a young boy in the State of Kentucky")

Collected by Mr. E. J. Sutherland, of Clintwood, Va. Secured from Mr. Arthur Helmick, on August 3, 1931. "Said to be composed by Dempsey Mullins, convict in the Kentucky Penitentiary, Serial No. 17365, Frankfort, Ky." Dickenson County. August 29, 1932. Twenty-six stanzas.

4. The Prisoner Song

1. *Prisoner Walls*. ("I will pon you my horse and my buggy")

Collected by Dr. E. P. Tompkins, of Lexington, Va. The maid in his household sang this. Rockbridge County. October 3, 1935. Seven stanzas.

2. *The Prisoner Song*. ("Oh! I wish I had some one to love me")

Collected by Mr. E. J. Sutherland, of Clintwood, Va. Contributed by Miss Dorothy Sutherland, of Haysi High School, Va. Dickenson County. May 1, 1932. Five stanzas.

3. *The Prisoner Song*. ("Oh it's hard to be shut up in prison")

Collected by Miss Alfreda M. Peel, of Salem, Va. Contributed by Uldine Boyd (aged 10), of Norwich, Va. Roanoke County. January 28, 1938. Four stanzas and chorus.

5. No Local Title ("When I was in Danville")

1. *No local title*. ("When I was in Danville")

Contributed by Mr. R. E. Lee Smith, of Palmyra, Va. Sung by his brother, Mr. Thomas P. Smith, of Palmyra, Va., and himself. Learned from the singing of Mrs. Rebecca Isenhour. Fluvanna County. January, 1915. Three stanzas.

6. The Judge Was There, the Jury Too

1. *No local title*. ("The judge was there, the jury too, and people from afar")

Collected by Miss Mary Armistead, of Woodridge, Va. Sung by Mrs. W. G. Rhodes, of Woodridge, Va. Albemarle County. January 19, 1932. One stanza. With music, noted by Mr. Fred F. Knobloch.

7. Near the County of Anthem

1. *Near the County of Anthem*. ("Near the county of Anthem, near the cave of Jailo")

Collected by Misses Ethel and Hallie Rodes, of Bryant, Va. Nelson County. March 26, 1917. Four stanzas.

8. Harvey Logan

1. *Harvey Logan*. ("Money a-playin' and money wouldn't do right")

Collected by Miss Alfreda M. Peel, of Salem, Va. Contributed by Mr. Harry Long, of Elliston, Va. Montgomery County. July 4, 1937. Nine stanzas and chorus.

2. *Harvy Lagar*. ("Harvy went down to the gambling house")

Collected by Mr. E. J. Sutherland, of Clintwood, Va. Contributed by Mr. Embry Rose, of Haysi High School, Va. Dickenson County. May 5, 1932. Eight stanzas.

9. A Roving Moonshiner

1. *The Roving Moonshiner*. ("I am just a roving moonshiner")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Contributed by Mrs. John P. Maxie, of Altavista, Va. Campbell County. May 7, 1932. Eight stanzas.

XIII

Ballads and Songs of the West

1. The Dying Californian

1. *The Dying Californian*. ("Lay up nearer, brother, nearer")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Sung by Mrs. Kit Williamson, formerly Mrs. James Sprouse, of Yellow Branch, Va. Campbell County. June 30, 1933. Twelve stanzas. With music, noted by Mrs. Paul Cheatham, of Lynchburg, Va.

2. *The Dying Californian*. ("Lie up nearer, brother, nearer")

Collected by Miss Dorothy Watts, of Amherst, Va. Sung by Mrs. Cunningham, of Amherst, Va. Amherst County. May, 1936. Ten stanzas.

3. *The Dying Californian*. ("Lay up nearer, brother, nearer")

Collected by Miss Martha M. Davis, of Harrisonburg, Va. Contributed by Miss Jennie Y. Davis, of Harrisonburg, Va. She picked it up from a neighbor, Mrs. Lewis Payne, many years ago. Mrs. Payne learned it from an aunt in West Rockingham prior to the 1870's. Rockingham County. April, 1931. Seven stanzas. With music, noted by Miss Eunice Kettering, of Harrisonburg State Teachers College, Va.

4. *The Dying Californian*. ("Lay up nearer, brother, nearer")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Sung by Mrs. Kit Williamson, of Yellow Branch, Va. Campbell County. June, 1933. One stanza.

2. The Dying Cowboy

1. *The Dying Cowboy*. ("As I went riding by Tom Sherman's barroom")

Collected by Mrs. Carrie M. Pedigo, of Salem, Va. Contributed by Mr. Harold Russ, of Roanoke, Va. Roanoke County. 1923. Seven stanzas and chorus.

2. *The Dying Cowboy*. ("As I was riding by Tom Sherman's barroom")

Collected by Miss Alfreda M. Peel, of Salem, Va. Contributed by Mr. Parker, of Vinton, Va. Roanoke County. June, 1921. Seven stanzas.

3. *The Dying Cowboy*. ("As I went down to Hecker's bar-room")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Sung by Mrs. Kit Williamson, of Yellow Branch, Va., as learned from Mr. Moody. Campbell County. October 17, 1933. Four stanzas and chorus. With music, noted by Mrs. Paul Cheatham, of Lynchburg, Va.

4. *The Dying Cowboy*. ("As I was walking down the street one morning")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Sung by Miss Thelma Tinsley, of Altavista, Va. Campbell County. March, 1925. Four stanzas and chorus. With music, noted by Miss Fauntleroy.

5. *The Dying Cowboy*. ("As I went down to Catherine's barroom")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Contributed by Mrs. John Maxie, of near Altavista, Va. Campbell County. March, 1914. Three stanzas and chorus.

6. *The Dying Cowboy*. ("As I went down to Tom Sherman's bar room")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Contributed by Mr. Abner Keese, of Altavista, Va. Campbell County. April 24, 1932. Three stanzas and chorus.

7. *The Cowboy*. ("Once in my saddle, I used to go dashing")

Collected by Miss Eleanor Christian, of New Glasgow, Va. Sung by Mrs. J. M. Christian, of New Glasgow, Va. Amherst County. May, 1936. Three stanzas and chorus.

8. *Cowboy*. ("Once in my saddle I uster look handsome")

Collected by Hanzy Smith, of Tye River, Va. Contributed by Miss Ruby Wade, of Amherst, Va. Amherst County. May, 1936.

9. *The Cowboy*. ("As I went down to Lovariance")

Collected by Mr. John Stone, of Paint Bank, Va. Sung by Mrs. H. H. Huffman, of Brightwood, Va. Madison County. March 30, 1934. Two stanzas and chorus.

10. *The Dying Cowboy*. ("Once in my saddle I used to go dashing")

Collected by Mr. John Stone, of Paint Bank, Va. Sung by Mrs. J. H. Humphreys, of Paint Bank, Va. Craig County. April 14, 1934. One stanza. With music, noted by Mr. Stone.

11. *The Dying Cowboy*.

Phonograph record (aluminum) made by A. K. Davis, Jr. Sung by Mrs. Orilla Keeton, of Mt. Fair, Va. Albemarle County. March 10, 1933. Twelve-inch record, one side. On reverse, "Wicked Polly" (Mrs. Keeton).

12. *The Dying Cowboy*.

Phonograph record (aluminum) made by A. K. Davis, Jr. Sung by Mr. Lawrence Wilsher, of Amherst, Va. Amherst County. May, 1936. Twelve-inch record, one side. On reverse, "When the Work's All Done This Fall" (Mr. Wilsher).

3. When the Work's All Done This Fall

1. *When the Work's All Done This Fall*. ("A group of jolly cowboys")

Collected by Miss Virginia Cash, of New Glasgow, Va. Sung by Miss Mildred Bryant, of Tye River, Va. Amherst County. May, 1936. Fifteen stanzas.

2. *Lonely Cowboy*. ("A group of jolly cowboys")

Collected by Hanzy Smith, of Tye River, Va. Contributed by Miss Ruby Metts, of Gladstone, Va. Amherst County. May, 1936. Twelve stanzas.

3. *When the Work's All Done Next Fall*. ("A jolly group of cowboys")

Collected by Mr. E. J. Sutherland, of Clintwood, Va. Contributed by Miss Dorothy Sutherland, of Haysi High School, Va. Dickenson County. May 6, 1932. Twelve stanzas.

4. *A Cow-boy's Song*. ("A group of jolly cow-boys")

Collected by Mr. E. J. Sutherland, of Clintwood, Va. Dickenson County. August 29, 1932. Four stanzas.

5. *When the Work's All Done This Fall*.

Phonograph record (aluminum) made by A. K. Davis, Jr. Sung by Mr. Lawrence Wilsher, of Amherst, Va. Amherst County. May, 1936. Twelve-inch record, one side. On reverse, "The Dying Cowboy" (Mr. Wilsher).

4. Texas Ranger

1. *Texas Ranger*. ("The sun was slowly sinking")

Collected by Mr. E. J. Sutherland, of Clintwood, Va. Contributed by Mr. James M. Skeen, of Dickenson Memorial School, Va. Received from Miss Daisy Reedy, who heard it sung by her aunt, Mrs. Texas Yates, of Omaha. Dickenson County. January 4, 1932. Nine stanzas.

5. The Cowboy

1. *The Cowboy*. ("I am as bold a cowboy")

Collected by Miss Martha M. Davis, of Harrisonburg, Va. Contributed by Mrs. Samuel Leake, of Harrisonburg, Va. Rockingham County. April 8, 1931. Five stanzas.

6. Cowboy Jack

1. *Cowboy Jack*. ("He was just a lonely cowboy")

Collected by Miss Virginia Cash, of New Glasgow, Va. Sung by Miss Mae Angus, of Tye River, Va. Amherst County. May, 1936. Ten stanzas.

2. *Cowboy Jack*. ("He was just a lonely cowboy")

Collected by Hanzy Smith, of Tye River, Va. Contributed by Miss Ruby Wade, of Amherst, Va. Amherst County. May, 1936. Ten stanzas.

3. *Cowboy Jack*. ("He was just a lonely cowboy")

Collected by Miss Edna Casey, of Amherst, Va. Contributed by Miss Hazel Casey, of Amherst, Va. Amherst County. May, 1936. Ten stanzas.

7. Letter from Home Sweet Home

1. *Letter from Home Sweet Home*. ("Down on the western ranch one night")

Collected by Dr. E. P. Tompkins, of Lexington, Va. The maid in his household sang this. Rockbridge County. October 3, 1935. Two stanzas and chorus.

8. The Texas Ranger

1. *Texas Ranger*. ("Come all you Texas Rangers")

Collected by Mr. E. J. Sutherland, of Clintwood, Va. Contributed by Miss Nannie McConnell, of Dickenson Memorial School, Va. Received from Mr. Radford Mullins, who secured it from his father, Mr. Walter Mullins, who learned it from his father, Mr. William Mullins. Dickenson County. April 3, 1932. Nine stanzas.

2. *The Texas Ranger*. ("Come all ye Texas rangers")

Collected by Miss Martha M. Davis, of Harrisonburg, Va. Contributed by Mrs. Samuel Leake, of Harrisonburg, Va. Rockingham County. April 8, 1931. Six stanzas.

3. *The Texan Ranges*.

Phonograph record (aluminum) made by A. K. Davis, Jr. Sung by Mrs. J. F. Hodges, of Roanoke, Va. Roanoke County. August 7, 1932. Ten-inch record, one side. On reverse, "Wounded Affections" (Mrs. Hodges).

9. The Epic

1. *The Epic*. ("Oh! It's every day at noon, there is something to do")

Collected by Mr. E. J. Sutherland, of Clintwood, Va. Contributed by Miss Gertha Mae Bowman, of Stratton, Va. Dickenson County. March 10, 1932. Four stanzas.

2. *The Epic*. ("Oh! It's every day at noon there is something to do")

Collected by Mr. E. J. Sutherland, of Clintwood, Va. Contributed by Miss Fay Sutherland, of Clintwood, Va. Dickenson County. August 29, 1932. Four stanzas.

10. The Buffalo Hunt

1. *The Buffalo Hunt*. ("Me and several others, all day we tramped around")

Collected by Mr. E. J. Sutherland, of Clintwood, Va. Contributed by Miss Fay Sutherland, of Clintwood, Va. Dickenson County. August 29, 1932. Three stanzas.

11. The Cowboy

1. *The Cowboy*. ("When I was a cowboy I learned to throw the line")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Contributed by Mr. J. R. Lewis, of Altavista, Va. He learned it from his mother. Campbell County. November 15, 1931. Eight stanzas.

2. *The Cowboy*. ("When I was a cowboy I learned to ride fine")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Contributed by Miss Rosie Hall, of near Altavista, Va. She learned it from the Hackworths. Campbell County. August 12, 1931. Seven stanzas.

3. *The Cowboy*. ("Oh, when I was a cowboy I rode upon the line")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Sung by Mrs. Maggie Sandidge, of Leesville, Va., who learned it from her mother, Mrs. Zach Ogden, of Amherst County, Va. Campbell County. April 27, 1934. Four stanzas.

12. Sam Bass

1. *Sam Bass*. ("Sam Bass was raised in Indiana")

Collected by Miss Alfreda M. Peel, of Salem, Va. Sung by Mr. Minter Grubb, of Back Creek, Va. Roanoke County. August 26, 1932. Ten stanzas. With music, noted by Miss Eloise Kelly, of Roanoke, Va.

2. *Sam Bass*. ("Sam Bass was born in Indiana")

Collected by Miss Alfreda M. Peel, of Salem, Va. Sung by Mr. Minter Grubb, of Back Creek, Va. Roanoke County. Two stanzas. With music, noted by Mrs. Kathleen Kelly Coxe, of Roanoke, Va.

13. A Cowpuncher Song

1. *A Cowpuncher Song*. ("Feet in the stirrups")

Phonograph record (aluminum) made by A. K. Davis, Jr. Sung by Mr. George Basil Hall, of Middleburg, Va. Loudoun County. August 5, 1938. Ten-inch record, one side. On reverse, "Homeward Bound," "Sally Brown," "Whiskey Johnny," and "Rio Grande" (Mr. Hall).

14. Oh, Bury Me Not on the Lone Prairie

1. *Oh, Bury Me Not on the Lone Prairie*.

Phonograph record (aluminum) made by A. K. Davis, Jr. Sung by Mr. George Basil Hall, of Middleburg, Va. Loudoun County. August 5, 1938. Ten-inch record, one side.

XIV

Railroad Songs

1. The Wreck of the C. & O.

1. *George Alley*. ("Along came the F. F. V.")

Collected by Mr. John Stone, of Paint Bank, Va. Contributed by Mrs. Allene V. Goodall, of Sweet Springs, Monroe County, W. Va. Craig County. December, 1934. Eleven stanzas.

2. *The F. F. V.* ("Along came the F. F. V.")

Contributed and sung by Miss Mary Susan Revercomb and Miss Mildred V. Wandless, of Armstrong, Va. Bath County. March 14, 1934. Ten stanzas.

2. The New Market Wreck

1. *The New Market Wreck*. ("The Southern Railroad had a wreck")

Collected by Miss Alfreda M. Peel, of Salem, Va. Contributed by Mrs. Rosa Tickle, of Bland, Va. Bland County. October 22, 1933. Ten stanzas and chorus.

3. Wreck of Old Number Nine

1. *Wreck of Old Number Nine*. ("On a cold winter night, not a star was in sight")

Collected by Miss Edna Casey, of Amherst, Va. Contributed by Mr. C. E. Casey, of Amherst, Va. Amherst County. May, 1936. Six stanzas.

4. No Local Title ("On a cold and dark cloudy evening")

1. *No local title*. ("On a cold and dark cloudy evening")

Collected by Mr. John Stone, of Paint Bank, Va. Contributed by Mr. Cecil Hale, of Madison County, Va. Madison County. March 30, 1934. Six stanzas.

5. Wreck of Old Ninety-Seven

1. *The Wreck of Old Ninety-Seven*. ("They gave him his orders at Monroe, Virginia")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Contributed by Miss Thelma Tinsley, now Mrs. William Lee of Castle Craig, Va. Sung to the tune of "The Ship That Never Returned." Campbell County. August 15, 1931. Five stanzas.

6. John Henry

1. *John Henry*. ("John Henry was a steel driving man")

Collected by Mr. John Stone, of Paint Bank, Va. Contributed by Mr. T. W. Marshall, of Amelia Court House, Va. Amelia County. September, 1934. Eight stanzas.

2. *John Henry*. ("When John Henry was a very small boy")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Contributed by Mr. Abner Keese, of Altavista, Va. He learned it from Mr. Gus Tuck. Campbell County. April 24, 1932. Five stanzas.

3. *The Steel Drivin' Man*. ("Old John Henry was a steel drivin' man")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Sung by Mrs. Kit Williamson, formerly Mrs. James Sprouse, of Yellow Branch, Va. Campbell County. November 29, 1932. Three stanzas.

4. *John Henry*. ("The boss man got uneasy")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Contributed by Mr. Abner Keese, of Altavista, Va. Additional stanza. Campbell County. August 21, 1934. One stanza.

5. *John Henry*.

Phonograph record (aluminum) made by A. K. Davis, Jr. Sung by Mr. Abner Keese, of Altavista, Va. Campbell County. August 4, 1932. Ten-inch record, one side. On reverse, "The Wild Moor" (Mrs. J. B. Crawford).

6. *John Henry*.

Phonograph record (aluminum) made by A. K. Davis, Jr. Sung by Miss Ruby Bowman, of Laurel Fork, Va. Carroll County. August 10, 1932. Ten-inch record, one side. On reverse, "John Hardy" (Miss Bowman).

7. Terrier Song

1. *Terrier Song*. ("Every morning at six o'clock")

Collected by Mrs. Mildred Bates Gwathmey, of Williamsburg, Va. Sung by Ben Campbell, of Richmond, Va., and Mrs. Gwathmey. James City County. July, 1931. Two stanzas. With music, noted by Mr. James Constantine, of the University of Virginia.

White Religious Songs

A. RELIGIOUS BALLADS—SCRIPTURAL

I. The Little Family

1. *The Little Family*. ("There was a little family")

Collected by Mr. Fred F. Knobloch, of Crozet, Va. Contributed by Mrs. C. B. Cunningham, of Amherst County, Va. Sung by her mother, Mrs. Jane Wonyard, in whose family it has been traditional for over a hundred years. Amherst County. September 29, 1935. Fifteen stanzas.

2. *The Little Family*. ("There was a little family")

Collected by Miss Doris Watts, of Amherst, Va. Sung by Mrs. Cunningham, of Amherst, Va. Amherst County. May, 1936. Fifteen stanzas.

3. *The Little Family*. ("There was a little family")

Collected by Miss Martha M. Davis, of Harrisonburg, Va. Contributed by Miss Eliza J. Rife, of New Market, Va. Rockingham County. April, 1931. Fourteen stanzas. With music, noted by Miss Davis.

4. *The Little Family*. ("There was a little family")

Collected by Miss Martha M. Davis, of Harrisonburg, Va. Contributed by Miss Fannie Speck, of Harrisonburg, Va. Rockingham County. March 31, 1913. Twelve stanzas.

5. *Lazarus*. ("There was a little family")

Collected by Miss Alfreda M. Peel, of Salem, Va. Sung by Mrs. Edna E. Sumerlin, of Mason's Cove, Va. Roanoke County. April 20, 1941. Twelve stanzas.

6. *Lazarus*. ("There was a little family")

Collected by Miss Alfreda M. Peel, of Salem, Va. Sung by Mrs. Edna E. Sumerlin, of Mason's Cove, Va. Roanoke County. July 10, 1941. (Revised version.) Ten stanzas.

7. *There Was a Little Family*. ("There was a little family")

Collected by Mr. Fred F. Knobloch, of Crozet, Va. Recited by Mrs. Martha Elizabeth Gibson, of Crozet, Va. Albemarle County. January 29, 1932. Eleven stanzas.

8. *Martha and Mary*. ("There was a little family that lived at Bethany")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Sung by Mr. Sidney Ogden, who learned it from his mother in Amherst County, Va. Campbell and Amherst counties. June 27, 1934. Four stanzas.

9. *The Little Family*.

Phonograph record (aluminum) made by A. K. Davis, Jr. Sung by Miss Myrtle Griffiths, of Cedar Bluff, Va. Tazewell County. August 11, 1932. Twelve-inch record, one side.

2. Saw Ye My Saviour?

1. *An Old, Old Hymn*. ("Saw ye my Saviour?")

Contributed by Miss Margaret Purcell, of Greenwood, Va. Sung by her mother, Elizabeth Ashton Garrett Purcell (Mrs. S. H. Purcell), of Greenwood, Va., in the early nineties. Albemarle County. May, 1934. Eight stanzas. With music.

3. A Wonderful Being

1. *A Wonderful Being*. ("God made Adam out of dust")

Collected by Mrs. Olin F. Wiley, of Richmond, Va. Sung by a country girl in Cabarrus County, N. C. Henrico County. February 3, 1916. Nine stanzas.

4. No Local Title ("The Israelites knew what they had to do")

1. *No local title*. ("The Israelites knew what they had to do")

Collected by Mr. John Stone, of Paint Bank, Va. Sung by Miss Lucy Stringfellow, of Culpeper, Va. She learned it from her mother. Culpeper County. March 27, 1934. Two stanzas. With music, noted by Mr. Stone.

5. The Alphabet

1. *The Alphabet*. ("A is for Adam was the first")

Collected by Miss Alfreda M. Peel, of Salem, Va. Sung by Ballard Preston (Negro), of Salem, Va. Roanoke County. March 12, 1935.

6. The Twelve Apostles

1. *The Twelve Apostles*. ("Come, let us sing")

Collected by Mr. E. J. Sutherland, of Clintwood, Va. Contributed by Mr. E. Z. Duty, who learned it from his parents. Dickenson County. August 29, 1932. Twelve stanzas.

2. *No local title.* ("What shall I sing?")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Contributed by Mrs. John Maxie, of near Altavista, Va. She learned it from her grandmother. Campbell County. August 1, 1931. Eleven stanzas.

3. *Green Grow the Rushes O.*

Phonograph record (aluminum) made by A. K. Davis, Jr. Sung by Mr. Charles Morris, of the University of Virginia. Albemarle County. 1933. Twelve-inch record, one side. On reverse, "O Roger Rum" (Lambert Davis).

4. *Green Grow the Rushes O.*

Phonograph record (aluminum) made by A. K. Davis, Jr. Sung by Mr. Coleman Williams, of Saugatuck, Conn., and Halifax County, Va. Halifax County. 1933. Twelve-inch record, one side. On reverse, "Green Grow the Rushes O" (concluded).

5. *The Ten Commandments.*

Phonograph record (aluminum) made by A. K. Davis, Jr. Sung by Mr. S. F. Russell, of Marion, Va. Smyth County. August 15, 1932. Ten-inch record, one side. On reverse, "One Morning, One Morning in May" (Mr. Russell).

6. *The Twelve Disciples.*

Phonograph record (aluminum) made by A. K. Davis, Jr. Sung by Mrs. Susie A. Bishop, of Marion, Va. Smyth County. August 16, 1932. Twelve-inch record, one side.

7. *The Vessel Cup*1. *The Twelve Miracles.* ("The first blessing Sister Mary had")

Collected by Miss Alfreda M. Peel, of Salem, Va. Sung by Ballard Preston (Negro), of Salem, Va. Roanoke County. March 12, 1935. Twelve stanzas and chorus. With music, noted by Mrs. Kathleen Kelly Cox, of Roanoke, Va.

2. *Vessel-Cup.* ("The very first blessing that Mary had")

Collected by Miss Martha M. Davis, of Harrisonburg, Va. Contributed by Annie Sherman, of Harrisonburg, Va. Rockingham County. Spring of 1915. Twelve stanzas and chorus.

3. *Mary's Blessings.* ("The first blessing Mary had was five and one")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Sung by Mrs. Kit Williamson, of Yellow Branch, Va. Campbell County. April 3, 1934. Twelve stanzas.

4. *Mary's Joys*. ("The first blessing Mary had was five and nine")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Sung by Mrs. Kit Williamson, of Yellow Branch, Va., who learned it from Willie Kate Gill. Campbell County. August 18, 1933. Three stanzas. With music, noted by Mrs. Paul Cheatham, of Lynchburg, Va.

5. *Seven Great Joys*. ("The very first joy Our Lady had")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Contributed by Miss Agnes O'Halloran, of Lynchburg, Va. Sung by her mother, who was Miss Margaret Shannahan, of County Clare, Ireland. Campbell County. January 22, 1916. Three stanzas and chorus.

6. *Seven Great Joys*. ("The very first joy Our Lady had")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Sung by Mrs. O'Halloran (née Margaret Shannahan, of County Clare, Ireland), of Lynchburg, Va. Campbell County. January 17, 1916. Three stanzas and chorus.

B. BALLADS OF RELIGIOUS EXPERIENCE

I. Wicked Polly

1. *Wicked Polly*. ("Young people who delight in sin")

Collected by Miss Martha M. Davis, of Harrisonburg, Va. Contributed by Mrs. Holmes Bridges, of West Rockingham County, Va. Rockingham County. July, 1913. Thirteen stanzas.

2. *Wicked Polly*. ("Come, all ye young people who live in sin")

Collected by Miss Alfreda M. Peel, of Salem, Va. Contributed by Mr. Minter Grubb, of Back Creek, Va. Roanoke County. October 31, 1933. Five stanzas. With music, noted by Miss Eloise Kelly, of Marion, Va.

3. *Wicked Polly*.

Phonograph record (aluminum) made by A. K. Davis, Jr. Sung by Mrs. Molly Stinnett Whitehead, of Agricola, Va. Amherst County. August 8, 1935. Twelve-inch record, one side. On reverse, "Miss Mousie" (Mrs. Whitehead).

4. *Wicked Polly*.

Phonograph record (aluminum) made by A. K. Davis, Jr. Sung by Mrs. Orilla Keeton, of Mt. Fair, Va. Albemarle County. March 10, 1933. Twelve-inch record, one side. On reverse, "The Dying Cowboy" (Mrs. Keeton).

2. Wicked Lady

1. *Wicked Lady*. ("Remember a young lady")

Contributed by Mr. R. E. Lee Smith, of Palmyra, Va. Sung by his brother, Mr. Thomas P. Smith, of Palmyra, Va., and himself. Learned from the singing of Mr. M. A. Yarber, of Mast, N. C. Fluvanna County. January 6, 1914. Seven stanzas.

3. The Infidel's Daughter

1. *The Infidel's Daughter*. ("Father, I am surely dying")

Collected by Miss Alfreda M. Peel, of Salem, Va. Contributed by Mrs. Hazel Collins, of Salem, Va. Roanoke County. July 25, 1935. Eight stanzas, with chorus.

4. Hicks's Farewell

1. *Hick's Farewell*. ("The time is swiftly rolling on")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Sung by Mrs. Kit Williamson, of Yellow Branch, Va., who learned it from her mother, Mrs. Pribble. Campbell County. August 26, 1933. Nine stanzas.

2. *Hicks's Farewell*. ("The time is swiftly rolling on")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Sung by Mrs. John Maxie, of near Altavista, Va., who learned it from her aunt, Mrs. Bet Harrigan. Campbell County. June, 1914. Nine stanzas.

3. *Hick's Farewell*. ("Farewell, my dear brethren")

Collected by Miss Martha M. Davis, of Harrisonburg, Va. Sung by Mrs. Samuel Leake, of Harrisonburg, Va. Rockingham County. April 8, 1931. Three stanzas and chorus.

5. No Local Title ("Young people who delight in sin")

1. *No local title*. ("Young people who delight in sin")

Collected by Miss Alfreda M. Peel, of Salem, Va. Contributed by Mrs. Hattie Dudley, of Franklin, Va. Nansemond County. December 17, 1936. Six stanzas.

6. Frank Depre

1. *Franç Depre*. ("I want my buddies and all my friends")

Collected by Mr. E. J. Sutherland, of Clintwood, Va. Contributed by Mr. Clayton Colley, of Haysi High School, Va. Dickenson County. May 24, 1932. Eight stanzas.

7. William Cook

1. *William Cook*. ("Come, all you young people")

Collected by Miss Alfreda M. Peel, of Salem, Va. Contributed by Mr. Minter Grubb, of Back Creek, Va. Roanoke County. 1932. Eight stanzas. With music, noted by Miss Eloise Kelly, of Marion, Va.

8. To Sister in Heaven

1. *To Sister in Heaven*. ("I hear the low wind blowing")

Collected by Mr. E. J. Sutherland, of Clintwood, Va. Contributed by Miss Ruby Wright, of Haysi High School, Va. Dickenson County. April 22, 1932. Five stanzas.

9. Little Bessie

1. *Little Bessie*. ("Hug me closer, closer, mother")

Collected by Mr. E. J. Sutherland, of Clintwood, Va. Contributed by Miss Nannie McConnell, of Dickenson Memorial School, Va. Received from Miss Edith Mullins, who learned it from her Aunt Clarcie Meade. Dickenson County. April 3, 1932. Fourteen stanzas.

2. *Little Bessie*. ("Hug me closer, closer, mother")

Collected by Mr. E. J. Sutherland, of Clintwood, Va. Contributed by Mr. James M. Skeen, of Dickenson Memorial School, Va. Received from Miss Eda Carty, who heard her sister, Miss Netty Carty, sing it. Dickenson County. January 4, 1932. Nine stanzas.

3. *Come Up Here, My Little Bessie*. ("Something hurts me here, dear mother")

Collected by A. K. Davis, Jr., of the University of Virginia. Sung by Miss Daisy Pruett, of North Tazewell, Va. Tazewell County. August 11, 1932. Nine stanzas.

4. *No local title*. ("Hold me closer, mother")

Collected by Mr. John Stone, of Paint Bank, Va. Sung by Mr. S. B. Sartain, of Maggie, Va. Craig County. August 31, 1937. Eight stanzas.

10. My Little Son Was Dying

1. *My Little Son Was Dying*. ("My little son is dying")

Collected by Mr. E. J. Sutherland, of Clintwood, Va. Contributed by Mr. James M. Skeen, of Dickenson Memorial School, Va. Received from Miss Tona Artrip, who heard it sung in her home at Skeetrock, Va. Dickenson County. January 6, 1932. Six stanzas.

2. *My Little Son Was Dying*. ("My little son was dying")

Collected by Mr. E. J. Sutherland, of Clintwood, Va. Contributed by Miss Nannie McConnell, of Dickenson Memorial School, Va. Received from Miss Bonnie Willis, who secured it from her uncle, Mr. W. J. Artrip, who learned it from his mother. Dickenson County. April 3, 1932. Six stanzas.

11. Farewell

1. *Farewell*. ("Farewell, father, lay me gently")

Collected by Mr. E. J. Sutherland, of Clintwood, Va. Contributed by Mr. Harold Jackson, of Haysi High School, Va., who received it from his great-grandfather. Dickenson County. May 24, 1932. Four stanzas.

12. On a Cold Winter's Eve

1. *On a Cold Winter's Eve*. ("On a cold winter's eve when the snow was fast falling")

Collected by Mr. E. J. Sutherland, of Clintwood, Va. Contributed by Miss Edna Harrison, of Clinchco, Va. Learned from her mother, Mrs. W. J. Harrison. Dickenson County. March 12, 1932. Two stanzas and chorus.

13. The Model Church

1. *The Model Church*. ("Well, wife, I've found the model church")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Sung by Mr. Abner Keese, of Altavista, Va. Campbell County. October 16, 1933. Nine stanzas.

14. In the Garden

1. *In the Garden*. ("When nature was sinking in stillness to rest")

Contributed by Miss Margaret Purcell, of Greenwood, Va. Sung by her mother, Elizabeth Ashton Garrett Purcell (Mrs. S. H. Purcell), of Greenwood, Va., in the early nineties. Albemarle County. May, 1934. Twelve stanzas. With music.

15. No Local Title ("O come, my heart, and let us take")

1. *No local title*. ("O come, my heart, and let us take")

Collected by Mrs. Olin F. Wiley, of Richmond, Va. Contributed by Mr. S. R. Davenport, of Washington County, Va. Washington County. February 3, 1916. Nine stanzas.

16. The Poor Pilgrim

1. *The Poor Pilgrim*. ("I am a poor pilgrim of sorrow")

Collected by Mr. E. J. Sutherland, of Clintwood, Va. Contributed by Mr. W. G. Bowman, of Bee, Va., from an old penciled copy in his possession; no date is given, but it was probably made about 1905. Dickenson County. March 15, 1935. Five stanzas and chorus.

17. A Wayfaring Stranger

1. *A Wayfaring Stranger*. ("I am a poor wayfaring stranger")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Sung by Mr. Ogden, of Amherst County, who learned it from the Reverend Mr. De Witt. Amherst and Campbell counties. June 27, 1934. Ten stanzas.

C. HYMNS

1. No Local Title ("When our work is ended")

1. *No local title*. ("When our work is ended")

Collected by Miss Mamie Iseman, of Amherst, Va. Sung by Mrs. M. V. Iseman, of Amherst, Va. Amherst County. May, 1936. Three stanzas and chorus.

2. The Little Schoolboy

1. *The Little Schoolboy*. ("I am a little schoolboy")

Collected by Mr. E. J. Sutherland, of Clintwood, Va. Contributed by Mr. James M. Skeen, of Dickenson Memorial School, Va. Received from Miss Effie Strough, who learned it from her mother, who in turn learned it from her schoolmates as a child. Dickenson County. January 5, 1932. Five stanzas.

3. Yes, I Love My Native Land

1. *Yes, I Love My Native Land*. ("Yes, my native land, I love thee")

Collected by Miss Mamie Iseman, of Amherst, Va. Sung by Mrs. M. V. Iseman, of Amherst, Va. Amherst County. May, 1936. Five stanzas.

4. No Local Title ("Vain, delusive world, adieu")

1. *No local title*. ("Vain, delusive world, adieu")

Collected by Mr. John Stone, of Paint Bank, Va. Sung by Miss Lucy Stringfellow, of Culpeper, Va. Culpeper County. March 27, 1934. Two stanzas.

5. Sparrow Song

1. *Sparrow Song*. ("I'm but a little sparrow")

Collected by Mr. John Stone, of Paint Bank, Va. Sung by Miss Lucy Stringfellow, of Culpeper, Va. Culpeper County. March 31, 1934. Four stanzas.

2. *No local title*. ("He gave me a coat of feathers")

Collected by Mr. John Stone, of Paint Bank, Va. Sung by Mrs. E. O. Willis, Sr., of Culpeper County, Va. Culpeper County. March 31, 1934. Three stanzas.

6. No Local Title ("Won't you love the Saviour while you're young?")

1. *No local title*. ("Won't you love the Saviour while you're young?")

Collected by Mr. John Stone, of Paint Bank, Va. Sung by Mrs. Wade Yowell, of Nethers, Va. Madison County. March 24, 1934. Two stanzas.

7. An Old Spinning Song

1. *An Old Spinning Song*. ("How d'ye, my sister, how d'ye do")

Contributed by Miss Margaret Purcell, of Greenwood, Va. Sung by her mother, Elizabeth Ashton Garrett Purcell (Mrs. S. H. Purcell), of Greenwood, Va., in the early nineties. Albemarle County. May, 1934. One stanza. With music.

D. SPIRITUALS

1. Christ Was Born in Bethlehem

1. *Christ Was Born in Bethlehem*.

Collected by Miss Elsie Maye Creasey, of Stuart, Va. Sung by Mr. J. R. Smart, of Meadows of Dan, Va. Patrick County. July, 1938. Seven stanzas.

2. Way Over in the Promised Land

1. *White Spiritual*. ("Where, oh where, is the Prophet Daniel?")

Collected by Mr. John Stone, of Paint Bank, Va. Sung by Mrs. Wade Yowell, of Peola Mills, Va. Madison County. March 22, 1934. Five stanzas and chorus.

2. *Hebrew Children*. ("Wonder where are the Hebrew children?")

Collected by Miss Evelyn Cary Williams, of Lynchburg, Va. Sung by Mrs. Anna Page Williams, of Lynchburg, Va. Has been sung by three generations in this family. Handed down by oral tradition alone. Campbell County. August 1, 1931. Three stanzas. With music, noted by Miss Williams.

3. *Way Over in the Promised Land*. ("Where, O where are the Hebrew children?")

Collected by Mr. John Stone, of Paint Bank, Va. Sung by Mrs. Aubrey Bowie, of Culpeper, Va. Culpeper County. April 14, 1934. One stanza. With music, noted by Mr. Stone.

3. Crossing the River of Jordan

1. *Shouting in the Land, or Crossing the River of Jordan*. ("I'm crossing the River of Jordan")

Collected by Mr. John Stone, of Paint Bank, Va. Sung by Mrs. Aubrey Bowie, of Culpeper, Va. She learned it when a child. Culpeper County. March 27, 1934. Six stanzas. With music, noted by Mr. Stone.

4. Lonely

1. *Lonely*. ("Lonely, lonely, I'm a lonely child")

Collected by Mr. John Stone, of Paint Bank, Va. Sung by Miss Burmah Bowie, of Culpeper, Va. She learned it from an "old black mammy," Lucy Greene (Aunt Big Luce). Culpeper County. March 26, 1934. One stanza. With music, noted by Mr. Stone.

5. In That Land

1. *In That Land*. ("Shall we sing in heaven forever?")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Sung at Leesville, Va., by Mr. Ogden, of Amherst County. He learned it from the Reverend Mr. De Witt. Amherst and Campbell counties. June 27, 1934. Five stanzas.

6. The Meeting

1. *The Meeting*. ("What a meeting, what a meeting that will be")

Contributed by Miss Margaret Purcell, of Greenwood, Va. Sung by her mother, Elizabeth Ashton Garrett Purcell (Mrs. S. H. Purcell), of Greenwood, Va., in the early nineties. Albemarle County. May, 1934. Five stanzas. With music.

7. I Have a Mother

1. *I Have a Mother*. ("I've got a mother gone to glory")

Collected by Mr. E. J. Sutherland, of Clintwood, Va. Contributed by Miss Fay Sutherland, of Clintwood, Va. Dickenson County. August 29, 1932. Three stanzas.

8. No Local Title ("I have an old Father")

1. *No local title*. ("I have an old Father")

Collected by Miss Alfreda M. Peel, of Salem, Va. Contributed by Mrs. Mary Ellen Guthrie, of Pedler, Elliston, Va. Montgomery County. August 10, 1936. Two stanzas.

9. In the Promised Land

1. *In the Promise Land*. ("We have a Father in the Promise Land")

Collected by Mr. E. J. Sutherland, of Clintwood, Va. Contributed by Miss Fay Sutherland, of Stratton School, Va. Dickenson County. August 29, 1932. Five stanzas.

2. *The Promise Land*. ("I have a Father in the Promise Land")

Collected by Mr. E. J. Sutherland, of Clintwood, Va. Contributed by Miss Gertha Mae Bowman, of Stratton, Va. Dickenson County. March 10, 1932. Four stanzas.

10. White Spiritual

1. *White Spiritual*. ("Happy fathers over yonder")

Collected by Mr. John Stone, of Paint Bank, Va. Sung by Mrs. Wade Yowell, of Peola Mills, Va. Madison County. March 22, 1934. Three stanzas.

11. Old Ship o' Zion

1. *Old Ship o' Zion*. ("Come away, come away")

Contributed by Miss Margaret Purcell, of Greenwood, Va. Sung by her mother, Elizabeth Ashton Garrett Purcell (Mrs. S. H. Purcell), of Greenwood, Va., in the early nineties. Albemarle County. May, 1934. Four stanzas. With music.

2. *Old Ship o' Zion*. (" 'Tis de old ship o' Zion")

Contributed by Miss Maria P. Duval, of Staunton, Va. From memory of her mother's singing. Augusta County. March 10, 1914. Four stanzas.

12. The Ship That Goes Sailing By

1. *The Ship That Goes Sailing by*. ("I once had a father, but now I have none")

Collected by Mr. E. J. Sutherland, of Clintwood, Va. Contributed by Mr. E. R. Beverly, of Clinchco High School. He heard this sung by Little Zion Primitive Baptist Church, Norland, Va. Dickenson County. May 1, 1932. Four stanzas and chorus.

13. See Dat Ship Come Sailing

1. *See Dat Ship Come Sailin'*.

Contributed by Miss Margaret Purcell, of Greenwood, Va. Sung by her mother, Elizabeth Ashton Garrett Purcell (Mrs. S. H. Purcell), of Greenwood, Va., in the early nineties. Albemarle County. May, 1934. One stanza. With music.

14. You Waked Me Up the Darkest Night

1. *You Waked Me Up the Darkest Night*.

Phonograph record (aluminum) made by A. K. Davis, Jr. Sung by Mrs. Molly Stinnett Whitehead, of Agricola, Va. Amherst County. August 8, 1935. Twelve-inch record, one side. On reverse, "The Blind Child" (Mrs. Whitehead).

E. TEMPERANCE SONGS

1. Father, Dear Father, Come Home with Me Now

1. *Father, Dear Father, Come Home with Me Now*.

Collected by Miss Eleanor Christian, of New Glasgow, Va. Sung by Mrs. J. M. Christian, of New Glasgow, Va. Amherst County. May, 1936. Three stanzas and chorus.

2. *Temperance Song*. ("Oh, Father, dear Father, come home with me now")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Sung by Mrs. Kate Douglas, of near Harrisonburg, Va. Campbell County. November, 1931. Two stanzas.

2. The Drunkard's Dream

1. *The Drunkard's Dream*. ("Why, Edward, you look healthy now")

Collected by Mr. R. E. Lee Smith, of Palmyra, Va. Sung by his brother, Mr. Thomas P. Smith, of Palmyra, Va., and himself. Fluvanna County. January, 1915. Fifteen stanzas.

2. *The Drunkard's Dream*. ("You healthy eyes")

Collected by Mr. Fred F. Knobloch, of Crozet, Va. Sung by Mrs. Martha Elizabeth Gibson, of Crozet, Va. Albemarle County. May 30, 1931. Seven stanzas.

3. *The Drunkard's Song*. ("Edward, you look healthy now")

Collected by Mr. Gordon L. Harwell, of Mission Home, Va. Contributed by a lady worker at the Mission, name not given. Greene County. June 16, 1915. Nine stanzas.

3. No Local Title ("Oh Mother, dear Father's come home")

1. *No local title*. ("Oh Mother, dear Father's come home")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Sung by Mr. H. W. Adams, of Altavista, Va. Campbell County. November 1, 1931. Two stanzas and chorus.

4. The Drunkard's Lone Child

1. *The Drunkard's Lone Child*. ("We were so happy till father drank rum")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Sung by Mrs. Charles Haden, who learned it from her father. Campbell County. September 7, 1931. Three stanzas.

5. The Drunken Straggler

1. *The Drunken Straggler*. ("Come all ye drunken stragglers")

Collected by Mr. Fred F. Knobloch, of Crozet, Va. Recited by Mrs. Martha Elizabeth Gibson, of Crozet, Va. Albemarle County. May 30, 1931. Nine stanzas.

2. *The Drunkard's Dream*. ("Come on, you drunken stragglers")

Contributed by Miss Nancy Tucker Wilson, of the University of Virginia. Sung by Jim with his guitar, near Scottsville, Va. Albemarle County. April, 1936. Seven stanzas.

6. Drunkard's Child

1. *Drunkard's Child*. ("My father is a drunkard")

Collected by Mr. E. J. Sutherland, of Clintwood, Va. Contributed by Miss Dorothy Sutherland, of Haysi High School, Va. Dickenson County. May 1, 1932. Eight stanzas.

2. *Drunkard's Child*. ("I'm a little beggar boy")

Collected by Miss Virginia Cash, of New Glasgow, Va. Contributed

by Miss Mabel Williams, of Wriely, W. Va. Amherst County. May, 1936.
Four stanzas.

7. The Drunkard's Child

1. *The Drunkard's Child*. ("Oh, father, do not ask me why")

Collected by Mr. E. J. Sutherland, of Clintwood, Va. Contributed by Miss Nannie McConnell, of Dickenson Memorial School, Va. She learned it from Miss Veda Mace, who secured it from an old copy belonging to Mrs. Delcie Mace. Dickenson County. April 3, 1932. Six stanzas.

2. *A Drunkard's Child*. ("Oh, father, do you ask me why")

Collected by Mr. E. J. Sutherland, of Clintwood, Va. Contributed by Miss Adria Kiser, of Clinchco High School, Va. She learned it from her mother, Mrs. Ida E. Kiser. Dickenson County. May 5, 1932. Five stanzas and chorus.

8. I'll Never Get Drunk Any More

1. *I'll Never Get Drunk Any More*. ("When I go home at night")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Sung by Mr. Abner Keese, of Altavista, Va. Campbell County. July 28, 1933. Four stanzas and chorus.

2. *No local title*. ("Once I had a fortune")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Contributed by Mrs. S. T. Goin, of near Castle Craig, Va. Campbell County. October 6, 1931. Two stanzas and chorus.

9. Stay with Me Tonight, My Darling

1. *Stay with Me tonight, My Darling*. ("All my pleading would not cheer him")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Sung by Mr. Abner Keese, of Altavista, Va. Campbell County. July 27, 1933. Four stanzas and chorus.

10. Drinking Is an Awful Trade

1. *Drinking Is an Awful Trade*.

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Sung by Mrs. Kit Williamson, of Yellow Branch, Va. Campbell County. June 30, 1933. Four stanzas.

11. If You Won't Drink Corn Dram

1. *If You Won't Drink Corn Dram*.

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Sung by Mrs.

Kit Williamson, of Yellow Branch, Va. Campbell County. February 4, 1934. Two stanzas.

12. Drunkard's Dream

1. *Drunkard's Dream*. ("It was one dark and stormy night")

Collected by Mr. E. J. Sutherland, of Clintwood, Va. Contributed by Mr. Claude A. Sutherland, of Dickenson County, Va. Dickenson County. December 20, 1928. Eight stanzas.

2. *The Drunkard's Dream*. ("Come all ye drunken stragglers")

Collected by Mr. John Stone, of Paint Bank, Va. Sung by Mr. George Paxton, of Paint Bank, Va. Craig County. April 14, 1934. One stanza. With music, noted by Mr. Stone.

13. New Orleans

1. *New Orleans*. ("There is a house in New Orleans")

Collected by Mr. John Stone and Mr. B. C. Moomaw, Jr., of Paint Bank, Va. Sung by Mrs. T. H. Smith, of Alleghany County, Va. Mr. Moomaw has heard the tune in four different Southern states and thinks it is older than the song. Alleghany County. July 8, 1932. Six stanzas.

14. When I Was a Young Girl

1. *When I Was a Young Girl*. ("One morning, one morning in May")

Collected by Miss Alfreda M. Peel, of Salem, Va. Sung by Mrs. Texas Gladden, of Mangus Hollow, Va. Roanoke County. April 28, 1934. Five stanzas. With music, noted by Mrs. Kathleen Kelly Cox, of Roanoke, Va.

15. What My Mother Told Me

1. *What My Mother Told Me*.

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Sung by Mrs. Kit Williamson, of Yellow Branch, Va., who learned it from Mr. Abner Keese. She has heard that the man who composed this song had burned another man's stable and horses, and made up this song about himself. Campbell County. February 4, 1934. Four stanzas.

2. *What My Mother Told Me*.

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Contributed by Mr. Abner Keese, of Altavista, Va. Campbell County. April 24, 1932. Four stanzas.

16. Shivering in the Cold

1. *Far Back in My Childhood.*

Collected by Miss Alfreda M. Peel, of Salem, Va. Sung by Mrs. Laura Ferguson, of Air Point, Va. Roanoke County. September 8, 1934. Three stanzas and chorus.

2. *Shivering in the Cold.*

Phonograph record (aluminum) made by A. K. Davis, Jr. Sung by Mrs. Marion Edna Chapman, of Salem, Va. Roanoke County. August 8, 1932. Ten-inch record, one side. On reverse, "Mr. Frog Lived on a Hill" (Mrs. J. F. Hodges).

17. Temperance Song

1. *Temperance Song.* ("I know my coat is rather tattered")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Sung by Mrs. H. W. Adams, of Altavista, Va. Campbell County. November 1, 1931. Two stanzas and chorus.

18. Some Folks Jump Up and Down

1. *A Ballad.* ("Some folks jump up and down")

Collected by Miss Eleanor Christian, of New Glasgow, Va. Sung by Mrs. J. M. Christian, of New Glasgow, Va. Amherst County. May, 1936. Two stanzas.

2. *No local title.* ("Some folks jump up and down")

Collected by Miss Eleanor Christian, of New Glasgow, Va. Sung by Mrs. J. M. Christian, of New Glasgow, Va. Amherst County. May, 1936. Two stanzas and chorus.

19. No Local Title ("Tobacco was an Indian weed")

1. *No local title.* ("Tobacco was an Indian weed")

Collected by Mrs. R. D. McIlwaine, of Petersburg, Va. Contributed by Mr. J. L. C. Lindsey, of Carroll County, Va. Carroll County. July 1, 1925. One stanza.

20. The Drunkard's Curse

1. *The Drunkard's Curse.*

Phonograph record (aluminum) made by A. K. Davis, Jr. Sung by Mrs. Victoria Morris, of Mt. Fair, Va. Albemarle County. March 10, 1933. Twelve-inch record, one side. On reverse, "The House Carpenter" (Mrs. Morris).

XVI

Negro Songs

A. RELIGIOUS

1. Who Built the Ark?

1. *Who Built the Ark?*

Collected by Miss Alfreda M. Peel, of Salem, Va. Sung by Ballard Preston (Negro), of Salem, Va. Ballard was seventy-five years old when he sang this. Roanoke County. March 12, 1935. Ten stanzas.

2. The Judgment Day

1. *The Judgment Day.* ("When the world is all on fire")

Contributed by Miss Margaret Purcell, of Greenwood, Va. Sung by her mother, Elizabeth Ashton Garrett Purcell (Mrs. S. H. Purcell), of Greenwood, Va., in the early nineties. Albemarle County. May, 1934. Three stanzas. With music.

3. Dese Bones Gwine Rise Again

1. *Dese Bones Gwine Rise Again.* ("De Lawd he tho't he'd make a man")

Contributed and sung by Dr. Robert Bennett Bean, of the University of Virginia, as learned years ago in the mountains of Southwest Virginia. Albemarle County. March 10, 1935. Five stanzas and chorus.

2. *Dese Bones Gwine ta Rise Again.* ("Devil on the hill-top kickin' like a horse")

Collected by Mrs. John Stone, of Paint Bank, Va. Contributed by Mrs. Felix Maddox, of Elkwood, Va. Culpeper County. March 30, 1934. Two stanzas.

3. *Dese Bones Gwine Rise Again.*

Phonograph record (aluminum) made by A. K. Davis, Jr. Sung by Dr. Robert Bennett Bean, of the University of Virginia. Albemarle County. March 10, 1935. Twelve-inch record, one side (part). On reverse, "The Cat Came Back," "The Bear Went Over the Mountain," and "Come, Little Bird" (Dr. Bean).

4. Daniel in the Lion's Den

1. *Daniel in the Lion's Den.* ("Oh, Daniel, whar you been?")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Contributed

by Mr. Abner Keese, of Altavista, Va. Campbell County. November 17, 1931. One stanza.

2. *Daniel in the Lion's Den.*

Phonograph record (aluminum) made by A. K. Davis, Jr. Sung by Mr. Abner Keese, of Altavista, Va. Campbell County. August 4, 1932. Eight-inch record, one side (part). On reverse, "My Sailor Boy" (Mr. Keese).

5. No Local Title ("Who swallowed Jonah?")

1. *No local title.* ("Who swallowed Jonah?")

Collected by Mr. John Stone, of Paint Bank, Va. Sung by Mrs. Aubrey Bowie, of Culpeper, Va. Culpeper County. March 31, 1934. Five stanzas.

6. Oh! Dem Golden Slippers

1. *No local title.* ("What kind of slippers do the angels wear?")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Contributed by Mrs. Frank P. Christian, of Lynchburg, Va. Campbell County. August 10, 1931. Two stanzas and chorus.

2. *Oh! Dem Golden Slippers.* ("What sort of slippers do the angels wear?")

Contributed by Miss Maria P. Duval, of Staunton, Va. From memory of her mother's singing. Augusta County. March 10, 1914. One stanza.

3. *What Sort o' Shoes Do Satan Wear?*

Phonograph record (aluminum) made by A. K. Davis, Jr. Sung by Mrs. Molly Stinnett Whitehead, of Agricola, Va. Amherst County. August 8, 1935. Twelve-inch record, one side. On reverse, "My Dear Old Mother" (Mrs. Whitehead).

7. Rock My Soul

1. *Rock My Soul.* ("Tis good for to have one day in seven")

Contributed by Miss Maria P. Duval, of Staunton, Va. From her memory of her mother's singing. Augusta County. March 10, 1914. One stanza and chorus.

8. No Local Title ("Old sheep know de road")

1. *No local title.* ("Old sheep know de road")

Contributed by Miss Maria P. Duval, of Staunton, Va. From her memory of her mother's singing. Augusta County. March 10, 1914. One stanza.

9. No Local Title ("Oh, de rain-bow's roun'")

1. *No local title.* ("Oh, de rain-bow's roun'")

Contributed by Dr. B. M. Randolph, of Charlottesville, Va. Sung by Mr. Hawes, of Southside, Va., about thirty years ago. Albemarle County. May 21, 1931. Three stanzas.

10. Pray Do Come Along

1. *Pray Do Come Along.*

Collected by Miss Alfreda M. Peel, of Salem, Va. Sung by Ballard Preston (Negro), of Salem, Va. He learned this from an old Negro woman, Aunt Hetty, who died at least sixty years ago and who lived to be one hundred and ten years old. Roanoke County. March 12, 1935. Four stanzas.

11. Hear Dem Bells

1. *Hear Dem Bells.* ("We go to church in de early morn'")

Contributed by Miss Margaret Purcell, of Greenwood, Va. Sung by her mother, Elizabeth Ashton Garrett Purcell (Mrs. S. H. Purcell), of Greenwood, Va., in the early nineties. Albemarle County. May, 1934. Three stanzas and chorus. With music.

12. No Local Title ("Don't you see that mighty dragon?")

1. *No local title.* ("Don't you see that mighty dragon?")

Collected by Miss Alfreda M. Peel, of Salem, Va. Contributed by Mrs. Rebecca Voorhies, of Amherst, Va. Sung by Mrs. Voorhies's great-aunt. Amherst County. June 27, 1935. One stanza.

13. Some of These Days

1. *No local title.* ("I'm going to eat fried chicken with the angels")

Collected by Mrs. Mildred Bates Gwathmey, of Williamsburg, Va. Sung by Cynthia, a former slave, who belonged to Mrs. Gwathmey's grandmother, at the Elliott home in Hanover County, near Negrofoot. Hanover and James City counties. July, 1931. Five stanzas. With music, noted by Mr. James Constantine, of the University of Virginia.

2. *My Dear Old Mother.*

Phonograph record (aluminum) made by A. K. Davis, Jr. Sung by Mrs. Molly Stinnett Whitehead, of Agricola, Va. Amherst County. August 8, 1935. Twelve-inch record, one side. On reverse, "What Sort o' Shoes Do Satan Wear?" (Mrs. Whitehead).

14. Sinner Man

1. *Sinner-Man*. ("O sinner-man, row your boat one side")

Communicated by Mrs. Landon Randolph Dashiell, of Richmond, Va. Contributed by Captain Allen Washington, Commandant of Cadets, Hampton Institute, Va. Elizabeth City County. April 26, 1921. Three stanzas.

15. All God's Children Got Shoes

1. *All God's Children Got Shoes*.

Phonograph record (aluminum) made by A. K. Davis, Jr. Sung by Gospel Train Quartet (Negro), of Charlottesville, Va. Albemarle County. 1933. Twelve-inch record, one side (part). On reverse, "The Gospel Train" and "Old Black Joe" (Gospel Train Quartet).

16. The Gospel Train

1. *The Gospel Train*.

Phonograph record (aluminum) made by A. K. Davis, Jr. Sung by Gospel Train Quartet (Negro), of Charlottesville, Va. Albemarle County. 1933. Twelve-inch record, one side (part). On reverse, "All God's Children Got Shoes" and "Prepare Me, Lord" (Gospel Train Quartet).

2. *The Gospel Train*.

Phonograph record (aluminum) made by A. K. Davis, Jr. Sung by Carter Wicks (Negro), of Charlottesville, Va. Albemarle County. 1935.

17. Prepare Me, Lord

1. *Prepare Me, Lord*.

Phonograph record (aluminum) made by A. K. Davis, Jr. Sung by Gospel Train Quartet (Negro), of Charlottesville, Va. Albemarle County. 1933. Twelve-inch record, one side (part). On reverse, "The Gospel Train" and "Old Black Joe" (Gospel Train Quartet).

18. No Local Title ("The Lawd done so much for me")

1. *No local title*. ("The Lawd done so much for me")

Collected by Miss Alfreda M. Peel, of Salem, Va. Sung by Mrs. Katie Smith, of Salem, Va., as learned from her slave father. Roanoke County. July 1, 1940. Five stanzas.

B. WORK SONGS

1. No Local Title ("Rocks in the mountain, Lord")

1. *No local title.* ("Rocks in the mountain, Lord")

Contributed by Miss Catherine B. Mann, of Lexington, Va. Sung by Negroes at work in Petersburg, Va., when she was a child. Dinwiddie and Rockbridge counties. 1932. Nine stanzas.

2. No Local Title ("Nine-pound hammer killed John Henry")

1. *No local title.* ("Nine-pound hammer killed John Henry")

Contributed by Professor Charles H. Henderson, of the University of Virginia. Sung by Professor Francis H. Abbot, of the University of Virginia. Bedford and Albemarle counties. June 3, 1933. Six stanzas. With music, noted by Mrs. Kathleen Kelly Coxe, of Roanoke, Va.

3. No Local Title ("Done laid 'round and played 'round")

1. *No local title.* ("Done laid 'round and played 'round")

Contributed by Professor Charles H. Henderson, of the University of Virginia. Sung by Professor Francis H. Abbot, of the University of Virginia. Bedford and Albemarle counties. June 3, 1933. Four stanzas.

4. No Local Title ("De boys in de boat say it's cole, cole, cole")

1. *No local title.* ("De boys in de boat say it's cole, cole, cole")

Collected by Mrs. Thomas N. White, of Franklin, Va. Sung by Mr. Riddick Beaton, of Franklin, Va. Southampton County. April 12, 1932. Five stanzas.

5. Good Old Dody

1. *Good Old Dody.* ("Where you goin', my good old Dody?")

Contributed by Miss Margaret Purcell, of Greenwood, Va. Sung by her mother, Elizabeth Ashton Garrett Purcell (Mrs. S. H. Purcell), of Greenwood, Va., in the early nineties. Albemarle County. May, 1934. One stanza. With music.

6. Abstan's Mill

1. *Abstan's Mill.* ("As I drove down to Abstan's mill")

Collected by Mrs. T. N. White, of Franklin, Va. Sung by Mr. Riddick Beaton, of Franklin, Va. Southampton County. April 12, 1932. Four stanzas.

7. Johnny Booker

1. *Do Mr. Booker and A-Do.* ("Old Aunt Kate, the garden gate")

Collected by Mrs. Virginia F. Jordan, of Blackstone, Va. Sung by Mrs. Mary Hardaway, of Blackstone, Va. Nottoway County. September 23, 1941. Four stanzas and chorus. Sung by Mrs. Hardaway in 1922, when she was almost eighty.

2. *Johnny Booker.* ("I say, Mr. King, would you charge anything?")

Contributed by Mrs. G. B. Grinnan, of the University of Virginia. Gloucester County. August 12, 1916. Two stanzas.

3. *Going to Mill.* ("I went to de mill for to git some meal")

Contributed by Miss Margaret Purcell, of Greenwood, Va. Sung by her mother, Elizabeth Ashton Garrett Purcell (Mrs. S. H. Purcell), of Greenwood, Va., in the early nineties. Albemarle County. May, 1934. One stanza. With music.

C. SOCIAL SONGS, MINSTREL AND "BLACKFACE"

1. No Local Title ("My old Missis, she mad along me")

1. *No local title.* ("My old Missis, she mad along me")

Contributed by Dr. B. M. Randolph, of Charlottesville, Va. Sung by his grandmother, Mrs. Robert L. Randolph, of Eastern View, Va., and her son (his uncle), Mr. Beverley Randolph, about fifty years ago. Fauquier County. May 2, 1931. One stanza.

2. Going Down Town

1. *Going Down to Town.*

Collected by Mr. E. J. Sutherland, of Clintwood, Va. Contributed by Miss Gertha Mae Bowman, of Stratton, Va. Dickenson County. March 10, 1932. Three stanzas.

2. *I'm Going Down to Town.*

Collected by Mr. John Stone, of Paint Bank, Va. Sung by Mr. George A. Paxton, of Paint Bank, Va. Craig County. July 8, 1932. Two stanzas. With music, noted by Mr. Stone.

3. *Fragment.* ("Gwine on down to town")

Collected by Miss Alfreda M. Peel, of Salem, Va. Sung by Mrs. J. M. Payne, of Amherst, Va. Amherst County. June 21, 1935. One stanza.

4. *Fragment.* ("I am gwine down to town")

Contributed by Captain John Payne, of Amherst, Va. Amherst County. February, 1932. One stanza.

5. *Fragments of Negro Ditties.* ("Going down town")

Collected by Miss Alfreda M. Peel, of Salem, Va. Sung by Mrs. J. M. Payne, of Amherst, Va. Amherst County. June 21, 1935. Three stanzas.

6. *No local title.* ("Going down town")

Contributed and sung by Mrs. Mildred Bates Gwathmey, of Williamsburg, Va. James City County. July, 1931. Two stanzas. With music, noted by Mr. James Constantine, of the University of Virginia.

7. *Going Down Town.*

Contributed and sung by Mrs. Mildred Bates Gwathmey, of Williamsburg, Va. James City County. July, 1931. One stanza. With music, noted by Mr. James Constantine, of the University of Virginia.

3. *Jim Crack Corn*1. *Jim Crack Corn.* ("When I was a little boy, I used to wait")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Contributed by Mrs. Bettie P. Carter, of Chatham, Va. Pittsylvania County. August, 1931. Three stanzas and chorus.

2. *Jim Crack Corn.* ("Who been here since I been gone?")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Singer not identified. Campbell County. November, 1931. Two stanzas. With music, noted by Miss Fauntleroy.

3. *No local title.* ("Who been here since I been gone?")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Sung to the accompaniment of the banjo for dancing. Traditional. Campbell County. September, 1931. One stanza and chorus.

4. *Jim Crack Corn.* ("Old Marster rode out one arternoon")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Contributed by Miss Mary Rawlings, of near Altavista, Va. Campbell County. October 30, 1931. One stanza.

5. *Jim Crack Corn.* ("When I was little and used to wait")

Contributed by Miss Maria P. Duval, of Staunton, Va. From memory of her mother's singing. Augusta County. March 10, 1914. One stanza.

4. *Sister Ca'line*1. *Sister Ca'line.* ("Sister Ca'line, can't you dance a pea vine?")

Contributed by Miss Margaret Purcell, of Greenwood, Va. Sung by her mother, Elizabeth Ashton Garrett Purcell (Mrs. S. H. Purcell), of Greenwood, Va., in the early nineties. Albemarle County. May, 1934. One stanza. With music.

5. Peeped fro' de Crack

1. *Peeped fro' de Crack*. ("I peeped fro' de crack and I see de break o' day")

Contributed by Miss Margaret Purcell, of Greenwood, Va. Sung by her mother, Elizabeth Ashton Garrett Purcell (Mrs. S. H. Purcell), of Greenwood, Va., in the early nineties. Albemarle County. May, 1934. Two stanzas. With music.

6. No Local Title ("Ding dong, I don' do nuttin")

1. *No local title*. ("Ding dong, I don' do nuttin")

Contributed by Dr. B. M. Randolph, of Charlottesville, Va. Sung by his grandmother, Mrs. Robert L. Randolph, of Eastern View, Va., and her son (his uncle), Mr. Beverley Randolph, about fifty years ago. Fauquier County. May 2, 1931. Four stanzas.

7. Run, Nigger, Run

1. *Run, Negro Run*. ("The Negro run, the Negro flew")

Collected by Mr. E. J. Sutherland, of Clintwood, Va. Contributed by Miss Gay Wilbur, of Haysi High School, Va. Dickenson County. May 1, 1932. Four stanzas.

2. *No local title*. ("Run nigger, run, the paterollers'll catch you")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Contributed by Mr. H. W. Adams, of Altavista, Va. Campbell County. September, 1931. Two stanzas and chorus. With music, noted by Miss Fauntleroy.

3. *Fragment*. ("I went down to old master's farm and stayed")

Contributed by Captain John Payne, of Amherst, Va. Amherst County. February, 1932. One stanza and chorus.

4. *Run, Nigger, Run*.

Phonograph record (aluminum) made by A. K. Davis, Jr. Sung by Mrs. Lucy Perrin Gibbs, of Orange, Va. Orange County. November 14, 1932. Ten-inch record, one side. On reverse, "The Old Woman All Skin and Bones" (Mrs. Gibbs).

8. No Local Title ("My old marsa promised me")

1. *No local title*. ("My old marsa promised me")

Collected by Mr. John Stone, of Paint Bank, Va. Sung by Mrs. Aubrey Bowie, of Culpeper, Va. She learned this from an old family nurse. Culpeper County. March 27, 1934. One stanza.

9. Walk Jawbone

1. *Walk Jawbone*. ("My massa sont me to Tennessee")

Contributed by Miss Margaret Purcell, of Greenwood, Va. Sung by her mother, Elizabeth Ashton Garrett Purcell (Mrs. S. H. Purcell), of Greenwood, Va., in the early nineties. Albemarle County. May, 1934. Four stanzas and chorus. With music.

10. Jim Along Josie

1. *No local title*. ("Hi! Jim along, Jim along, Josie")

Contributed by Dr. B. M. Randolph, of Charlottesville, Va. Sung by his grandmother, Mrs. Robert L. Randolph, of Eastern View, Va., and her son (his uncle), Mr. Beverley Randolph, about fifty years ago. Fauquier County. May 2, 1931. One stanza.

11. De Torripin and de Toad

1. *No local title*. ("I went down to de new cut road")

Collected by Mr. John Stone, of Paint Bank, Va. Sung by Mrs. Aubrey Bowie, of Culpeper, Va. Culpeper County. March 31, 1934. One stanza.

12. Raccoon Carry Bushy Tail

1. *No local title*. ("Raccoon carry bushy tail")

Collected by Mr. John Stone, of Paint Bank, Va. Sung by Mr. E. O. Willis, Sr., of Culpeper, Va. He heard an old Negro teamster sing it. Culpeper County. March 29, 1934. One stanza.

2. *Fragment (Negro ditty)*. ("The squirrel is a funny bird")

Collected by Miss Alfreda M. Peel, of Salem, Va. Sung by Mrs. J. M. Payne, of Amherst, Va. Amherst County. June 21, 1935. One stanza.

13. No Local Title ("Jay bird pulled a double plow")

1. *No local title*. ("Jay bird pulled a double plow")

Collected by Miss Alfreda M. Peel, of Salem, Va. Sung by Mrs. J. M. Payne, of Amherst, Va. Amherst County. June 21, 1935. One stanza.

14. Possum in de Corn Bag

1. *Possum in de Corn Bag*. ("'Twas las' Monday mornin', so ho")

Contributed by Miss Margaret Purcell, of Greenwood, Va. Sung by her mother, Elizabeth Ashton Garrett Purcell (Mrs. S. H. Purcell), of

Greenwood, Va., in the early nineties. Albemarle County. May, 1934. Four stanzas. With music.

15. Raccoon

1. *Raccoon*. ("I walked out by the light of the moon")

Collected by Miss Alfreda M. Peel, of Salem, Va. Contributed by Mrs. Lucy Mills, of East Radford, Va. Montgomery County. 1932. Four stanzas.

2. *The Possum*. ("As I walked out by the light of the moon")

Contributed by Miss Margaret Purcell, of Greenwood, Va. Sung by her mother, Elizabeth Ashton Garrett Purcell (Mrs. S. H. Purcell), of Greenwood, Va., in the early nineties. Albemarle County. May, 1934. One stanza. With music.

16. Old Bob Riddle

1. *Old Bob Riddlely*. ("The possum sot in the simmon tree")

Collected by Mr. John Stone, of Paint Bank, Va. Sung by Mrs. E. O. Willis, Sr., of Culpeper, Va. Culpeper County. March 29, 1934. Two stanzas and chorus.

2. *Ole Bob Riddley*. ("Ole Bob Riddley, what made you treat dat possum so?")

Contributed and sung by Dr. Robert Bennett Bean, of the University of Virginia, as learned years ago in the mountains of Southwest Virginia. Albemarle County. March 10, 1935. One stanza.

3. *Old Bob Ridley*.

Phonograph record (aluminum) made by A. K. Davis, Jr. Sung by Dr. Robert Bennett Bean, of the University of Virginia. Albemarle County. March 10, 1935. Twelve-inch record, one side (part). On reverse, "The Frog Went A-Courting" (Dr. Bean).

17. The Husking of the Corn

1. *No local title*. ("Marsa had a little black gal")

Collected by Mr. John Stone, of Paint Bank, Va. Sung by Mr. Bruce Stringfellow, of Culpeper, Va. He learned it from a little Negro boy who worked on his father's farm. Culpeper County. March 26, 1934. Two stanzas.

2. *De Huskin' ob de Corn*. ("Mass bought a yaller gal, he bought her from de Souf")

Contributed and sung by Dr. Robert Bennett Bean, of the University of Virginia, as learned years ago in the mountains of Southwest Virginia. Albemarle County. March 10, 1935. Two stanzas and chorus.

3. *The Husking of the Corn.*

Phonograph record (aluminum) made by A. K. Davis, Jr. Sung by Dr. Robert Bennett Bean, of the University of Virginia. Albemarle County. March 10, 1935. Twelve-inch record, one side (part). On reverse, "The Frog Went A-Courting" (Dr. Bean).

18. Shucking Corn

1. *Shucking Corn.* ("I dreamt a dream the other night")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Contributed by Miss Thelma Tinsley, now Mrs. William Lee, of Castle Craig, Va. She learned it from Miss Dolly Jennings. Campbell County. August 15, 1931. Three stanzas and chorus. With music, noted by Miss Fauntleroy.

19. Old Zip Coon

1. *Old Zip Coon.* ("Old Zip Coon was a very apt scholar")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Contributed by Miss Mary Rawlings, of near Altavista, Va. Campbell County. October 30, 1931. One stanza.

20. No Local Title ("There's a coon down in Tennessee")

1. *No local title.* ("There's a coon down in Tennessee")

Collected by Mr. John Stone, of Paint Bank, Va. Contributed by Mr. Felix Maddox, Jr., of Elkwood, Va. Culpeper County. March 30, 1934. One stanza.

21. Shortnin' Bread

1. *Shortnin' Bread.* ("Run here, Mammy, run here quick")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Sung by Mr. Abner Keese, of Altavista, Va. Campbell County. July 28, 1935. Two stanzas.

22. No Local Title ("I woke up at de break ob day")

1. *No local title.* ("I woke up at de break ob day")

Contributed by Dr. B. M. Randolph, of Charlottesville, Va. Sung by his grandmother, Mrs. Robert L. Randolph, of Eastern View, Va., and her son (his uncle), Mr. Beverley Randolph, about fifty years ago. This song is thought to be one of the Negro songs composed by a white person. It is, however, an old one, having been brought into Dr. Randolph's family by his grandmother, who was born in 1810. Fauquier County. May 2, 1931. Two stanzas and chorus.

23. I'm Gwine over the Syro Mountain

1. *I'm Gwine over the Syro Mountains.*

Collected by Miss Yvonne Drummond, of Amherst, Va. Contributed by Miss Martha Robinson, of Amherst, Va. Amherst County. May, 1936. Five stanzas.

24. No Local Title ("Cold and frosty morning,
Nigger mighty good")1. *No local title.* ("Cold and frosty morning, Nigger mighty good")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Contributed by Mrs. W. A. Withers, of Hurt, Va. Campbell County. October 1, 1931. Two stanzas.

2. *Medley.* ("Cool frosty morning, Nigger feels good")

Contributed and sung by Dr. Robert Bennett Bean, of the University of Virginia, as learned years ago in the mountains of Southwest Virginia. Albemarle County. March 10, 1935. One stanza.

25. Don't You Cut My Dumplin'

1. *Don't You Cut My Dumplin'.* ("The white man go to the college")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Contributed by Mr. Abner Keese, of Altavista, Va. Campbell County. April 24, 1932. Three stanzas and chorus.

26. Jordan Is a Hard Road to Travel

1. *Jordan Is a Hard Road to Travel.* ("The devil and his wife they had a fallin' out")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Sung by Mr. Abner Keese, of Altavista, Va. Campbell County. August 21, 1934. Two stanzas and chorus.

27. No Local Title ("Hark! from the tomb, the doleful sound")

1. *No local title.* ("Hark! from the tomb, the doleful sound")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Contributed by Mr. Withers Clark, of Altavista, Va. He said this was an old Negro song. Campbell County. September 5, 1931. Two stanzas.

28. Somebody Stole My Ole Shanghai

1. *Somebody Stole My Ole Shanghai.*

Contributed by Miss Margaret Purcell, of Greenwood, Va. Sung by her mother, Elizabeth Ashton Garrett Purcell (Mrs. S. H. Purcell), of Greenwood, Va., in the early nineties. Albemarle County. May, 1934. Two stanzas. With music.

29. Ole Mother Rattle Trap

1. *Ole Mother Rattle Trap.* ("Ole Mother Rattle Trap she's come home")

Collected by Mrs. Virginia F. Jordan, of Blackstone, Va. Sung by Mrs. Mary Hardaway, of Blackstone, Va. Nottoway County. September 23, 1941. Six stanzas. Sung by Mrs. Hardaway in 1922, when she was almost eighty.

D. SENTIMENTAL, HUMANITARIAN

1. No Local Title ("Way down upon the old plantation")

1. *No local title.* ("Way down upon the old plantation")

Collected by Mr. John Stone, of Paint Bank, Va. Recited by Mrs. W. A. Huffman, of Paint Bank, Va. She heard it in Giles County, Va., when she was a child. Craig and Giles counties. September 13, 1932. Three stanzas and chorus.

2. Slavery Days

1. *Slavery Days.* ("The day old massa died all the darkies stood and cried")

Contributed by Dr. W. P. Davis, of Galax, Va. Carroll County. September 22, 1936. Five stanzas.

3. Nellie Gray

1. *Nellie Gray.* ("There's a low green valley on the old Kentucky shore")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Sung by Mrs. H. W. Adams, of Altavista, Va., who learned it when she was a child. Campbell County. September 10, 1931. Four stanzas and chorus.

4. The Old Slave

1. *The Old Slave.* ("The poor old slave has gone to rest")

Collected by Miss Dorothy Watts, of Amherst, Va. Sung by Mrs. J. E. Vinson, of Amherst, Va. Amherst County. May, 1936. One stanza.

XVII

Fragments

1. No Local Title ("Way down on Rocky Branch")

1. *No local title.* ("Way down on Rocky Branch")

Contributed by Mr. R. E. Lee Smith, of Palmyra, Va. Sung by Mr. Thomas P. Smith, his brother, of Palmyra, Va., and himself. Fluvanna County. July, 1931. One stanza.

2. No Local Title ("Oh, what's the matter, Molly?")

1. *No local title.* ("Oh, what's the matter, Molly?")

Collected by Miss Alfreda M. Peel, of Salem, Va. Recited by Mrs. Huffman, of Craig County, Va. Craig County. August 20, 1920. One stanza.

3. Molly Dear

1. *Molly Dear.* ("Molly dear, I would build me a castle")

Collected by Miss Alfreda M. Peel, of Salem, Va. Botetourt County. November 15, 1920. One stanza.

4. A Sailor on the Ship

1. *A Sailor on the Ship.* ("I've a letter from my sire")

Collected by Miss Alfreda M. Peel, of Salem, Va. Sung by Mr. Preston Haynes, of Mason's Cove, Va. Roanoke County. July 11, 1937. Two stanzas.

5. No Local Title ("There I will spend my lonely hours")

1. *No local title.* ("There I will spend my lonely hours")

Contributed by Mr. R. E. Lee Smith, of Palmyra, Va. Sung by his brother, Mr. Thomas P. Smith, of Palmyra, Va., and himself. Fluvanna County. July, 1931. Two stanzas.

6. No Local Title ("I always thought I had seen trouble")

1. *No local title.* ("I always thought I had seen trouble")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Sung by Mrs. Fred Smith, formerly Mrs. Stone, of Altavista, Va. Campbell County. October 28, 1933. Two stanzas.

7. O Where Is My Sweetheart?

1. *O Where Is My Sweetheart?*

Collected by Mr. John Stone, of Paint Bank, Va. Sung by Miss Eula Helms, of Paint Bank, Va. Craig County. April 14, 1934. One stanza.

8. Susan Anna Jane

1. *Susan Anna Jane*. ("Susan Anna Jane, don't you want to marry?")

Collected by Miss Alfreda M. Peel, of Salem, Va. Sung by Mr. John Wheeling of Elliston, Va. Montgomery County. April 1, 1934. One stanza.

9. Georgia Road

1. *Georgia Road*. ("Won't you come and go?")

Collected by Miss Alfreda M. Peel, of Salem, Va. Sung by Mr. John Wheeling, of Elliston, Va. Montgomery County. April 1, 1934. One stanza.

10. No Local Title ("Let the tear drop moist the flowers on her grave")

1. *No local title*. ("Let the tear drop moist the flowers on her grave")

Collected by Mr. John Stone, of Paint Bank, Va. Sung by Mrs. M. W. Layton, of Millboro, Va. Bath County. March 15, 1934. One line.

11. No Local Title ("A cold frosty morning")

1. *No local title*. ("A cold frosty morning")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Sung by Mrs. Kit Williamson, of Yellow Branch, Va. Campbell County. February 4, 1934. One stanza.

12. No Local Title ("Here stands Billy Barlow")

1. *No local title*. ("Here stands Billy Barlow with one old boot")

Collected by Mr. John Stone, of Paint Bank, Va. Recited by Mrs. Arch Revercomb, of Armstrong, Va. Bath County. March 13, 1934. One stanza.

13. Fragment ("I had a dream the other night")

1. *Fragment*. ("I had a dream the other night")

Collected by Mr. John Stone, of Paint Bank, Va. Sung by Mr. John Smith, of Covington, Va. Alleghany County. July 1, 1932. One stanza.

14. Fragment ("Rise ye early in the morning")

1. *Fragment* ("Rise ye early in the morning")

Collected by Mr. John Stone, of Paint Bank, Va. Sung by Mr. John Smith, of Covington, Va. Alleghany County. July 1, 1932. One stanza.

15. No Local Title ("Miss Angelina, do come home")

1. *No local title*. ("Miss Angelina, do come home")

Collected by Mr. John Stone, of Paint Bank, Va. Contributed by Mrs. Felix Maddox, of Elkwood, Va. Culpeper County. March 30, 1934. One stanza.

16. No Local Title ("Rocks of steel and high-built walls")

1. *No local title*. ("Rocks of steel and high-built walls")

Contributed by Mr. Josiah R. Ellis, of Amherst, Va. Amherst County. November 1, 1930. One stanza.

17. No Local Title ("The old maids love it")

1. *No local title*. ("The old maids love it")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Sung in the neighborhood of Altavista, Va. Campbell County. May, 1932. One stanza.

18. Fragment ("O I don't and I can't see")

1. *Fragment*. ("O I don't and I can't see")

Collected by Mr. John Stone, of Paint Bank, Va. Given by Guy Baker, a schoolboy of Paint Bank, Va. He learned it from his uncle. Craig County. June 27, 1932. One stanza.

19. No Local Title ("The front door locked")

1. *No local title*. ("The front door locked, and the back door bolt")

Collected by Miss Margaret Purcell, of Greenwood, Va. Sung by her mother, Elizabeth Ashton Garrett Purcell (Mrs. S. H. Purcell), of Greenwood, Va., in the early nineties. Albemarle County. May, 1934. One stanza. With music.

20. No Local Title ("I lost my glove yesterday")

1. *No local title*. ("I lost my glove yesterday")

Contributed by Mr. R. E. Lee Smith, of Palmyra, Va. Sung by his brother, Mr. Thomas P. Smith, of Palmyra, Va., and himself. Fluvanna County. July, 1931. One stanza.

21. No Local Title ("Evening light on the pasture land")

1. *No local title.* ("Evening light on the pasture land")

Collected by Mrs. Mildred Bates Gwathmey, of Williamsburg, Va. Sung by Ida (John Jasper's daughter). James City County. July, 1931. One stanza.

22. No Local Title ("Molly Brooke, come out of my orchard")

1. *No local title.* ("Molly Brooke, come out of my orchard")

Collected by Mr. John Stone, of Paint Bank, Va. Sung by Mrs. Aubrey Bowie, of Culpeper, Va. Culpeper County. March 31, 1934. One stanza.

23. The Rabbit ("I went down by the old plant bed")

1. *The Rabbit.* ("I went down by the old plant bed")

Collected by Miss Alfreda M. Peel, of Salem, Va. Sung by Mr. Preston Haynes, of Mason's Cove, Va. Roanoke County. July 11, 1937. One stanza.

24. No Local Title ("Riddle 'em right")

1. *No local title.* ("Riddle 'em right")

Collected by Miss Alfreda M. Peel, of Salem, Va. Sung by Mr. Preston Haynes, of Mason's Cove, Va. Roanoke County. March 6, 1937. Two stanzas.

25. Fragment of an Old Racing Song

1. *Fragment of an Old Racing Song.* ("How you know she beat the Dragon?")

Contributed by Miss Margaret Purcell, of Greenwood, Va. Sung by her mother, Elizabeth Ashton Garrett Purcell (Mrs. S. H. Purcell), of Greenwood, Va., in the early nineties. Albemarle County. May, 1934. One stanza. With music.

26. Young Huntsman

1. *Young Huntsman.* ("Come all you young huntsmen")

Collected by Mr. Fred F. Knobloch, of Crozet, Va. Sung by Mrs. Martha Elizabeth Gibson, of Crozet, Va. Albemarle County. January 28, 1932. One stanza. With music, noted by Mr. Knobloch.

27. I Black My Shoes

1. *I Black My Shoes*. ("I black my shoes with blackin' balls")

Contributed by Miss Margaret Purcell, of Greenwood, Va. Sung by her mother, Elizabeth Ashton Garrett Purcell (Mrs. S. H. Purcell), of Greenwood, Va., in the early nineties. Albemarle County. May, 1934. One stanza. With music.

28. Gold-Eyed Needle

1. *Gold-Eyed Needle*. ("What make I prize dat needle so?")

Contributed by Miss Margaret Purcell, of Greenwood, Va. Sung by her mother, Elizabeth Ashton Garrett Purcell (Mrs. S. H. Purcell), of Greenwood, Va., in the early nineties. Albemarle County. May, 1934. One stanza. With music.

29. Fragment ("Want again to lead a lady's life")

1. *Fragment*. ("Want again to lead a lady's life")

Contributed by Mr. Sterling Boisseau, of Richmond, Va. Sung by Negroes and others in Dinwiddie County, Va. Dinwiddie County. July 18, 1916. One stanza.

XVIII

Literary Ballads, Doubtful, Miscellaneous Songs

1. The Laird o' Cockpen

1. *The Laird o' Cockpen*. ("The Lord o' Cockpen was soussy and proud")

Collected by Mrs. James A. Otey, of Walnut Springs, Va. From a singer of Walnut Springs, Va. Montgomery County. February 21, 1916. Four stanzas.

2. The Old Woman of Berkeley

1. *No local title*. ("The raven cried caw, as she sat at her meal")

Contributed by Mrs. G. B. Grinnan, of the University of Virginia. Gloucester County. August 12, 1916. Three stanzas.

3. Alan-a-Dale

1. *Alan-a-Dale*. ("Alan-a-Dale has no fagot for burning")

Collected by Miss Margaret Purcell, of Greenwood, Va. Sung by her mother, Elizabeth Ashton Garrett Purcell (Mrs. S. H. Purcell), of Greenwood, Va., in the early nineties. Albemarle County. May, 1934. Five stanzas. With music.

4. No Local Title ("Count Herman, Count Herman, take charger and ride")

1. *No local title*. ("Count Herman, Count Herman, take charger and ride")

Contributed by Miss Maria P. Duval, of Staunton, Va. From memory of her mother's singing. Augusta County. March 10, 1914. Two stanzas.

5. The Captive Knight

1. *The Captive Knight*. ("'Twas a trumpet's pealing sound")

Collected by Miss Margaret Purcell, of Greenwood, Va. Sung by her mother, Elizabeth Ashton Garrett Purcell (Mrs. S. H. Purcell), of Greenwood, Va., in the early nineties. Albemarle County. May, 1934. Five stanzas. With music.

6. Human Life

1. *Human Life*. ("I stood by the towers of Ardenville")

Collected by Miss Alfreda M. Peel, of Salem, Va. Sung by Mrs. Stevens of Salem, Va. Roanoke County. May 27, 1917. Two stanzas.

7. Hubert and Alice

1. *Hubert and Alice*. ("Alice, love, here am I waiting for thee")

Collected by Miss Margaret Purcell, of Greenwood, Va. Sung by her mother, Elizabeth Ashton Garrett Purcell (Mrs. S. H. Purcell), of Greenwood, Va., in the early nineties. Albemarle County. May, 1934. Six stanzas. With music.

2. *Lady Alice*, or *Fleetfoot and Alice*. ("Here am I, Alice love, waiting for thee")

Collected by Miss Alice Maude Ewell, of Haymarket, Va. Traditional in her family. Prince William County. February 2, 1914. Six stanzas.

8. The Fate of Sheriff Pridemore Fleming

1. *The Fate of Sheriff Pridemore Fleming*. ("Come all you kind people")

Collected by Mr. E. J. Sutherland, of Clintwood, Va. Contributed by Miss Ruby Mullins, of Dickenson Memorial School, Va. "Written by Mr. Wesley Mullins, of Dickenson Memorial School, Va." Dickenson County. December 18, 1931. Ten stanzas.

9. The Green Willow Tree

1. *The Green Willow Tree*. ("I'll hang my harp on the green willow tree")

Collected by Miss Corita Sloane, of Merrifield, Va. Fairfax County. January 10, 1914. Three stanzas.

10. The Indian Chief's Lament

1. *The Indian Chief's Lament*. ("Oh, why doth the white man follow my path?")

Collected by Miss Eleanor Christian, of New Glasgow, Va. Sung by Mrs. J. M. Christian, of New Glasgow, Va. Amherst County. May, 1936. Four stanzas.

2. *The Indian Chief's Lament*.

Phonograph record (aluminum) made by A. K. Davis, Jr. Sung by Mrs. Nannie Harrison Ware, of Amherst, Va. Amherst County. May, 1936. Ten-inch record, one side. On reverse, "Springfield Mountain" (Mrs. Ware).

11. Dismal Swamp

1. *Dismal Swamp*. ("They made her a grave too cold and damp")

Collected by Miss Alfreda M. Peel, of Salem, Va. Contributed by Mrs. J. F. Mitchell, of Greenfield, Indiana. Sung by Mrs. Susan Kelly, of Monroe County, West Va. Roanoke County. September 15, 1933. Two stanzas. With music, noted by Miss Daisy Wingfield, of Roanoke, Va.

12. Joys That We've Tasted

1. *Joys That We've Tasted*.

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Sung by Mrs. H. W. Adams, of Altavista, Va. Campbell County. September 12, 1931. Two stanzas. With music, noted by Miss Fauntleroy.

13. The Tempest

1. *The Tempest*. ("We were crowded in the cabin")

Collected by Miss Virginia Cash, of New Glasgow, Va. Contributed by Mrs. Geneva Gooch, of New Glasgow, Va. Amherst County. May, 1936. Six stanzas.

14. Lady of the Lake

1. *Lady of the Lake*. ("I loved thee in thy days of joy")

Collected by Miss Eleanor Christian, of New Glasgow, Va. Sung by Mrs. J. M. Christian, of New Glasgow, Va. Amherst County. May, 1936. Three stanzas.

2. *The Lady of the Lake*.

Phonograph record (aluminum) made by A. K. Davis, Jr. Sung by Mrs. Nannie Harrison Ware, of Amherst, Va. Amherst County. May, 1936. Twelve-inch record, one side (part). On reverse, "The Old Man That Learnt How to Plow" (Mrs. Ware).

15. Katie Lee and Willie Grey

1. *Ballad of Katie Lee and Willie Gray*. ("Come, ye youths and maidens true")

Composed by Mr. George S. James, of Richmond, Va. Henrico County. April 11, 1935. Eighteen stanzas.

2. *Katie Lee and Willie Grey*. ("They were standing by the brook, bending like a shepherd's crook")

Contributed by Mr. George S. James, of Richmond, Va. Henrico County. April 11, 1935. Four stanzas.

16. *Janette's Hair*1. *Janette's Hair*. ("Oh! loosen the snood that you wear, Janette")

Collected by Miss Lucy P. McIlwaine, of Petersburg, Va. Sung by Mrs. William B. McIlwaine, of Petersburg, Va. Dinwiddie County. April 18, 1931. Seven stanzas. With music, noted by Miss McIlwaine.

17. *Araby's Daughter*1. *Araby's Daughter*.

Phonograph record (aluminum) made by A. K. Davis, Jr. Sung by Mr. Charles Lee, of Newcastle, Va. Craig County. May 31, 1934. Twelve-inch record, one side. On reverse, "The Irishman's Dream" (Mr. Lee).

18. *The Maple on the Hill*1. *The Maple on the Hill*. ("In a quiet country village")

Contributed and sung by Miss Mary Susan Revercomb and Miss Mildred V. Wandless, of Armstrong, Va. Bath County. March 14, 1934. Three stanzas and chorus.

2. *Maple on the Hill*. ("In a quiet country village")

Collected by Miss Mae Cash, of New Glasgow, Va. Contributed by Miss Elsie Staples, of Amherst, Va. Amherst County. May, 1936. Four stanzas.

19. *Come to the Sunset Tree*1. *Come to the Sunset Tree*. ("Come to the sunset tree")

Collected by Miss Margaret Purcell, of Greenwood, Va. Sung by her mother, Elizabeth Ashton Garrett Purcell (Mrs. S. H. Purcell), of Greenwood, Va., in the early nineties. Albemarle County. May, 1934. Two stanzas and chorus. With music.

20. *The Fairy Ship*1. *The Fairy Ship*. ("I stand here idly waiting")

Collected by Miss Martha M. Davis, of Harrisonburg, Va. Sung by Mrs. A. W. Koontz, who learned it from her mother fifty years ago. Rockingham County. April 27, 1931. Two stanzas and chorus. With music, noted by Miss Eunice Kettering, of State Teachers College, Harrisonburg, Va.

21. No Local Title ("O Mother, how pretty the moon looks tonight")

1. *No local title*. ("O Mother, how pretty the moon looks tonight")

Collected by Mr. John Stone, of Paint Bank, Va. Contributed by Mrs. Oscar Reynolds, of Paint Bank, Va. Craig County. April, 1935. Two stanzas.

22. The Gay Cavalier

1. *The Gay Cavalier*. ("'Twas a beautiful night, and the stars shone bright")

Collected by Miss Juliet Fautleroy, of Altavista, Va. Sung by Mrs. H. W. Adams, who learned it from her mother. Campbell County. August 26, 1931. Three stanzas. With music, noted by Miss Fautleroy.

23. The Lords of Creation

1. *The Lords of Creation*. ("The lords of creation, men we call")

Collected by Miss Juliet Fautleroy, of Altavista, Va. Sung by Mrs. H. W. Adams, of Altavista, Va. Campbell County. November 1, 1931. Two stanzas.

24. No Local Title ("There are many words spoken in jest")

1. *No local title*. ("There are many words spoken in jest")

Collected by Miss Alfreda M. Peel, of Salem, Va. Contributed by Major William Ellis, of Shawsville, Va. Montgomery County. August 28, 1920. One stanza.

25. Napoleon—1812

1. *Napoleon—1812*.

Collected by Miss Alfreda M. Peel, of Salem, Va. Sung by Mrs. Fanny Grubb, of Back Creek, Va. Roanoke County. 1933. One stanza. With music, noted by Mrs. Kathleen Kelly Coxe, of Roanoke, Va.

26. The World's Winter

1. *The World's Winter*. ("I will sing you all a good old song")

Collected by Mr. E. J. Sutherland, of Clintwood, Va. Composed by Mr. W. O. Bowling, of St. Paul, Va. Dickenson County. October 17, 1932. Fourteen stanzas.

27. Give Me a Kiss by the Numbers

1. *Give Me a Kiss by the Numbers.*

Collected by Hanzy Smith, of Tye River, Va. Contributed by Miss Helen Proffitt, of Gladstone, Va. Amherst County. May, 1936. One stanza.

28. A Plaintive Ballad for the Dulcimer

1. *A Plaintive Ballad for the Dulcimer.* ("She were pore, but she were honest")

Collected by Mr. J. Allen Wheat, of Charlottesville, Va. Sung by Miss Sally Ainsworth, of the University of Virginia. Probable source, Esmont, Va. Albemarle County. June 9, 1932. Three stanzas and chorus.

29. Charlie Chaplin

1. *Charlie Chaplin.* ("Oh, the moon shines tonight")

Collected by Miss Virginia Cash, of New Glasgow, Va. Contributed by Mr. Claude Cash, of New Glasgow, Va. Amherst County. May, 1936. One stanza.

30. The King of the Cannibal Islands

1. *Cannibal Song.* ("Woman pudding with baby sauce")

Contributed by Miss Margaret Purcell, of Greenwood, Va. Sung by her mother, Elizabeth Ashton Garrett Purcell (Mrs. S. H. Purcell), of Greenwood, Va., in the early nineties. Albemarle County. May, 1934. One stanza. With music.

2. *The King of the Cannibal Islands.* ("Oh hokey-pokey wumgi pum")

Collected by Professor A. L. Hench, of the University of Virginia. Sung by Miss Margaret Michie, of Charlottesville, Va. Taught to her by her grandfather, Mr. George Perkins. Albemarle County. 1930. Two stanzas and chorus.

3. *The King of the Cannibal Islands.*

Phonograph record (aluminum) made by A. K. Davis, Jr. Sung by Mrs. Margaret Michie Carter, of Charlottesville, Va., and Winston-Salem, N. C. Albemarle County. May, 1936. Twelve-inch record, one side (part). On reverse, "Villikins and His Dinah" (Mrs. Carter).

31. Flip Flop She Flied

1. *Flip Flop She Flied.* ("He sat down beside her")

Collected by Professor A. L. Hench, of the University of Virginia. Sung by Miss Margaret Michie, of Charlottesville, Va. Albemarle County. 1930. Seven stanzas.

2. *No local title.* ("She sat on the veranda")

Collected by Miss Eleanor Christian, of New Glasgow, Va. Sung by Mrs. J. M. Christian, of New Glasgow, Va. Amherst County. May, 1936. Six stanzas.

32. Two Wonderful Birds

1. *Two Wonderful Birds.* ("What a wonderful bird the frog are")

Contributed by Dr. W. P. Davis, of Galax, Va. Carroll County. September 22, 1936. One stanza.

33. Behind the Parlor Door

1. *Behind the Parlor Door.*

Contributed and sung by Miss Mary Susan Revercomb and Miss Mildred V. Wandless, of Armstrong, Va. Bath county. March 14, 1934. Three stanzas and chorus.

34. The Lone Fish Ball

1. *The Lone Fish Ball.* ("There was a man went up and down")

Contributed by Miss Margaret Purcell, of Greenwood, Va. Sung by her mother, Elizabeth Ashton Garrett Purcell (Mrs. S. H. Purcell), of Greenwood, Va., in the early nineties, Albemarle County. May, 1934. Twelve stanzas. With music.

35. Jones, He Married Mabel

1. *Jones, He Married Mabel.*

Collected by Miss Eleanor Christian, of New Glasgow, Va. Sung by Mrs. J. M. Christian, of New Glasgow, Va. Amherst County. May, 1936. Two stanzas.

36. The Cat Came Back

1. *The Cat Came Back.*

Contributed and sung by Dr. Robert Bennett Bean, of the University of Virginia, as learned years ago in the mountains of Southwest Virginia. Albemarle County. March 10, 1935. Six stanzas and chorus.

2. *The Cat Came Back.*

Phonograph record (aluminum) made by A. K. Davis, Jr. Sung by Dr. Robert Bennett Bean, of the University of Virginia. Albemarle County. March 10, 1935. Twelve-inch record, one side (part). On reverse, "Dese Bones Gwine Rise Again" and "Mary Ann Malinda Jane Jones" (Dr. Bean).

37. The Bastard King of England

1. *The Bastard King of England.*

Phonograph record (aluminum) made by A. K. Davis, Jr. Sung by the editor of "Lyra Ebriosa," of Henrico County, Va. Henrico County. 1933. Twelve-inch record, one side.

38. O Roger Rum

1. *O Roger Rum.*

Phonograph record (aluminum) made by A. K. Davis, Jr. Sung by Mr. Lambert Davis, of Lynchburg, Va. Campbell County. 1933. Twelve-inch record, one side. On reverse, "Green Grow the Rushes O" (Mr. Charles Morris).

39. The Preacher and the Bear

1. *The Preacher and the Bear.* ("A preacher went out hunting")

Collected by Miss Juliet Fautleroy, of Altavista, Va. Contributed by Mrs. William Lee, of Castle Craig, Va. Campbell County. September 12, 1931. Five stanzas.

40. Nellie Bly

1. *Nelly Bly.* ("Nelly Bly, bring de broom along")

Contributed by Miss Margaret Purcell, of Greenwood, Va. Sung by her mother, Elizabeth Ashton Garrett Purcell (Mrs. S. H. Purcell), of Greenwood, Va., in the early nineties. Albemarle County. May, 1934. Three stanzas and chorus. With music.

41. Another Nigger Will

1. *Another Nigger Will.* ("I have a darlin' little girl")

Contributed and sung by Miss Mary Susan Revercomb and Miss Mildred V. Wandless, of Armstrong, Va. Bath County. March 14, 1934. Three stanzas and three choruses.

42. The Old Gum Tree

1. *No local title.* ("Den come to the ole gum tree")

Contributed and sung by Dr. Robert Bennett Bean, of the University of Virginia, as learned years ago in the mountains of Southwest Virginia. Albemarle County. March 10, 1935. Three stanzas.

2. *The Old Gum Tree.*

Phonograph record (aluminum) made by A. K. Davis, Jr. Sung by Dr. Robert Bennett Bean, of the University of Virginia. Albemarle County.

March 10, 1935. Twelve-inch record, one side (part). On reverse, "The Frog Went A-Courting" (Dr. Bean).

43. The Watermillion

1. *The Watermillion*. ("O, I see dat watermillion a smilin' thru de fence")

Contributed and sung by Dr. Robert Bennett Bean, of the University of Virginia, as learned years ago in the mountains of Southwest Virginia. Albemarle County. March 10, 1935. Five stanzas and chorus.

2. *No local title*. ("Hambone am sweet, chicken am good")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Sung in the neighborhood of Altavista, Va. Campbell County. May, 1932. Two stanzas.

44. Old Black Joe

1. *Old Black Joe*.

Phonograph record (aluminum) made by A. K. Davis, Jr. Sung by Gospel Train Quartet (Negro), of Charlottesville, Va. Albemarle County. 1933. Twelve-inch record, one side (part). On reverse, "All God's Children Got Shoes" and "Prepare Me, Lord" (Gospel Train Quartet).

45. Mary Ann Malinda Jane Jones

1. *No local title*. ("Did you ever see my Susan Melinda Jane Brown?")

Collected by Mr. John Stone, of Paint Bank, Va. He first heard it in Louisa County about 1898. Craig County. November 9, 1931. Five stanzas and chorus.

2. *Coon Song*. ("Did you ever see my Mary Ann Malindy Jane Jones?")

Contributed and sung by Dr. Robert Bennett Bean, of the University of Virginia, as learned years ago in the mountains of Southwest Virginia. Albemarle County. March 10, 1935. Four stanzas and chorus.

3. *Mary Ann Malinda Jane Jones*.

Phonograph record (aluminum) made by A. K. Davis, Jr. Sung by Dr. Robert Bennett Bean, of the University of Virginia. Albemarle County. March 10, 1935. Twelve-inch record, one side (part). On reverse, "The Cat Came Back," "Little Old Man Run through the Wood," "The Bear Went over the Mountain," and "Come, Little Bird" (Dr. Bean).

46. No Local Title ("Old Noah he did build the ark")

1. *No local title*. ("Old Noah he did build the ark")

Collected by Miss Juliet Fauntleroy, of Altavista, Va. Contributed by Mrs. Lucy Winston Clay, of near Altavista, Va. Campbell County. December 22, 1931. Five stanzas and chorus.

47. Little Guy

1. *Little Guy*. ("Cut down in the bloom of childhood")

Collected by Mr. E. J. Sutherland, of Clintwood, Va. Contributed by Miss Nannie McConnell, of Dickenson Memorial School, Va. Received from Miss Juanita Fletcher, who secured it from her grandmother, Mrs. Elizabeth Swindall. Dickenson County. April 4, 1932. Six stanzas.

48. I Dreamed I Searched Heaven for You

1. *I Dream I Searched Heaven for You*. ("I dream I had gone to that city")

Collected by Dr. E. P. Tompkins, of Lexington, Va. The maid in Dr. Tompkins's household sang this. Augusta County. October 3, 1935. Three stanzas and chorus.

49. Telephone in Glory

1. *Telephone in Glory*. ("Central's never busy")

Collected by Dr. E. P. Tompkins, of Lexington, Va. The maid in Dr. Tompkins's household sang this. Augusta County. October 3, 1935. Four stanzas and chorus.

50. No Local Title ("In a dark wood, no Indian nigh")

1. *No local title*. ("In a dark wood, no Indian nigh")

Collected by Miss Alfreda M. Peel, of Salem, Va. Contributed by Mrs. Alfred Marye, of "Edgehill" near Shawsville, Va., as sung by Tilly La Shay, a Cherokee Chief, in the 1860's. Montgomery County. November 9, 1940. Two stanzas.

51. A Kentucky Mountain Ballad

1. *A Kentucky Mountain Ballad*. ("First came ole Mis' Rattan")

Collected by Mr. W. Elliott Dold, Jr., of Charlottesville, Va. Learned from his father, Dr. W. Elliott Dold, who learned it in the Kentucky mountains "years ago." Albemarle County. April 16, 1948. Four stanzas and refrains.

52. No Local Title ("Do you think I'm asking much of you, my Mother?")

1. *No local title*. ("Do you think I'm asking much of you, my Mother?")

Contributed by Mr. Langhorne Gibson, of Greenwood, Va. As sung by his father, Charles Dana Gibson, of Rhode Island and Boston, to amuse his children. Albemarle County. November 17, 1947. Three stanzas and choruses.

Appendix

*Phonograph Records of Virginia Folk-Songs**

Made by Arthur Kyle Davis, Jr.

With the Co-operation of Members of the Virginia Folklore Society

Mrs. Kit Williamson, of Yellow Branch, Campbell County, Va.

The Two Sisters
The Two Brothers
Jack the Sailor
Miss Mary's Parrot
Pretty Sally
Dodgers
I Once Loved a Little Girl
The Three Little Babes

Mr. Abner Keese, of Altavista, Campbell County, Va.

The Old Man That Lived in the West
Far Fanil Town
Eighteen Sixty-Nine
The Fisherman Girl
Sweet Wildee (House Carpenter)
The Cruel Mother
You Tryin' to Lose Me, Charlie?
My Sailor Boy
The Dog and the Gun
Daniel in the Lion's Den
Johnny Row-toe
The Little Sparrow
Rabbit Trap
I Am but a Poor Girl
John Henry
I Would Not Marry an Old Man
Sweet Willie, Dear

Mrs. John Webb, of Lynch Station, Campbell County, Va.

William Hall
Sweet William

* Cf. *Check-List of Recorded Songs in the English Language in the Archive of American Folk Song to July, 1940. Alphabetical List with Geographical Index.* The Library of Congress, Music Division (Washington, D. C., 1942). For Virginia items, see *Geographical Index*, pp. 128-135.

The Irish Girl
A Pretty Fair Maiden
Ye Roving Bachelors
The Lonesome Dove
The House Carpenter
John Hardy
Lady Margaret
Old Grumble
The Orphan Children

Mrs. J. B. Crawford, of Altavista, Campbell County, Va.

The Seven Brothers (Lord William)
John Willow, My Son (Lord Randal)
The Boston Burglar
Joe Bowers
The Cruel Mother
Crema, Crimo, Kady
The Wild Moor
Rum Dum Diddledum

Mrs. Thelma Tinsley Lee, of Castle Craig, Campbell County, Va.

Jack and Joe
Sherman Valley
Willie, My Darling
The Jealous Lover

Mrs. Merkle Keesee Lewis, of Castle Craig, Campbell County, Va.

On the Banks of the Sweet Willie
Poor Old Maids

Mrs. Thelma Tinsley Lee and Mrs. Merkle Keesee Lewis, of Castle Craig,
 Campbell County, Va.

My Pretty Little Miss

Misses Allie and Vergie Wallace, of Castle Craig, Campbell County, Va.

Black Jack Davy
Little Omie Wise

Miss Allie Wallace, of Castle Craig, Campbell County, Va.

The Black Sheep

Miss Vergie Wallace, of Castle Craig, Campbell County, Va.

Going to Georgia

Miss Leta Adams, of Altavista, Campbell County, Va.

Pretty Saro
My Wagon is Loaded

Mr. Richard D. Smith, of Altavista, Campbell County, Va.

Dickie Jones

Mr. W. J. Lewis, of Altavista, Campbell County, Va.

Parted Lovers

The Lion's Den

Pretty Molly

A Jog Dance

A Rebel Song

Mr. H. W. Adams, of Altavista, Campbell County, Va.

The Ram of Derby

Skewbald (two attempts—one complete)

Old Joe Clark

Mrs. Texas Gladden, of Back Creek, near Roanoke, Roanoke County, Va.

Barbara Allen

Two Little Devils

Jessel Town

The House Carpenter

Broken Hearts

Samuel Moore and Johnny Doyle

Miss Alfreda M. Peel, of Salem, Roanoke County, Va.

The Devil and the Nine Questions (2)

The Miller's Sons

Mary Hamilton

The Dumb Wife

Scolding Joan (The Scolding Wife)

Mrs. J. F. Hodges, of Roanoke, Roanoke County, Va.

Mr. Frog Lived on a Hill

Wounded Affections

The Texan Rangers

The Scolding Joan

Lord Thomas

Mr. G. W. Palmer, of Salem, Roanoke County, Va.

My Dear Sweetheart, So Fare You Well

Once I Courted a Fair Beauty Bright

Mrs. Sis Sears, of Twelve O'Clock Mountain, Salem, Roanoke County, Va.

Fair Ellen

Ship on the Ocean

Mrs. Marion Edna Chapman, Salem, Roanoke County, Va.

Shivering in the Cold

Miss Ruby Bowman, of Laurel Fork, Carroll County, Va.

Lord Bateman
Little Massey Grove
Lord Thomas
Barbara Allen (3 tunes)
The Silver Dagger
Wild Hog
New River Train
Ship on the Ocean
My True Love
Pretty Polly
Weeping Willow
John Henry
John Hardy
True Love's at War
Barney McCoy
The Rejected Lover
The Cuckoo

Miss Eunice Yeatts, Meadows of Dan, Patrick County, Va.

George Collins
The Three Little Babes
The Jewish Lady
The Bad Boy
The Butcher Boy
The Pretty Mohea
I Know a Pretty Little Girl
I'm Going to Georgia
It's Hard to Love
Georgie Buck and You Can Hear the Whistle Blow (combined as
 sung)
Go 'Way and Leave Me if You Wish To
The Miller and His Three Sons

Mrs. Orpha Pedneau, of Radford, Montgomery County, Va.

Bow Ye Down
The Cat and the Rat
My Irish Love
The Old Maid's Lament
Greenfield Mountain

Mr. Wayne Crabtree, of Cleveland, Russell County, Va.

Wild Bill Jones
Loving Henry

*When You Hear the Whippoorwills Calling
I Am Going to My New Town Tomorrow*

Mr. J. W. Fields, of Lebanon, Russell County, Va.

*Groundhog
Seven Long Years*

Miss Lena Gardner, of Woodlawn, Carroll County, Va.

*The Little Sparrow
Little Bonnie*

Miss Louise Forbes, of Roanoke, Roanoke County, Va.

*The Red White and Blue
The Spanish Captain*

Mrs. J. P. McConnell, of East Radford, Montgomery County, Va.

Barbara Allen

Mr. J. P. Whitt, of East Radford, Montgomery County, Va.

Sourwood Mountain

Mr. W. E. Gilbert, of East Radford, Montgomery County, Va.

Sourwood Mountain

Miss Florence Ogg, of East Radford, Montgomery County, Va.

I'll Tell You of a Fellow

Miss Myrtle Griffiths, of Cedar Bluffs, Tazewell County, Va.

The Little Family

Miss Daisy Pruitt, of North Tazewell, Tazewell County, Va.

A Pretty Tan Damsel

Mr. Horton Barker, of near Chilhowie, Washington County, Va.

*The Farmer's Curs't Wife
The Turkish Revelee
Raleigh Truedom
Lord Thomas
Devilish Mary
The Old Woman by the Seashore*

Mr. S. F. Russell, of Marion, Smyth County, Va.

*London's Bridge
Two Little Brothers from School One Day
The House Carpenter
The Ten Commandments*

One Morning, One Morning in May
Water Bound (dulcimer)

Mrs. Susie A. Bishop, of Marion, Smyth County, Va.

The Twelve Disciples
Edward
The Little Sparrow
The Bold Sea Captain
The Drunkard's Courtship

Mr. J. H. Chisholm, of Greenwood, Albemarle County, Va.

The State of Arkansas
Dandoo

Miss Mary and Virginia Howdyshell, of Crozet, Albemarle County, Va.

Sweet Fern
Three Nights' Experience
The Pretty Mohea
Billy Boy

Mrs. W. F. Starke, of Crozet, Albemarle County, Va.

The Three Little Babes
The Jewses' Daughter
Barbara Allen
The Boston Burglar
The Jealous Lover
Kitty Wells
The Wind That Blew over the Wild Moor
The Fatal Wedding

Mrs. Victoria Morris, of Mt. Fair, Albemarle County, Va.

A Pretty Fair Miss in the Garden (and concluded)
The Seven Sleepers
Jack Went A-Sailing
A Hunting Song
The Turkish Lady
Soldier Song

Mrs. Lucy Perrin Gibbs, of Orange, Orange County, Va.

The House Carpenter
Where Are You Going, My Pretty Maid?
Dinah and Billikins
The Paper of Pins
My Boy Billy
When I Was a Young Gal

Green Bill
Old Grumble
The Old Woman All Skin and Bones
Run, Nigger, Run
We Hunted and We Hollered

Mr. J. S. Witt, of Salem, Roanoke County, Va.

Sir Henry
When I Entered in My Sixteenth Year
Lovers' Farewell
Greasy String (fiddle tune)

Mrs. J. S. Witt, of Salem, Roanoke County, Va.

Pretty Polly
What Should Make You Sad, My Darling?

Mr. Ronald Witt, of Salem, Roanoke County, Va.

Sandy River Bell (fiddle tune)

Mr. John M. Hunt, of Marion, Smyth County, Va.

Johnny's Gone to Hilo
Haul Away My Johnny O
Blow the Man Down
Santy Anno

Mr. Charles Lee, of New Castle, Craig County, Va.

The Irishman's Dream
Araby's Daughter
McAfee's Confession
Poor Joe (fiddle tune)
Rickett's Hornpipe (fiddle tune)
Hozzleton (fiddle tune)
Sailor's Hornpipe (fiddle tune)
Devil's Dream (fiddle tune)
Fisher's Hornpipe (fiddle tune)

Mr. George B. Eager, Jr., of University, Albemarle County, Va.

The Ballad of the Good Old Rebel
Here Comes the Duke A-Riding

Dr. Robert Bennett Bean, of University, Albemarle County, Va.

The Frog Went A-Courting
The Husking of the Corn
The Old Gum Tree
Old Bob Ridley

Mr. Mouse
Pop Goes the Weasel
The Worm Song
When I Was Single
Charlie Is a Good Little Boy
O Crackey! O Scissors!
The Country Blade
The Cat Came Back
Little Old Man Run through the Woods
The Bear Went over the Mountain
Come, Little Bird
Dese Bones Gwine Rise Again
Mary Ann Malinda Jane Jones

Mrs. Martha Elizabeth Gibson, of Crozet, Albemarle County, Va.

Who Will Shoe Your Pretty Little Foot?
Salt Water Sea (and concluded)
Billy Boy
A Wealthy Young Farmer
Lily Lark
The Seventh Brother
Little Saro
The Prentice Boy
As I Was A-Going to Nottingham Fair
I'm a Broken-Hearted Fellow
Give Me Chickens to Eat without Any Bones
Pretty Betty Martin
Willdy Weaver
The Drowsy Sleeper
The Cuckoo

Mr. J. H. Chisholm, of Greenwood, Albemarle County, Va.

Walking on the Green Grass
I'll Tell You of a Soldier

Mrs. Orilla Keeton, of Mt. Fair, Albemarle County, Va.

Wicked Polly
The Dying Cowboy
Lady Margaret
The Jealous Lover
The Two Brothers

Mrs. Victoria Morris, of Mt. Fair, Albemarle County, Va.

John of the Hazelgreen

The Soldier Boy
The Drunkard's Curse
The House Carpenter

Mrs. Rosa Lewis Baltimore, of Charlottesville, Albemarle County, Va.

The Merriest Girl That's Out
Where Are You Going, Billy Boy?
Putman's Hill
The Three Leaves of Shamrock

Mr. Minter Grubb, of Salem, Roanoke County, Va.

A Parting Song
The Blind Boy's Cry
William Reilly
The Bright Sunny South
The Jockey Boy
Sweet Sally

Mrs. Fanny Grubb, of Roanoke County, Va.

Poor Old Maids
Barbara Allen
Pretty Betty

Mr. Coleman Williams, of Halifax County, Va.

Green Grow the Rushes O

Mr. Charles Morris, of Charlottesville, Albemarle County, Va.

Green Grow the Rushes O

The Editor of "Lyra Ebriosa," of Richmond, Henrico County, Va.

The Bastard King of England

Mr. Lambert Davis, of Lynchburg, Campbell County, Va.

O Roger Rum

Miss Eleanor Christian, of New Glasgow, Amherst County, Va.

Our Goodman
Old Daniel Tucker
Sweet Birds
Ransom, Transom, Terbitee

Miss Roselle Faulkner, of Amherst, Amherst County, Va.

Pretty Mohca
Red Wing
Out in the Moonlight

Miss Betty Booker, of Charlottesville, Albemarle County, Va.

The Pretty Mohea

Mrs. Nannie Harrison Ware, of Amherst, Amherst County, Va.

Villikins and Dinah

Bonnie Jean

Springfield Mountain

The Refugee

The Old Man That Learnt How to Plow

Old Dan Tucker

The Indian Chief's Lament

The Lady of the Lake

Mr. Russell Davis, of Mission Home, Greene County, Va.

Silver Spade

Hog Eye

Mr. George Basil Hall, of Middleburg, Loudoun County, Va.

Rio Grande

Homeward Bound

Whiskey Johnny

Sally Brown

A Cowpuncher's Song

Oh, Bury Me Not on the Lone Prairie

Mr. Lawrence Wilsher, of Amherst, Amherst County, Va.

The Dying Cowboy

When the Work's All Done This Fall

Mrs. Molly Stinnett Whitehead, of Agricola, Amherst County, Va.

Miss Mousie

Major Andrew

Love Henry

Wicked Polly

You Waked Me Up the Darkest Night

What Sort of Shoes Do Satan Wear?

Brother Green

The Salt Sea

My Dear Old Mother

The Blind Child

The Orphan

The Little Orphan Girl

Mrs. Margaret Michie Carter, of Charlottesville, Albemarle County, Va.

Lord Lovel

Villikins and His Dinah

The Old Armchair

The Ram in Derby

Clarence McFadden

I Had a Farm out West

Mrs. Bond

I Wish I Were Single Again

A Burglar Bold

The Squirrel Song

Oh, Dear, What Can the Matter Be?

The Three Jolly Welshmen

The Fox Went Out

Mr. Frog

A Paper of Pins

Soldier, Soldier

The King of the Cannibal Islands

Samuel Hall

Alphabetical Index of Titles and First Lines

It has not been thought necessary to include here every minor variant of either title or first line, but all major titles and first lines have been included, as well as a sufficient number of the variants to enable the reader to find and identify the song he is seeking. References are to the page or inclusive pages of the whole song of which the particular title or first line is a variant, and not necessarily to the specific page or pages where the particular variant title or first line is to be found.

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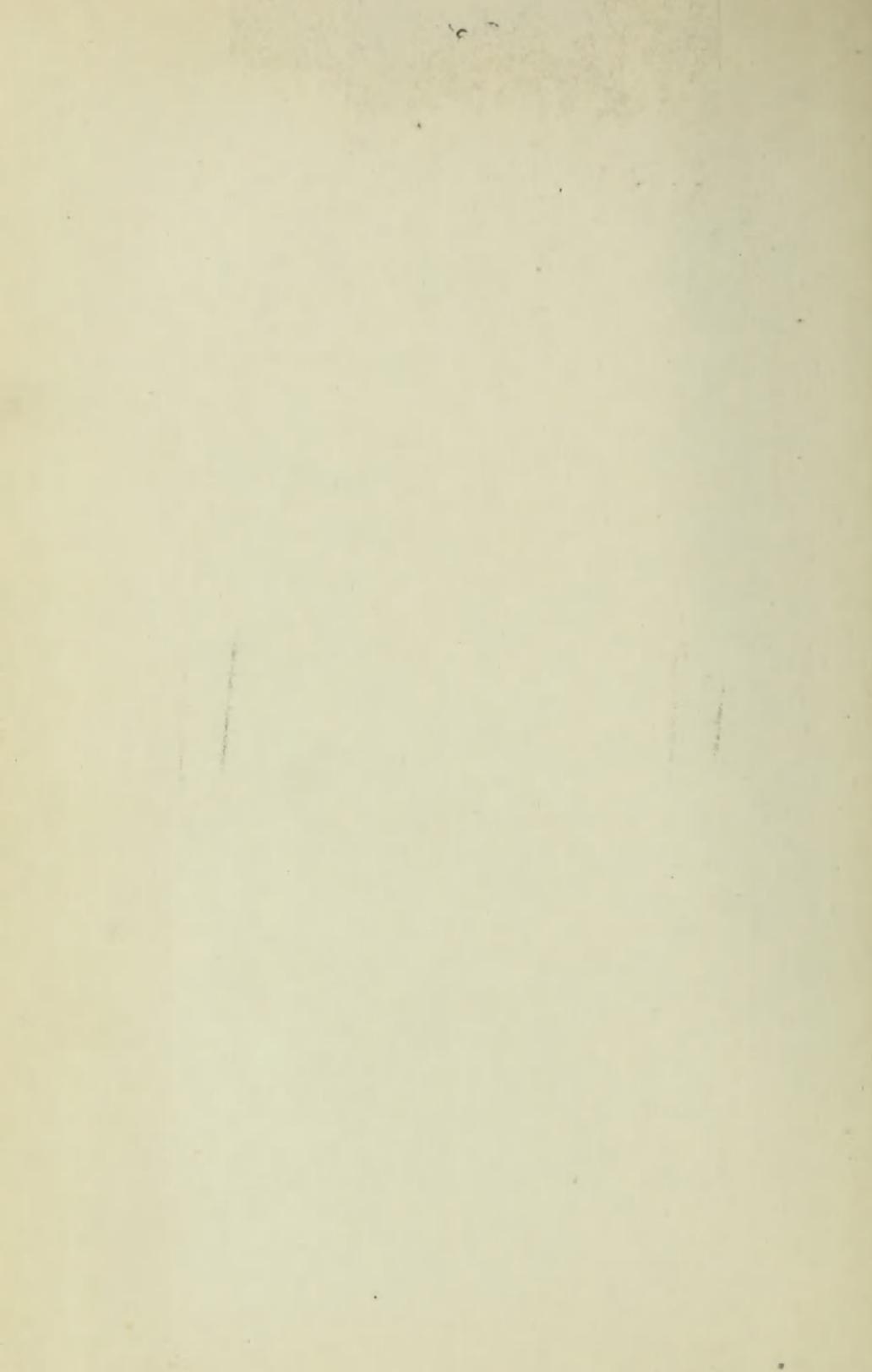
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